

Bjørn Korsan Hoemsnes

R.A. 18039/79.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on multiple staves, with some staves grouped by brackets.

Woodwind Section:

- Fl.** (Flute): Starts with a trill (tr) on B $\flat$, then B $\flat$ and A $\flat$. Dynamics: *p* (piano) to *mf* (mezzo-forte).
- Ob.** (Oboe): Starts with a trill (tr) on B $\flat$, then B $\flat$ and A $\flat$. Dynamics: *p* to *mf*.
- Cl.** (Clarinet): Plays a melodic line with many accidentals. Dynamics: *p* to *mf*.
- Bass-Clar.** (Bass Clarinet): Starts with a trill (tr) on B $\flat$, then B $\flat$ and A $\flat$. Dynamics: *p* to *mf*.
- Sax.** (Saxophone): Starts with a trill (tr) on B $\flat$, then B $\flat$ and A $\flat$. Dynamics: *p* to *mf*.

Other Instruments:

- Com.** (Cornet): Plays a melodic line with many accidentals. Dynamics: *p* to *mf*.
- Trp.** (Trumpet): Plays a melodic line with many accidentals. Dynamics: *p* to *mf*.
- Hrn.** (Horn): Plays a melodic line with many accidentals. Dynamics: *p* to *mf*.
- Trb.** (Trombone): Plays a melodic line with many accidentals. Dynamics: *p* to *mf*.
- Bar.** (Baritone): Plays a melodic line with many accidentals. Dynamics: *p* to *mf*.
- Tub.** (Tuba): Plays a melodic line with many accidentals. Dynamics: *p* to *mf*.
- Solists**: A group of four staves, each with a treble clef and a key signature of one flat. They are currently empty.
- Perc.** (Percussion): Starts with a single note. Dynamics: *p* to *mf*.

Watermark: A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Fl. *allegretto*
pp

Ob. *adagio*
pp

Cl. *allegro*
pp

allegretto
pp

adagio
pp

Fg. *A2*
mf *> pp*

Sax. *A2*
pp

Cor. *(mf)* *> pp*

Trp. *(mf)* *> pp*

Fforn. *A2*
mf *> pp*

Tub. *A2*
mf *> pp*

Bar. *mf* *> pp*

Tub. *mf* *> pp*

Fl. *f*

Ob. *f*

Cl. *f*

Solists

Hrn.

Fg. *f*

Per. *tn* *> pp*

Sn. dr. *tn* *mf*

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems.

First System:

- Fl.** (Flute): *adagio*, *pp*, *allegretto*, *p*, *mf*, *f*.
- Ob.** (Oboe): *pp*, *adagio*, *p*, *mf*, *f*.
- E♭-Cl.** (E-flat Clarinet): *pp*, *allegretto*, *p*, *mf*, *f*.
- Cl.** (Clarinet): *pp*, *allegro*, *pp*, *adagio*, *pp*, *allegro*, *p*, *mf*, *f*.
- Bass Cl.** (Bass Clarinet): *pp*, *adagio*, *p*, *mf*, *f*.
- Bass** (Bassoon): *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Fg.** (Fagott): *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Sax.** (Saxophone): *mf*, *p*, *mf*, *p*, *mf*, *p*.

Second System:

- Com.** (Cornet): *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Trp.** (Trumpet): *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Hrn.** (Horn): *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Trb.** (Trombone): *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Bar.** (Baritone): *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Tub.** (Tuba): *mf*, *p*, *mf*, *p*, *mf*, *p*.

Third System:

- Soloists** (Soloists): *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Perc.** (Percussion): *pp*, *tr*, *pp*, *tr*, *pp*, *tr*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Instrumental Parts:

- Fl.** (Flute): 1. and 2. staves, featuring trills and slurs.
- Ob.** (Oboe): 1. staff, featuring trills and slurs.
- Cl. Bb** (Clarinet Bb): 1. and 2. staves, featuring trills and slurs.
- Cl. Bb 3.** (Clarinet Bb 3): 3. staff, featuring trills and slurs.
- Bass Cl.** (Bass Clarinet): 1. staff, featuring trills and slurs.
- Fg.** (Fagott): 1. and 2. staves, featuring trills and slurs.
- Alts. 1.2.** (Alto Saxophones 1.2): 1. staff, featuring trills and slurs.
- Ten. S.** (Tenor Saxophone): 1. staff, featuring trills and slurs.
- Bar. S.** (Baritone Saxophone): 1. staff, featuring trills and slurs.
- Com.** (Cornet): 1. and 2. staves, featuring trills and slurs.
- Trp.** (Trumpet): 1. and 2. staves, featuring trills and slurs.
- F. Horn** (French Horn): 1. and 2. staves, featuring trills and slurs.
- Trb.** (Trombone): 1. and 2. staves, featuring trills and slurs.
- Bass.** (Bass): 1. staff, featuring trills and slurs.
- Bar.** (Baritone): 1. staff, featuring trills and slurs.
- Th.** (Tuba): 1. staff, featuring trills and slurs.
- Solist.** (Soloist): 1. staff, featuring trills and slurs.
- Cymb. sup.** (Cymbal): 1. staff, featuring trills and slurs.
- Sn. dr.** (Snare Drum): 1. staff, featuring trills and slurs.
- Gr. C.** (Gong): 1. staff, featuring trills and slurs.

Dynamic Markings: *mp*, *sf*, *l.v.*

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a single system across four systems of staves.

Instrumentation and Sections:

- Flutes (Fl.):** 1 and 2
- Oboes (Ob.):** 1 and 2
- E♭ Clarinets (E♭ Cl.):** 1 and 2
- B♭ Clarinets (B♭ Cl.):** 1 and 2
- Bassoon (Basso Cl.):** 1 and 2
- English Horn (Eng. Hrn.):** 1 and 2
- Saxophones (Sax.):** 1 and 2
- Baritone Saxophone (Bar. Sax.):** 1 and 2
- Comps (Comps.):** 1 and 2
- Trp. (Trumpets):** 1 and 2
- Euphonium (Euphon.):** 1, 2, 3, and 4
- Tub. (Tubas):** 1 and 2
- Bassoon (Basso Cl.):** 1 and 2
- Bar. (Baritone):** 1 and 2
- Fl. (Flute):** 1 and 2
- Ob. (Oboe):** 1 and 2
- Soloists (Soloists):** 1 and 2
- Perc. (Percussion):** 1 and 2

Handwritten Annotations and Dynamics:

- Handwritten notes:** "NB", "noter", "This music is copyright protected"
- Dynamics:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Performance markings:** *tr* (trill), *acc* (accents), *mf* (mezzo-forte), *mp* (mezzo-piano)

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes staves for 1. Corn., 1. Trp., 1. Horn, 2. Horn, 1. Trb., and Bar. The second system includes staves for Solists (4 parts) and a Bass line. The music features various musical notations including notes, rests, dynamics (mf, mp, f), and articulation marks. A red 'ected' stamp is visible at the bottom right.

Handwritten musical score for a brass band. The score is written on ten staves, with the following parts labeled:

- 1. Corn.
- 1. Trp.
- 1. Horn
- 2.
- 1. Ttb.
- Bar.
- Solists

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written below it. The score is written in a single system, with a double bar line indicating the end of the piece.

$\text{♩} = \text{♩}$

1. Corn. p

1. Trp. p

1. Horn p

2. p

1 Trb. p

Bar. p

Soloists

mp *mf*

Soloists

f *mf* *f*

Soloists

pp *pp* *pp* *pp*

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Handwritten musical score for Solists, measures 1-10. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, sub. pp). A double bar line is present at the end of measure 10.

Handwritten musical score for Solists, measures 11-20. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (ff, sub. pp, p). A double bar line is present at the end of measure 20.

Handwritten musical score for Solists, measures 21-30. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, p. (b.)). A double bar line is present at the end of measure 30.

Handwritten musical score for Solists, measures 31-40. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (ff, sub. pp, pp, p. (b.)). A double bar line is present at the end of measure 40.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Below the staff, there is a handwritten note in parentheses: "(sentrør rundt D♭)". To the left of the staff, there is a handwritten "pp".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a single note on the second line (D4). The second measure contains a single note on the second space (E4). The third measure contains a single note on the second space (E4). The fourth measure contains a single note on the second space (E4). The fifth measure contains a single note on the second space (E4). The sixth measure contains a single note on the second space (E4). The seventh measure contains a single note on the second space (E4). The eighth measure contains a single note on the second space (E4). The ninth measure contains a single note on the second space (E4). The tenth measure contains a single note on the second space (E4). The eleventh measure contains a single note on the second space (E4). The twelfth measure contains a single note on the second space (E4). The thirteenth measure contains a single note on the second space (E4). The fourteenth measure contains a single note on the second space (E4). The fifteenth measure contains a single note on the second space (E4). The sixteenth measure contains a single note on the second space (E4). The seventeenth measure contains a single note on the second space (E4). The eighteenth measure contains a single note on the second space (E4). The nineteenth measure contains a single note on the second space (E4). The twentieth measure contains a single note on the second space (E4). The notation is written in black ink on a white background.

Handwritten musical score for a large ensemble. The score is written on 14 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the middle of the page.

Labels on the left side of the staves (from top to bottom):

- Fl.
- Ob.
- Ek. A.
- Cl. 2
- 3
- Bass-cl.
- Sax's
- Com.
- Trp.
- Horns.
- 1. Trb.
- 2. & 3.
- Bar.
- Tb.

Watermark text: "this music is copyright protected"

Handwritten musical score for Solists and Percussion. The score is written on 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Labels on the left side of the staves (from top to bottom):

- Solists
- perc.

Additional labels at the bottom of the page:

- Sa. dr.
- Gr. cassa

Handwritten musical score for the first system, measures 1-4. The score includes parts for 1st & 2nd Cornets, 1st and 2nd Horns, Baritone, Tuba, and Solists. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score features various dynamics including *p*, *mp*, *pp*, and *f*. The Solists part is marked with a bracket and includes a section of sixteenth-note runs.

Handwritten musical score for the second system, measures 5-8. The score includes parts for 1st & 2nd Cornets, 1st and 2nd Horns, Baritone, Tuba, Solists, and Snare Drum. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score features various dynamics including *fpp*, *pp*, *mp*, and *f*. The Solists part continues with sixteenth-note runs. The Snare Drum part is marked with *sf* and *p*. The score includes a large watermark reading 'NB noter' and 'This music is copyright protected'.

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Soloists

Soloists

Soloists

Soloists

Handwritten musical score for the first system, measures 1-4. The score is written for five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as *mp*, *pp*, and *sub.p*. There are also handwritten notes like "Solists" and "b.d.". The music features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for the second system, measures 5-8. The score continues from the first system. It includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *sub.p*. There are also handwritten notes like "Solists" and "b.d.". The music features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for the third system, measures 9-12. The score continues from the second system. It includes dynamic markings such as *sub.p*, *mf*, and *f*. There are also handwritten notes like "Solists" and "b.d.". The music features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for the fourth system, measures 13-16. The score continues from the third system. It includes dynamic markings such as *pp* and *sim*. There are also handwritten notes like "Solists" and "b.d.". The music features complex rhythmic patterns, including triplets and sixteenth notes.

1. FL. 2. FL.

Ob.

E♭ Cl.

1. Cl. 2. Cl. 3. Cl.

Bass Cl.

1. Fg. 2. Fg.

Str. 1. 2.

Str. 3.

Str. 4.

1. Corn 2. Corn

1. Trp. 2. Trp.

1. Horn 2. Horn 3. Horn 4. Horn

1. Trb. 2. Trb. 3. Trb.

Ban.

Tb.

Sch. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Cymb. Susp.

Perc.

Str. 1. 2.

Str. 3.

Str. 4.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score is written in 2/2 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- E♭-Cl. 1 (E-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- 3 (Bass Clarinet 3)
- Bass-Cl. (Bass Clarinet)
- Fg. (Fagott)
- Alto-sax 1/2 (Alto Saxophone 1/2)
- Ten-sax (Tenor Saxophone)
- Bar-sax (Baritone Saxophone)
- 1/2 corn. (1/2 Cornet)
- 1/2 Trp. (1/2 Trumpet)
- Horn (Horn)
- 3/4 (Horn)
- Tub. (Tuba)
- 3 (Tuba)
- Bar. (Baritone)
- Tb. (Trombone)
- Perc. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NMI" is visible across the center of the page. The bottom section of the score features a complex rhythmic pattern with multiple staves, including a section labeled "Cymb. susp." (Cymbal suspension) and "Gr. Cassa" (Grand Cassa).

Handwritten musical score for a large ensemble, measures 1-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bass Clarinet (Bass-Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Cornet (Corn.), Trumpet (Tup.), Horns (Horns), Trombone (Tb.), Baritone (Bar.), and Tuba (Tub.). The music is written in 2/2 time and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "BIB noter" is visible across the middle of the page.

Handwritten musical score for a large ensemble, measures 17-24. This section features a prominent melodic line in the upper staves, likely for the Flute or Oboe, with various ornaments and slurs. The lower staves provide harmonic support. Dynamic markings include *mf* and *p*. The bottom of the page includes the instruction "Gr. Cassa" (Grand Cassa) and a final measure with a double bar line.

Handwritten musical score for the first system, measures 145-150. The score includes staves for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bassoon (Bassoon), Saxophone (Sax.), Cornet (Corn.), Trumpet (Trp.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tub.). The music is in 2/4 time and features various dynamics such as *mp*, *p*, *f*, and *tr.* (trill). There are also markings for *al* (all) and *tr.* (trill). A large watermark "NMI 24-linjer" is visible across the middle of the page.

Handwritten musical score for the second system, measures 151-156. The score includes staves for Soli (Soli), Percussion (Perc.), and Grand Cassa (Gr. Cassa). The music is in 2/4 time and features various dynamics such as *mp*, *p*, *f*, and *tr.* (trill). There are also markings for *al* (all) and *tr.* (trill). A large watermark "NMI 24-linjer" is visible across the middle of the page.

This is a handwritten musical score for the song "The Rose Tree". The score is written on multiple staves, each labeled with an instrument or vocal part. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Cornet (Corn.), Trumpet (Trp.), Horns, Trombone (Tbn.), Baritone (Bar.), Tuba (Tub.), and Soloists. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19. The score is written in a clear, legible hand, and the notation is accurate.

Handwritten musical score for a symphony orchestra, page 22. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Sr. (Saxophone), Corn. (Cornet), Trp. (Trumpet), Horn, Tib. (Trombone), Bar. (Baritone), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ppp*). A large watermark "NMI 36-linier" is visible across the center of the page. The page number "22" is in the top right corner. The score is divided into two systems by a double bar line. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Sr. (Saxophone), Corn. (Cornet), Trp. (Trumpet), Horn, Tib. (Trombone), Bar. (Baritone), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ppp*). A large watermark "NMI 36-linier" is visible across the center of the page. The page number "22" is in the top right corner. The score is divided into two systems by a double bar line. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign.

Handwritten musical score for a string ensemble. The tempo is marked $d. = \text{♩} = 60$. The score is divided into two systems. The first system includes a section labeled "tr" (trumpets) and a section labeled "Sobolev". The second system includes a section labeled "mf" (mezzo-forte).

Handwritten musical score for a string ensemble. The score is divided into two systems. The first system includes a section labeled "pp" (pianissimo). The second system includes a section labeled "p" (piano).

Handwritten musical score for a string ensemble. The score is divided into two systems. The first system includes a section labeled "pp" (pianissimo). The second system includes a section labeled "p" (piano).

Handwritten musical score for a string ensemble. The score is divided into two systems. The first system includes a section labeled "pp" (pianissimo). The second system includes a section labeled "p" (piano).

Handwritten musical score for a string ensemble. The score is divided into two systems. The first system includes a section labeled "pp" (pianissimo). The second system includes a section labeled "p" (piano).

[illegible]

This image shows a handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hn.), Bassoon (Bass. Cl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Bass (B.), and Cymbal (Cym.). The score is written in a 4/4 time signature, indicated by a large '4' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

1st. 2nd. 3rd. Bass. 1st. 2nd. Tenor Bass

