

Score

NO(W) NIBIRU

Entrance

BN Hoemsnes

Andantino Tempestoso $\text{♩} = 90$

A

Piccolo
Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax
Tenor Sax
Horn in F 1
Horn in F 2
E \flat Cornet
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Vocals
Piano
Percussion 1
Timbales
Percussion 2
B.Drum
Cymb.Susp.

NB noter This music is copyright protected

NO(W) NIBIRU

7

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Ni - bi

No

Pno.

Perc. 1

Perc. 2

NO(W) NIBIRU

3

NO(W) NIBIRU

NO(W) NIBIRU

5

NO(W) NIBIRU

35

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

No - Ni - bi No - No -

Pno.

Perc. 1

Perc. 2

This music is copyright protected

The musical score consists of three systems of staves. The first system (measures 35-37) includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Horn 1. The second system (measures 38-40) includes Horn 2, E-flat Cello, Bass Trombone 1, Bass Trombone 2, Bassoon 1, Bassoon 2, Bass Trombone, and Tuba. The third system (measures 41-43) includes Voice, Piano, and Percussion 1 & 2. The vocal part features the lyrics 'No - Ni - bi No - No -'. The piano part is primarily harmonic, while the percussion parts provide rhythmic patterns.

NO(W) NIBIRU

7

d2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Ni - bi

No - - -

Pno.

Perc. 1

Perc. 2

D

This music is copyright protected

The musical score consists of two systems of staves. The top system includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn 1, Horn 2, Eb Cello, B-flat Trumpet 1, B-flat Trumpet 2, Bassoon 1, Bassoon 2, Bass Trombone, Tuba, and Voice. The bottom system includes Piano and Percussion 1 & 2. Measure 2 consists of eighth-note patterns on most woodwind and brass instruments, followed by sustained notes on Bassoon 2, Bass Trombone, and Tuba. Measure 3 begins with sustained notes on Bassoon 2, Bass Trombone, and Tuba, followed by eighth-note patterns on the piano and percussions. The vocal part contains the lyrics 'Ni - bi' and 'No - - -'. The score concludes with eighth-note patterns on all instruments in measure 4.

NO(W) NIBIRU

Score

NO(W) NIBIRU

Awareness

BN Hoemsnes

A

Lento $\text{♩} = 60$

Piccolo
Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax
Tenor Sax
Horn in F 1
Horn in F 2
E \flat Cornet
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Vocals
Piano
Marimba
Glockenspiel

B

This music is copyright protected

Reading text No(w) Nibiru randomly

NO(W) NIBIRU

C

A musical score for orchestra and piano, page 2, section C. The score consists of two systems of music. The top system (measures 9-10) includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., Hn. 1, Hn. 2, E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vox., Pno., Mrb., and Glk. The bottom system (measures 11-12) includes parts for Pno. and Mrb. The score features various dynamics such as *p*, *pp*, and *f*. A large red watermark "NB noter" with the subtext "This music is copyright protected" is overlaid across the middle of the page.

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
Hn. 1
Hn. 2
E♭ Cnt.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Vox.
Pno.
Mrb.
Glk.

NO(W) NIBIRU

Picc. 26

Fl. 26

Ob. 26

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 26

T. Sx. 26

Hn. 1 26

Hn. 2 26

E♭ Cnt. 26

B♭ Tpt. 1 26

B♭ Tpt. 2 26

Tbn. 1 26

Tbn. 2 26

B. Tbn. 26

Tuba 26

Vox. 26

Pno. 26

Mrb. 26

Glk. 26

NB inotter
This music is copyright protected

NO(W) NIBIRU

5

NO(W) NIBIRU

42

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Pno.

Mrb.

Glk.

pp

pp

pp

mp

pp

pp

pp

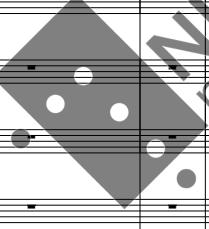
mf

pp

NO(W) NIBIRU

Picc. pp
 Fl. pp
 Ob.
 Bsn.
 B♭ Cl. 1 pp
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx. pp
 Hn. 1 sfz
 Hn. 2 >
 E♭ Cnt.
 → Tpt. 1
 → Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Vox.
 Pno.
 Mrb.
 Glk.

Cymb. Susp. sfz



NO(W) NIBIRU

63

Picc.

Fl.

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

E♭ Cnt. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Vox. *pp*

Pno. *pp*

Mrb. *pp*

Glk. *p* *tr* *ff*

*NB noter
This music is copyright protected*

NO(W) NIBIRU

9

H

Picc. *pp* *pp* *pp* *sfz*

Fl. *pp* *pp* *pp* *sfz*

Ob. *pp* *pp* *pp* *sfz*

Bsn. *pp* *pp* *pp* *sfz*

B♭ Cl. 1 *pp* *sfz* *sfz*

B♭ Cl. 2 *pp* *pp* *pp* *sfz*

B♭ Cl. 3 *pp* *pp* *pp* *sfz*

B. Cl. *pp* *pp* *pp* *sfz*

A. Sx. *pp* *ff*

T. Sx. *pp* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *pp*

E♭ Cnt. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff* *p*

Vox.

Pno. *<ff* *sf*

Mrb. *sf*

Glk.

NO(W) NIBIRU

84

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Pno.

Mrb.

Gilk.

NB
noter
This music is copyright protected

1

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx.

T. Sx.

Hn. 1 *g5*

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Pno. *mf*

Mrb. *pp*

Glk.

1

NB *Note!* This music is copyright protected

Cymb. Susp. *sfz*

NO(W) NIBIRU

NO(W) NIBIRU

13

K

Picc. *p*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Pno.

Mrb.

Glk.

L

NO(W) NIBIRU

M

123

Picc. *tr*

Fl. *tr* *pp* *tr* *tr*

Ob. *tr* *pp* *tr* *tr*

Bsn. *tr* *pp* *tr* *tr*

B♭ Cl. 1 *tr* *tr*

B♭ Cl. 2 *tr* *tr*

B♭ Cl. 3 *tr* *tr*

B. Cl. *tr* *tr*

A. Sx. *tr* *tr*

T. Sx. *tr* *tr*

123 *pp*

Hn. 1 *tr* *tr*

Hn. 2 *tr* *tr*

E♭ Cnt. *pp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *pp* *ff*

Tbn. 1 *pp*

Tbn. 2 *pp* *ff*

B. Tbn. *pp*

Tuba *pp* *ff*

Vox. *o* *a* *i* *ff* *Ni* *Bi* *Ru* *I* *ru* *14*

123 *pp*

Pno. *pp* *p* *pp* *pp*

Mrb. *pp* *pp* *ff* *pp* *pp*

Glk. *tr* *Cymb. Susp.* *pp* *ff* *>* *>* *>* *>* *>* *>* *>* *>*

Score

NO(W) NIBIRU

Appearance

BN Hoemsnes

Allegro Giocoso $\downarrow = 130$

A

Piccolo
Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax
Tenor Sax
Horn in F 1
Horn in F 2
E-Cornet
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Vocals
Piano
Timpani
Snare dr.
Percussion
Marimba

Copyright Notice: This music is copyright protected.

NO(W) NIBIRU

2

NO(W) NIBIRU

NO(W) NIBIRU

4

C

37

Picc. *p* *mf* *ff*

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Bsn. *p* *mf* *ff*

B♭ Cl. 1 *p* *mf* *ff*

B♭ Cl. 2 *p* *mf* *ff*

B♭ Cl. 3 *p* *mf* *ff*

B. Cl. *p* *mf* *ff*

A. Sx. *p* *mf* *ff*

T. Sx. *p* *mf* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *mf* *ff*

E♭ Cnt. *p* *mf* *ff*

B♭ Tpt. 1 *p* *mf* *ff*

B♭ Tpt. 2 *p* *mf* *ff*

Tbn. 1 *p* *mf* *ff*

Tbn. 2 *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

Tuba *p* *mf* *ff*

Vox. *p* Oh - o - o - o - o *mf* <oh - o - o - o - o No Ni-bi - ru *ff* Ni-bi - ru - now

Pno. *p* *mf* *ff*

Tim. *p* *ff*

Perc. *p* *ff* *ff* *ff*

NO(W) NIBIRU

NO(W) NIBIRU

NO(W) NIBIRU

7

D

Picc. *f* *tr* *tr* >> >>

Fl. *f* *pp* *tr* *tr* >> >>

Ob. *f* *pp* *tr* *tr* >> >> *f*

Bsn. *f* *pp* *tr* *tr* >> >>

B♭ Cl. 1 *f* *pp* *tr* *tr* >> >>

B♭ Cl. 2 *f* *pp* *tr* *tr* >> >>

B♭ Cl. 3 *f* *pp* *tr* *tr* >> >>

B. Cl. *f* *pp* *tr* *tr* >> >>

A. Sx. *f* *pp* *tr* *tr* >> >>

T. Sx. *f* *pp* *tr* *tr* >> >>

Hn. 1 *tr* >> >> *tr* >> >>

Hn. 2 *pp* >> *tr* >> >>

E♭ Cnt. *pp* >> *tr* >> >>

B♭ Tpt. 1 *pp* >> *tr* >> >>

B♭ Tpt. 2 *pp* >> *tr* >> >>

Tbn. 1 *f* *pp* >> *tr* >> >>

Tbn. 2 *f* *pp* >> *tr* >> >>

B. Tbn. *f* *pp* >> *tr* >> >>

Tuba *f* *pp* >> *tr* >> >>

Vox. *f* May it not come Ni-bi-ru *pp* May be *f* Ni-bi-ru now — No-Ni-bi-ru —

Pno. *f* >> >> *tr* >> >> *f*

Tim. *f* >> >> *tr* >> >> *f*

Perc. *ff* *pp* *ff* >> >> *ff* >> >>

NO(W) NIBIRU

8

E

74

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

Hn. 1

Hn. 2 *mf*

E♭ Cnt. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *mf*

Tuba

Vox.

Pno.

Tim. *p*

Perc. *p*

This music is copyright protected

NO(W) NIBIRU

82

Picc. Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. T. Sx.

Hn. 1 Hn. 2 E♭ Cnt. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba Vox.

Pno. Timp. Perc.

Ni-bi - ru now ————— *f* I will sur ly diss app ear Why not so *mf* will nev - er come —————

f

f

ff *dr* *ff*

82 82 82 82 82

NO(W) NIBIRU

10

F

92

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Vox.

Pno.

Tim. > > >

Perc. >>> >

This music is copyright protected

100

Picc. Fl. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. T. Sx.

Hn. 1 Hn. 2 E♭ Cnt. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba Vox.

Pno. Timp. Perc.

We will sur - vive _____ pp Ni - bi - ru mf u u May be ff We will sur - vive _____ pp Ni - bi - ru

NO(W) NIBIRU

12

[G] Spirito ♩ = 112

Picc. *tr* *tr* *tr* *tr* *tr*

Fl. *mf* *tr* *tr* *pp* *tr*

Ob. *tr* *mf* *tr* *tr* *tr*

Bsn. *tr* *tr* *tr* *tr* *tr*

B♭ Cl. 1 *tr* *mf* *tr* *tr* *tr*

B♭ Cl. 2 *tr* *mf* *tr* *tr* *tr*

B♭ Cl. 3 *tr* *mf* *tr* *tr* *tr*

B. Cl. *tr* *tr* *tr* *tr* *tr*

A. Sx. *tr* *mf* *tr* *tr* *tr*

T. Sx. *tr* *mf* *tr* *tr* *tr*

Hn. 1 *tr* *tr* *tr* *tr* *tr*

Hn. 2 *tr* *mf* *tr* *tr* *tr*

E♭ Cnt. *tr* *tr* *tr* *tr* *tr*

B♭ Tpt. 1 *tr* *tr* *tr* *tr* *tr*

B♭ Tpt. 2 *tr* *tr* *tr* *tr* *tr*

Tbn. 1 *tr* *mf* *tr* *tr* *tr*

Tbn. 2 *tr* *mf* *tr* *tr* *tr*

B. Tbn. *tr* *tr* *tr* *tr* *tr*

Tuba *tr* *tr* *tr* *tr* *tr*

Vox. *mf* *pp*
ru *mf* u u *pp* May be

Pno. *mf* *pp* *mf*

Tim. *tr* *tr* *tr* *tr* *tr*

Perc. *tr* *tr* *tr* *tr* *tr*

mf *pp* Cymb. Susp. *mf*

NO(W) NIBIRU

13

121

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Eb Cnt.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Pno.

Timp.

Perc.

121

mf

mf

121

121

121

NO(W) NIBIRU

14

125

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

125

Pno.

Timp.

Perc.

125

This music is copyright protected

The musical score page shows a complex arrangement of instruments. The top section includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn 1, Horn 2, Eb Cello, B-flat Trumpet 1, B-flat Trumpet 2, Bassoon 1, Bassoon 2, Bass Trombone, Tuba, and Voice. The bottom section includes Piano, Timpani, and Percussion. Measure 125 features dynamic markings 'f' (fortissimo) and 'mf' (mezzo-forte). The piano part has a basso continuo line with basso clef and a soprano line with soprano clef. The percussion part consists of a single staff with a square symbol.

NO(W) NIBIRU

NO(W) NIBIRU

Picc. -

Fl. -

Ob. -

Bsn. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. -

A. Sx. -

T. Sx. -

Hn. 1 -

Hn. 2 -

E♭ Cnt. -

D Tpt. 1 -

D Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Vox. -

Pno. -

Tim. -

Perc. -

NO(W) NIBIRU

NO(W) NIBIRU

18

145

Picc. 

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Pft. 1

B♭ Pft. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

145

Pno.

145

Tim.

145

Perc.

NO(W) NIBIRU

NO(W) NIBIRU

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

Hn. 1 *mf*

Hn. 2

E♭ Cnt.

B♭ Pft. 1 *mf*

B♭ Pft. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox. *ff*
pp It will app - ear _____

N.B. *Note!* This music is copyright protected

Pno. *ff*

Tim. *> > >*

Perc. *>>>* *ff* *tr* *ff* *>>>* *ff*

NO(W) NIBIRU

K Allegro $\text{d} = 120$

Picc. tr tr

Fl. pp tr tr

Ob. pp tr tr

Bsn. pp tr tr

B \flat Cl. 1 tr tr tr tr

B \flat Cl. 2 pp tr tr tr

B \flat Cl. 3 pp tr tr tr

B. Cl. pp tr tr tr

A. Sx. pp tr tr

T. Sx. pp

Hn. 1 tr tr

Hn. 2 pp tr tr

E \flat Cnt. pp tr tr

\rightarrow Tpt. 1 pp tr tr

\rightarrow Tpt. 2 pp tr tr

Tbn. 1 tr tr

Tbn. 2 pp tr tr

B. Tbn. tr tr

Tuba pp tr

Vox. tr tr

May be f It will not come Not at all

Pno. tr tr tr tr

Tim. tr tr

Perc. pp tr tr

ff

Marimba f

NO(W) NIBIRU

22

177

Picc.

Fl. f

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

177

Pno.

177

Timp.

177

Mrb.

177

This music is copyright protected

The musical score consists of ten staves of music. The top five staves include Piccolo, Flute, Oboe, Bassoon, and three different types of Clarinet. The middle section includes Horn 1, Horn 2, Eb Cello, Bb Trumpet 1, Bb Trumpet 2, Bassoon 1, Bassoon 2, Bass Trombone, Tuba, and Vox. The bottom section includes Piano, Timpani, and Marimba. Measure 177 features dynamic markings 'f' (fortissimo) and 'p' (pianissimo). The piano staff in measure 177 shows a series of eighth-note chords. The marimba staff in measure 177 shows a series of eighth-note chords.

NO(W) NIBIRU

23

189

L

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Pno.

Tim.

Mrb.

NP
noter
This music is copyright protected

189

No Ni - bi - ru Ni - bi - ru now

189

Cymb.Susp.

189

f

NO(W) NIBIRU

24

M

Picc. - - - - - *mf*

Fl. - - - - - *mf*

Ob. - - - - - *mf*

Bsn. - - - - - *mf*

B♭ Cl. 1 - - - - - *mf*

B♭ Cl. 2 - - - - - *mf*

B♭ Cl. 3 - - - - - *mf*

B. Cl. - - - - - *mf*

A. Sx. - - - - - *mf*

T. Sx. - - - - - *mf*

Hn. 1 *p* - - - - - *mf*

Hn. 2 *p* - - - - - *mf*

E♭ Cnt. *p* - - - - - *mf*

> Tpt. 1 *p* - - - - - *mf*

> Tpt. 2 *p* - - - - - *mf*

Tbn. 1 *p* - - - - - *mf*

Tbn. 2 *p* - - - - - *mf*

B. Tbn. *p* - - - - - *mf*

Tuba *p* - - - - - *mf*

Vox. - - - - - *mf*

Pno. *mf* - - - - - *mf*

Tim. - - - - - *mf*

Perc. - - - - - *mf*

NO(W) NIBIRU

214

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx.

Hn. 1 Hn. 2 E♭ Cnt. ♭ Tpt. 1 ♭ Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba Vox.

Pno. Timp. Perc.

214

214

214

214

NO(W) NIBIRU

26

224

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

N

Pno.

Tim.

Perc.

This page contains musical staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, Trombone 2, Bass Trombone, Tuba, Voice, Piano, Timpani, and Percussion. The music is in 224 measures. The piano part features a prominent bass line. Measures 224-227 show woodwind entries. Measures 228-231 show brass entries. Measures 232-235 show woodwind entries. Measures 236-239 show brass entries. Measures 240-243 show woodwind entries. Measures 244-247 show brass entries. Measures 248-251 show woodwind entries. Measures 252-255 show brass entries. Measures 256-259 show woodwind entries. Measures 260-263 show brass entries. Measures 264-267 show woodwind entries. Measures 268-271 show brass entries. Measures 272-275 show woodwind entries. Measures 276-279 show brass entries. Measures 280-283 show woodwind entries. Measures 284-287 show brass entries. Measures 288-291 show woodwind entries. Measures 292-295 show brass entries. Measures 296-299 show woodwind entries. Measures 300-303 show brass entries. Measures 304-307 show woodwind entries. Measures 308-311 show brass entries. Measures 312-315 show woodwind entries. Measures 316-319 show brass entries. Measures 320-323 show woodwind entries. Measures 324-327 show brass entries. Measures 328-331 show woodwind entries. Measures 332-335 show brass entries. Measures 336-339 show woodwind entries. Measures 340-343 show brass entries. Measures 344-347 show woodwind entries. Measures 348-351 show brass entries. Measures 352-355 show woodwind entries. Measures 356-359 show brass entries. Measures 360-363 show woodwind entries. Measures 364-367 show brass entries. Measures 368-371 show woodwind entries. Measures 372-375 show brass entries. Measures 376-379 show woodwind entries. Measures 380-383 show brass entries. Measures 384-387 show woodwind entries. Measures 388-391 show brass entries. Measures 392-395 show woodwind entries. Measures 396-399 show brass entries. Measures 400-403 show woodwind entries. Measures 404-407 show brass entries. Measures 408-411 show woodwind entries. Measures 412-415 show brass entries. Measures 416-419 show woodwind entries. Measures 420-423 show brass entries. Measures 424-427 show woodwind entries. Measures 428-431 show brass entries. Measures 432-435 show woodwind entries. Measures 436-439 show brass entries. Measures 440-443 show woodwind entries. Measures 444-447 show brass entries. Measures 448-451 show woodwind entries. Measures 452-455 show brass entries. Measures 456-459 show woodwind entries. Measures 460-463 show brass entries. Measures 464-467 show woodwind entries. Measures 468-471 show brass entries. Measures 472-475 show woodwind entries. Measures 476-479 show brass entries. Measures 480-483 show woodwind entries. Measures 484-487 show brass entries. Measures 488-491 show woodwind entries. Measures 492-495 show brass entries. Measures 496-499 show woodwind entries. Measures 500-503 show brass entries. Measures 504-507 show woodwind entries. Measures 508-511 show brass entries. Measures 512-515 show woodwind entries. Measures 516-519 show brass entries. Measures 520-523 show woodwind entries. Measures 524-527 show brass entries. Measures 528-531 show woodwind entries. Measures 532-535 show brass entries. Measures 536-539 show woodwind entries. Measures 540-543 show brass entries. Measures 544-547 show woodwind entries. Measures 548-551 show brass entries. Measures 552-555 show woodwind entries. Measures 556-559 show brass entries. Measures 560-563 show woodwind entries. Measures 564-567 show brass entries. Measures 568-571 show woodwind entries. Measures 572-575 show brass entries. Measures 576-579 show woodwind entries. Measures 580-583 show brass entries. Measures 584-587 show woodwind entries. Measures 588-591 show brass entries. Measures 592-595 show woodwind entries. Measures 596-599 show brass entries. Measures 600-603 show woodwind entries. Measures 604-607 show brass entries. Measures 608-611 show woodwind entries. Measures 612-615 show brass entries. Measures 616-619 show woodwind entries. Measures 620-623 show brass entries. Measures 624-627 show woodwind entries. Measures 628-631 show brass entries. Measures 632-635 show woodwind entries. Measures 636-639 show brass entries. Measures 640-643 show woodwind entries. Measures 644-647 show brass entries. Measures 648-651 show woodwind entries. Measures 652-655 show brass entries. Measures 656-659 show woodwind entries. Measures 660-663 show brass entries. Measures 664-667 show woodwind entries. Measures 668-671 show brass entries. Measures 672-675 show woodwind entries. Measures 676-679 show brass entries. Measures 680-683 show woodwind entries. Measures 684-687 show brass entries. Measures 688-691 show woodwind entries. Measures 692-695 show brass entries. Measures 696-699 show woodwind entries. Measures 700-703 show brass entries. Measures 704-707 show woodwind entries. Measures 708-711 show brass entries. Measures 712-715 show woodwind entries. Measures 716-719 show brass entries. Measures 720-723 show woodwind entries. Measures 724-727 show brass entries. Measures 728-731 show woodwind entries. Measures 732-735 show brass entries. Measures 736-739 show woodwind entries. Measures 740-743 show brass entries. Measures 744-747 show woodwind entries. Measures 748-751 show brass entries. Measures 752-755 show woodwind entries. Measures 756-759 show brass entries. Measures 760-763 show woodwind entries. Measures 764-767 show brass entries. Measures 768-771 show woodwind entries. Measures 772-775 show brass entries. Measures 776-779 show woodwind entries. Measures 780-783 show brass entries. Measures 784-787 show woodwind entries. Measures 788-791 show brass entries. Measures 792-795 show woodwind entries. Measures 796-799 show brass entries. Measures 800-803 show woodwind entries. Measures 804-807 show brass entries. Measures 808-811 show woodwind entries. Measures 812-815 show brass entries. Measures 816-819 show woodwind entries. Measures 820-823 show brass entries. Measures 824-827 show woodwind entries. Measures 828-831 show brass entries. Measures 832-835 show woodwind entries. Measures 836-839 show brass entries. Measures 840-843 show woodwind entries. Measures 844-847 show brass entries. Measures 848-851 show woodwind entries. Measures 852-855 show brass entries. Measures 856-859 show woodwind entries. Measures 860-863 show brass entries. Measures 864-867 show woodwind entries. Measures 868-871 show brass entries. Measures 872-875 show woodwind entries. Measures 876-879 show brass entries. Measures 880-883 show woodwind entries. Measures 884-887 show brass entries. Measures 888-891 show woodwind entries. Measures 892-895 show brass entries. Measures 896-899 show woodwind entries. Measures 900-903 show brass entries. Measures 904-907 show woodwind entries. Measures 908-911 show brass entries. Measures 912-915 show woodwind entries. Measures 916-919 show brass entries. Measures 920-923 show woodwind entries. Measures 924-927 show brass entries. Measures 928-931 show woodwind entries. Measures 932-935 show brass entries. Measures 936-939 show woodwind entries. Measures 940-943 show brass entries. Measures 944-947 show woodwind entries. Measures 948-951 show brass entries. Measures 952-955 show woodwind entries. Measures 956-959 show brass entries. Measures 960-963 show woodwind entries. Measures 964-967 show brass entries. Measures 968-971 show woodwind entries. Measures 972-975 show brass entries. Measures 976-979 show woodwind entries. Measures 980-983 show brass entries. Measures 984-987 show woodwind entries. Measures 988-991 show brass entries. Measures 992-995 show woodwind entries. Measures 996-999 show brass entries. Measures 1000-1003 show woodwind entries.

234

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

Pno.

Timp.

Perc.

This page contains a musical score for orchestra and piano. The score is divided into three systems. The first system (measures 234-235) features woodwind instruments (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone) playing eighth-note patterns. The second system (measures 236-237) features brass and woodwind instruments (Horns 1-2, Eb Cello, Bass Trombones 1-2, Trombones 1-2, Bass Trombone, Tuba) playing sustained notes and eighth-note patterns. The third system (measures 238-239) features the piano and timpani playing eighth-note patterns. Measure numbers 234, 236, 238, and 239 are indicated above each system. Dynamics such as *p*, *f*, and *mf* are used throughout the score.

NO(W) NIBIRU

28

244

O

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

NB noter
This music is copyright protected

Pno.

Timp.

Perc.

NO(W) NIBIRU

29

254

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vox.

NB
noter
this music is copyright protected

Pno.

Timp.

Perc.

mf

NO(W) NIBIRU

30

264

P

264

264

No Ni - bi - ru now

264

f