

ODE TIL DAGEN

Score

Portal til 40-års Jubileet for Horten Kulturskole

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Intro

Flute 1

Flute 2

Violin I

Violin II

Cello 1

Cello 2

Acoustic Guitar

Vocals 1 ad lib.

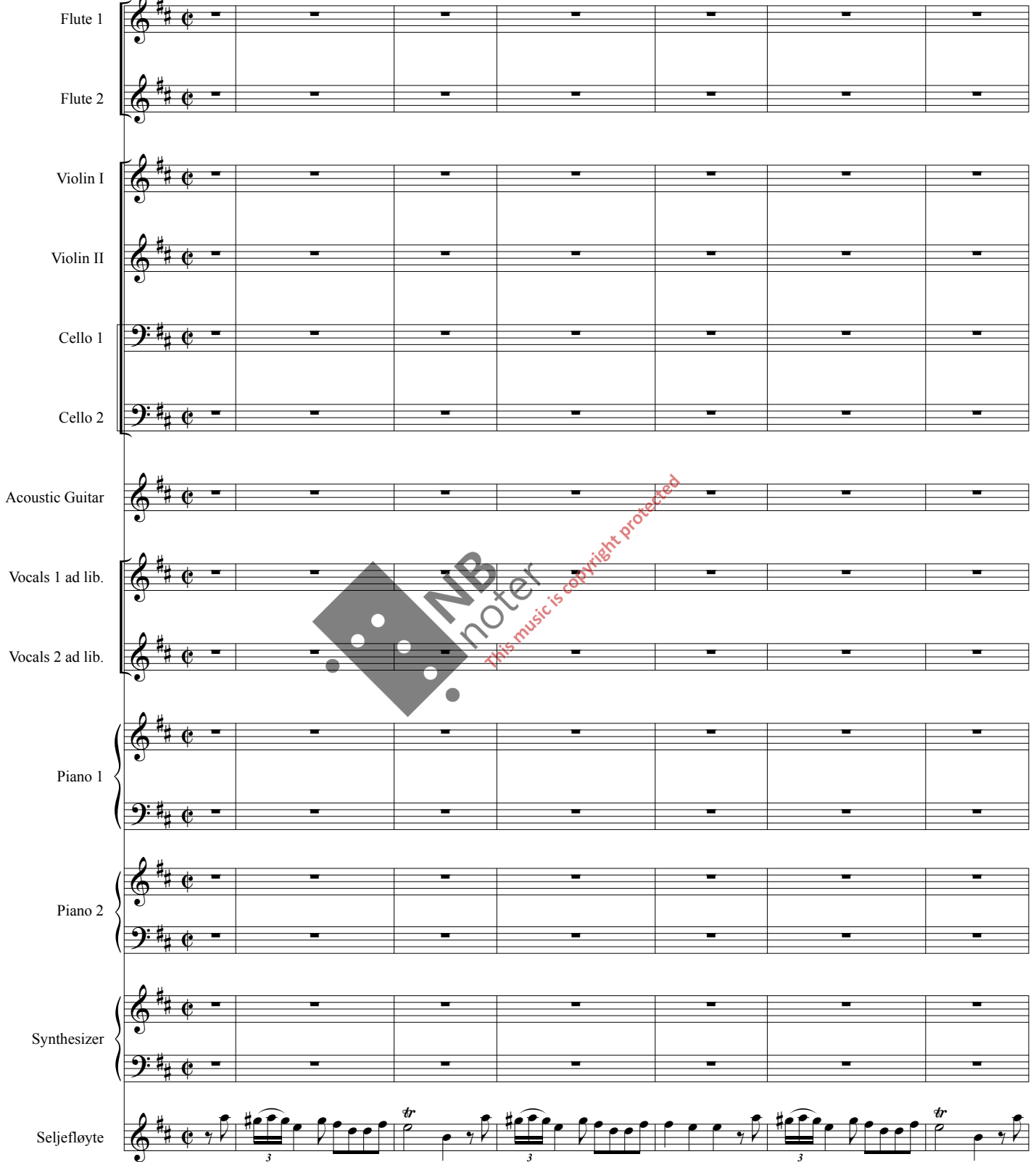
Vocals 2 ad lib.

Piano 1

Piano 2

Synthesizer

Seljefløyte



Ode til Dagen

2

A

Allegro con energico ♩ = 160

Fl. 1

Fl. 2

Vln. I

Vln. II

Vc. 1

Vc. 2

Ac.Gtr.

Vox. 1

Vox. 2

Pno. 1

Pno. 2

Synth

mf

tr

3

3

3

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The image displays a musical score for the piece 'Ode til Dagen'. At the top, the title is centered. Below it, a section marker 'A' is followed by the tempo 'Allegro con energico' and a metronome marking of 160 beats per minute. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. 1, Fl. 2, Vln. I, Vln. II, Vc. 1, Vc. 2, Ac.Gtr., Vox. 1, Vox. 2, Pno. 1, Pno. 2, and Synth. The piano part (Pno. 1) is the only one with musical notation, starting with a mezzo-forte (mf) dynamic. It features a complex melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it. At the bottom of the page, there is a single staff with a treble clef, showing a rhythmic pattern with triplets and a trill (tr) marked above a note.

Ode til Dagen

B

3

[illegible]

Ode til Dagen

4

The image displays a musical score for the song "The Rose Tree". The score is written for a full ensemble, including Flutes (Fl. 1, Fl. 2), Violins (Vln. I, Vln. II), Violas (Vc. 1, Vc. 2), Acoustic Guitar (Ac.Gtr.), Vocals (Vox. 1, Vox. 2), Piano (Pno. 1, Pno. 2), and Synthesizer (Synth). The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 19. The Flute parts feature melodic lines with triplets and trills. The Violin and Viola parts provide harmonic support with sustained notes and trills. The Cello and Double Bass parts play a steady bass line. The Acoustic Guitar, Vocals, and Synthesizer parts are currently silent. The Piano part is the most active, featuring a complex melody with many beamed sixteenth notes. A large watermark "MB noter" is visible across the Piano part, with the text "This music is copyright protected" written diagonally across it.

Ode til Dagen

5

Score for Ode til Dagen, page 5. The score includes parts for Fl. 1, Fl. 2, Vln. I, Vln. II, Vc. 1, Vc. 2, Ac.Gtr., Vox. 1, Vox. 2, Pno. 1, Pno. 2, and Synth.

Key signature: D major (two sharps). Time signature: 4/4.

Rehearsal mark 25 is indicated at the beginning of the section.

Chord progression (Vc. 2): C, D, B^b, C, D, D.

Performance markings include *marcato* for the piano parts.

Watermark: NB never This music is copyright protected

Ode til Dagen

6

Fl. 1

Fl. 2

Vln. I

Vln. II

Vc. 1

Vc. 2

Ac.Gtr.

Vox. 1

Vox. 2

Pno. 1

Pno. 2

Synth

30

tr

f

C D B^b C D D C D

mb

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This musical score is for the piece 'Ode til Dagen'. It is a multi-staff score for a large ensemble. The instruments listed on the left are Fl. 1, Fl. 2, Vln. I, Vln. II, Vc. 1, Vc. 2, Ac.Gtr., Vox. 1, Vox. 2, Pno. 1, Pno. 2, and Synth. The score begins at measure 30. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *tr* (trill). There are also performance instructions like *mb* (marcato) and *tr* (trill). A large watermark 'NB netter' is overlaid on the score, along with the text 'This music is copyright protected'. Below the string staves, the notes C, D, B^b, C, D, D, C, D are written, likely indicating the bass line for the strings.

Ode til Dagen

7

[illegible]

Ode til Dagen

8

Fl. 1

Fl. 2

Vln. I

Vln. II

Vc. 1

Vc. 2

Ac.Gtr.

Vox. 1

Vox. 2

Pno. 1

Pno. 2

Synth

41

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3

tr

3

3

tr

Fl. 1

Fl. 2

Vln. I

Vln. II

Vc. 1

Vc. 2

Ac.Gtr.

Vox. 1

Vox. 2

Pno. 1

Pno. 2

Synth

47

NB
noter
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3

dr

3

Ode til Dagen

10

Fl. 1

Fl. 2

Vln. I

Vln. II

Vc. 1

Vc. 2

Ac.Gtr.

Vox. 1

Vox. 2

Pno. 1

Pno. 2

Synth

NB
noter
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