

AUDIANE

Björn Korsan Hoemsnes 82

♩ = 50-60

A

Cantabile

1. & 2. Oboe

1. & 2. Horn *inf*

Female voice

1. Violin

2. Violin

Viola

Cello

Double bass

Harpichord (Piano)

p *mf* *ff* *mp* *pp* *ff* *decre.*

Div. *Gliss.* *3* *5*

1 ♩. = 130

The score is written for a full orchestra and includes the following parts:

- Oboe (Ob.):** Starts with a *pp* dynamic marking.
- Horn (Hrn.):** Starts with a *pp* dynamic marking.
- Flute (F.v.):** Features a melodic line starting with a *p* dynamic.
- Violins (1. u. 2. v.):** The first violin part includes a *Div.* (divisi) marking. The second violin part includes a *secco* marking and a *Sim.* (Sforzando) instruction.
- Viola:** Includes a *secco* marking and a *Sim.* instruction.
- Cello:** Includes a *secco* marking and a *Sim.* instruction.
- Double Bass (D.b.):** Includes a *pp* dynamic marking.
- Harpsichord (Harpseh.):** No notation is present for this instrument.

The score is in 12/8 time and includes various dynamic markings such as *pp*, *p*, and *pp*. Performance instructions like *secco* and *Sim.* are used to indicate specific playing techniques and accents.

Ob

Hrn.

1.v.

2.v.

Vida

Cell.

D.b.

Harp

mp

mp

sim.

sim.

sim.

mp

NB noter
 This music is copyright protected

A handwritten musical score for an orchestra and piano. The score is written on ten staves. The instruments are labeled on the left: *ob*, *#m.*, *F.v.*, *1.v.*, *2.v.*, *Vida*, *Cello*, *Db.*, and *Harpsich.*. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *Sim.* (Sforzando). The score is divided into measures by vertical bar lines. A large watermark is visible across the center of the page, reading "This music is copyright protected".

17

ob.

Hrn.

F.v.

1.v.

2.v.

Uda

Cello

D.b.

Harpich.

Handwritten musical score for orchestra, page 7. The score includes parts for Oboe (ob.), Horn (Hrn.), Flute (F.v.), Violin I (1.v.), Violin II (2.v.), Viola (Uda), Cello (Cello), Double Bass (D.b.), and Harpichord (Harpich.). The music is in 4/4 time and features dynamic markings such as *f*, *mf*, and *Sim.* (Sforzando). A large watermark "NMI notet" is visible across the center of the page.

25

Ob. *f* *mf*

Hrn. *f* *mf*

F.v. *f*

1.v. *f* *ff*

2.v. *f* *ff*

Viola *f*

Cello *f* *sim*

D.b. *f* *sim*

Harpsichord *f* *sim*

Ob. *sim.*

Hrn. *sim.*

F.v.

1.v.

2.v.

Viola

Cello *sim.*

D.b. *sim.*

Harpsichord *sim.*

This music is copyright protected

NB noter

Handwritten musical score for orchestra and piano. The score is arranged in a system with the following parts from top to bottom:

- Ob. (Oboe): *Sim.*
- Hrn. (Horn): *Sim.* (with a boxed-in melodic line in the second measure)
- F.v. (Flute): *Sim.*
- 1.v. (Violin I): *Sim.*
- 2.v. (Violin II): *Sim.*
- Vcllo (Violoncello): *Sim.*
- D.b. (Double Bass): *Sim.*
- Harpsich. (Harpsichord): *Sim.*

The score is written in treble clef with a key signature of one sharp (F#). It consists of three measures. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

33

Ob. *rim.*

Hrn. *rim.*

F.v.

1.v. *3 3+3*

2.v. *3 3+3*

Vclla *non div.*

Cello *rim.*

Db. *rim.*

Harpsich. *rim.*

Glass

Tutti

This music is copyright protected

Ob. *Sim.*

Hrn. *Sim.*

F.v. *p.*

1.v. *Gliss.*

2.v. *Gliss.*

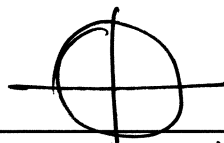
Viola *Tutti*

Cello *Sim.*

D.b. *Sim.*

Harpsich. *Sim.*

The image shows a handwritten musical score for page 14. The score is arranged in a system with multiple staves. The instruments listed are Oboe (Ob.), Horn (Hrn.), Flute (F.v.), Violin 1 (1.v.), Violin 2 (2.v.), Viola, Cello, Double Bass (D.b.), and Harpsichord. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of 'Gliss.' (glissando) markings across several staves, particularly for the strings and harpsichord. There are also 'Sim.' (simile) markings and a 'Tutti' marking for the Viola. The score is written in a clear, legible hand, and the overall layout is professional.



♩ = 50/60

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left:

- Ob.** (Oboe): Treble clef, notes with accents and dynamics like *fz* and *ff*.
- Hrn.** (Horn): Treble clef, notes with accents and dynamics like *fz* and *ff*.
- F.v.** (First Violin): Treble clef, notes with accents and dynamics like *fz* and *ff*.
- 1.v.** (Second Violin): Treble clef, notes with accents and dynamics like *fz* and *ff*.
- 2.v.** (Third Violin): Treble clef, notes with accents and dynamics like *fz* and *ff*.
- Vcllo.** (Violoncello): Bass clef, notes with accents and dynamics like *fz* and *ff*.
- D.b.** (Double Bass): Bass clef, notes with accents and dynamics like *fz* and *ff*.
- Harpanik.** (Harp): Treble clef, notes with accents and dynamics like *fz* and *ff*.

Handwritten annotations include *Glass.* (Glass harmonica) and *Glass* written across several staves. Dynamics range from *ppp* to *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Oboe (Ob.), Horn (Hm.), First Violin (1.v.), Second Violin (2.v.), Viola, Cello, Double Bass (D.b.), and Harpich. (Harpich.).

Key musical elements and annotations include:

- Oboe (Ob.):** Melodic line with dynamics *mp* and *p*. Includes a first ending bracket and a triplet of eighth notes.
- Horn (Hm.):** Melodic line with dynamics *p* and *mp*. Includes a first ending bracket.
- First Violin (1.v.):** Melodic line with dynamics *mp* and *p*. Includes a first ending bracket and a triplet of eighth notes.
- Second Violin (2.v.):** Accompaniment with dynamics *mp* and *Div.* (divisi).
- Viola:** Two staves with dynamics *mp* and *legato*. Includes a first ending bracket and a triplet of eighth notes.
- Cello:** Melodic line with dynamics *mp* and *legato*. Includes a first ending bracket and a triplet of eighth notes.
- Double Bass (D.b.):** Accompaniment with dynamics *mp* and *legato*. Includes a first ending bracket and a triplet of eighth notes.
- Harpsichord (Harpich.):** Empty staff.

The score features various musical notations such as slurs, first ending brackets, and triplets. A large watermark "NMI 16-linjer" is visible across the center of the page.

Fl.

Horn

Trom.

1.v.

2.v.

Viola

Cello

D.B.

Harmonica

MIB noter
This music is copyright protected

Handwritten musical score for orchestra, including parts for Oboe (Ob.), Horn (Hrn.), Flute (F.v.), Violins (1.v., 2.v.), Viola, Cello (Cells), Double Bass (D.b.), and Harp (Harpel.). The score features various musical notations such as notes, rests, dynamics (ppp), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

♩. = 130

S. al

Ob.

Hrn.

F.v.

1. v.

2. v.

V. da

Cello

O. b.

Hampani.

non legato

f

f cresc.

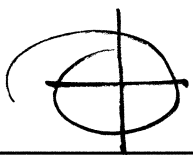
f cresc.

mf cresc.

mf cresc.

cresc.

mf.



Handwritten musical score for a symphony orchestra, page 20. The score is written on 16 staves, each with a clef and instrument label on the left. The instruments are: Ob. (Oboe), Horns (Horn), Tr. (Trumpet), 1.v. (Violin I), 2.v. (Violin II), Viola, Cello, Db (Double Bass), and Harp. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two measures. The first measure contains rhythmic notation with accents and dynamic markings like *fz* and *fz*. The second measure contains sustained notes with dynamic markings like *fp* and *div.* (divisi). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The word 'FINE.' is written at the bottom right of the page.