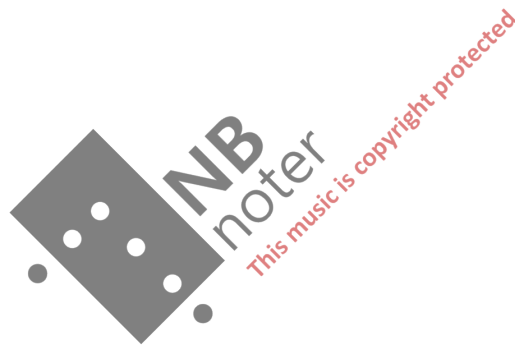


Tze Yeung Ho

vihik (b) / shulammite (e)

Flute, violin, cello, piano





vihik (b) / shulammite (e)

for flute, violin, cello and piano

tze yeung ho
(2018)



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Duration: ca. 10'

Performance Notes:

> arrows between techniques/phonemes represent a gradual change from one indication to the next

Flute:

> all [s] phonemes should be directed into the mouthpiece of the instrument

> breathe in according to the rhythm indicated: 

> all phonemes indicated in square brackets are to follow IPA pronunciation


> jet whistle do not necessarily have to follow the upper pitch indicated

Strings:

> *s.t.* = sul tasto, *s.p.* = sul ponticello

> black triangles above staff line indicate bow pressure

> harmonic glissando: 

> pizzicato with fingernails: 

Piano:

> diamond noteheads = depressed silently

> + = string stopped with finger inside the piano; finger to be placed behind the hammer, away from the performer

Composer's Notes:

The *Vihik* (Estonian for 'notebook') series works with the musical reimagination of a text's phonemic structures. These works are dependent on a textual source material where a system of sounds are developed from the phonemic elements.

In contrary, the *Shulammite* series is a collection of works based on a same set of pitch materials.

The five movements are derived from a quote from Knut Hamsun's *Siste kapitel*. Written for MolOT Ensemble from St. Petersburg, Russia, courtesy of nyMusikks komponistgruppe.

completed on 25.10.18 in Tallinn, Estonia

14 *f* < *ff*

[s] → [ah]

(ord.) → *sul tasto* *jété*

gliss.

f *pp*

pizz.

pp

pp

f *pp*

8^{va}

8^{vb}

Ped.

ii. De har endda ikke opdaget...

♩ = 60 (ord.)

Flute *ppp senza vib.* *sul G* [hö] [hö]

Violin *ppp senza vib.* *arco* *gliss.* *gliss.*

Violoncello *ppp* *ppp*

p into mouthpiece

ord. into mouthpiece

6 *ord.*

ppp [hö]

ppp *mp* *ppp*

sul A *gliss.* *sul G* *no vib. gliss.*

ppp *no cresc.*

8^{va}

pp *leggiere*

Ped.

11 ord. *ppp* *p* *ppp* *p*
 → into mouthpiece ord. → into mouthpiece

[hö] [hö]

pp *p* *ppp*

gliss. *gliss.*

sul D

ppp

pp leggiero *8va* *3*

Ped.



16 *ppp*
 into mouthpiece, slightly gliss.
 upward in voice ord. into mouthpiece

[hö] [hö]

gliss. *gliss.*

pp *ppp*

gliss. *gliss.*

ppp *p* *ppp*

8va *3* *5* *5*

(n) *pp* *3* *3*

8^{va} *(slam pedal)* *Ped.* *8^{va}* *(slam pedal)* *Ped.*

vihik (b) / shulammitte (e)

21 *p* *ord.* *ppp fp* *p* *into mouthpiece* *ppp ord.*

[hö] _____

sul G

gliss. *ppp* *gliss.* *ppp*

ppp *p* *ppp* *ppp*

(8) *mf* *ppp* *pp*

8^{vb} (slam pedal) *Ped.* 8^{vb} *Ped.*

26 *into mouthpiece* *p* *ppp* *ord.*

[hö] _____

gliss. *ppp* *gliss.* *ppp*

gliss. *ppp* *gliss.* *p*

p *pp*

8^{vb} (pedal slam) *Ped.*

31 *into mouthpiece* *gliss.* *attacca*

[hö] _____

jété *pp* *pp*

molto s.p. *fp*

8^{vb} *ppp* *Ped.*

iii. Deres egen unødvendighet

♩ = 70
jet whistle

overblown
jet whistle

Flute *ff* [s] → *ord.* *p* *f* *mf* *ff*

Violin *ff* *ord.* *p* *gliss.* *ff* *pizz.* *arco*

Violoncello *ff* *p* *ff* *sffz* *p*

Piano

6 *poco accel.* *poco rall.* *A Tempo*

pp *ord.* *pp* *pp*

gliss.

mp rubato

3 *3* *3* *5*

Ped.

10 *no dim.* *pp* *pp* *pp*

no dim. *pp* *pp* *pp*

no dim. *pp* *pp* *pp*

mf *fp* *pp* *p*

3 *3* *3* *3*

Ped. *Ped.*

14 *P* *jet whistle* *ff* *ord.* *mp*
[s] *ord.* *overblown*
molto s.p., almost crushed
gliss. *ff* *no dim.* *3*
cresc. *7* *5* *mf* *pedal slam, without holding down pitches*
Red.

18 *overblown* *tr u* *poco rit.*
mf *fp* *ord.* *gliss.* *pp* *arco*
pizz. *ff* *mf*
f energetic *p*
3 *3* *3* *3*

22 *A Tempo* *pp* *gliss.*
pp *pp* *gliss.*
pp *mp* *8va*
3 *3* *5* *5* *5*

38

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

ppp (n) *ppp* (n)

Ped.

42

pp *pp* *pp*

[s] → ord.

f *ff* *fp* no dim.

pp *pp* *pp* *p*

(tr) *ppp* *p secco*

pizz.

Ped.

iv. Deres egen overflødighed

Slightly faster ♩ = 80

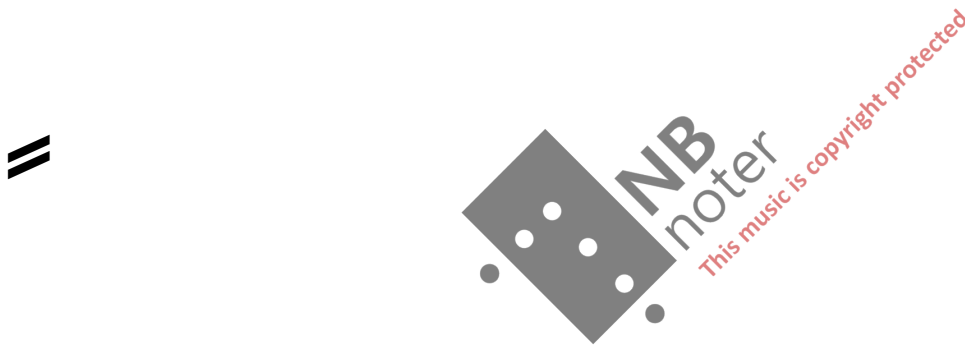
Flute: *jet whistle*, *ord. u overblown*, *ord. u overblown jet whistle*
ff [s] → *ord.* *p* *f* *mf* *ff*

Violin: *sul pont., almost crushed*
ff dramatic *p* *ff* *fp*

Violoncello: *arco*, *s.p.*
ff dramatic *p* *ff* *sffz*

Piano: *mf* *pedal slam*

8va
Ped.



5 *ord. u* *tr u* *overblown* *jet whistle*
p *ff*

fp *f* *pp* *fp*

arco, sul pont. *gliss.* *fp*

muted with finger *ff*

3 *p* *ff* 3

8va
Ped.

9

ord.
tr^u

p

ppp

fp *f* *p* *f* *ppp*

gliss.

gliss.

fp *f* *ppp*

open

mf *ff*

(n) *ped.*

13

overblown (tr)

jet whistle ord.

into mouthpiece

ff *fp* *f* *fp* *f*

[s] [ə] [s] [ə]

gliss.

ff

ff

pp

pp

p *f*

ff pedal slam

f

ped.



17 *ord.*

pp *gliss.* *jet whistle* *3 ord.* *3* *3* *ff* *fp* *ff* *p*

ffz *f* *8va* *+* *Ped.*

pizz. *ff* *fp < f*



21 *into mouthpiece* *fp < f* *fp < f* *ord.* *ff* *into mouthpiece* *fp < f* *ord.* *mp* *sfz overblown* *tr u*

[s] [ə] [s] [ə] [s] [ə] *6* *3*

f *ff* *p* *f* *p*

arco (s.p.) *f* *ff* *p*

f *f* *f* *8va* *+* *Ped.*

into mouthpiece

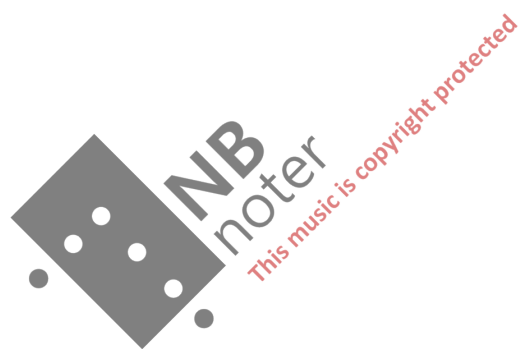
25 *fp* *f* *ord.* *mf* *p* *tr^u*

[s] — [ə]

f *ff* *gliss.* *mf* *f*

f *p* *mf* *p* (n) *p* 5 3

Ped.



27 *fp* *f* *into mouthpiece* *fp* *f* *ord.* *f* *p*

[s] — [ə] [s] — [ə] [s] — [ə]

pizz. *arco* *f* *ff* *f* *p*

pizz. *f* *mf* *f* *pp* *no cresc.*

tr^b *tr^b* *5* *secco*

30 *into mouthpiece* *normally, without mouthpiece* *into mouthpiece*

fp < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f*

[s] [ə] [s] [ə] [s] [ə] [s] [ə] [s] [ə] [s] [ə] [s] [ə]

pizz. *p* *mp* *mf* *f* *mf* *mp* *p* *pp*

pizz. *p* *mp* *mf* *f* *mf* *mp* *p* *pp*

(tr) *sfp* < *f* *p* *f* brush fingertip on lower strings inside piano

8^{va} *8^{vb}* *Ped.*



34 *f* *u* *jet whistle* *ff*

[ə] *fp* *ff* *ff*

arco *ppp* *ff* *ff* *pizz.* *p* *ppp* *pp* *ff*

arco *ppp* *ff* *ff* *pizz.* *pp* *ppp* *pp* *ff*

p (n) *f* *p* *f* *p* *f*

8^{va} *8^{vb}* *Ped.*

Repeat as many times as desired *jet whistle* into mouthpiece

41 *p* *ff* *p*

[s]

p *mf* *f*

pp secco *(n)* *pp* *espr.*

8^{va} *8^{va}* *8^{va}*

8^{ub} *8^{ub}* *8^{ub}*

Leg. *Leg.*

46 **molto accel.**

ppp *ppp* *ppp* *ppp*

arco *attaca*

ff secco *fff muted*

8^{va} *8^{ub}* *8^{ub}*

Leg. *Leg.*

v. her på jorden

♩ = 50

Flute *p* *mp* *mf* *tr^u* *tr^u* *pp* *<f* *p* *mp*

Violin *pizz.* *p* *ppp* *p* *ppp*

Violoncello *p* *ppp* *p* *ppp*

Piano

56

tr u *gliss.* *pp* *3* *tr u* *gliss.* *f* *p* *mp* *tr u* *p*

pizz. norm. *pizz. norm.*

p *ppp* *p* *ppp* *p* *ppp*

p *3* *3* *3* *3* *3*

finger swiping inside piano

Red.

61

tr u *p* *p* *mp*

pizz. norm. *pizz. norm.*

p *ppp* *p* *ppp* *p* *ppp*

3 *3* *3* *3* *3* *3*

finger swiping inside piano

Red.

66

tr u *pp* *ppp* *no dim.* *p*

pizz. norm. *pizz. norm.*

ppp *ppp* *ppp*

3 *3* *3* *3* *3* *3*

Red.

