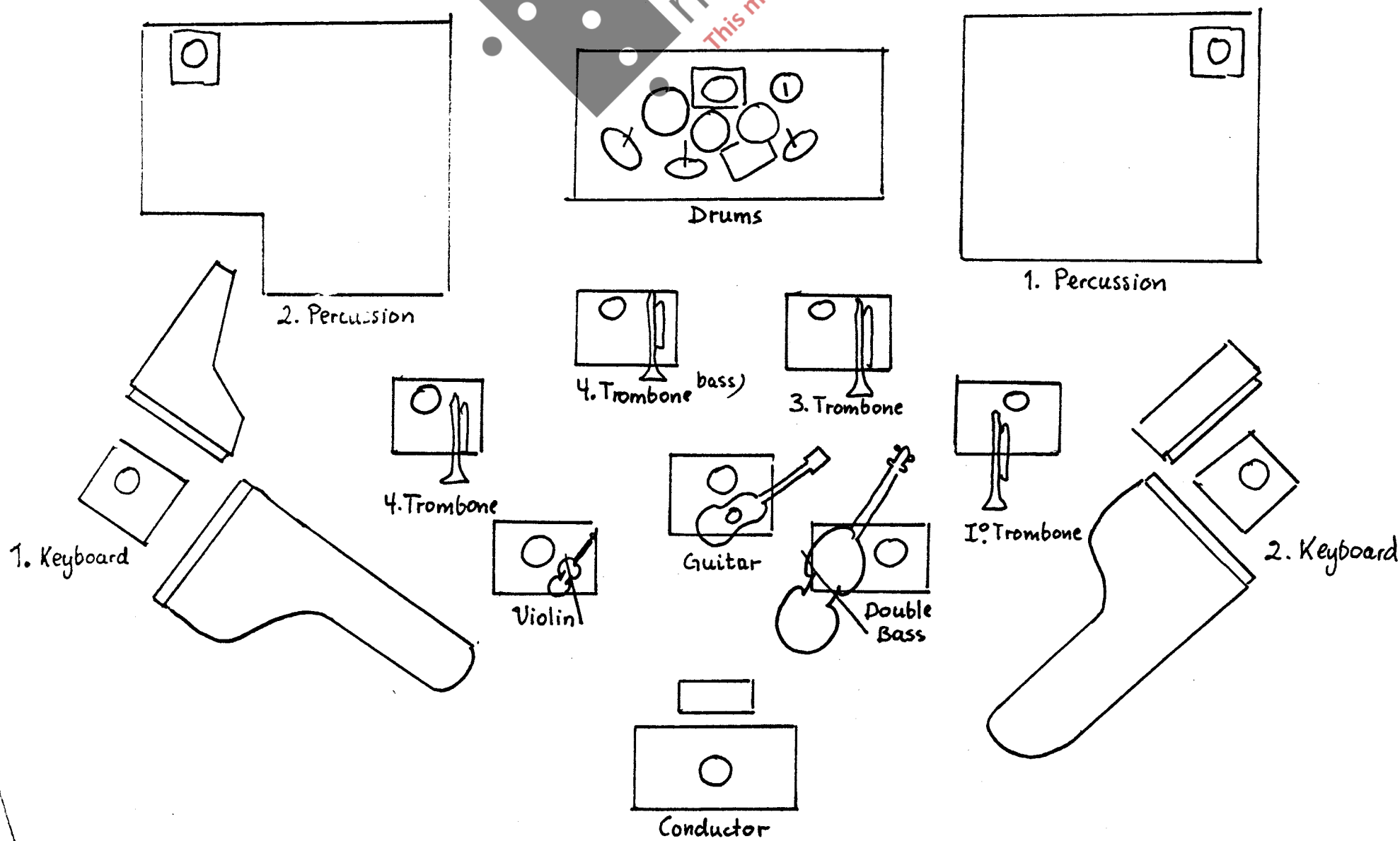


Sehr geehrte Jury

Diese Komposition für Kammerorchester, die ich speziell für den Wettbewerb "Prix de composition musicale Prince Pierre de Monaco" geschrieben habe, ist als ein "divertimento serioso" gedacht. - Die Komposition dauert 14'53" (Spielzeit: von 14'45" bis 15'00") und besteht aus einem Satz, der aus verschiedenen Teilen zusammengesetzt ist. - Die Besetzung des Stückes ist etwas ungewöhnlich, aber sie bietet interessante Instrumentationmöglichkeiten an. - Es wäre zu wünschen, daß die 3 Instrumente; Violine, Gitar und Kontrabass mikrophonisch verstärkt werden können. - Übrigens, - die 4 Posaunen müssen mit 'harmon mute' und 'cup mute' ausgestattet werden. - Ich hoffe, daß es keine Mißverständnisse in der Partitur gibt, weil weder Englisch noch Deutsch meine Muttersprachen sind. - Sollte meine Komposition in Betracht kommen, wäre ich daran interessiert, die Instrumentstimmen selbst auszuschreiben, - aber nur wenn es möglich ist. - Ich hoffe, daß die Komposition rechtzeitig bei Ihnen eintrifft, - es hängt von der Post ab! - Ich wünsche Ihnen viel Glück mit der Juryarbeit und der ganzen Veranstaltung.

Hochachtungsvolle Grüße von dem
Komponist.

Aufstellung des Kammerorchesters



Audience

NB (Beim Photokopieren kann die Partitur selbstverständlich auseinandergenommen werden.)

"A B^b major Concert"

Størn Korsun Hoemsnes

1 Violin

I. Tenor)

II. ^o Tenor)

4 Trombones

III. Tenor)

IV. Bass)

Vibraphone, bells,
I. Snare drums,
tambourin, bass
drum, tenor drum,
timpani in C & G

2 Percussions

Xylophone, steeple
bells, triangle,
II° pair cymbals, snare
drum, 2 bongos
timbales, timpani
gongs, in D^b & A^b
woodblocks.

1 Guitar

1 grand piano
1 harpsichord

2 Keyboards

II) 1 grand piano
1 celesta

1 Double bass

1 Drum-set

3/4 ♩ = 60

5

Handwritten musical notation on a five-line staff. The first part is a time signature consisting of a large '3' above a large '4'. To the right of the time signature is a single musical note, a quarter note (represented by a vertical stem and a solid black oval head), followed by the number '60'.

5.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is divided into two systems, each marked with a large "5" and a "6" above the staff, indicating measures 5 and 6 respectively. The tempo is marked as $\text{♩} = 60$.

Instruments and Parts:

- Vln. (Violins):** Part 1 and 2. Part 1 includes a *Pizz.* (Pizzicato) section and an *Arco* (Arco) section.
- Trb. (Trumpets):** Parts 1, 2, 3, and 4. Each part includes a *Glissando* instruction.
- Vibr. (Vibraphone):** Part 1.
- Perc. (Percussion):** Part 2. Includes instructions like *As fast as possible*, *(p. cymb.)*, and *secco*.
- Cuit. (Cymbal):** Part 1. Includes instructions like *As fast as possible* and *mp*.
- Keyb. (Keyboard):** Part 2. Includes a *fast* instruction.
- D. Bass (Double Bass):** Part 1. Includes a *Glissando on A-string* instruction.
- Dr. (Drum):** Part 1. Includes instructions like *ad. lib. Cymb.*, *Tom-tom*, *Sn.d.*, and *Tam-Tam*.

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

(6/4) ♩ = 60

6 $\$al\Phi$ 5"

Handwritten musical score for a 6/4 time piece, tempo 60. The score includes parts for Violin (Vln.), Trumpet (Trb.), Percussion (Perc.), Guitar (Guit.), Keyboard (Keyb.), Double Bass (D. Bass), and Drums (Dr.).

Violin (Vln.): Part 1 starts with a melodic line in G major, marked *mf*. Part 2 continues the melody, marked *mf*. Part 3 features a descending glissando, marked *Gliss.* and *pp*. Part 4 continues the descending glissando, marked *Gliss.* and *pp*.

Trumpet (Trb.): Part 1 starts with a melodic line in G major, marked *mf*. Part 2 continues the melody, marked *mf*. Part 3 features a descending glissando, marked *Gliss.* and *pp*. Part 4 continues the descending glissando, marked *Gliss.* and *pp*.

Percussion (Perc.): Part 1 (Vibr.) starts with a rhythmic pattern, marked *mf*. Part 2 (Timbales) features a rhythmic pattern, marked *mf*. Part 3 (Guitar) features a rhythmic pattern, marked *mf*. Part 4 (Guitar) features a rhythmic pattern, marked *mf*.

Guitar (Guit.): Part 1 starts with a melodic line in G major, marked *mf*. Part 2 continues the melody, marked *mf*. Part 3 features a descending glissando, marked *Gliss.* and *pp*. Part 4 continues the descending glissando, marked *Gliss.* and *pp*.

Keyboard (Keyb.): Part 1 starts with a melodic line in G major, marked *mf*. Part 2 continues the melody, marked *mf*. Part 3 features a descending glissando, marked *Gliss.* and *pp*. Part 4 continues the descending glissando, marked *Gliss.* and *pp*.

Double Bass (D. Bass): Part 1 starts with a melodic line in G major, marked *mf*. Part 2 continues the melody, marked *mf*. Part 3 features a descending glissando, marked *Gliss.* and *pp*. Part 4 continues the descending glissando, marked *Gliss.* and *pp*.

Drums (Dr.): Part 1 (Cymb.) starts with a rhythmic pattern, marked *mf*. Part 2 (Cymb.) features a rhythmic pattern, marked *mf*. Part 3 (Cymb.) features a rhythmic pattern, marked *mf*. Part 4 (Cymb.) features a rhythmic pattern, marked *mf*.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *Gliss.* (glissando). The score is marked with a large "6" and "4" in the top left corner, indicating the time signature. The tempo is marked as 60. The score is marked with a large "6" and "5" in the top right corner, indicating the measure number. The score is marked with a large "6" and "5" in the bottom right corner, indicating the measure number.

(6/4) ♩ = 60

6 $\$al\Phi$ 5"

Handwritten musical score for a 4/4 and 3/4 piece, tempo 60. The score includes staves for Violin (Vln.), Trumpets (Trb.), Percussion (Perc.), Guitar (Guit.), Keyboard (Keyb.), Double Bass (D. Bass), and Drums (Dr.).

Violin (Vln.): 4/4 and 3/4, tempo 60. The melody features eighth and sixteenth notes, with some accidentals.

Trumpets (Trb.): 4/4 and 3/4, tempo 60. The parts are marked with dynamics like *pp* and *ppp*, and include slurs and ties.

Percussion (Perc.): 4/4 and 3/4, tempo 60. Includes a section for *Bongos w/ sticks* and a *Vibr.* (vibrato) section marked *PP*.

Guitar (Guit.): 4/4 and 3/4, tempo 60. The part features a complex rhythmic pattern with many accidentals.

Keyboard (Keyb.): 4/4 and 3/4, tempo 60. The part includes triplets and various accidentals.

Double Bass (D. Bass): 4/4 and 3/4, tempo 60. The part features a simple rhythmic pattern.

Drums (Dr.): 4/4 and 3/4, tempo 60. The part includes a *Sn.d.* (snare drum) section marked *mf*.

The score is marked with a large watermark: "This must be copyright protected".

10 (3/4) ♩ = 60

10"

5"

5"

Handwritten musical score for a 3/4 time piece, tempo 60. The score includes parts for Violin (Vln.), Trumpet (Trb.), Percussion (Perc.), Guitar (Guit.), Keyboard (Keyb.), Double Bass (D. Bass), and Drums (Dr.). The tempo is marked as 60. The score is divided into measures, with some measures containing triplets and other rhythmic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written on a system of staves, with each instrument part on its own staff. The notation is handwritten and includes various musical symbols and markings.

Violin (Vln.)

Trumpet (Trb.)

Percussion (Perc.)

Guitar (Guit.)

Keyboard (Keyb.)

Double Bass (D. Bass)

Drums (Dr.)

ad. lib. Hi-hat

10 (3/4) ♩ = 60

10"

15"

Handwritten musical score for various instruments, including Vln., Trb., Perc., Guib., Keyb., D. Bass, and Dr. The score is marked with dynamics (ppp, mp, mf, f, ff) and includes performance instructions like "Fast", "Slowly", "Pizz.", and "Sim.". The score is divided into two main sections, each marked with a 15" time signature. The first section includes a 5" and 10" time signature. The second section includes a 5" and 10" time signature. The score is written on a system of staves, with each instrument having its own staff. The notation includes notes, rests, and various musical symbols. The score is marked with a large "15" and a "5" and "10" time signature. The score is marked with a large "15" and a "5" and "10" time signature. The score is marked with a large "15" and a "5" and "10" time signature.

Vln. 1. 2. Trb. 3. 4. Perc. 1. 2. Guib. 1. 2. Keyb. 1. 2. D. Bass Dr.

ppp mp f 10" 5" ppp f

ppp mf ppp f

ppp f > fz > fz > fz > fz > fz > fz

ppp ff > fz > fz > fz > fz > fz > fz

ppp fz mp ff

Fast p f fz f p f

(Bongas w/ sticks) 1 2 mf fz

to Gong

sim. ppp ff fz pp

to Harpsich.

Pizz. Slowly ppp

whole set 5" mf Let ring 10" Sim.

15"

5"

4/4

♩ = 60

Handwritten musical score for various instruments. The score is divided into two systems, each marked with a 5" measure and a 4/4 time signature with a tempo of ♩ = 60.

Violin (Vln.): Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

1. (Violin): Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

2. (Violin): Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

3. (Violin): Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

4. (Violin): Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

Tambourin: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

Perc.: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

China-gang: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

Woodblock: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

Guit.: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

Harpichord: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

Keyb.: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

D. Bass: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

Dr.: Part 1 starts with a whole note, then a half note, and a quarter note. Part 2 continues with a half note and a quarter note.

Annotations include: "to cup mute →", "to tambourin →", "let ring", "to woodblock →", "w/ mellow mallets", and "Cymb.".

5"

4/4

♩ = 60

15

1/4

Uln. *mf* *ff* *mp* *ff* *sub. pp*

1. *w/cup mute* *mf* *pp*

2. *w/cup mute* *mf* *fz* *sfz*

Trb. *w/cup mute* *mf* *sfz*

3. *w/cup mute* *mf* *sfz*

4. *w/cup mute* *p* *Open*

1. *Sn.d.* *pp* *f* *to bells*

Perc. *2.*

Guit. *1.*

Keyb. *1.* *2.*

D. Bass

Dr. *let ring*

15

1/4

3/4 ♩ = 60

10"

Handwritten musical score for various instruments:

- Vln. 1.** Open, pp, crescendo to ff, gliss.
- Vln. 2.** Open, pp, crescendo to ff, gliss.
- Trb. 3.** Open, pp, crescendo to ff.
- Trb. 4.** Open, pp, crescendo to ff, gliss.
- Bells.** mp, as fast as possible.
- Perc. 2.** (Woodbl.) sub p, ff, to Gong.
- Guit.** 5th fret, ff, mf, ff.
- Keyb. 1.** pp, let ring.
- Keyb. 2.** pp, let ring.
- D. Bass.** w/ mellow mallets, let ring.
- Dr.** whole set ad lib, ppp cresc to fff.

3/4 ♩ = 60

10"

20 $\frac{4}{4}$ ♩ = 120

I^o Trb. *mp*

II^o Trb.

I^o Perc. *to Timpani*

II^o Keyb. *l.h.* *Sim.* *pp*

Bass *mp* *Hi-hat*

Dr. *ppp* *B.d.*

$\frac{4}{4}$ ♩ = 120

I^o Trb.

II^o Trb. *Gliss* *to harmon mutes*

I^o Perc. *Timpani* *let ring* *Gliss* *let ring*

II. Keyb. *(sim)* *l.h.* *p.h.*

Bass. *whole set* *only hi-hat* *Gliss on G-sh*

Dr. *f* *sub p.*

Handwritten musical score for the first system, featuring staves for I^o Trb., II^o Trb., I^o Perc., II Keyb., D. Bass, and Dr.

I^o Trb. w/ Harmon mute, *mf*, Gliss.

II^o Trb. w/ Harmon mute, *mf*, Gliss.

I^o Perc. (Timp.), *ff*, *fz*.

II Keyb. (l.h.), (r.h.), *ff*.

D. Bass *f*, *ff*, trem., Gliss on E string.

Dr. B.d. *fz*.

Hi-hat.

Handwritten musical score for the second system, featuring staves for I^o Trb., II^o Trb., I^o Perc., II Keyb., D. Bass, and Dr.

I^o Trb. *mf*, 3, 3, Open as high as possible, Gliss.

II^o Trb. *mf*, 3, 3, Open as high as possible, Gliss.

I^o Perc. (Timp.), *mf*, *ff*.

II Keyb. Cluster ad lib., Trem., Cluster ad lib., *vz*.

D. Bass *fz*, whole set ad lib., *ff*.

Dr. B.d. *fz*.

Handwritten musical score for a 12-measure section, featuring multiple staves for various instruments and dynamic markings.

Violins (Vln.):

- 1. *Sim.* *mf* *mute with hand* *f* *pp*
- 2. *Fall* *to cup mute* *f* *pp*

Trumpets (Trb.):

- 3. *Cup mute* *f* *mf* *mp*
- 4. *Cup mute* *f* *pp*

Timpani (Timp.):

- 1. *Sub. p* *ppp*

Other Percussion (Perc.):

- 2. *China Gong* *let ring* *to Woodblock*

Guitar (Guit.):

- 1. *mp* *mute all strings with hand* *ff* *p*

Keyboard (Keyb.):

- 1. *a. piano* *mp* *p*
- 2. *R.H.* *Sim.* *L.H.*

Double Bass (D. Bass):

- 1. *Sub. mp* *let ring* *ff* *pp*

Drums (Dr.):

- 1. *Hi-hat* *Sub. p whole set*

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5"

2/4 ♩ = 60

Handwritten musical score for various instruments. The score is divided into measures and includes dynamic markings, articulation, and performance instructions.

Uln. (Violins): *Sim.* (Simultaneous), *ppp* (pianissimo), *Open*, *Cup mute*, *Open*, *locked*.

Trb. (Trumpets): *ppp*, *Cup mute*, *Open*, *locked*.

1. (Tympani): *ppp*, *to bells*.

Perc. (Percussion): *Woodblock*, *pp*, *mf*, *pp*.

Guit. (Guitar): *Sim.*, *ppp*, *pp*, *mf*, *pp*.

Keyb. (Keyboard): *Sim.*, *pp*, *to harpsichord*, *to celesta*.

D.b. (Double Bass): *pp*, *ppp*.

Dr. (Drums): *Hi-hat*, *Cymb. ad. lib.*, *ppp*.

Bells: *pp 5*.

Harpsich. (Harpsichord): *Sim.*, *pp*.

5"

2/4 ♩ = 60

$\frac{7}{4}$ $\text{♩} = 60$

5"

Vln. Solo mf pp

1. p

2. p

Trb.

3. p

4. p

1. p

2. p

Perc.

2. p to Xylophone $\rightarrow$ Xylophone mp

1. p

Guit.

(Harpsichord) p

1. p

Keyb.

2. mf Celesta pp

1. p

D.b.

mf pp

Dr.

pp mp

pp

mp Slowly

mp Slowly

mp Slowly

pp Slowly

pp Slowly

pp

Stick on Sn.d. metall

pp mp

$\frac{7}{4}$ $\text{♩} = 60$

5"

10"

41

4

♩ = 60

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments and their parts are:

- Vln.** (Violin): Part 1, Part 2, Part 3, Part 4. Includes dynamics like *pp*, *ff*, and *ffz*. Includes markings like *Cup mute* and *Open*.
- Trb.** (Trumpet): Part 1, Part 2, Part 3, Part 4. Includes dynamics like *pp*, *ff*, and *ffz*. Includes markings like *Cup mute* and *Open*.
- Bells**: Part 1. Includes dynamics like *pp*, *ff*, and *ffz*. Includes marking *accelerando*.
- Perc.** (Percussion): Part 1, Part 2. Includes dynamics like *pp*, *ff*, and *ffz*. Includes marking *accel.*.
- Guit.** (Guitar): Part 1. Includes dynamics like *pp*, *ff*, and *ffz*. Includes marking *accel.*.
- Harpsich.** (Harpsichord): Part 1. Includes dynamics like *pp*, *ff*, and *ffz*. Includes marking *accel.*.
- Keyb.** (Keyboard): Part 1, Part 2. Includes dynamics like *pp*, *ff*, and *ffz*. Includes marking *accel.* and *to g. piano*.
- D. b.** (Double Bass): Part 1. Includes dynamics like *pp*, *ff*, and *ffz*. Includes marking *accel.*.
- Dr.** (Drum): Part 1. Includes dynamics like *pp*, *ff*, and *ffz*. Includes markings like *Sim.*, *tr*, *On Skin*, and *tr*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

10"

41

4

♩ = 60

42

$\frac{3}{4}$ $\text{♩} = 60$

Handwritten musical score for page 42, featuring multiple staves for various instruments and vocal parts. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 60$.

Instruments and Parts:

- Vln. (Violin):** Staff 1, marked *mp*.
- Trb. (Trumpet):** Staves 2, 3, 4, marked *mp*.
- Perc. (Percussion):** Staff 5, marked *mp* and *ppp*.
- Guit. (Guitar):** Staff 6, marked *mp* and *ppp*.
- Keyb. (Keyboard):** Staves 7, 8, marked *mp* and *ppp*.
- D.b. (Double Bass):** Staff 9, marked *mp*.
- Dr. (Drum):** Staff 10, marked *mp* and *dim.*.

Performance Instructions:

- let ring* (multiple instances)
- let ring w/ pedal* (multiple instances)
- Pizz.* (Pizzicato)
- tr* (trill)
- dim.* (diminuendo)

Rehearsal Markings:

- 1. (multiple instances)
- 2. (multiple instances)
- 3. (multiple instances)
- 6. (multiple instances)

42

$\frac{3}{4}$ $\text{♩} = 60$

4/4 ♩ = 60

Vln.

1.

2.

Trb.

3.

4.

Bells

1.

Perc.

2.

Guit.

Harpsichord

1.

Keyb.

2.

O.b.

Dr.

(Open)

ppp

to harmon mute →

(Open)

ppp

to harmon mute

pp

Xylophone

pp

Pizz

pp

Cymb w/
mellow
mallets

ppp

4/4 ♩ = 60

$\frac{3}{4}$ $\text{♩} = 60$

$\frac{1}{2}$

Vln.

1.

2.

Trb.

3.

4.

Perc.

2.

Guit.

Keyb.

2.

D.b.

Dr.

w/ Harmon
mute

w/ Harmon
mute

to harmon mute →

to harmon mute →

to Vibraphone →

to steeple bells →

a. Piano

All cymb.
ad. lib.

$\frac{3}{4}$ $\text{♩} = 60$

$\frac{1}{2}$

5 $\text{♩} = 60$

4 $\text{♩} = 60$

Handwritten musical score for various instruments. The score is divided into two systems, each with a 5/4 time signature and a tempo of $\text{♩} = 60$.

Violins (Vln.): Two staves. The first staff has a *pp* dynamic and a *(Harmon mute)* instruction. The second staff has a *pp* dynamic and a *(Harmon mute)* instruction.

Trumpets (Trb.): Two staves. The first staff has a *pp* dynamic and a *(Harmon mute)* instruction. The second staff has a *pp* dynamic and a *(Harmon mute)* instruction.

Percussion (Perc.): Two staves. The first staff has a *pp* dynamic and a *Steeple bells* instruction. The second staff has a *pp* dynamic and a *to Timpani* instruction.

Guitar (Guit.): One staff. The staff has a *pp* dynamic and a *(Harpisch.)* instruction.

Keyboards (Keyb.): Two staves. The first staff has a *pp* dynamic and a *to pleckling inside piano* instruction. The second staff has a *pp* dynamic and a *to pleckling inside piano* instruction.

Double Bass (D.b.): One staff. The staff has a *pp* dynamic and a *Arco* instruction.

Drums (Dr.): One staff. The staff has a *pp* dynamic and a *Brushes on Sn./dr.* instruction.

5 $\text{♩} = 60$

4 $\text{♩} = 60$

15"

Handwritten musical score for various instruments. The score is divided into systems, with measures 5 and 10 marked at the top and bottom.

Violin (Vln.): Starts with a whole note chord (F#4, C5, F#4) marked *pp*. A crescendo leads to measure 5, where the chord is repeated, marked *pp*. A further crescendo leads to measure 10, where the texture changes to "w/ hand on strings".

Trumpets (Trb.): Four parts (1-4) are shown. Measures 1-4 are whole rests. In measure 5, parts 1 and 2 enter with a half-note chord (F#4, C5) marked *pp*, moving "Slowly" to *mf* by measure 10. Parts 3 and 4 enter in measure 10 with a half-note chord (F#4, C5) marked *pp*, also moving "Slowly" to *mf*.

Violoncello (Vcl.): Labeled "(Vibr.)". It features a "Sim." (simile) section with a tremolo pattern from measure 5 to 10, with the instruction "Clusters ad. lib." written below.

Timpani (Timp.): Part 1 has a whole rest. Part 2 enters in measure 5 with a half-note chord (F#4, C5) marked *pp*, moving to *mf* by measure 10 and then back to *pp*.

Guitar (Guit.): Part 1 has a whole rest. Part 2 enters in measure 5 with a half-note chord (F#4, C5) marked *pp*, moving to *mf* by measure 10 and then back to *pp*. The instruction "let ring" is written above the staff.

Keyboards (Keyb.): Part 1 has a whole rest. Part 2 enters in measure 5 with a half-note chord (F#4, C5) marked *pp*, moving to *mf* by measure 10 and then back to *pp*. The instruction "let ring" is written above the staff.

Piano (Perc.): Part 1 has a whole rest. Part 2 enters in measure 5 with a half-note chord (F#4, C5) marked *pp*, moving to *mf* by measure 10 and then back to *pp*. The instruction "let ring" is written above the staff.

Double Bass (D.b.): Part 1 has a whole rest. Part 2 enters in measure 5 with a half-note chord (F#4, C5) marked *pp*, moving to *mf* by measure 10 and then back to *pp*. The instruction "let ring" is written above the staff.

Drums (Dr.): Part 1 has a whole rest. Part 2 enters in measure 5 with a half-note chord (F#4, C5) marked *pp*, moving to *mf* by measure 10 and then back to *pp*. The instruction "let ring" is written above the staff.

Other markings: "Gliss on G string" is written above the D.b. staff. "Brushes on Sn. D." is written below the D.b. staff. "Plectening" is written above the Keyb. staff. "inside piano ad. lib." is written below the Keyb. staff.

5"

10"

15"

15"

Handwritten musical score for various instruments, including Violin (Vln.), Viola (Vla.), Trombone (Tb.), Percussion (Perc.), Guitar (Guit.), Keyboard (Keyb.), Double Bass (D.b.), and Drums (Dr.). The score is marked with time signatures (5", 10", 12") and includes performance instructions such as "Fast", "Slowly", "Sim.", "f", "pp", "mf", "V Locked", "Open", "On A string", "Open Locked", "Open", "Locked", "Gliss", "Let ring", "Let ring in Pedal", "Gliss on E string", and "Brushes on Cymbals". The score is divided into measures, with some measures containing specific musical notation (e.g., notes, rests, accidentals) and others containing performance instructions. A large watermark "BIB noter" is visible across the center of the page.

5" 10" 12"

Vln. Sim. f V Locked Open Fast On A string

1. Sim. f2 V Locked Open pp f2 f2 f2 f2 f2

2. Sim. f2 f2 f2 f2 f2

Tb. Sim. pp Open Locked open Locked

3. Sim. pp Open Locked Sim. f2 f2 f2 f2 f2

4. Sim. pp Open Locked Sim. f2 f2 f2 f2 f2

1. Slowly mf

Perc. Timp. b0 A Gliss Let ring b0 sfz Let ring

Guit. f (Harpich.) Fast

Keyb. Sim. Gliss Let ring in Pedal

2. Gliss on E string

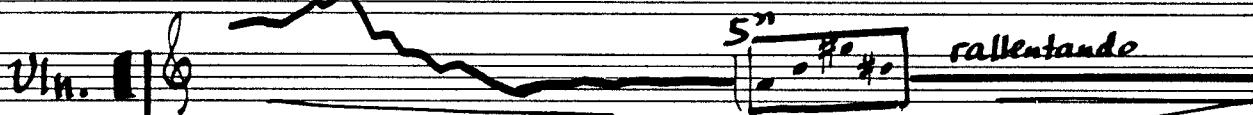
D.b. Sim. Brushes on Cymbals

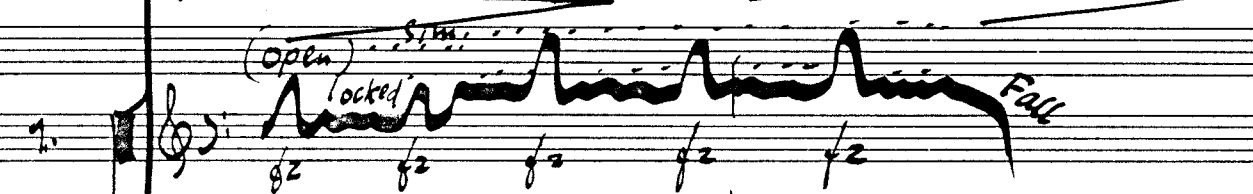
Dr. Sim. 5" 10"

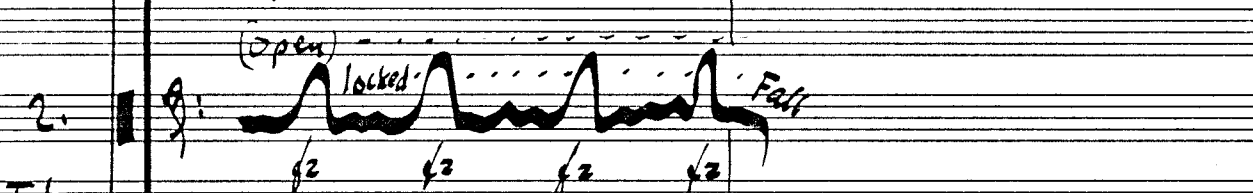
15"

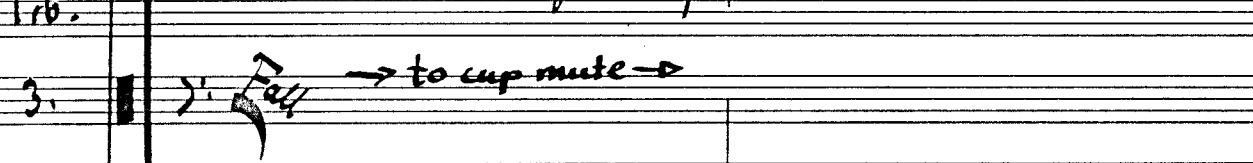
10"

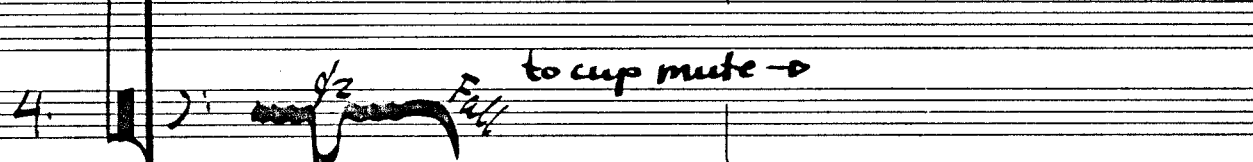
4/4 ♩ = 60

Vln. 

1. 

2. 

Trb. 3. 

4. 

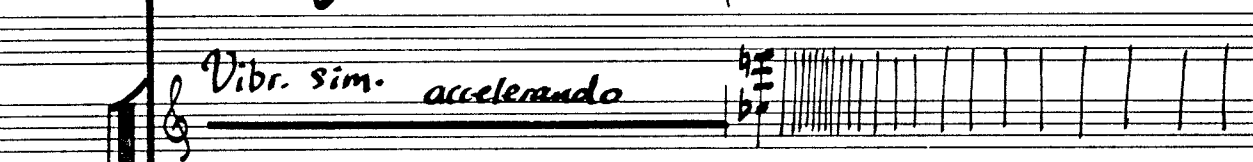
#5 pp (Harmon mute)

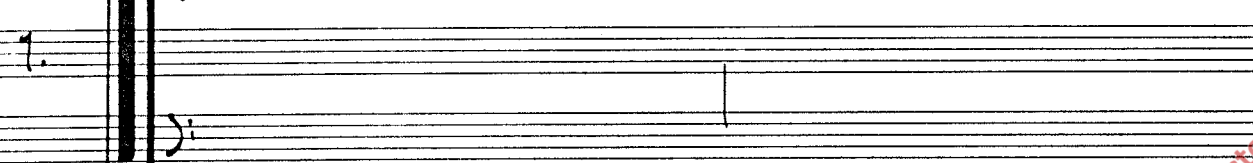
pp (Harmon mute)

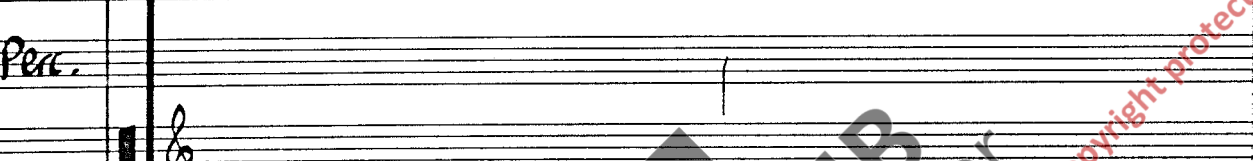
pp

Cup mute pp

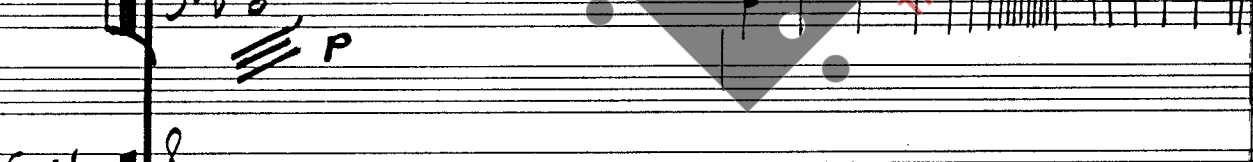
Cup mute pp

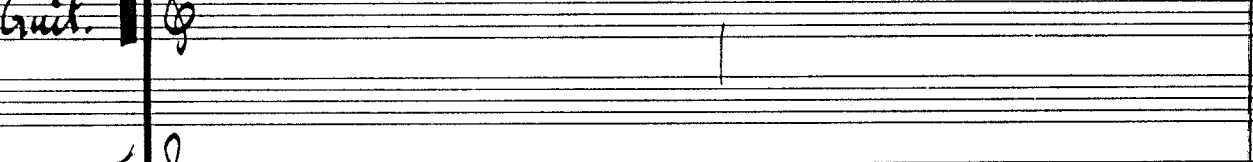
Vibr. sim. accelerando 

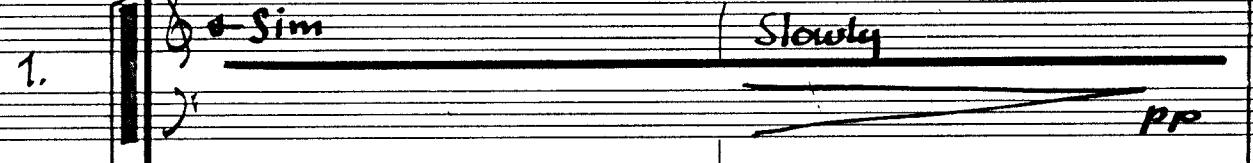
1. 

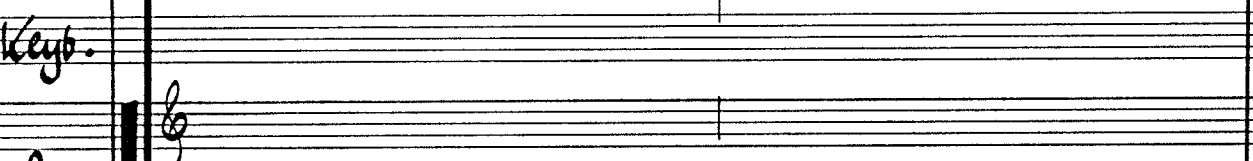
Perc. 2. 

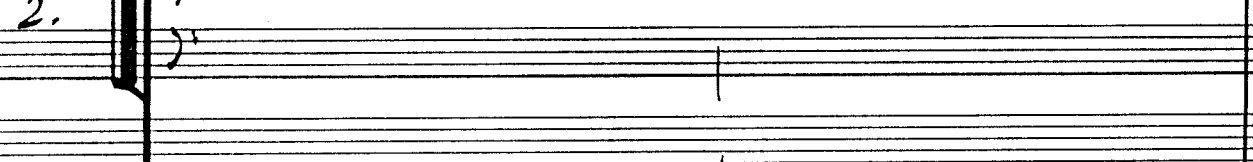
2. 

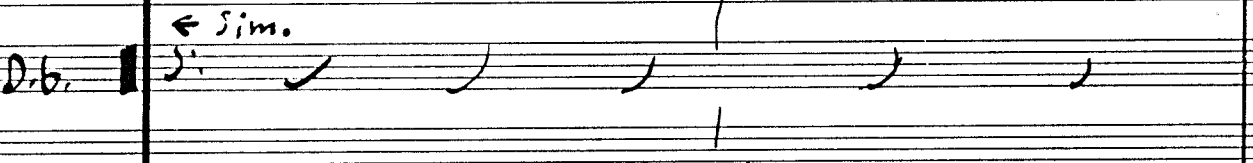
Guit. 

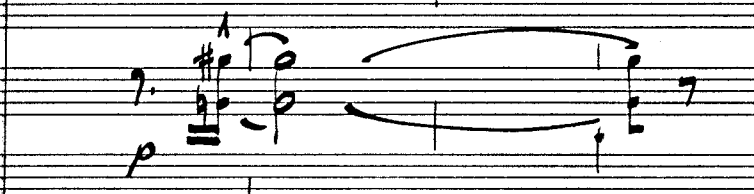
1. 

Keyb. 2. 

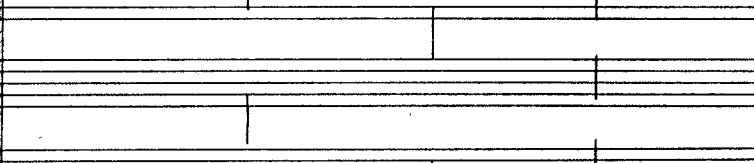
2. 

D.b. 

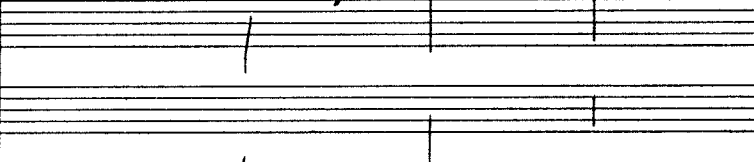
Dr. 

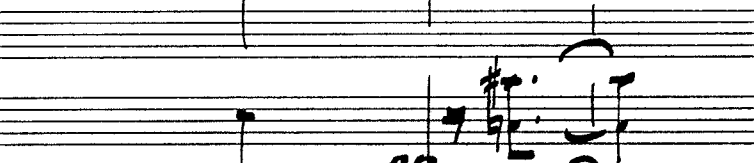


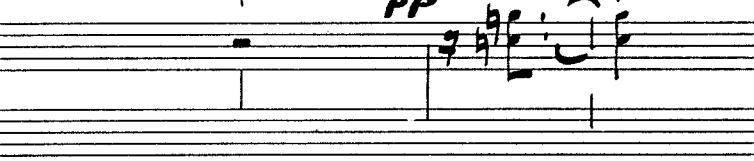


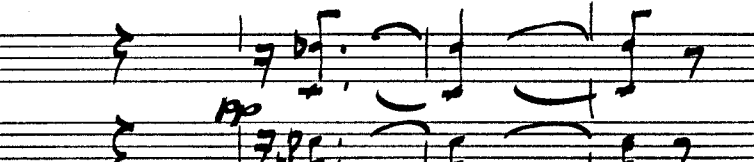


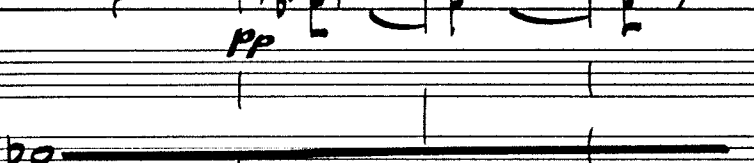


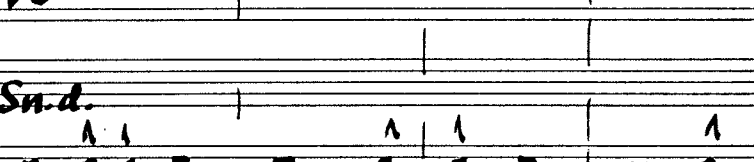


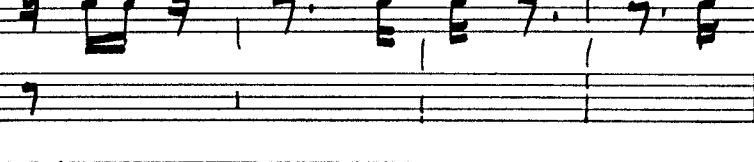












10"

4/4 ♩ = 60

(4/4) ♩=60

10"

5"

Vln.

Handwritten musical notation for Violin, first staff, measures 1-4. Includes a dynamic marking of *f*.

1.

Handwritten musical notation for Violin, first staff, measures 5-8. Includes a dynamic marking of *pp* and a fingering of 6.

Open

2.

Handwritten musical notation for Violin, first staff, measures 9-12. Includes a dynamic marking of *pp* and a fingering of 5.

Open

Trb.

3.

Handwritten musical notation for Trumpet, first staff, measures 13-16. Includes a dynamic marking of *pp* and a fingering of 3.

Open

4.

Handwritten musical notation for Trumpet, first staff, measures 17-20. Includes a dynamic marking of *pp* and a fingering of 3. A handwritten note "(Vibr.)" is present.

Open

1.

Handwritten musical notation for Percussion, first staff, measures 1-4. Includes a dynamic marking of *p*.

Perc.

2.

Handwritten musical notation for Percussion, first staff, measures 5-8. Includes a dynamic marking of *mp* and a handwritten note "(Timp.)".

to single Cymb →

Single Cymb w/ mellow mallets

p

Guit.

Handwritten musical notation for Guitar, first staff, measures 1-4. Includes a dynamic marking of *p*.

(Harpick)

1.

Handwritten musical notation for Guitar, first staff, measures 5-8. Includes a dynamic marking of *p*.

let ring

Keyb.

2.

Handwritten musical notation for Keyboard, first staff, measures 1-4. Includes a dynamic marking of *mf*.

mf

D.b.

Handwritten musical notation for Double Bass, first staff, measures 1-4. Includes a dynamic marking of *mp*.

Tom-tom

Dr.

Handwritten musical notation for Drums, first staff, measures 1-4. Includes a dynamic marking of *mp*.

ppp

5"

10"

(4/4) ♩=60

10"

4/4 ♩ = 60

Uln.

Handwritten musical notation for Uln. part, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

Handwritten musical notation for Uln. part, including notes, rests, and dynamic markings like *Sul E*.

1.

Handwritten musical notation for Uln. part 1, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

2.

Handwritten musical notation for Uln. part 2, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

Trb.

3.

Handwritten musical notation for Trb. part 3, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

4.

Handwritten musical notation for Trb. part 4, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

1.

Handwritten musical notation for Trb. part 1, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

Perc.

2.

Handwritten musical notation for Perc. part 2, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

Guit.

1.

Handwritten musical notation for Guit. part 1, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

Keyb.

2.

Handwritten musical notation for Keyb. part 2, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

Ob.

Handwritten musical notation for Ob. part, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

Dr.

Handwritten musical notation for Dr. part, including notes, rests, and dynamic markings like *mf*, *Sul G*, *Sul A*, *Sul G*.

5"
10"

4/4 ♩ = 60

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The score includes various musical notations such as notes, rests, dynamics (p, ff, mf, f), articulation (accents, slurs), and performance instructions (e.g., "Open", "Vibraph.", "to tenor-dr.", "to snare-dr.").

Instrumental Parts:

- Vln. (Violins):** 1. and 2. parts. Includes dynamics like *ff* and *mf*.
- Trb. (Trumpets):** 3. and 4. parts. Includes dynamics like *ff* and *mf*.
- Perc. (Percussion):** 1. and 2. parts. Includes dynamics like *ff* and *mf*. Includes instructions like "to tenor-dr." and "to snare-dr.".
- Guit. (Guitar):** 1. part. Includes dynamics like *ff* and *mf*.
- Keyb. (Keyboard):** 2. part. Includes dynamics like *ff* and *mf*.
- O.b. (Oboe):** 1. part. Includes dynamics like *ff* and *mf*.
- Dr. (Drum):** 1. part. Includes dynamics like *ff* and *mf*.

Other Notations:

- 60 3**: A box containing the number 60 and the number 3, likely indicating a tempo or rehearsal mark.
- mf**: *mezzo-forte* dynamic marking.
- ff**: *fortissimo* dynamic marking.
- f**: *forte* dynamic marking.
- p**: *piano* dynamic marking.
- Open**: Instruction for a string player to play an open string.
- Vibraph.**: Instruction for a vibraphone player.
- to tenor-dr.**: Instruction for a tenor drum player.
- to snare-dr.**: Instruction for a snare drum player.

Handwritten musical score for page 26, featuring multiple staves for various instruments and voices. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Uln. (Upper Left): Treble clef, 7/8 time signature. First staff: ff (fortissimo) dynamic. Second staff: ff dynamic.

1. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

2. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

Trb. (Trumpet): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

3. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

4. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

1. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

Perc. (Percussion): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

2. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

Guit. (Guitar): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

1. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

2. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

Keyb. (Keyboard): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

1. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

2. (Voice): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

D.b. (Double Bass): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

Dr. (Drums): Treble clef, 7/8 time signature. First staff: ff dynamic. Second staff: ff dynamic.

Watermark: A large, diagonal watermark reading "Water" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

(3/4) ♩ = 100

5"

3/4 ♩ = 80

Handwritten musical score for multiple instruments. The score is divided into two systems, each starting with a tempo marking: (3/4) ♩ = 100 and 3/4 ♩ = 80. The instruments and their parts include:

- Vln.** (Violin): Features a melodic line with a 5-measure rest and a pizzicato section.
- 1.** (First Violin): Includes triplets and a forte (f) dynamic.
- 2.** (Second Violin): Includes triplets and a forte (f) dynamic.
- Trb.** (Trumpet): Includes triplets and a forte (f) dynamic.
- 3.** (Third Trumpet): Includes triplets and a forte (f) dynamic.
- 4.** (Fourth Trumpet): Includes triplets and a forte (f) dynamic.
- (ten. Dr.)** (Tenor Drum): Includes a 5-measure rest and a forte (f) dynamic.
- Perc.** (Percussion): Includes a snare drum (Sn. dr.) part with a forte (f) dynamic.
- Guit.** (Guitar): Includes a melodic line with a forte (f) dynamic.
- (Harpich.)** (Harpichord): Includes a melodic line with a forte (f) dynamic.
- Keyb.** (Keyboard): Includes a melodic line with a forte (f) dynamic.
- 2.** (Second Keyboard): Includes a melodic line with a forte (f) dynamic.
- D.b.** (Double Bass): Includes a melodic line with a forte (f) dynamic.
- Dr.** (Drum): Includes a snare drum (Sn. dr.) part with a forte (f) dynamic.

Handwritten annotations and markings include:

- Pizz.** (Pizzicato)
- arco** (Arco)
- Sub. p.** (Subito piano)
- f** (Forte)
- mf** (Mezzo-forte)
- to timpani**
- to single Comb.**
- to celesta**
- to brushes**
- Let ring in Pedal**

A large watermark "NB: notex" is visible across the center of the page, along with the text "This music is copyright protected".

(3/4) ♩ = 100

5"

3/4 ♩ = 80

(3)
4 ♪ = 80

Handwritten musical score for Violin, I° Trb., Harpsich., and Dr. (Drum). The score is in 3/4 time and consists of three measures. The Violin part starts with a melody in G major, marked 'mf'. The I° Trb. part has a melody in G major, marked 'mp', and includes a 'to cup mute' instruction. The Harpsich. part has a melody in G major. The Dr. part has a melody in G major, marked 'brushes on Sn. dr.' and 'slowly trem.'

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for Violin (Vln.), First Trumpet (I° Trb.), Harpsichord (Harpsich.), and Drums (Dr.). It features a large "Copyright" watermark and a "This music is copyright protected" watermark. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "sim.".

Uln.

I^o Trb.

Harpich.

Dr. (Brushes on Sn.dr.)

Uln.

I^o Trb.

Harpich.

Dr. Sim. →

Uln.

I^o Trb.

Harpich.

Dr. Sim.

Handwritten musical score for the first system, featuring four staves:

- Vln.** (Violin): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- I^o Trb.** (First Trumpet): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- Harpsich.** (Harpsichord): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- Dr.** (Drum): Bass clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.

Below the Harpsich. staff, the instruction *(Brushes on Sn. dr.)* is written.

Handwritten musical score for the second system, featuring four staves:

- Vln.** (Violin): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- I^o Trb.** (First Trumpet): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- Harpsich.** (Harpsichord): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- Dr.** (Drum): Bass clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.

Below the Harpsich. staff, the instruction *Sim.* is written.

Handwritten musical score for the third system, featuring four staves:

- Vln.** (Violin): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- I^o Trb.** (First Trumpet): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- Harpsich.** (Harpsichord): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.
- Dr.** (Drum): Bass clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes, with a triplet of eighth notes in the second measure.

Below the Harpsich. staff, the instruction *Sim.* is written.

$\left(\frac{3}{4}\right) \text{ } \text{♩} = 80$

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin (Vln.), I^o Trombone (I^o Trb.), II^o Bass Trombone (II^o Bass Trb.), Harpsichord (Harpsich.), Celesta, and Drums (Dr.).

Violin (Vln.): Treble clef, key signature of one sharp (F#). Measures 1-4 contain a melodic line with eighth and sixteenth notes, some beamed together.

I^o Trb.: Treble clef, key signature of one sharp. Measures 1-4 contain a sustained note in measure 1, followed by a half note in measure 2, and a half note in measure 3.

II^o Bass Trb.: Treble clef, key signature of one sharp. Measures 1-4 contain a sustained note in measure 1, followed by a half note in measure 2, and a half note in measure 3.

Harpsich.: Treble clef, key signature of one sharp. Measures 1-4 contain a sustained chord in measure 1, followed by a half note in measure 2, and a half note in measure 3.

Celesta: Treble clef, key signature of one sharp. Measures 1-4 contain a sustained chord in measure 1, followed by a half note in measure 2, and a half note in measure 3.

Dr.: Treble clef, key signature of one sharp. Measures 1-4 contain a sustained note in measure 1, followed by a half note in measure 2, and a half note in measure 3. A bracket indicates "(Brushes on Sn. drum) Sim." for measures 1-4.

Dynamic markings: *pp* (pianissimo) is written below the I^o Trb. and II^o Bass Trb. staves. A bracket indicates "> Cup mute" for measures 1-4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin (Vln.), I^o Trombone (I^o Trb.), II^o Bass Trombone (II^o Bass Trb.), Harpsichord (Harpsich.), Celesta, and Drums (Dr.).

Violin (Vln.): Treble clef, key signature of one sharp. Measures 5-8 contain a melodic line with eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a "3" in measure 8.

I^o Trb.: Treble clef, key signature of one sharp. Measures 5-8 contain a sustained note in measure 5, followed by a half note in measure 6, and a half note in measure 7. A triplet of eighth notes is marked with a "3" in measure 8.

II^o Bass Trb.: Treble clef, key signature of one sharp. Measures 5-8 contain a sustained note in measure 5, followed by a half note in measure 6, and a half note in measure 7. A triplet of eighth notes is marked with a "3" in measure 8.

Harpsich.: Treble clef, key signature of one sharp. Measures 5-8 contain a sustained chord in measure 5, followed by a half note in measure 6, and a half note in measure 7. A triplet of eighth notes is marked with a "3" in measure 8.

Celesta: Treble clef, key signature of one sharp. Measures 5-8 contain a sustained chord in measure 5, followed by a half note in measure 6, and a half note in measure 7. A triplet of eighth notes is marked with a "3" in measure 8.

Dr.: Treble clef, key signature of one sharp. Measures 5-8 contain a sustained note in measure 5, followed by a half note in measure 6, and a half note in measure 7. A triplet of eighth notes is marked with a "3" in measure 8.

Dynamic markings: *pp* (pianissimo) is written below the I^o Trb. and II^o Bass Trb. staves. A bracket indicates "> Cup mute" for measures 5-8.

Section markers: A double bar line is present at the end of measure 4. A box containing the number "100" is placed above the Violin staff at the beginning of measure 5 and below the Drums staff at the end of measure 8.

Handwritten musical score for measures 1-3. The score includes staves for Violin (Vln.), I^o Trb., IV^o Bass Trb., Harpsich., Celesta, and Dr.

Measure 1: Vln. plays a half note G⁴ (F#4) and a half note A⁴ (G#4). I^o Trb. plays a half note G⁴ (F#4) and a half note A⁴ (G#4). IV^o Bass Trb. plays a half note G³ (F#3) and a half note A³ (G#3). Harpsich. plays a half note G⁴ (F#4) and a half note A⁴ (G#4). Celesta plays a half note G⁴ (F#4) and a half note A⁴ (G#4). Dr. plays a half note G³ (F#3) and a half note A³ (G#3).

Measure 2: Vln. plays a half note B⁴ (A#4) and a half note C⁵ (B#4). I^o Trb. plays a half note B⁴ (A#4) and a half note C⁵ (B#4). IV^o Bass Trb. plays a half note B³ (A#3) and a half note C⁴ (B#3). Harpsich. plays a half note B⁴ (A#4) and a half note C⁵ (B#4). Celesta plays a half note B⁴ (A#4) and a half note C⁵ (B#4). Dr. plays a half note B³ (A#3) and a half note C⁴ (B#3).

Measure 3: Vln. plays a half note D⁵ (C#5) and a half note E⁵ (D#5). I^o Trb. plays a half note D⁵ (C#5) and a half note E⁵ (D#5). IV^o Bass Trb. plays a half note D⁴ (C#4) and a half note E⁴ (D#4). Harpsich. plays a half note D⁵ (C#5) and a half note E⁵ (D#5). Celesta plays a half note D⁵ (C#5) and a half note E⁵ (D#5). Dr. plays a half note D⁴ (C#4) and a half note E⁴ (D#4).

Handwritten musical score for measures 4-6. The score includes staves for Violin (Vln.), I^o Trb., IV^o Bass Trb., Harpsich., Celesta, and Dr.

Measure 4: Vln. plays a half note F⁵ (E#5) and a half note G⁵ (F#5). I^o Trb. plays a half note F⁵ (E#5) and a half note G⁵ (F#5). IV^o Bass Trb. plays a half note F⁴ (E#4) and a half note G⁴ (F#4). Harpsich. plays a half note F⁵ (E#5) and a half note G⁵ (F#5). Celesta plays a half note F⁵ (E#5) and a half note G⁵ (F#5). Dr. plays a half note F⁴ (E#4) and a half note G⁴ (F#4).

Measure 5: Vln. plays a half note A⁵ (G#5) and a half note B⁵ (A#5). I^o Trb. plays a half note A⁵ (G#5) and a half note B⁵ (A#5). IV^o Bass Trb. plays a half note A⁴ (G#4) and a half note B⁴ (A#4). Harpsich. plays a half note A⁵ (G#5) and a half note B⁵ (A#5). Celesta plays a half note A⁵ (G#5) and a half note B⁵ (A#5). Dr. plays a half note A⁴ (G#4) and a half note B⁴ (A#4).

Measure 6: Vln. plays a half note C⁶ (B#5) and a half note D⁶ (C#6). I^o Trb. plays a half note C⁶ (B#5) and a half note D⁶ (C#6). IV^o Bass Trb. plays a half note C⁵ (B#4) and a half note D⁵ (C#4). Harpsich. plays a half note C⁶ (B#5) and a half note D⁶ (C#6). Celesta plays a half note C⁶ (B#5) and a half note D⁶ (C#6). Dr. plays a half note C⁵ (B#4) and a half note D⁵ (C#4).

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves with various instrument labels on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels and Parts:

- Vln.** (Violin): Staff 1, measures 1-4.
- 1.** (First Violin): Staff 2, measures 1-4.
- 2.** (Second Violin): Staff 3, measures 1-4.
- Trb.** (Trumpet): Staff 4, measures 1-4.
- 3.** (Third Trumpet): Staff 5, measures 1-4.
- 4.** (Fourth Trumpet): Staff 6, measures 1-4.
- 1.** (First Percussion): Staff 7, measures 1-4. Includes the instruction "to tambourin →".
- Perc.** (Percussion): Staff 8, measures 1-4. Includes the instruction "to pair Cymbals →".
- 2.** (Second Percussion): Staff 9, measures 1-4.
- Guit.** (Guitar): Staff 10, measures 1-4. Includes the instruction "(Harpich.)".
- 1.** (First Guitar): Staff 11, measures 1-4.
- 2.** (Second Guitar): Staff 12, measures 1-4.
- Keys.** (Keyboard): Staff 13, measures 1-4. Includes the instruction "(Celesta)".
- 1.** (First Keyboard): Staff 14, measures 1-4.
- 2.** (Second Keyboard): Staff 15, measures 1-4.
- D.b.** (Double Bass): Staff 16, measures 1-4.
- Dr.** (Drum): Staff 17, measures 1-4. Includes the instruction "Brushes on Sn. dr.".

Watermark: A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

111



♩ = 60

10"

Vln.



on E string

1.



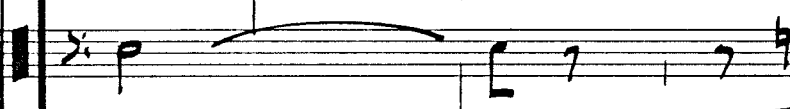
Fall

2.



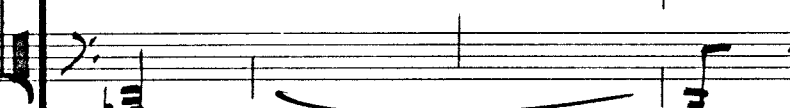
Trb.

3.



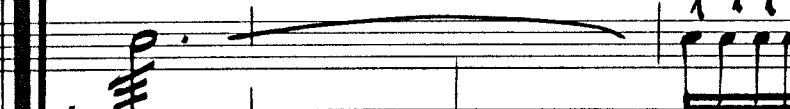
Fall

4.



Tambourin

1.



Perc.

2.



P. Cymbals

let ring → to Xylophone →

scfz

Guit.

1.

to g. piano →

g. Piano

ff

Keyb.

2.

to g. piano →

g. Piano

ff

D.b.



ff

Dr.

to sticks →

Whole set ad. lib w/ sticks

ff

111



♩ = 60

10"

20"

Handwritten musical score for various instruments. The score is divided into systems, with measures 1 through 4 indicated. The instruments and their parts are:

- Vln.** (Violin): Part 1 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*. Part 2 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*.
- Trb.** (Trumpet): Part 1 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*. Part 2 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*.
- Tmb.** (Tambourine): Part 1 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*. Part 2 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*.
- Perc.** (Percussion): Part 1 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*. Part 2 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*.
- Xylophon** (Xylophone): Part 1 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*. Part 2 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*.
- Guit.** (Guitar): Part 1 starts with a trill (tr) and a half note (h) on a G-sharp, marked *mf*. Part 2 starts with a trill (tr) and a half note (h) on a G-sharp, marked *mf*.
- Keyb.** (Keyboard): Part 1 starts with a trill (tr) and a half note (h) on a G-sharp, marked *mf*. Part 2 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*.
- Dr.** (Drum): Part 1 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*. Part 2 starts with a trill (tr) and a half note (h) on a G-sharp, marked *pp*.

Additional markings and notes include:

- 5"** (5 seconds) and **10"** (10 seconds) time markers.
- 15"** (15 seconds) time marker.
- to bells →** (to bells) instruction.
- let ring** (let ring) instruction.
- Only Cymb. ad. lib.** (Only Cymb. ad lib.) instruction.
- Sim** (Simultaneous) instruction.

20"

5"

15"

20"

Handwritten musical score for various instruments. The score includes staves for Violin (Vln.), Trumpet (Trb.), Percussion (Perc.), Guitar (Guit.), Keyboard (Keyb.), Double Bass (D.b.), and Drums (Dr.).

Violin (Vln.): Pizz. 5", 10", 15", 20" arco. Notes include sharps and naturals.

Trumpet (Trb.): 1. b2, 2. b2, 3. b2, 4. b2. Notes include naturals and sharps.

Percussion (Perc.): 1. Bells, 2. Bongos. Notes include naturals and sharps.

Guitar (Guit.): 1. pp, 2. pp. Notes include naturals and sharps.

Keyboard (Keyb.): 1. pp, 2. pp. Notes include naturals and sharps.

Double Bass (D.b.): 1. pp, 2. pp. Notes include naturals and sharps.

Drums (Dr.): 1. pp, 2. pp. Notes include naturals and sharps.

Annotations: "let ring", "to Bongos", "to celesta", "Fall", "Cymb. ad lib.", "to harmon.", "NB noter", "This music is copyright protected".

20"

20"

Vln.

5"
#0
q0
ppp

10"

15"

1.

→ to harmon m. →

Harmon mute

ppp

2.

Harmon mute

ppp

Trb.

3.

→ to harmon m. →

Harmon mute

ppp

4.

→ to harmon m. →

Harmon mute

ppp

Bells

mp

1.

Perc.

Bongos

2.

ppp

Guit.

Sul E

to plecter →

inside piano

ppp without pedal

1.

Keyb.

to celesta →

Celesta

mf

2.

O.b.

ppp

Cymb. ad lib.

Dr.

ppp

5"

20"

15"

20"

Wln. $\#0$ $5''$ $10''$ $15''$ $\#0$ $pppp$

1. $5''$ $pppp$

2. $5''$ $pppp$

Trb. $5''$ $pppp$

4. $5''$ $pppp$

1. $\#0$ $5''$ $10''$ $15''$ $\#0$ $pppp$

Steeple Bells $\#0$ $5''$ $10''$ $15''$ $\#0$ $pppp$

Perc. (Bongos) $5''$ $10''$ $15''$ $\#0$ $pppp$

2. $5''$ $10''$ $15''$ $\#0$ $pppp$

Guit. $5''$ $10''$ $15''$ $\#0$ $pppp$

1. $5''$ $10''$ $15''$ $\#0$ $pppp$

Keyb. $5''$ $10''$ $15''$ $\#0$ $pppp$

2. $5''$ $10''$ $15''$ $\#0$ $pppp$

Db. $5''$ $10''$ $15''$ $\#0$ $pppp$

Dr. $5''$ $10''$ $15''$ $\#0$ $pppp$

Cymb. acc. lib. $5''$ $10''$ $15''$ $\#0$ $pppp$

Plecttering ins. Piano $5''$ $10''$ $15''$ $\#0$ $pppp$

let ring to g. Piano $5''$ $10''$ $15''$ $\#0$ $pppp$

Pizz. $5''$ $10''$ $15''$ $\#0$ $pppp$

Arco $5''$ $10''$ $15''$ $\#0$ $pppp$

20"

20"

Handwritten musical score for various instruments. The score includes staves for Violin (Vln.), Viola (Vla.), Trumpet (Trb.), Trombone (Tbn.), Percussion (Perc.), Guitar (Guit.), Keyboard (Keyb.), Double Bass (D.b.), and Drums (Dr.).

Violin (Vln.): (Harmon mute) mp on G-string. Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

Viola (Vla.): (Harmon mute) p. Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

Trumpet (Trb.): (Harmon mute). Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

Trombone (Tbn.): (Harmon mute). Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

Percussion (Perc.): Bongos. Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

Guitar (Guit.): (ten. dr.) to Big drum. Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

Keyboard (Keyb.): Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

Double Bass (D.b.): Pizz. Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

Drums (Dr.): Brushes on Cymb. to sticks. Notes include 5th, 10th, 15th, and 20th. Dynamics include mp, f, and f2. Markings include "open", "locked", and "fall".

20"

20

10"

\$ al \$\phi\$

Vln. 1. 2. 3. 4.

(Hamon m.)

ppp

Open Fall

1.

tr.

→ to Vibrapoken →

ppp

Perc.

2.

Guit.

mf

mp

ppp

1.

Keyb.

ppp

2.

ppp

P.B.

pizz.

arco

ppp

Dr.

only cymb.

ppp

10"

\$ al \$\phi\$

(Page?)

Back to side 3

NB noter
This music is copyright protected

Coda

$\frac{4}{4}$ $\text{♩} = 60$

Handwritten musical score for the Coda section, featuring multiple staves for different instruments and vocal parts. The score includes dynamic markings (mp, mf), articulation (Open), and performance instructions (to → sn. dr. →, to → Timpani →).

Staves and Parts:

- Vm.:** Violoncello, Treble clef.
- 1.:** First vocal part, Treble clef.
- 2.:** Second vocal part, Treble clef.
- Trb.:** Trombone, Bass clef.
- 3.:** Third vocal part, Treble clef.
- 4.:** Fourth vocal part, Bass clef.
- 1.:** Percussion 1, Treble clef.
- 2.:** Percussion 2, Bass clef.
- Guit.:** Guitar, Treble clef.
- 1.:** Keyboard 1, Treble clef.
- 2.:** Keyboard 2, Bass clef.
- Dr.:** Drums, Bass clef.
- Arco:** Arco, Bass clef.

Annotations and Markings:

- Open:** Marked above several notes in the vocal and instrumental parts.
- mp (mezzo-piano):** Dynamic marking appearing frequently.
- mf (mezzo-forte):** Dynamic marking appearing frequently.
- to → sn. dr. →** Instruction for Percussion 1.
- to → Timpani →** Instruction for Percussion 2.
- 6:** Fingering or measure markings in the keyboard and arco parts.

Coda

$\frac{4}{4}$ $\text{♩} = 60$

15"

5"

10"

15"

Vln.

1.

2.

Trb.

3.

4.

1.

Perc.

2.

Guit.

1.

Keyb.

2.

D.b.

Dr.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Sn.dr.

mf *ff*

timp.

mf *ff*

f *ff*

As fast as possible

f *ff*

f *ff*

As fast as possible

f *ff*

tom-tom

mf *ff*

Clusters ad lib.

f

Sim

f

f

Sim

f

15"

5"

10"

15"

4 $\text{♩} = 60$

3 $\text{♩} = 60$

Handwritten musical score for a symphony orchestra, page 50. The score is written in 4/4 time, with a tempo of 60 beats per minute. The key signature is one flat (B-flat).

The score includes parts for the following instruments:

- Vln. (Violins):** First and Second Violins. The first violin part features a melodic line with sixteenth-note runs and a triplet. The second violin part is marked "con I° Trb." (concertina).
- Trb. (Trumpets):** First, Second, and Third Trumpets. All parts are marked "con I° Trb." (concertina).
- Perc. (Percussion):** Snare drum (Sn.d.) and Timpani (Timp.). The snare drum part features a rhythmic pattern of sixteenth notes. The timpani part features a melodic line with sixteenth-note runs.
- Guit. (Guitar):** Electric guitar part, marked "Cluster ad lib." (cluster ad libitum).
- Keyb. (Keyboard):** First and Second Keyboard parts, featuring dense sixteenth-note textures.
- D.b. (Double Bass):** Marked "con I° Trb." (concertina).
- Dr. (Drum):** Marked "on Cymb." (on cymbal).

The score is marked with dynamic levels: *ff* (fortissimo), *fff* (fortississimo), and *pppp* (pianississimo). The piece concludes with the word "FINE" in the bottom right corner.

Watermark: "MNB Noter" and "this music is copyright protected" are visible across the score.

4 $\text{♩} = 60$

3 $\text{♩} = 60$

FINE