

Durata: 20 min.

Partitur i C  
score in C

# « FARVELL TIL MUSIKKEN »

"Goodbye to music"

« EN DEKOMPOSITION »

"a de composition"

AV  
by Bjørn Korsan Hoemnes

60"

Flute

Clarinete

Electronics (Tape)

Piano

Percussion \*)

1st Violin

2nd Violin

Viola

Celli

Waterbells

debo (ad lib.)

pp < f p

\*) 4 Timp., Woodblock, Cymb. susp., Vibes, Snare drum, Big drum, Waterbells.

60"

El.

perc.

Cont.

Cont.

60"

El.

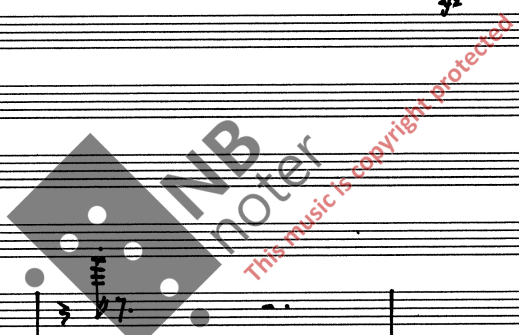
perc.

Cont.

Cont.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (Pno.), Percussion (Perc.), Violin I (1.VI.), Violin II (2.VI.), Viola (Vla.), and Violoncello (Vlc.). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *Pizz.* and *Woodblock*. The music is written in treble clef with a 4/4 time signature.



Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (Pno.), Percussion (Perc.), Violin I (1.VI.), Violin II (2.VI.), Viola (Vla.), and Violoncello (Vlc.). The score contains dynamic markings like *pp* and *ppp*, and performance instructions such as *Pizz.* and *Woodblock*. The notation continues in treble clef with a 4/4 time signature.



23

Fl. *pp*

Cl. *pp*

El. *cont.*

Pno.

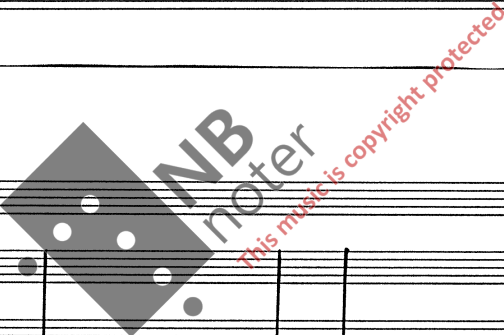
Perc.

1. Vi.

2. Vi.

Vla.

Clo.



Flute

Clarinet

Electronic

Piano

Percussion

1st Violin

2nd Violin

Viola

Cello





47

Fl. *pp* *ppp* *pp* *mp* *f* *ppp*

Cl. *mp* *f* *pp* *mp* *f* *ppp*

El. *Cont.*

Pno *pp* *f*

Perc.

1.vl. *Pizz.* *pp* *mp* *f* *pizz.* *pp*

2.vl. *pp* *mp* *f* *pizz.* *pp*

Vla. *pp* *mp* *f* *pizz.* *pp*

Clb. *pp* *mp* *f* *pizz.* *pp*



Fl. *pp* *f* *mp* *decre.*

Cl. *pp* *f* *mp* *decre.*

El. *Cont.*

Pno *sfa* *h.v.*

Perc. *Cymb. susp.* *secco* *sfa*

1.vl. *Pizz.* *pp* *mp* *f* *pizz.* *pp*

2.vl. *pp* *mp* *f* *pizz.* *pp*

Vla. *pp* *mp* *f* *pizz.* *pp*

Clb. *pp* *mp* *f* *pizz.* *pp*

Fl. *Slowly*  
 Cl. *pp*  
 Eb. *Cont.*  
 Pno. *f*  
 Perc. *mp*  
 1. Vl. *mp*  
 2. Vl. *mp*  
 Vla. *mp*  
 Clo. *pp* *f* *mp*

*Capric. impo. mp*  
*v secco*  
*Sf. Cello. ppp*  
*4. viol. ppp*  
*4. viol. ppp*  
*4. viol. ppp*  
*Cello. ppp*

Fl. *pp*  
 Cl. *pp*  
 Eb. *Cont.*  
 Pno. *pp*

Fl. *Cont.*  
 Pno. *espression* *Sostenuto* *legato*  
*pp*  
*mp*  
*f*  
*pp*





73

Et. *Cont.*

Pno. *p* *mf* *p* *mf* *mp*

2.VI. *arco* *f* *mp* *sostenuto*

Clb. *p* *f* *mp* *p* *mf*

Et. *Cont.*

Pno. *sfz*

Perc. *Cymb. susp.* *sfz*

1.VI. *pizz. f* *pp*

2.VI. *pizz. f* *pp*

Vla. *pp*

Clb. *mp* *pp* *pp*

Fl.

Cl.

Et. *Cont.*

Pno. *pp* *f* *pp*

VI.1 *ped.*

VI.2 *pp* *ff*

Vla. *pp* *ff*

Clb. *pp* *ff*



Handwritten musical score for the first page, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Euphonium (El.), Piano (Pno.), Percussion (Perc.), Violin I (I.VI.), Violin II (2.VI.), Viola (Vla.), and Cello (Clb.).

Measure 1: Fl. and Cl. enter with *pp* dynamics. El. has a *Cont.* marking. Pno. has *pp* dynamics. I.VI., 2.VI., and Vla. have rhythmic patterns. Clb. has a rhythmic pattern.

Measure 2: Similar dynamics and patterns as measure 1.

Measure 3: Fl. and Cl. continue. Pno. has *pp* dynamics. I.VI., 2.VI., and Vla. have rhythmic patterns. Clb. has a rhythmic pattern.

Measure 4: Fl. and Cl. continue. Pno. has *pp* dynamics. I.VI., 2.VI., and Vla. have rhythmic patterns. Clb. has a rhythmic pattern.

NMI 30-linjer

Handwritten musical score for the second page, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Euphonium (El.), Piano (Pno.), Percussion (Perc.), Violin I (I.VI.), Violin II (2.VI.), Viola (Vla.), and Cello (Clb.).

Measure 5: Fl. and Cl. continue. El. has a *Cont.* marking. Pno. has *pp* dynamics. Perc. has a *sfz* marking. I.VI., 2.VI., and Vla. have rhythmic patterns. Clb. has a rhythmic pattern.

Measure 6: Fl. and Cl. continue. Pno. has *pp* dynamics. Perc. has a *sfz* marking. I.VI., 2.VI., and Vla. have rhythmic patterns. Clb. has a rhythmic pattern.

Measure 7: Fl. and Cl. continue. Pno. has *pp* dynamics. Perc. has a *sfz* marking. I.VI., 2.VI., and Vla. have rhythmic patterns. Clb. has a rhythmic pattern.

Measure 8: Fl. and Cl. continue. Pno. has *pp* dynamics. Perc. has a *sfz* marking. I.VI., 2.VI., and Vla. have rhythmic patterns. Clb. has a rhythmic pattern.



NMI 30-linjer





125

Et. *Cont.*

Pno

Perc. *Timp.*

Et. *Cont.*

Pno

Perc. *Timp.*

Et. *Cont.*

Pno

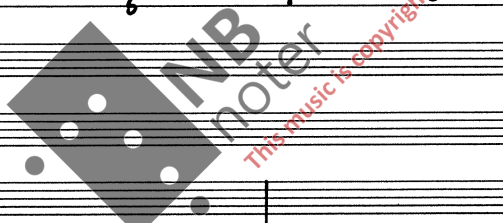
Perc. *Timp.*

Et. *Cont.*

Pno

*mp*  $\frac{3}{8}$

*l. ped.*



Handwritten musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (Pno.), Percussion (Perc.), Violin I (1.VI.), Violin II (2.VI.), Viola (Vla.), and Cello (Vcl.).

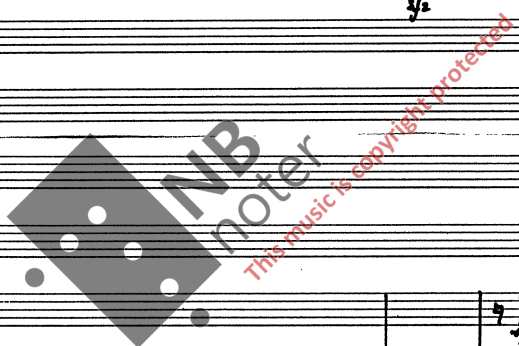
Measure 1: Flute and Clarinet play a quarter note G4. Euphonium has a rest. Piano plays a quarter note G2. Percussion has a rest. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2.

Measure 2: Flute and Clarinet play a quarter note A4. Euphonium has a rest. Piano plays a quarter note A2. Percussion has a rest. Violin I and II play a quarter note A4. Viola and Cello play a quarter note A2.

Measure 3: Flute and Clarinet play a quarter note B4. Euphonium has a rest. Piano plays a quarter note B2. Percussion has a rest. Violin I and II play a quarter note B4. Viola and Cello play a quarter note B2.

Measure 4: Flute and Clarinet play a quarter note C5. Euphonium has a rest. Piano plays a quarter note C3. Percussion has a rest. Violin I and II play a quarter note C5. Viola and Cello play a quarter note C3.

Handwritten annotations include *pp* (pianissimo), *Pizz.* (pizzicato), and *Woodblock*. A dynamic marking of *f* (forte) is present in measure 3. A key signature change to one sharp (F#) is indicated in measure 3.



Handwritten musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (Pno.), Percussion (Perc.), Violin I (1.VI.), Violin II (2.VI.), Viola (Vla.), and Cello (Vcl.).

Measure 5: Flute and Clarinet play a quarter note D5. Euphonium has a rest. Piano plays a quarter note D2. Percussion has a rest. Violin I and II play a quarter note D5. Viola and Cello play a quarter note D2.

Measure 6: Flute and Clarinet play a quarter note E5. Euphonium has a rest. Piano plays a quarter note E2. Percussion has a rest. Violin I and II play a quarter note E5. Viola and Cello play a quarter note E2.

Measure 7: Flute and Clarinet play a quarter note F5. Euphonium has a rest. Piano plays a quarter note F2. Percussion has a rest. Violin I and II play a quarter note F5. Viola and Cello play a quarter note F2.

Measure 8: Flute and Clarinet play a quarter note G5. Euphonium has a rest. Piano plays a quarter note G2. Percussion has a rest. Violin I and II play a quarter note G5. Viola and Cello play a quarter note G2.

Handwritten annotations include *pp* (pianissimo), *brz* (brass), and *f* (forte). A key signature change to one sharp (F#) is indicated in measure 7.





Musical score for measures 145-150. The score includes parts for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (pno), Percussion (Perc.), Violin 1 (1. Vln.), Violin 2 (2. Vln.), Viola (Via.), and Clarinet (Cl.).

- Fl.:** Measures 145-150. Dynamic markings: *mf*, *pp*.
- Cl.:** Measures 145-150. Dynamic markings: *pp*.
- Ei.:** Measures 145-150. Dynamic marking: *conf.*
- pno:** Measures 145-150. Dynamic markings: *pp*, *mf*, *pp*. Includes a *tr* (trill) and *morendo* marking.
- Perc.:** Measures 145-150. Dynamic marking: *mf*. Includes a *Gr. Cassa* (Grand Cassa) marking.
- 1. Vln.:** Measures 145-150. Dynamic markings: *pp*, *mf*.
- 2. Vln.:** Measures 145-150. Dynamic markings: *pp*, *mf*.
- Via.:** Measures 145-150. Dynamic markings: *pp*, *mf*.
- Cl.:** Measures 145-150. Dynamic markings: *pp*, *ppp*.

165

4x

Musical score for measures 165-170. The score includes parts for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (pno), Percussion (perc.), Violin 1 (1. Vln.), Violin 2 (2. Vln.), Viola (Via.), and Clarinet (Cl.).

- Fl.:** Measures 165-170. Dynamic markings: *pp*, *mp*.
- Cl.:** Measures 165-170. Dynamic markings: *pp*, *mp*.
- Ei.:** Measures 165-170. Dynamic marking: *conf.*
- pno:** Measures 165-170. Dynamic markings: *pp*, *mp*.
- perc.:** Measures 165-170. Dynamic markings: *pp*, *f*. Includes *Sn. dr. Edge* and *Sn. dr. back* markings.
- 1. Vln.:** Measures 165-170. Dynamic markings: *pp*, *f*.
- 2. Vln.:** Measures 165-170. Dynamic markings: *pp*, *f*.
- Via.:** Measures 165-170. Dynamic markings: *pp*, *f*.
- Cl.:** Measures 165-170. Dynamic markings: *pp*, *f*.

171

Fl. *pp*

Cl. *pp*

El. *Cont.*

Pno. *pp*

Perc.

1. Vi. *pp*

2. Vi. *pp*

Vla. *pp*

Clo. *pp*

El. *Cont.*

Pno. *fz*

Perc. *Timp. #*

NB  
noter  
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Handwritten musical score for measures 1-5. The score includes staves for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (Pno.), Percussion (Perc.), Violin I (1. Vi.), Violin II (2. Vi.), Viola (Va.), and Cello (Cb.).

- Flute (Fl.):** Rested in measures 1-3, then plays a melodic line in measures 4-5.
- Clarinet (Cl.):** Rested in measures 1-3, then plays a melodic line in measures 4-5.
- Euphonium (Ei.):** Labeled "Cont." with a long horizontal line across measures 1-5.
- Piano (Pno.):** Plays a series of chords in measures 1-5, marked with *ppp*.
- Percussion (Perc.):** Includes a snare drum part with *ppp* and a timpani part with *ppp*. A *h. ped.* (harmonic pedal) marking is present.
- Violin I (1. Vi.):** Plays a melodic line with *pizz.* (pizzicato) and *arco* markings.
- Violin II (2. Vi.):** Plays a melodic line with *pizz.* and *arco* markings.
- Viola (Va.):** Plays a melodic line with *pizz.* and *arco* markings.
- Cello (Cb.):** Plays a melodic line with *pizz.* and *arco* markings.

Handwritten musical score for measures 6-10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (Pno.), Percussion (Perc.), Violin I (1. Vi.), Violin II (2. Vi.), Viola (Va.), and Cello (Cb.).

- Flute (Fl.):** Plays a melodic line in measures 6-10.
- Clarinet (Cl.):** Plays a melodic line in measures 6-10.
- Euphonium (Ei.):** Labeled "Cont." with a long horizontal line across measures 6-10.
- Piano (Pno.):** Plays chords in measures 6-10, marked with *pp*.
- Percussion (Perc.):** Includes a snare drum part with *sfz* and a timpani part with *pp*. A *Gliss.* (glissando) marking is present.
- Violin I (1. Vi.):** Plays a melodic line with *pp* and *arco* markings.
- Violin II (2. Vi.):** Plays a melodic line with *pp* and *arco* markings.
- Viola (Va.):** Plays a melodic line with *pp* and *arco* markings.
- Cello (Cb.):** Plays a melodic line with *pp* and *arco* markings.



193

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (Pno.), Percussion (Perc.), Violin I (I.VI.), Violin II (2.VI.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 1-3 with notes and dynamics *pp*.
- Cl.:** Measures 1-3 with notes and dynamics *pp*.
- Ei.:** *Cont.* (Continued)
- Pno.:** Measures 1-3 with notes and dynamics *pp*.
- Perc.:** Measures 1-3 with notes and dynamics *pp*.
- I.VI.:** Measures 1-3 with notes and dynamics *pp*.
- 2.VI.:** Measures 1-3 with notes and dynamics *pp*.
- Vla.:** Measures 1-3 with notes and dynamics *pp*.
- Vlc.:** Measures 1-3 with notes and dynamics *pp*.

Additional markings include *Woodblock* and *pizz.* (pizzicato).



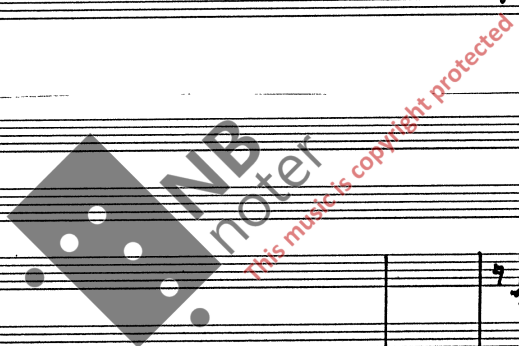
Handwritten musical score for the second system, measures 4-6. The score includes staves for Flute (Fl.), Clarinet (Cl.), Euphonium (Ei.), Piano (Pno.), Percussion (Perc.), Violin I (I.VI.), Violin II (2.VI.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 4-6 with notes and dynamics *pp*.
- Cl.:** Measures 4-6 with notes and dynamics *pp*.
- Ei.:** *Cont.* (Continued)
- Pno.:** Measures 4-6 with notes and dynamics *pp*.
- Perc.:** Measures 4-6 with notes and dynamics *pp*.
- I.VI.:** Measures 4-6 with notes and dynamics *pp*.
- 2.VI.:** Measures 4-6 with notes and dynamics *pp*.
- Vla.:** Measures 4-6 with notes and dynamics *pp*.
- Vlc.:** Measures 4-6 with notes and dynamics *pp*.

Additional markings include *Woodblock*, *pizz.* (pizzicato), and *pin.* (piano).

Handwritten musical score for measures 19-22. The score includes staves for Flute (Fl.), Clarinet (Cl.), Euphonium (E.), Piano (Pno.), Percussion (Perc.), Violin I (I.V.), Violin II (2.V.), Viola (Vla.), and Cello (Cello). The music is in 3/4 time and features complex rhythmic patterns with many accents and dynamic markings such as *pp*, *f*, and *cresc.*. The Percussion part includes a snare drum (s2) and a tom-tom (t.v.). The string parts (I.V., 2.V., Vla., Cello) have detailed bowing and fingering instructions.

NMI 30-Injer



Handwritten musical score for measures 23-26. The score includes staves for Flute (Fl.), Clarinet (Cl.), Euphonium (E.), Piano (Pno.), Percussion (Perc.), Violin I (I.V.), Violin II (2.V.), Viola (Vla.), and Cello (Cello). The music continues with complex rhythmic patterns and dynamic markings like *pp* and *f*. The Percussion part includes a snare drum (s2) and a tom-tom (t.v.). The string parts (I.V., 2.V., Vla., Cello) have detailed bowing and fingering instructions.

NMI 30-Injer



El. *Cont.*

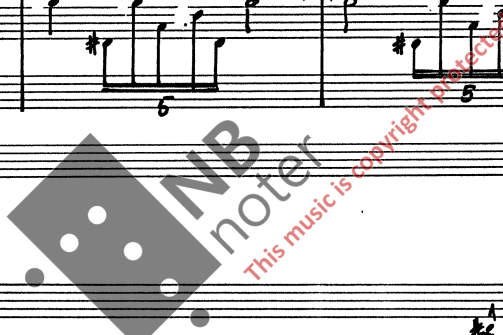
Pno

Perc. *Timp.*

El. *Cont.*

Pno

Perc. *Timp.*



F.

C.

El. *cont.*

Pno.

Perc. *Timp.*

1. Vi.

2. Vi.

Vla.

Cl.

Fl. *pp*

Cl. *pp*

El. *Cont.*

Pno *pp*

Woodblock *pp*

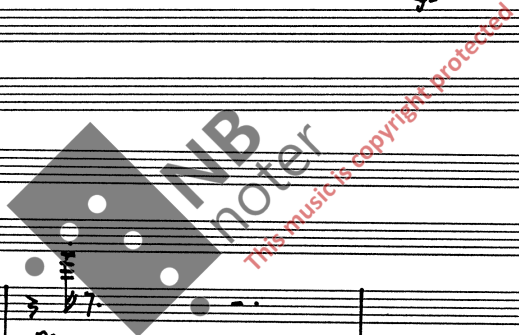
Perc. *pp*

1.VI *Pizz. pp*

2.VI *Pizz. pp*

Vla. *Pizz. pp*

Vcl. *Pizz. pp*



Fl. *pp*

Cl. *pp*

El. *Cont.*

Pno *pp*

Woodblock: *pp*

Perc. *pp*

1.VI *pizz. pp*

2.VI *pizz. pp*

Vla. *pizz. pp*

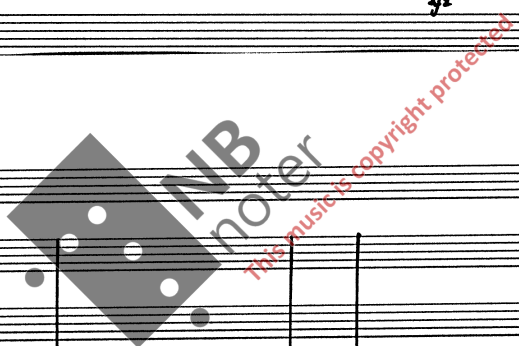
Vcl. *pizz. pp*





Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *pp*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *pp*.
- El.** (Electronic): Bass clef, marked *Cont.* (continuation).
- Pno** (Piano): Treble clef, melodic line with dynamics *pp*.
- Woodblock**: Treble clef, rhythmic accompaniment with dynamics *pp*.
- Perc.** (Percussion): Bass clef, rhythmic accompaniment with dynamics *pp*.
- 1.VI** (1st Violin): Treble clef, melodic line with dynamics *pp* and *Pizz.* (pizzicato).
- 2.VI** (2nd Violin): Treble clef, melodic line with dynamics *pp* and *Pizz.*.
- Vla.** (Viola): Bass clef, melodic line with dynamics *pp* and *Pizz.*.
- Vlc.** (Violoncello): Bass clef, melodic line with dynamics *pp* and *Pizz.*.



Handwritten musical score for the second system, featuring the following instruments and parts:

- Flute**: Treble clef, mostly silent.
- Clarinet**: Treble clef, melodic line with dynamics *pp*.
- Electronic**: Bass clef, marked *Cont.*
- Piano**: Treble clef, melodic line with dynamics *pp*.
- Percussion**: Bass clef, mostly silent.
- 1st Violin**: Treble clef, melodic line with dynamics *pp* and *Pizz.*.
- 2nd Violin**: Treble clef, melodic line with dynamics *pp* and *Pizz.*.
- Viola**: Bass clef, melodic line with dynamics *pp* and *Pizz.*.
- Cello**: Bass clef, melodic line with dynamics *pp* and *Pizz.*.

Handwritten musical score for multiple instruments. The score is divided into three measures. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Piano (Pno), Percussion (Per.), Violin I (1. Vi.), Violin II (2. Vi.), Viola (Va.), and Violoncello (Vlc.).

- Fl.:** Starts with a rest, then plays a quarter note in the second measure, followed by a quarter rest in the third measure.
- Cl.:** Plays a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.
- B.:** Marked "Cont." (continue) across all measures.
- Pno:** Plays a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.
- Per.:** Marked "Woodblock:" in the second measure, followed by a quarter note in the third measure.
- 1. Vi.:** Plays a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.
- 2. Vi.:** Plays a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.
- Va.:** Plays a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.
- Vlc.:** Plays a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.

Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato). A watermark "NBNB noter" is visible across the score.

Handwritten musical score for Euphonium (Eup.) and Piano (Pno). The score is divided into three measures.

- Eup.:** Marked "Cont." (continue) across all measures.
- Pno:** Plays a melodic line in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. The line is marked with *mp* (mezzo-piano) and *ped.* (pedal). Fingering numbers 7, 6, and 5 are written above the notes.

A watermark "NBNB noter" is visible across the score. The word "FINE." is written at the end of the piece.

December 1999