

Klaverkvintett

for piano and string quartet
(2015)

Tze Yeung Ho



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Klaverkvintett

for piano and string quartet

Tze Yeung Ho (2015)

Duration: approx. 11'30" (mvt. I: 5'30", mvt. II: 6')

Performance notes:



pitch does not matter, simply follow contour and articulation



shape of vibrato; cancelled with *no vib.* indication



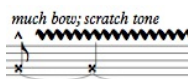
scratch tone, articulated glissando; follow contour over exact pitch



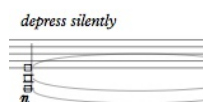
allow pitch to fall downwards



rearticulate in staccato every quarter tone fall



as indicated; very heavy bow, near the frog, produce an almost scratching noise



hold down piano keys silently; allow overtones to ring

♭ quarter flat

♭ three-quarters flat

♯ three-quarters sharp

♯ quarter sharp

Composer's notes:

This piece is a nod to a past material or an allegory to previous personal aesthetics.

There are a few elements in the first movement where it alludes directly to the past: 1.) "*a dedication piece*", 2.) the relentless tune, and 3.) the scratch tone motive. The second part of the piece is mostly a fantasia.

a dedication piece
Klaverkvintett
 for piano and string quartet

Tze Yeung Ho

I

Moderately ♩ = 68

Violin I

Violin II

Viola

Violoncello

Piano

Half stick

depress silently

lift

pp gentle *fp* *n* *f* *pp* *mf* *pp* gentle

pp gentle *fp* *n* *f* *pp* *mf* *pp* gentle

pp gentle *fp* *n* *f* *pp* *mf* *f* creaky

pp gentle *fp* *n* *f* *pp* *mf* *pp* gentle

much bow; scratch tone

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp *n* *pp* *expr.* *f* creaking *ff*

fp *n* *pp* *expr.* *fp* *pp* *f* creaky

fp *n* *pp* *expr.* *fp* *pp* *f* creaky

fp *n* *pp* *expr.* *fp* *pp* *f* creaky

much bow; scratch tone

much bow; scratch tone

much bow; scratch tone

much bow; scratch tone

much bow; scratch tone

7 *ord.*

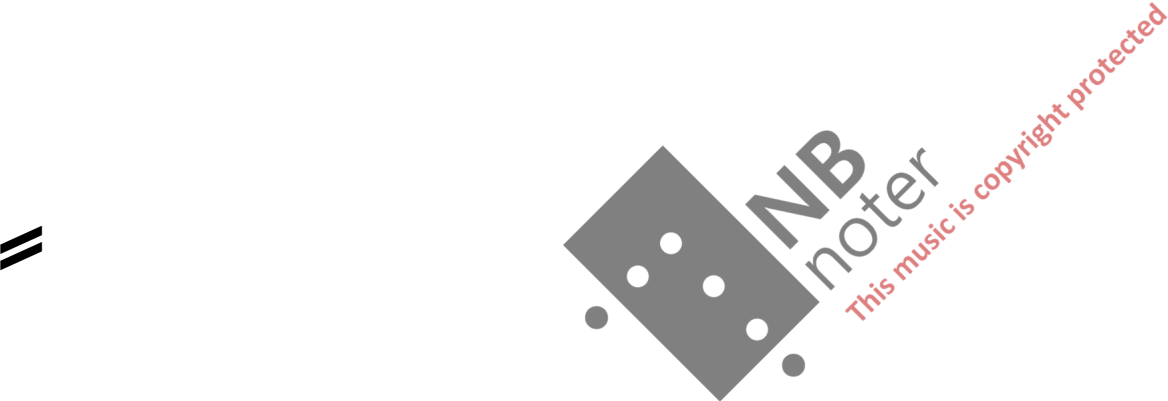
Vln. I *ff strong* *bell-like* *fp* *ff* *fp* *f* *mp*

Vln. II *ff* *fp bell-like* *fp* *fp* *ff* *p*

Vla. *ff* *ff bell-like = p* *f* *mf* *p*

Vc. *ff* *ff bell-like* *p*

Pno. *f strong, but not rough* *p*
with pedal



10

Vln. I

Vln. II *n*

Vla. *gliss. solo* *very expr.* *mp expr.* *pp* *pp creaky* *near the frog*

Vc.

Pno. *pp delicate, let ring*
Ped.

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

much bow

near the frog

pp echo

much bow (ord.)

ff heavy *p*

ff heavy *light*

much bow

ff heavy *light*

much bow

ff heavy *p*

depress silently

n



16

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *sf* *p* *mp*

mf *pp*

5 *p*

p *3* *5*

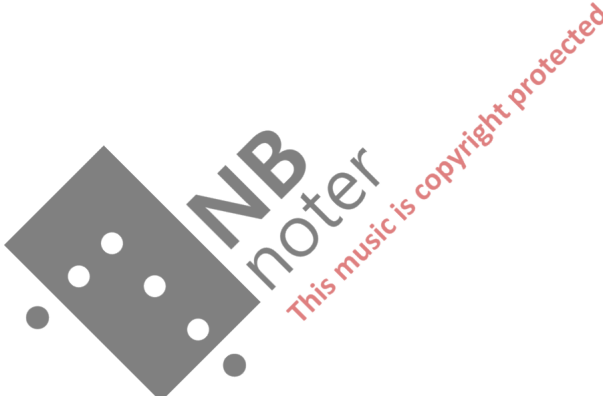
mp

jété 5

ord.

ppp subtile

pp *p*



Klaverkvintett

Quickly, rather aggressive ♩ = 108

much bow; scratch tone
ord.
pizz.

Vln. I
sfz sfz scratchy
much bow; scratch tone
ord.
ff intense
sfz
pizz.

Vln. II
f
ff intense
sfz
pizz.
arco 5
mp *f* *p*

Vla.
3
5
ff
ff intense
5
sfz
arco
mp *f* *p*

Vc.
sfz
sfz
ff intense
fp
fp
very expr.
f

Pno.
ff rough
f strong
without pedal
with pedal

==

Quickly, rather aggressive ♩ = 108

Vln. I
arco
f very expr.

Vln. II
3
3
p *f* *p*
mp *f*
mf *f*

Vla.
5
p *f* *p*
mp *f*
mf *f*

Vc.
mp *3*
5
p *f*

Pno.
3
8va
3
mf dry

Vln. I: *mf* (5), *sffz* (5), *sfz* (5)
 Vln. II: *mf* (5), *f* (5), *f* (5), *mp* (3), *f* (5), *sffz* (6)
 Vla.: *mf* (5), *f* (5), *f* (5), *mp* (3), *f* (5), *sffz* (6)
 Vc.: *p*, *mf*
 Pno.: *mf expr.*, *f*

Vln. I: *p* (6), *f* (3), *ff bell-like*
 Vln. II: *sffz* (6), *p* (5), *ff bell-like*
 Vla.: *sffz* (6), *p* (5), *ff bell-like*
 Vc.: *p* (6), *ff bell-like*
 Pno.: *ff passionately* (3), *l.v.*, *ff* (5), *poco rit.*

A Tempo (♩ = 108)

Vln. I: *f* rough *p*

Vln. II: *p* lyrical *pp* *f* *p*

Vla.: *fff* *f* *f* rough *p*

Vc.: *p* lyrical *pp* *f* *p*

Pno.: *ff* dry

Vln. I: *f* rough *p* *ff* *p* *f* *p* ethereal

Vln. II: *p* *mf* *p* *p* ethereal

Vla.: *f* rough *p* *ff* *pp* *p* ethereal

Vc.: *pp* *mf* *pp* *p* ethereal

Pno.: *pp* very tenderly with pedal

NB
noter

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Klaverkvintett

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

f playful

ff bell-like

ff bell-like

ff bell-like

p dry

ff



55

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

fff

gliss.

ord.

ff

fff

f

ff

fff

sffz

fp

stretched out

6

3

9

6

7

58

Vln. I

Vln. II

Vla.

Vc.

Pno.

no vib.

much vibrato

pp ethereal

no vib.

much vibrato

pp ethereal

no vib.

much vibrato

pp ethereal

near the frog

ff rough

ff bright

Red.

3

3

5

5

62

Vln. I

p dry

Vln. II

p stark

Vla.

p dry

Vc.

sffz

scratch tone

ord. 5

p

f

Pno.

65

Vln. I

f

pp

Vln. II

f

pp

Vla.

f

pp

Vc.

f very expr.

Pno.

68

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp

3

5

n

f passionately

3

ff

sfz

with much pedal

71

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff rough

3

6

ff rough

3

6

sfz

ffz

ff

5

f fluttering

9

much pedal

Ped.

74

Vln. I *sffz* 6 *ff brutal* 3 6 *gliss.* 6 *fff*

Vln. II *sffz* 6 *ff brutal* 6 *sffz*

Vla. *sffz* *ff brutal* 5 5 7 *fff*

Vc. *sffz* *sffz*

Pno. *ff fluttering* 5 9 *fp* *fff brutal* *Red.*

much pedal



77

Vln. I *sul pont.* *pp shimmering* 6

Vln. II *sul pont.* ② *pp shimmering*

Vla. *sul pont.*

Vc. *sul pont.* *pp shimmering*

Pno. *f* *mp* *pp*

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp creaky 5

pp shimmering

ord. (sul pont.)

sul pont.

pp ethereal

rit.

==



Moderately ♩ = 68

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf expr. 7

pp

ord. 3

pp dark

mf expr. 6

pp

ord. 3

pp dark

ord. 3

pp dark

mf expr.

pp

ord. 3

pp dark

Moderately ♩ = 68

p tenderly

Ped. 3 3 3

solo (sul tasto)

86

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

pp

pp lightly

mp

3

3

3

89

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp *pp*

fp *pp*

fp *pp*

fp *pp*

depressed silently

n *p*

ppp *tenderly*

with pedal

Feb. _____



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noter

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Klaverkvintett

98

Vln. I *ff* bell-like

Vln. II *ff* bell-like

Vla. *ord.* *ff* bell-like

Vc. *ord.* *ff* bell-like

Pno.

accel.



Quickly, rather aggressive ♩ = 108

101 - - - - -

Vln. I *mf* *ff* *sffz*

Vln. II *mf* *ff* *sffz*

Vla. *mf* *ff* *sffz*

Vc. *mf* *ff* *sffz*

Pno. *ff* rough *f* aggressive

without pedal *with pedal*

3 *3* *3* *6*

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noter

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Klaverkvintett

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noter

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110

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

p

f

f tense

ff

sfz

fp

[illegible]

NB
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122

Vln. I

Vln. II

Vla.

Vc.

Pno.

sffz

f

fff brutal, savage

sffz

sffz

sffz

ff brutal. savage

fff

sffz

sffz

fff brutal, savage

ff bring out

sffz marked

fff

==

125

Vln. I

Vln. II

Vla.

Vc.

Pno.

sffz

ord. (little vib.)

much vib.

pp dark

ord. (little vib.)

much vib.

pp dark

ord. (little vib.)

much vib.

pp dark

ord. (little vib.)

much vib.

pp dark

fff as in a sharp cry

sffz dry

fff marked

8va

8vb

Red.

128 *no vib.*

Vln. I *fp* *pp* *mf*

Vln. II *no vib.* *fp* *pp* *mf*

Vla. *no vib.* *fp* *pp* *mf*

Vc. *no vib.* *fp* *mf*

Pno. *pp* *tenderly* *with pedal*

5 *5* *6* *3*

jété

=



131 *poco rit.*

Vln. I *f creaking*

Vln. II *f creaking*

Vla. *f creaking*

Vc. *f creaking*

Pno. *poco rit.* *ppp*

3 *5* *3*

134 **Slightly slower** ♩ = c. 86

Vln. I *fp* tenderly *mf* *pp*

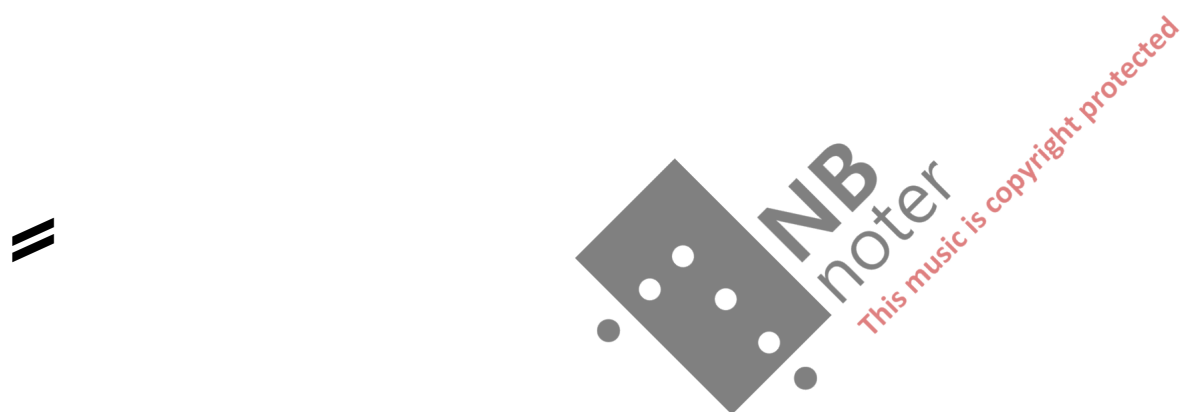
Vln. II *fp* accompanying *pp*

Vla. *fp* accompanying *pp*

Vc. *fp* accompanying *jété*

Pno.

Slightly slower ♩ = c. 86



137

Vln. I *subtle* *mf* very expr.

Vln. II *n* *sfz* evaporate *n*

Vla. *n* *sfz* evaporate *n*

Vc. *n* *f* evaporate *n*

Pno.

140

Vln. I

ff scratchy

fp 5 *ff* bell-like

Vln. II

ff creaky

fp 3 6

Vla.

ff creaky *fp* 5 *sf*

Vc.

ff creaky *fp* 5 *ff* bell-like jété

Pno.

143

Vln. I

sffz *sffz* *sffz* *sffz* *fff* *fp* 6 *sffz* *p* 6

Vln. II

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *p*

Vla.

ff bell-like *sffz* *sffz* *sffz* *sffz* *sffz* 5 *fff* *p*

Vc.

sffz *sffz* *sffz* *sffz* *sffz* 7 6 *sffz* 3 *fp*

Pno.

146 **Moderately** ♩ = 68

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Pno. *depress silently* **Moderately** ♩ = 68 *pp chorale-like, pure*

Red.

149

Pno.

152

Pno. *pp dry*

II

Cadenza-like ♩ = c. 80

Violin I

Violin II

Viola

Violoncello

Piano

long pizz.
p indifferent

long pizz.
p indifferent

long pizz.
p indifferent

long
f freely, expr. *n* *f* *pp* *mp* *pp* *mp* *p* *mp* *fp*

3 *5* *5* *3* *5*

5 *6* *5*

pp hazy *n l.v.*

Red.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p indifferent

arco jété *5* *ord.* *jété*

p *mp* *p*

arco, jété *5*

p indifferent *jété* *ord. (sul tasto)* *mf*

jété *ord.* *gliss.* *fp* *pp* *3*

3 *5* *3* *3*

pp *p* *sfz* *p* *sfz*

Red. *3* *Red.* *Red.* *Red.*

Ped. _____ |  3 Ped.

10

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

fp

pp

fp

pp

fp

pp

mf a little more agitated

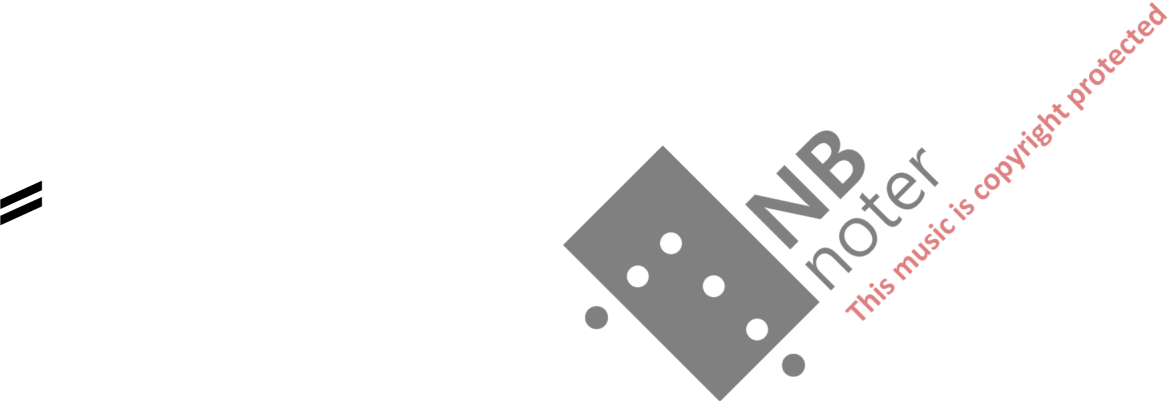
f

mf

fp

p lightly

Red.



12

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

p indifferent

pizz.

p indifferent

pizz.

p indifferent

arco

sf

arco

sf

arco (jété)

f rough

sfz

evaporate

n

f expr.

14 **accel.** **Moderately** ♩ = 68

Vln. I *ff strong* *fp dry*

Vln. II *f* *fp*

Vla. *ord.* *tr* *fp* *f expressive*

Vc. *ff very expr.* *fp*

Pno. *f* *sf* *sf* *sf* *sf* *f bold*

16

Vln. I *f* *p* *fp*

Vln. II *f* *p* *fp*

Vla. *mf* *f* *mp*

Vc. *f* *p* *mp*

Pno. *p gentle* *mp*

19

Vln. I

f expr.

3

p

rit.

6

5

3

Vln. II

5

3

f

p

f expr.

ff strong

Vla.

p

6

mf

5

5

f

Vc.

mf

6

5

fp

sf 5

sf 6

Pno.

mf 3 tenderly

f 3

sf bold

sfz

Red.

22

Briskly ♩ = 96

Vln. I

f dry and stark

Vln. II

f dry and stark

Vla.

f dry and stark

Vc.

Briskly ♩ = 96

depress silently

n

Red.

25

Vln. I

Vln. II

Vla.

Vc.

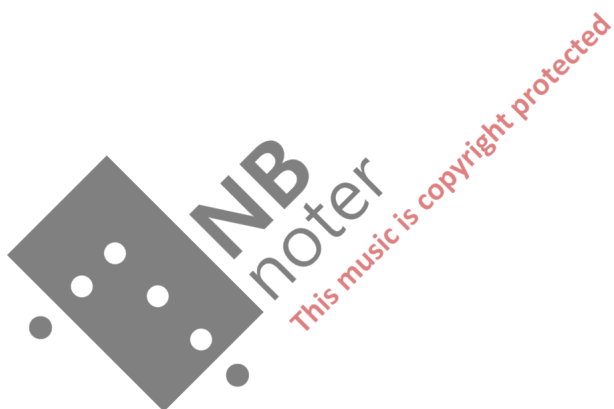
Pno.

p

f

p

=



28

Vln. I

Vln. II

Vla.

Vc.

Pno.

sf

pp

p indifferent

sf

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

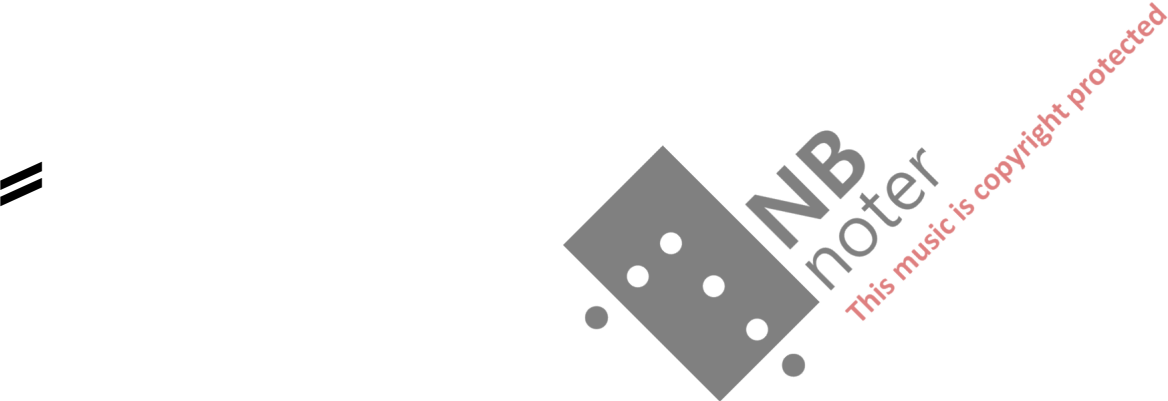
f

f

f strong

3

3



34

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

f

f

p

f rough

f

3

3

3

3

37

Vln. I *ff*

Vln. II *sf* *ff*

Vla. *p* *f*

Vc. *ff strained* *sffz*

Pno. *ff* *sffz* *sffz* *sffz*

3 *3* *3*

Ped.

40

Vln. I *f* *ff*

Vln. II *sffz*

Vla. *mf*

Vc. *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *f expr.* *3* *3* *3*

with pedal

43

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mp

sffz 3

f

mf

sffz

sffz

sffz 5

f 5 5 *fff*

ff *f* *sffz*

tense

fp

3 3

3

3

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

brutal *ff*

sffz *sffz* *sffz*

sffz *ff* *shimmering*

f *fff* *ff rough*

ff *fff* *militaristic* *f expr.*

brilliant, not too heavy

without pedal *with pedal*

3 3

5 5

3

3

3

3

49 (3+2+2+2)

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz loosen up

mf

p loosen up

pp

n

sfffz coarse

sfffz coarse

sfffz coarse

sfffz coarse

fp stringent

ff

f relax slightly

sffz

=



52

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfffz coarse

sfffz coarse

sfffz coarse

sfffz coarse

very expr.

fp

ff

fff

p

ff

sffz

8vb



Klaverkvintett

61

Vln. I *pizz.*
p indifferent

Vln. II *pizz.*
p indifferent

Vla. *pizz.*
p indifferent

Vc. *gliss.*
n *p* expr. *fp*

Pno. *ppp* tenderly *pp* crystalline
with much pedal

65

Vln. I *p* indifferent

Vln. II *p* indifferent

Vla. *p* indifferent

Vc. *mp* *pp* *mf* expr. *much vib.* *ord.* *less vib.* *jété*

Pno. *pp* pure *pp* tenderly

NB
noter

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Klaverkvintett

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp *pp* *f* *p* *much* *sfz* *pp*

sf *p* *sf* *much* *sfz* *pp*

sf *pp* *sf* *much* *sfz* *n*

strained *sf* *sfz*

p delicate

with pedal

=



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79

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp tenderly *p fragile*

pp indifferent

82

Vln. I

Vln. II

Vla.

Vc.

Pno.

sffz brutal

sffz

sffz brutal

sffz

sffz brutal

sffz

5

5

ff rough

fp

p fluffy

less and less expr.

3

3

3

3

3

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

fff rough

5

sffz

pp without expr.

20"

sffz

fff brutal

pp without expr.

20"

loosen up

3

p

pp without expr.

20"

without expr.

ppp

3

3

3

3

3

20"

88 *long*

Vln. I *p hazy* *sf* *p* *sf*

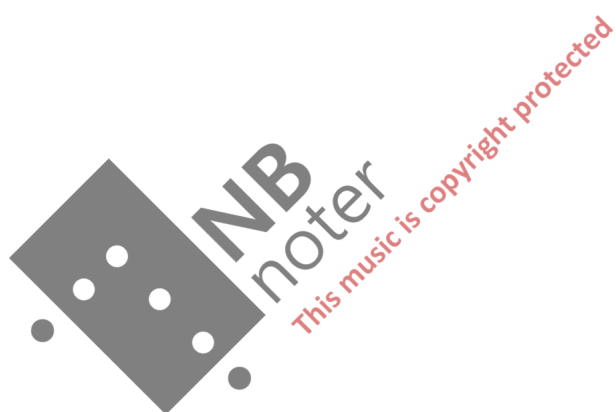
Vln. II *p hazy* *sf* *fp*

Vla. *p hazy* *sf*

Vc. *mf expr.*

Pno. *n depress silently*

Deo.



91

Vln. I *p* *sf* *pp* *f* *pp* *fp*

Vln. II *pp* *f* *p*

Vla. *p* *sf* *pp*

Vc. *ff* *sf* *sf*

Pno. *sf* *p not heavy*

Deo.

Briskly ♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

ff

ff rough

ff strong

sffz

sffz snappy

pizz.

with pedal

6

5

3

3

6

3

3

5

5

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff expr.

mp

sffz

3

3

3

6

5

5

3

3

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp lighter

sfz obnoxious

f

ff strong

103

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz obnoxious

f

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco, sul pont.

ff bell-like

arco, sul pont.

ff bell-like

arco, sul pont.

ff bell-like

sffz scratchy

ff

sub. p

109

Vln. I

Vln. II

Vla.

Vc.

Pno.

ord.

mp dry

mp dry

f thrown

floating

mp

8vb. sfz

NB
noter

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Klaverkvintett

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

ord., jété

mp 5 *n*

without dim.

p still dry

121

Vln. I

Vln. II

Vla.

Vc.

Pno.

p dry

sf

ord. 3

sf scratchy

3

124

Vln. I

Vln. II

Vla.

Vc.

Pno.

sf

sf rough

=



127

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

p indifferent

p indifferent

pizz.

p indifferent

pizz.

p indifferent

130

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz. 3

n

p indifferent

3

5

133

Vln. I

Vln. II

Vla.

Vc.

Pno.

long

mp

long

mp

long

mp

long

mp

depress silently

n

long

Ped.

136 **Maintain tempo**

Vln. I

Vln. II

Vla. *arco*
pp without expr.

Vc.

Maintain tempo

Pno.

139

Vln. I

Vln. II *arco*

Vla. *ff* rough — loosen up — *pp* without expr.

Vc. *arco*
pp without expr. 3 3

Pno. *depress silently*
n
Ped.

142

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

mf expr.

ff rough

ff rough

fp indifferent

sf

p without expr.

145

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

p floating

Red.

148

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp fluttering

3 5 6

8va

Red.

152

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp scratchy but not rough

ppp delicate

ppp echo

3 3

8va

Red.

Led.

Without Slowing

162

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

ppp

p creaky

p creaky

p creaky

p creaky

ppp tenderly

8va

Without Slowing

8va

Red.

164

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp

ppp

ppp

ppp

mp very lightly

long

long

long

long

Red.