

FANFARE, KORAL

Bøn Korset Hønsnes

Andante Moderato

Hv: Grønnstemmer 8' 4' 2' Mix og Rørst.
Ped: Rørst. & Grønnst 16' 8' 4' Hv/Ped.

Manual

Pedal

ff

13 Svellverk: Gedakt 8'

mp

Sim.

25

(Sim.)

(Sim.)

Pedal: Subbas 16' P. insipal 8'

mp

Sim.

ad lib.

Sim.

Sim.

ad lib.

* Hvis instrumentet har 32' i ped. kan øverste tone i kvinten sløyfes.

78

-3-
SV: + Prinsipal 4'
HV: Rorfl. 8' Sv/4v

90

d=d. SV: 1/3 >

SV:

108

HV (ext. RP): Gedacht 8', Prinsipal 4', Okt 2'

Handwritten musical score for the first system. The top staff (treble clef) contains sixteenth-note patterns. The middle staff (bass clef) features chords with accidentals (flats) and eighth-note figures. The bottom staff (bass clef) contains eighth-note figures with accents and slurs.

Handwritten musical score for the second system. It includes performance instructions: "Registereresc." above the treble staff, "ad lib." above the treble staff, and "ad lib." above the bass staff. The notation includes sixteenth-note patterns and chords.

Handwritten musical score for the third system. It begins with the tempo marking "♩ = 60" and instrument specifications: "SV: Gamba 8', Ged. 8', Koppeltjt. 4'". The notation includes chords and eighth-note figures. A watermark "MP noter" and "This music is copyright protected" is visible over the score.

Handwritten musical score for the fourth system, marked with a box containing the number "161". The notation includes chords and eighth-note figures with slurs and accents.

Handwritten musical score for the fifth system. The notation includes chords and eighth-note figures with slurs and accents.

Handwritten musical score for 'SV: Gedacht 8)'. The score is written on a grand staff (treble and bass clefs). The first system contains several measures of music with various notes, rests, and accidentals. A large bracket spans across the first five measures. Below the first system, there are two horizontal lines, each with a '5' written above it, indicating a five-measure rest. The word 'FINE' is written at the end of the second system.

~~Believe in God
 I can for what I created,
 Right my way,
 holdi' holdst for 9⁰⁰~~

A large section of the page is crossed out with a diagonal line. The text 'Believe in God I can for what I created,' is written across the top of this section. Below it, 'Right my way,' and 'holdi' holdst for 9⁰⁰' are written. A watermark for 'NB noter' is visible, along with the text 'This music is copyright protected'.

SV: + Prinsipal 4'

38

52

63 SV: gamba 8', bed. 8', Koppel fl. 4'

A tempo Ped: Subbas 16', Gedacht 8'

Musical notation system 1, featuring a treble staff with a complex melodic line and a bass staff with chords. The key signature has one sharp (F#).

121

Musical notation system 2, featuring a treble staff with a melodic line and a bass staff with chords. The key signature has one sharp (F#).

Musical notation system 3, featuring a treble staff with a melodic line and a bass staff with chords. The key signature has one sharp (F#).

HV : Prinsipal 8' 4' 2'

Sim.

NB noter

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Musical notation system 4, featuring a treble staff with a melodic line and a bass staff with chords. The key signature has one sharp (F#).

(*Sim.*)

Musical notation system 5, featuring a treble staff with a melodic line and a bass staff with chords. The key signature has one sharp (F#).

183

199

HV! Som i öppningen
Ped

216