

# Klaverkvintett

*for piano and string quartet  
(2015)*

Tze Yeung Ho



# Klaverkvintett

for piano and string quartet

Tze Yeung Ho (2015)

**Duration:** approx. 11'30" (mvt. I: 5'30", mvt. II: 6')

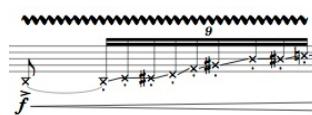
## Performance notes:



pitch does not matter, simply follow contour and articulation



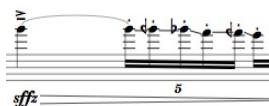
shape of vibrato; cancelled with *no vib.* indication



scratch tone, articulated glissando; follow contour over exact pitch



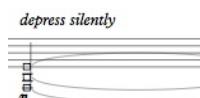
allow pitch to fall downwards



rearticulate in staccato every quarter tone fall



as indicated; very heavy bow, near the frog, produce an almost scratching noise



hold down piano keys silently; allow overtones to ring



quarter flat

three-quarters flat

three-quarters sharp

quarter sharp

## Composer's notes:

This piece is a nod to a past material or an allegory to previous personal aesthetics.

There are a few elements in the first movement where it alludes directly to the past: 1.) "a dedication piece", 2.) the relentless tune, and 3.) the scratch tone motive. The second part of the piece is mostly a fantasia.

*a dedication piece*  
**Klaverkvintett**  
*for piano and string quartet*

Tze Yeung Ho

**I**

**Moderately**  $\text{♩} = 68$

Violin I  
Violin II  
Viola  
Violoncello

Piano



4

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

7

*ord.*

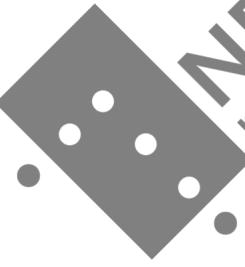
Vln. I      *ff strong*      *bell-like*      *fp*      *ff*      *fp*      *f*      *mp*

Vln. II      *ff*      *fp bell-like*      *fp*      *fp*      *ff*      *p*

Vla.      *ff*      *ff bell-like-p*      *f*      *mf*      *p*

Vc.      *ff*      *ff bell-like*      *p*

Pno.      *f strong, but not rough*      *p*      *with pedal*



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=

10

Vln. I

Vln. II      *n*

Vla.      *gliss. solo*      *very expr.*      *< >*      *near the frog*

Vc.      *mp expr.*      *pp*      *pp creaky*

Pno.      *pp delicate, let ring*      *Ped.*



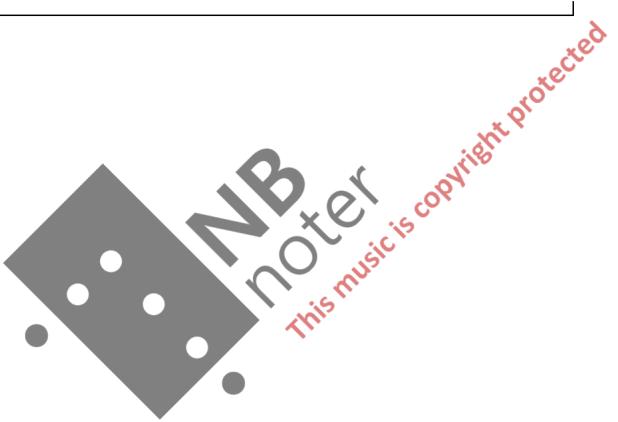
Musical score for orchestra and piano, measures 16-17.

**Measure 16:**

- Vln. I:** Dynamics *f*, *sf*, *p*, *mp*. Articulation marks: 3, 5, 3.
- Vln. II:** Dynamics *mf*, *pp*. Articulation mark: 3.
- Vla.:** Dynamics *p*.
- Vc.:** Dynamics *mp*.
- Pno. (piano):** Dynamics *p*, *p*, *pp*, *ppp subtle*.

**Measure 17:**

- Vln. I:** Dynamics *jété*, *5*.
- Vln. II:** Dynamics *pp*, *p*, *pp*.
- Vla.:** Dynamics *p*, *3*, *5*.
- Vc.:** Dynamics *pp*, *p*.
- Pno. (piano):** Dynamics *p*.



Quickly, rather aggressive  $\text{♩} = 108$

25 Vln. I      much bow; scratch tone      ord.      pizz.

Vln. II      sffz sffz scratchy      ff intense

Vla.      much bow; scratch tone      ord.      pizz.

Vc.      arco 5      3

Pno.      mp f == p

arco      3

mp f == p

solo      very expr. f

sffz      ff intense      ff intense 5

sffz      fp      fp

ff rough      f strong with pedal

without pedal

**NB**  
noter  
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28 Vln. I      -

Vln. II      3 3      arco f very expr.

Vla.      5      mp f      mf == f

Vc.      p f == p      mp 3 5      p f

Pno.      mf == f

mf dry

31

Vln. I

5      *mf*

sffz      5      *sfz*

Vln. II

*mf*      *f*      3      3      *mp*      5      *f*      6      sffz

Vla.

*mf*      *f*      3      *mp*      5      *f*      6      sffz

Vc.

Pno.

*p*      *mf*

mf expr.      *f*

NB  
noter  
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=

34

Vln. I

*p*      6      *f*      3      *ff bell-like*

Vln. II

6      sffz      5      *ff bell-like*

Vla.

6      sffz      *p*      *ff bell-like*      5

Vc.

*p*      6      *ff bell-like*

Pno.

*ff passionately*      3      *l.v.*      *poco rit.*

2e0.

**A Tempo ( $\text{♩} = 108$ )**

Vln. I

Vln. II

Vla.

Vc.

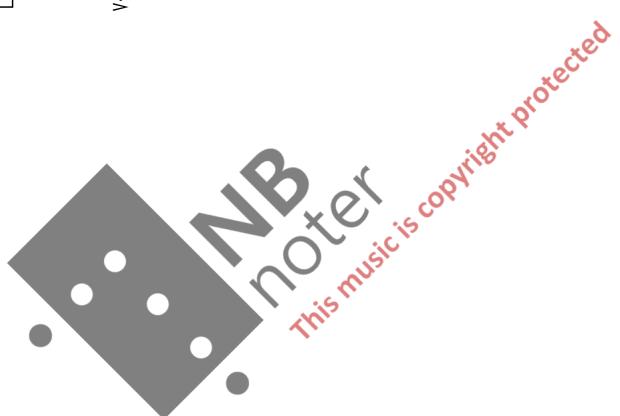
Pno.

*f rough* — *p*      *sul tasto*      *p lyrical* — *pp*      *f* — *p*

*fff* <sup>3</sup>      *f*      *f rough* — *p*      *sul tasto*      *p lyrical* — *pp*      *f* — <sup>3</sup> *p*

**A Tempo ( $\text{♩} = 108$ )**

*ff dry*



Vln. I

Vln. II

Vla.

Vc.

Pno.

*f rough* — *p*      *ff* — *p* — *f*      *p ethereal*  
                                  *ord.*

*p* — *mf*      *ff* — *pp*      *p ethereal*  
                                  *ethereal*  
                                  *ord.*

*pp* — *mf*      *pp*      *p ethereal*

*pp* very tenderly  
with pedal

43

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp ff rough*

*pp ff rough*

*pp ff rough and scratchy*

*pp ff rough*



=

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

*3*

*3 5 pp*

*pp*

*sfz p tenderly*

*f passionately*

*Ped.*

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

j<sup>et</sup>é 5  
*f* playful

*ff* bell-like

*ff* bell-like

*ff* bell-like

p dry 3 5 ff



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52

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f* dry 3 3 3  
sfz sfz

*f* dry 3 3 3  
sfz

ff 3  
sfz sfz sfz

*f* dry 3 3 3  
sfz

3 3 3 3 3 3  
sfz

55

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

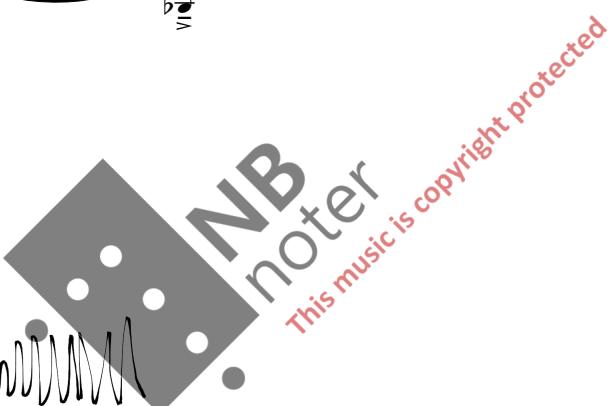
*gliss.* *gliss.* *ff* *ff* *ff*

*f* *ff* *ord.* *ff* *ff* *fff*

*ff* *ff* *6* *7* *fff*

*sffz* *fp* *stretched out*

*6*



58

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*no vib.* *pp ethereal* *much vibrato*

*no vib.* *pp ethereal* *much vibrato*

*no vib.* *pp ethereal* *much vibrato*

*near the frog* *3* *ff rough*

*ff bright* *Ped.*

*5* *5*

62

Vln. I      *p dry*

Vln. II      *p stark*

Vla.      *p dry*

Vc.      *scratches*      *ord. 5*

Pno.

=

65

Vln. I      *f*      *pp*

Vln. II      *f*      *pp*

Vla.      *f*      *pp*

Vc.      *f very expr.*

Pno.

68

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*  
*fp*

*f*  
*fp*

*f*  
*fp*

*f passionately*  
*ff*  
*sfz*  
*with much pedal*

71

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff rough*

*ff rough*

*sffz*

*sffz*

*sfz*

*f*

*ff*

*ff*

*f fluttering*

*much pedal*

*8va*

*Reo.*

74

Vln. I      6      *sffz*

Vln. II      6      *sffz*

Vla.      *sffz*

Vc.      *sffz*

Pno.      *ff fluttering*      5      *fp*      6      *fff brutal*      *ff brutal*      5      7      *fff*

*much pedal*

*ffz*

*gliss.*



77

Vln. I      -      -      *sul pont.*      6      *pp shimmering*

Vln. II      -      -      *sul pont.*      2      *pp shimmering*

Vla.      -      -

Vc.      -      -      *sul pont.*       $\sharp$  2      *pp shimmering*

Pno.      *f*      *mp*      *pp*      *f*      *mp*      *pp*

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp creaky* 5 *rit.*

*ord. (sul pont.)*

*pp shimmering*

*sul pont.*

*pp ethereal*

*n*



**Moderately** ♩ = 68

83

Vln. I      *mf expr.*      *pp*

Vln. II      *mf expr.*      6      5      *pp*

Vla.      *ord.*      3      *pp lightly*

Vc.      *mf expr.*      *pp*

Pno.      *p tenderly*

Ped.      3      3      3

Musical score for orchestra and piano, page 86. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The piano part features a sustained note with dynamics *mp*, *pp*, and *mp*. The strings play eighth-note patterns with dynamic markings *pp lightly*.



92

Vln. I      *very expr.*      *sul tasto*      *fp lightly*      *p*

Vln. II      *sf choked*      *playful*      *pp*

Vla.      *sul tasto*      *playful*      *pp*

Vc.      *sf choked*      *sul tasto*      *jété*

Vc.      *sf choked*      *playful*      *pp*

Pno.      *pp gently*      *ped.*

95

Vln. I      *mp*      *pp fluttering*      *ord.*

Vln. II      *pp*      *ppp*

Vla.      *pp*      *ppp*

Vc.      *pp*      *ppp*

Pno.      *3*      *3*

98

Vln. I      *ff bell-like*

Vln. II      *ord.*      *ff bell-like*

Vla.      *ord.*      *ff bell-like*

Vc.      *ord.*      *ff bell-like*

Pno.

accel.



=

101

Vln. I      *pizz.*      *mf*      *ff*

Vln. II      *pizz.*      *mf*      *ff*

Vla.      *pizz.*      *mf*      *ff*

Vc.      *pizz.*      *mf*      *ff*

Quickly, rather aggressive  $\text{♩} = 108$

Pno.      *sffz*      *pizz.*      *sffz*      *pizz.*      *sffz*      *pizz.*

Quickly, rather aggressive  $\text{♩} = 108$

*ff rough*      *f aggressive*      *with pedal*      *without pedal*      *3*      *6*

104

Vln. I arco (ord.) *ff rough*

Vln. II 3 arco (ord.) *ff rough*

Vla. arco (ord.) *ff rough*

Vc. arco, scratch tone *ff*

Pno. *ff* l.v.



Musical score for orchestra and piano, page 107. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The piano part features complex chords and sustained notes. The strings play eighth-note patterns with dynamic markings like fff and ff still energetic. Measure numbers 9, 3, 5, and 6 are indicated.

110

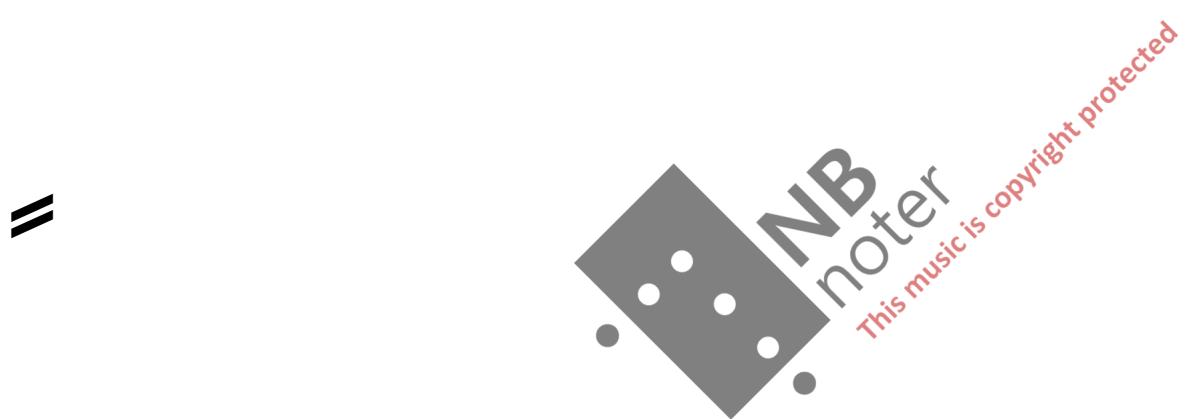
Vln. I

Vln. II

Vla.

Vc.

Pno.



113

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for orchestra and piano, page 116. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The piano part features a sustained bass line with dynamic markings *sffz* and *ff*. The strings play various patterns, including eighth-note chords and sixteenth-note figures, with dynamics *fp*, *ff*, *sffz*, and *ff*. Measure numbers 3 and 5 are indicated above certain measures.



Musical score for orchestra and piano, page 119. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The piano part features a sustained bass note with grace notes. The strings play eighth-note patterns with slurs and dynamic markings like *sffz*, *fp*, *ff*, *sffz*, *ff*, *fff*, *fp*, and *sffz*. Measure numbers 5 and 3 are indicated above certain measures.

122

Vln. I      3      5      *sffz*      *f*      5      *fff* *brutal, savage*

Vln. II      *sffz*      *sffz*      *sffz*      *fff* *brutal, savage*

Vla.      5      *sffz*      *ff* *brutal, savage* =      3 *fff*

Vc.      *sffz*      *sffz*      5      *fff* *brutal, savage*

Pno.      6      *ff* *bring out*      3      *sffz* *marked*      5      *fff*

125

Vln. I      *sffz*      *ord. (little vib.)*      *much vib.*

Vln. II      *sffz*      *ord. (little vib.)*      *much vib.*

Vla.      *sffz*      *pp dark*      *ord. (little vib.)*      *much vib.*

Vc.      *sffz*      *ord. (little vib.)*      *pp dark*      *much vib.*

Pno.      *fff* *as in a sharp cry*      3      *sffz dry*      3      *8va*      *fff* *marked*

*8vb*

*Ped.*      *Ped.*

128

Vln. I      *no vib.*  
*fp*

Vln. II      *no vib.*  
*fp*      *pp*      *jété*

Vla.      *fp*      *pp*

Vc.      *no vib.*  
*fp*

Pno.      *pp* *tenderly*  
*with pedal*



131

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f* *creaking*

*f* *creaking*

*f* *creaking*

*f* *creaking*

*poco rit.*

5

3

3

3

*ppp*

134 Slightly slower  $\text{♩} = \text{c. } 86$

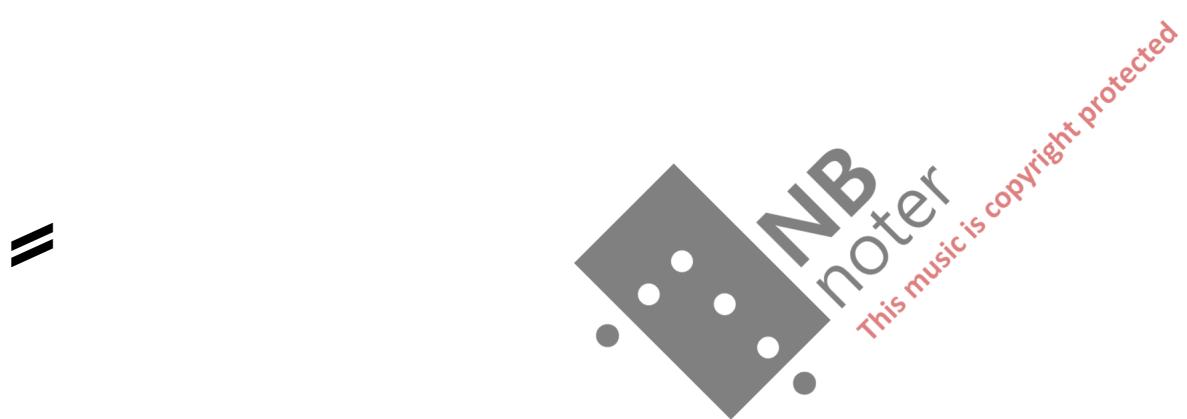
Vln. I *fp tenderly*

Vln. II *fp accompanying pp*

Vla. *fp accompanying pp*

Vc. *jété fp accompanying*

Pno.



137

Vln. I *subtle*

Vln. II *n*

Vla. *5 3 n*

Vc. *3 3 n 3 f evaporate 6 n*

Pno.

140

Vln. I      ff scratchy

Vln. II      ff creaky

Vla.      ff creaky

Vc.      ff creaky

Pno.

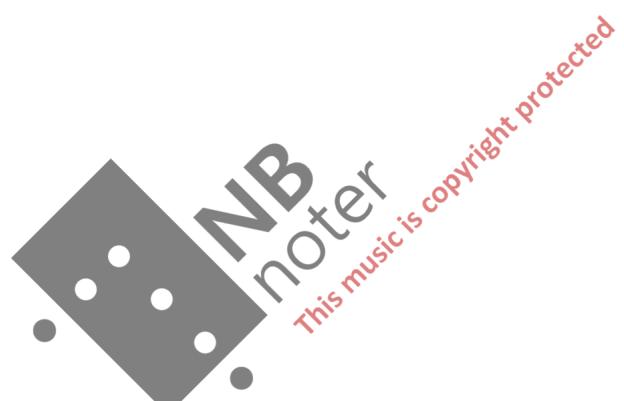
*fp* 5      3      ff bell-like

3      6

*fp*

*jété*

*fp* 5      ff bell-like



=

143

Vln. I      sffz      sffz      3      sffz      sffz      7      fff

Vln. II      sffz      sffz      3      sffz      sffz

Vla.      ff bell-like      sffz      sffz

Vc.      3 sffz      3 sffz      sffz      sffz      3 sffz      7      6      sffz      3 fp

Pno.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 146-147. The key signature is A major (no sharps or flats). The tempo is moderately slow, indicated by a quarter note = 68. Measure 146 starts with a dynamic of *fff*. Measures 147-148 show sustained notes with grace notes above them, followed by a dynamic of *fff*. Measure 149 shows a sustained note with a grace note above it, followed by a dynamic of *fff*.



Musical score for piano (Pno.) showing measures 149-150. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 149 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 150 begins with a sixteenth-note grace note followed by eighth-note pairs.



## II

**Cadenza-like**  $\text{♩} = \text{c. } 80$

Violin I      *long pizz.*  
*p indifferent*

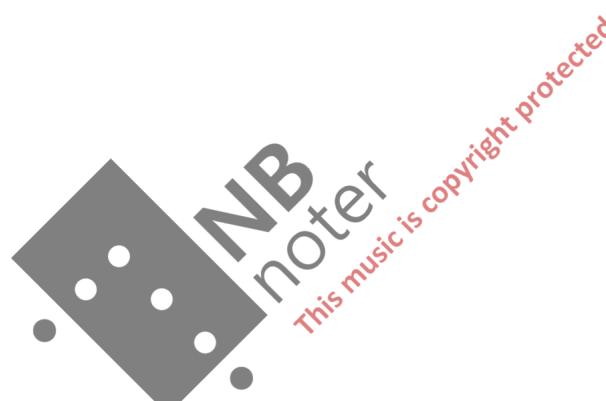
Violin II      *long pizz.*  
*p indifferent*

Viola      *long pizz.*  
*p indifferent*

Violoncello      *f freely, expr.*      *f*      *> pp*      *mp*      *pp*      *mp*      *p*      *< mp*      *fp*

**Cadenza-like**  $\text{♩} = \text{c. } 80$

Piano      *pp hazy*      *6*      *5*      *n l.v.*      *Ped.*



=

Vln. I

Vln. II

Vla.

Vc.

Pno.

4

*p indifferent*

*arco jété*      *5 ord.*      *jété*

*p indifferent*

*jété*      *ord. (sul tasto)*      *mf*

*fp*

*pp*      *p*      *sffz*

*Ped.*      *Ped.*      *Ped.*      *Ped.*

6

Vln. I

ord. 6

Vln. II

ord. 5

Vla.

Vc.

Pno.

long  
arc

3  
sfz

long  
3  
f very expr.

fp

mp

ff

long  
3  
fp

ff

fp



8

Vln. I      *pizz.*      *arco 5*

Vln. II      *pizz.*      *pp light arco 5*

Vla.      *pizz.*      *arco*

Vc.      *p*      *pp light 5*

Pno.      *pp 5*      *mp 7*      *pp echo 3*

10

Vln. I      5      5      3      3

Vln. II      5      3

Vla.      6      6      5      5

Vc.      *pp*      *mf* *a little more agitated*      *f*      *mf*      *fp*      *p* *lightly* 5

Pno.      *pp*

20



12

Vln. I      *pizz.*      *p* *indifferent*      *arco*      3

Vln. II      *pizz.*      *p* *indifferent*      *arco*      3

Vla.      *pizz.*      *p* *indifferent*      *arco (jeté)* 6      *f* *rough*      5

Vc.      *sffz*      *evaporate*      6      *n*      *f* *expr.*

Pno.

14    *accel.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Moderately  $\text{♩} = 68$

*ff strong*

*f* *tr*

*fp* *z*

*ff very expr.*

*accel.*

*f* *6*    *sf* *#* *sf* *#* *sf* *#* *sf* *#*

*fp dry*

*fp*

*f expressive*

*fp*

*f bold*



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16

Vln. I

Vln. II

Vla.

Vc.

Pno.

*fp*

*f* *p* *5* *6*

*f* *p* *5* *6*

*mf*

*f* *3*

*f* *6* *p* *5*

*p gentle*

*mp*

19

Vln. I      *f expr.*      3

Vln. II      5      3

Vla.      *p*      6

Vc.      *mf*      5      5

Pno.      rit.      6

Vln. I      *p*      5

Vln. II      5

Vla.      *mf*      5

Vc.      *fp*

Pno.      *sf*      5

Vln. I      3

Vln. II      3

Vla.      3

Vc.      3

Pno.      *sf*      6

Vln. I      rit.

Vln. II      3

Vla.      3

Vc.      3

Pno.      rit.

*mf tenderly*

*f*

*sf bold*

*sffz*

*ped.*

22 **Briskly** ♩. = 96

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f dry and stark*

*f dry and stark*

*f dry and stark*

*depress silently*

*n*

*Ped.*

25

Vln. I

Vln. II *p*

Vla.

Vc.

Pno.



28

Vln. I

Vln. II

Vla. *p indifferent*

Vc.

Pno.

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f strong*



34

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f rough*

*sf*



Musical score for orchestra and piano, page 40. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The Vln. I part starts with dynamic *f* and transitions to *ff*. The Vln. II part features sixteenth-note patterns with slurs and grace notes, marked *sffz*. The Vla. part consists of eighth-note patterns. The Vc. part features eighth-note patterns with slurs and grace notes, marked *sffz*. The Pno. part includes sustained notes and dynamic markings *f expr.* and *with pedal*.

43

Vln. I      *f*      *mp*      *sffz*

Vln. II      *f*      *mf*      *sffz*

Vla.

Vc.      *sffz*      *sffz*      *sffz*      *f*      *5*      *5*      *fff*

Pno.      *ff*      *f*      *sffz*      *tense*      *fp*

46

Vln. I      *3*      *3*      *brutal*      *ff*

Vln. II      *sffz*      *sffz*      *sffz*

Vla.      *sffz*      *ff*      *shimmering*

Vc.      *5*      *5*      *ffff rough*      *8va*

Pno.      *ff*      *fff*      *militaristic*      *f expr.*      *3*      *brilliant, not too heavy*      *3*  
*without pedal*      *with pedal*      *3*

49

Vln. I

Vln. II *sffz* loosen up *mf*

Vla. *p* loosen up *pp*

Vc.

(3+2+2+2)

*sffz coarse*

*sffz coarse*

*sffz coarse*

*sffz coarse*

Pno. (8) *fp* stringent *ff* *f relax slightly*

(3+2+2+2)

*sffz*

=



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52

Vln. I

Vln. II

Vla.

Vc.

Pno. *very expr.* *fp* *ff* *fff*

*p ff*

*sffz coarse*

*sffz coarse*

*sffz coarse*

*sffz coarse*

55

**molto rit.**      *sul pont.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff bell-like*  
*sul pont.*

*ff bell-like*  
*sul pont.*

*ff bell-like*  
*sul pont.*

*ff bell-like*  
**molto rit.**

*fffz thrown*

*savage and asphyxiating*

*fffz*

*fffz*

*fffz* *ped.*

=

**Cadenza-like**  $\text{♩} = \text{c. 80}$ 

58

Vln. I

Vln. II

Vla.

Vc.

Pno.

*long*

*long*

*long*

*long*

*loosen up*

*mp expr.*

*loosen up*

*pp tenderly, echo*

*long*

*long*

*long*

*long*

**Cadenza-like**  $\text{♩} = \text{c. 80}$

*ped.*

61

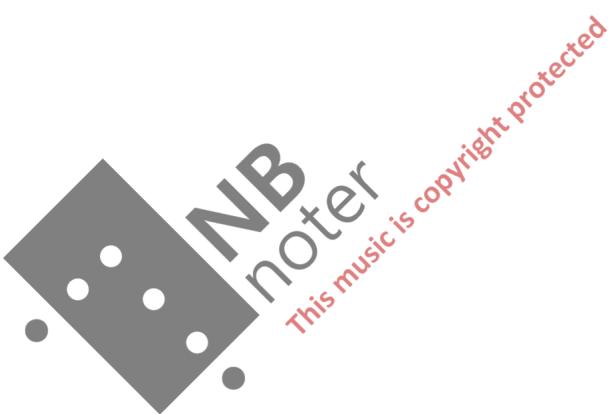
Vln. I      *pizz.*  
*p* indifferent

Vln. II      *pizz.*  
*p* indifferent

Vla.      *pizz.*  
*p* indifferent

Vc.      *gliss.* 3  
*n*      *p expr.* 3 3  
*fp* 3 3

Pno.      *ppp tenderly*      *pp crystalline*  
*with much pedal*



65

Vln. I      *p* indifferent

Vln. II      *p* indifferent

Vla.      *p* indifferent

Vc.      *mp*      5      *jété*      5      *much vib.*      *ord.*      *less vib.*      3

Pno.      *pp pure*      *pp tenderly*      3

69

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p indifferent*

*p indifferent*

*p indifferent*

(little vib.)

*much, uneven vib.*

*pp*

*pp*

*pp muffled*

*arco (sul tasto)*

*rit.*

*pp muffled arco (sul tasto)*

*pp muffled n*

*pp blend mf*

*pp*

*pp*

*rit.*

=

Moderately  $\downarrow = 68$

ord.

5

5

6

5

6

5

6

3

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p hazy*

*mp*

*p*

*sf*

*p*

*ord.*

*p hazy*

*mp*

*p*

*mf*

*pp*

*no vib.*

*pp tenderly*

*mf*

*pp echo*

*pp*

*Moderately  $\downarrow = 68$*

76

Vln. I      3      6      6      5      5      5

Vln. II      5      5      5      5      much

Vla.      5      5      6      3      sf      much

Vc.      3      5      strained      sf      5      sffz

Pno.      -      -      -      -      -      p delicate      with pedal

=

79

Vln. I      -      -      -

Vln. II      -      -      -

Vla.      -      -      -

Vc.      -      -      -      pp tenderly      3      3

Pno.      -      -      -      p fragile      -      -      pp indifferent

82

Vln. I

Vln. II

Vla.

Vc.

Pno.

*sffz brutal*

*sffz brutal*

*sffz*

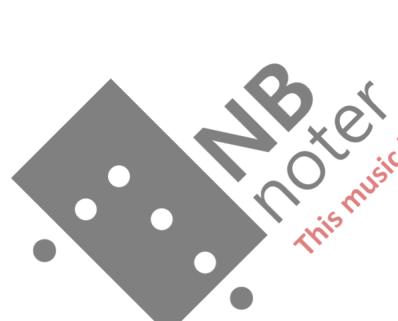
*sffz*

*ff rough*

*p fluffy*

*less and less expr.*

*f p*



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85

Vln. I

Vln. II

Vla.

Vc.

Pno.

*fff rough*

*sffz*

*fff brutal*

*pp without expr.*

*loosen up*

*p*

*pp without expr.*

*pp without expr.*

*without expr.*

*ppp*

*20"*

*20"*

*20"*

*20"*

*20"*

88

Vln. I      *long*

Vln. II      *p hazy*      5      *sf*      3      5      6      *p*      *sf*

Vla.      *long*

Vc.      *p hazy*      6      6      6      *sf*      6      7

Pno.      *mf expr.*      3      5      *long*

*n depress silently*

*Ped.*

91

Vln. I      5      *sf*      6      *p*      5      *pp*      6      7      *fp*      5

Vln. II      *pp*      3      5      *f*      6      3      5      *p*      6

Vla.      *p*      6      5      *sf*      5      *pp*      6

Vc.      3      *ff*      5      *sf*      3      *sf*      *sf*

Pno.      -      3      *sf*      3      *p not heavy*      3      *Ped.*

**Briskly**  $\text{♩} = 96$

Vln. I      *pizz.*  
*f*      *5*      *3*

Vln. II      *sffz snappy*  
*pizz.*  
*6*

Vla.      *pizz.*  
*f*      *sf*      *3*

Vc.      *sffz snappy*  
*pizz.*  
*mf*      *f*

Pno.      *ff rough*  
*ff strong*  
*with pedal*  
*6*      *sffz*      *5*



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Vln. I      *sffz*

Vln. II      *sffz*

Vla.      *sffz*

Vc.

Pno.      *ff expr.*  
*ff*      *3*      *3*      *3*      *3*      *mp*      *sffz*

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

*sffz obnoxious*      *f*

(8)

*mp lighter*      *3*      *ff strong*      *5*



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103

Vln. I

Vln. II

Vla.

Vc.

Pno.

*sffz obnoxious*      *f*

*3*      *5*

*f*

106

*arco, sul pont.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff bell-like*

*ff bell-like*

*arco, sul pont.*

*sffz scratchy*

*ff*

*sub. p*



Musical score for orchestra and piano, page 109. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The strings play eighth-note patterns with grace marks, while the bassoon provides harmonic support. The piano part features dynamic markings like *f thrown*, *floating*, and *mp*.

112

Vln. I

Vln. II  $p$  without expr.

Vla.

Vc.  $\text{3}$   $\text{3}$   $\text{3}$   $p$  maintain energy  $\text{3}$

Pno.  $\text{pp}$  echo  $\text{3}$   $\text{5}$   $\text{3}$

=

115

Vln. I  $\text{5}$   $\text{8}$   $\text{8}$   $\text{sf dry}$   $\text{ord.}$

Vln. II  $\text{5}$   $\text{8}$   $\text{7}$

Vla.  $\text{5}$   $\text{8}$   $\text{7}$

Vc.  $n$   $\text{5}$   $\text{8}$   $\text{7}$

Pno.  $\text{5}$   $\text{8}$   $\text{7}$   $\text{ppp almost inaudible}$   $\text{8va}$   $\text{5}$   $\text{8}$   $\text{7}$   $\text{Ped.}$

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ord., jeté*

*without dim.*

*p still dry*

*mp* 5 *n*

=

121

Vln. I

*p dry*

Vln. II

Vla.

*sf scratchy*

*sf* 3

Vc.

Pno.

124

Vln. I

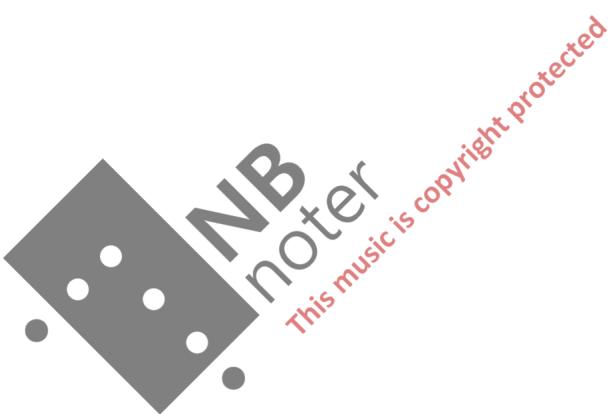
Vln. II

Vla.

Vc.

Pno.

*sf rough*



127

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pizz.*

*p indifferent*

*pizz.*

*p indifferent*

*pizz.*

*p indifferent*

*pizz.*

*p indifferent*

130

Vln. I

Vln. II

pizz. 3  
*p indifferent*

Vla.

Vc.

Pno.



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=

133

Vln. I

Vln. II

long ,

Vla.

Vc.

Pno.

depress silently  
*n*  
*Ped.* long ,

136 **Maintain tempo**

Vln. I

Vln. II

Vla. *arco*  
*pp without expr.*

Vc.

Pno. **Maintain tempo**



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139

Vln. I

Vln. II *arco*  
*ff rough* — *loosen up* — *pp without expr.*

Vla. *pp without expr.*

Vc. *arco*  
*pp without expr.*

Pno. *depress silently*  
*n*  
*Ped.*

142

Vln. I      *arco*  
*p*      *mf expr.*

Vln. II

Vla.

Vc.

Pno.

*ff rough*

*ff rough*

*fp indifferent*

*sforzando*

*p without expr.*



=

145

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp*

*n*

*p floating* 6

*5*

*Led.*

*3*

148

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp fluttering*

*8va*

*8va*

*Ped.*



152

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp scratchy but not rough*

*8va*

*8va*

*ppp delicate*

*ppp echo*

*ppp delicate*

*Ped.*

*Ped.*

156

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp pure*

*pp without expr.*

A sheet of music with a dynamic marking of three dots above a diagonal line, followed by the text 'NB noter'. A red diagonal watermark reads 'This music is copyright protected'.

**Loosely and solemn; cadenza-like** ♩ = c. 58

Vln. I 160

Vln. II

Vla.

Vc.

Pno.

**Without Slowing**

162

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p creaky*

*p creaky*

*p creaky*

*p creaky*

*pp*

*ppp*

*ppp tenderly*

*8va*

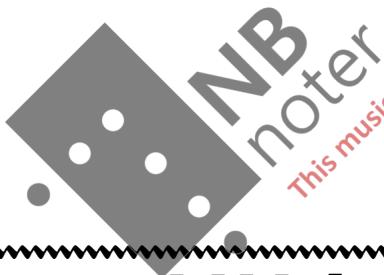
*8va*

*8va*

*8va*

*Without Slowing*

*selected*



Musical score for orchestra and piano, page 164. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. The Violins play eighth-note patterns with grace marks, while the Cellos and Double Bass provide harmonic support. The piano part features sustained notes and eighth-note chords. Measure numbers 3, 5, and 6 are indicated above the staves. Dynamics include ppp and mp very lightly. The score is divided by a vertical dashed line.