

THE DIFFERENT MODES :

"MORELD"

by BNKH.

Björn Korsantömsne

4/4 $\text{♩} = 48$

MODE I = MI

4/2 $\text{♩} = 24$

MODE II = MII

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Horn I+III E♭ F

Horn II+IV E♭ F

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone

2e/3e Trombone

Baryton Euphonium (Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

Belltree

MORELD

by B. N. K. H.

89

Björn Korsan Hoemsnes

$\frac{3}{4}$ ♩ = 48

\$\$\$4

Piccolo C
Flute C
Hobo C
Fagotten (Bassons)
E♭ Clarinet
1e Clarinet B♭
2e Clarinet B♭
3e Clarinet B♭
Alt Clarinet E♭
Bas Clarinet B♭
Sax. Alto E♭
Sax. Tenor B♭
Sax. Baryton E♭
Horn I+III E♭ F
Horn II+IV E♭ F
1e Cornet B♭ (Trompet)
2e Cornet B♭ (Trompet)
3e Cornet B♭ (Trompet)
1e Trombone
2e/3e Trombone
Baryton Euphonium (Basse Solo)
Basses (Tuba) C I+II
Timbales, Pauken
Percussion

Handwritten musical notation with dynamics: PPP, pp, p, ff, f, mf, f.v., Sn.dr., Cymb. susp.

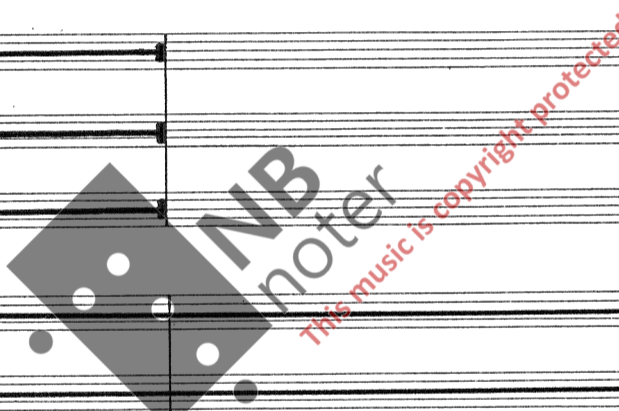
Handwritten markings: \$\$\$4, \$\$\$4

Watermark: NB music This music is copyright protected

(A)

5

Piccolo C	Mode I		
Flute C	MI		
Hobo C	MI		
Fagotten(Bassons)			
E♭ Clarinet	MI		
1e Clarinet B♭	MI		
2e Clarinet B♭	MI		
3e Clarinet B♭	MI		
Alt Clarinet E♭	MI		
Bas Clarinet B♭	MI		
Sax. Alto E♭	<i>similar</i>		MI
Sax. Tenor B♭	<i>sim.</i>		MI
Sax. Baryton E♭	<i>sim.</i>		MI
Horn I+III E♭	MI		
Horn II+IV E♭	MI		
1e Cornet B♭ (Trompet)			MI w/ harm. mute
2e Cornet B♭ (Trompet)			MI w/ harm. mute
3e Cornet B♭ (Trompet)			MI w/ harm. mute
1e Trombone			
2e/3e Trombone			
Baryton Euphonium (Basse Solo)			
Basses(Tuba) C I+II			
Timbales, Pauken			
Percussion			



(4)
2

Piccolo C
 Flute C
 Hobo C
 Fagotten(Bassons)

E♭ Clarinet
 1e Clarinet B♭
 2e Clarinet B♭
 3e Clarinet B♭
 Alt Clarinet E♭
 Bas Clarinet B♭

Sax. Alto E♭
 Sax. Tenor B♭
 Sax. Baryton E♭

Horn I+III E♭ F
 Horn II+IV E♭ F

1e Cornet B♭ (Trompet)
 2e Cornet B♭ (Trompet)
 3e Cornet B♭ (Trompet)

1e Trombone
 2e/3e Trombone

Baryton Euphonium (Basse Solo)
 Basses(Tuba) C I+II

Timbales, Pauken
 Percussion

4/2 $\text{♩} = 25$

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

4/2 $\text{♩} = 25$

Horn I+III E♭

Horn II+IV E♭

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone

2e/3e Trombone

Baryton Euphonium (Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

Cymb. susp. secco

10 5" 5" 4/4

Piccolo C

Flute C *Similar*

Hobo C MI

Fagotten(Bassons) MI

E♭ Clarinet MI

1e Clarinet B♭ MI

2e Clarinet B♭ MI

3e Clarinet B♭ *Sim.*

Alt Clarinet E♭ MI

Bas Clarinet B♭ *Sim.*

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Horn I+III E♭ MII MI

Horn II+IV E♭ MII MI

1e Cornet B♭ (Trompet) *H. mutel*

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone *Sim.*

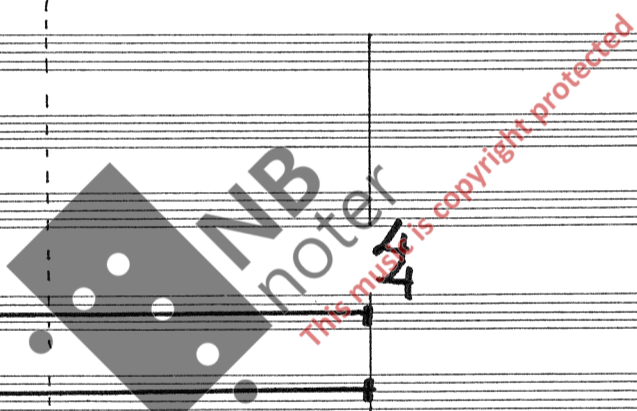
2e/3e Trombone *Sim.*

Baryton Euphonium (Basse Solo) *Sim.*

Basses(Tuba) C I+II *Sim.*

Timbales, Pauken *Sim.* 4/4

Percussion



15

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Horn I+III E♭

Horn II+IV E♭

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone

2e/3e Trombone

Baryton Euphonium (Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

Flute Piccolo C *Sim.*

Flute C *Sim.*

Hobo C

Fagotten (Bassons) *ppp*

E♭ Clarinet *ppp*

1e Clarinet B♭ *ppp*

2e Clarinet B♭ *ppp*

3e Clarinet B♭ *ppp*

Alt Clarinet E♭ *ppp*

Bas Clarinet B♭ *ppp*

Sax. Alto E♭ *ppp*

Sax. Tenor B♭ *ppp*

Sax. Baryton E♭ *ppp*

Horn I+III E♭ F *ppp*

Horn II+IV E♭ F *ppp*

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone *p* *mf* *p* *mf* *p* *pp*

2e/3e Trombone *p* *mf* *p* *mp* *ppp*

Baryton Euphonium (Basse Solo)

Basses (Tuba) C I+II

Timbales, Pauken

Percussion *Sn. dr.* *Cymb. susp.* *ppp* *sf*

20

$\frac{4}{2}$ ($d=24$)
 $\frac{4}{4}$ ($d=48$)

The score is divided into two systems. The first system includes Piccolo C, Flute C, Hobo C, Fagotten (Bassons), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, and Bas Clarinet Bb. The second system includes Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, Horn I+III Eb, Horn II+IV Eb, 1e Cornet Bb (Trompet), 2e Cornet Bb (Trompet), 3e Cornet Bb (Trompet), 1e Trombone, 2e/3e Trombone, Baryton Euphonium (Basse Solo), Basses (Tuba) C I+II, and Timbales, Pauken. The Percussion part includes Cymb. susp. and a drum set. The score features various dynamics and articulations such as *pp*, *f*, and *secco*.

NB
noter
This music is copyright protected

(B)

4
4

Piccolo C

Flute C

Hobo C

Fagotten(Bassons)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Horn I+III E♭

Horn II+IV E♭

1e Cornet B♭
(Trompet)

2e Cornet B♭
(Trompet)

3e Cornet B♭
(Trompet)

1e Trombone

2e/3e Trombone

Baryton
Euphonium
(Basse Solo)

Basses(Tuba) C I+II

Timbales, Pauken

Percussion

The musical score consists of 20 staves. The first four staves (Piccolo, Flute, Hobo, Fagotten) and the last two staves (Timbales/Pauken and Percussion) contain rests with dynamic markings such as *Sim.* and *ppp*. The middle staves (Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, Horn I+III Eb, Horn II+IV Eb, 1e Cornet Bb, 2e Cornet Bb, 3e Cornet Bb, 1e Trombone, 2e/3e Trombone, Baryton Euphonium, Basses(Tuba) C I+II) contain rests with a box labeled 'M II'. The Percussion staff includes additional markings: *(Cymt. Susp.)*, *Su. dr.*, *ppp*, and *l.v.*

\$al



4
2

Musical score for various instruments:

- Piccolo C
- Flute C
- Hobo C
- Fagotten(Bassons)
- Eb Clarinet
- 1e Clarinet Bb
- 2e Clarinet Bb
- 3e Clarinet Bb
- Alt Clarinet Eb
- Bas Clarinet Bb
- Sax. Alto Eb
- Sax. Tenor Bb
- Sax. Baryton Eb
- Horn I+III Eb
- Horn II+IV Eb
- 1e Cornet Bb (Trompet)
- 2e Cornet Bb (Trompet)
- 3e Cornet Bb (Trompet)
- 1e Trombone
- 2e/3e Trombone
- Baryton Euphonium (Basse Solo)
- Basses(Tuba) C I+II
- Timbales, Pauken
- Percussion

Handwritten annotations include "Sim.", "ppp", and "morendo" across the staves. The Percussion part includes a rhythmic notation with "Su. dx.", "ppp", and "Gr. C." markings.

