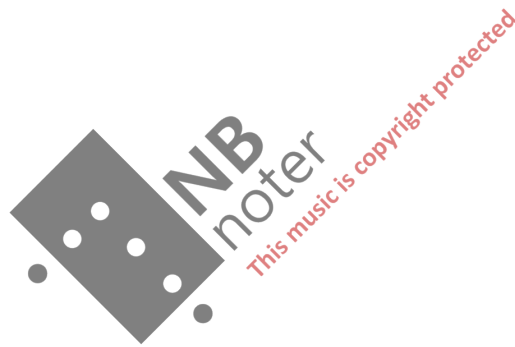


TZE YEUNG HO

# Ingest thrice, as prescribed

Alto saxophone & chamber orchestra





# ingest thrice, as prescribed:

*concerto for alto saxophone & chamber orchestra*

Tze Yeung Ho



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# ingest thrice, as prescribed:

for alto saxophone and chamber orchestra

Tze Yeung Ho (b. 1992)

**duration:** approx. 14'30"

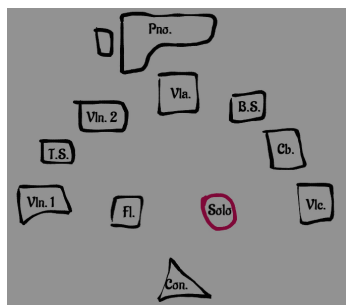
## instrumentation:

solo alto saxophone

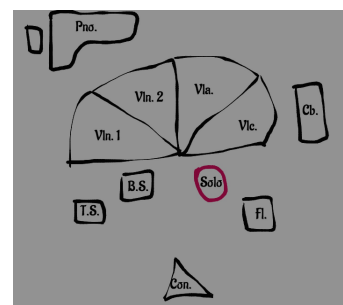
1 flute (dbl. piccolo)  
1 tenor saxophone  
1 baritone saxophone

piano

violin I  
violin II  
viola  
cello  
double bass



Set-up for string quartet + cb. format



Set-up for orchestral format

\*string orchestra may vary in size; string quartet + double bass is acceptable as well

## performance notes:

The soloist is encouraged to reimagine pitch contents of the overblown–growling sections of the piece. Often, it is preferable that the sound is as brutal as possible. High squeaks should be akin to the shrillness of piccolo's high tessitura. Again, pitch content is not as important as the shrill (almost 'offensive') quality of the sound. The playing into the knee sections should also be followed strictly as indicated.

Any indicated sung parts of the piece do not have to be neatly executed; if pitch wavers, permit the performers to do so. However, it is important to maintain roughly the same intervals. Slap tongues should be sharply articulated, as in a snap. Bartók pizzicati should 'blend' with the slap tongue effect in the saxophones.

Piano pedal slams should be as rough as possible. Let ring until it is indicated to lift.

Vocal noises such as panting, breathing in loudly and yells can be improvised within the durations notated. Especially for panting noises, there is no need for ensemble coherence between the lines. *Chanted* always presumes the syllable 'ah' and hummed always 'mmm'.

It is advised that the accompanists to the alto saxophone adhere the final instructions of the piece: leave stage when indicated and do not return for applause when the performance is complete.

## composer's notes:

This piece draws from dysthymic fantasies and curiosities. *ingest thrice, as prescribed:* does not have to be seen as an ode to suicide. The three movements are imaginary depictions of the Aldrich-Mee's lines of arsenic poisoning, the unstable consciousness (e.g. confusion and uneven breathing) of cyanide poisoning and the violent outbursts during the convulsions of strychnine poisoning.

written for Kevin Shen

# ingest thrice, as prescribed:

concerto for solo alto saxophone and chamber ensemble

## I. Arsenic

Tze Yeung Ho  
(2014)

Freely; cadenza-like ♩ = c. 60

Solo Alto Saxophone *growled, overblown into knee*

Piccolo *pp* *mp* *n* *Piccolo* *pp stark* *p*

Tenor Saxophone *slap tongue* *hummed* *stagger breathe*  
*sffz rough* *Mmm—* *p* *(allow for wavering in tone)*

Baritone Saxophone *slap tongue* *hummed* *stagger breathe*  
*sffz rough* *Mmm—* *p* *(allow for wavering in tone)*

Full Stick

Piano *sffz rough, pedal slam*

Violin I *arco and hummed* *ord. ----- sul tasto -----*  
*pizz.* *pp* *Mmm—* *stagger breathe (allow for wavering in tone)*

Violin II *arco and hummed* *ord. ----- sul tasto -----*  
*pizz.* *pp* *Mmm—* *stagger breathe (allow for wavering in tone)*

Viola *arco and hummed* *ord. ----- sul tasto -----*  
*pizz.* *pp* *Mmm—* *stagger breathe (allow for wavering in tone)*

Violoncello *pizz.*

Double Bass *pizz.* *sffz rough*

5 *still overblown into knee* *breathe loudly into instrument*

Solo *p as gentle as possible* *sffz*

Picc. *fp > pp* *pp* *flz.* *ord. 3* *f* *sub. pp* *f*

Ten. Sax. *slap tongue* *sffz rough* *3 Mmm mp*

Bari. Sax. *slap tongue* *sffz rough* *3 Mmm mp*

Pno. *sffz rough, pedal slam*

Ped.

Vln. I *pp* *mp Mmm* *ord. sul tasto stagger breathe* *ord. sul tasto* *stagger breathe*

Vln. II *pp* *mp Mmm* *ord. sul tasto stagger breathe* *ord. sul tasto* *stagger breathe*

Vla. *pp* *mp Mmm* *ord. sul tasto stagger breathe* *ord. sul tasto* *stagger breathe*

Vc. *arco; sul pont. pp - p > pp* *pizz. sffz rough* *hummed mp Mmm* *3*

Db. *arco; sul pont. pp - p > pp* *pizz. sffz rough* *hummed mp Mmm* *3*

no growling; overblown into knee

breathe loudly into inst.

9

Solo *sffz mf* *3* *sffz*

Picc. *6 fp* *3 p even 6* *3 6 f* *3 ff rough 6*

Ten. Sax. *slap tongue* *sffz rough* *breathe in* *sffz*

Bari. Sax. *slap tongue* *sffz rough* *breathe in* *sffz*

Pno. *pp as dry as possible* *tr* *sf as if a pick-up* *3*

*sffz rough, pedal slam* *Ped.*

Vln. I *sul tasto -----> sul pont.* *sul pont. -----> sul tasto* *ppp pos.* *pp* *ppp pos.* *sffz* *breathe in*

Vln. II *sul tasto -----> sul pont.* *sul pont. -----> sul tasto* *ppp pos.* *pp* *ppp pos.* *sffz* *breathe in*

Vla. *ppp pos.* *pp* *ppp pos.* *sffz* *breathe in*

Vc. *pizz.* *sffz rough* *breathe in* *sffz*

Db. *pizz.* *sffz rough* *breathe in* *sffz*

growing; overblown into knee, follow contour

13

Solo *f* 3 5 6 5

Picc. *mp lean in* ————— *f* ————— *n*  
*mp tense* ————— *f* *fp*

Ten. Sax. *slap tongue* *mf sung*  
*sffz rough* 3 Ooo

Bari. Sax. *slap tongue* *mf sung*  
*sffz rough* 3 Ooo

Pno. *sffz rough, pedal slam* *p accompanying*

Vln. I *pp* *sung mp* Ooo  
*ord.* ----- *stagger breathe* ----- *sul tasto* ----- *sul pont.*

Vln. II *pp* *sung mp* Ooo  
*ord.* ----- *stagger breathe* ----- *sul tasto* ----- *sul pont.*

Vla. *pp* *sung mp* Ooo  
*ord.* ----- *stagger breathe* ----- *sul tasto* ----- *sul pont.* *fp*

Vc. *pizz.* *sffz rough* *p accompanying* *tutti, pizz.* *sffz rough*

Db. *pizz.* *sffz rough* *sffz rough*

*This music is copyright protected*



squeaking;  
no vib, ord.. overblown  
into  
knee

**Solo**  
 16  
 3 5 3 5  
*fp* > *pp* *sf*

**Picc.**  
 5 6 6  
*f* imitate saxophone *sf mp f p fp f*  
 no vib.

**Ten. Sax.**  
 gliss. slap tongue  
*sfz rough*

**Bari. Sax.**  
 gliss. slap tongue  
*sfz rough*

**Pno.**  
 5  
*p* accompanying *pp sfz rough, pedal slam*  
 Ped.

**Vln. I**  
 sul tasto sul pont. ord.

**Vln. II**  
 sul tasto sul pont. ord.

**Vla.**

**Vc.**  
*sfz rough sfz rough*

**Db.**  
*sfz rough sfz rough*



**A**

squeaking, ord.; no vibrato,  
but wavering in overtones



19

Solo *pp* as possible, jarring — *mf* — *pp* *f* jarring

Picc. *p* imitate soloist, jarring — *mf* breathe in *sfz* *f* jarring

Ten. Sax.

Bari. Sax.

Pno.

**A**

arco, sul pont.

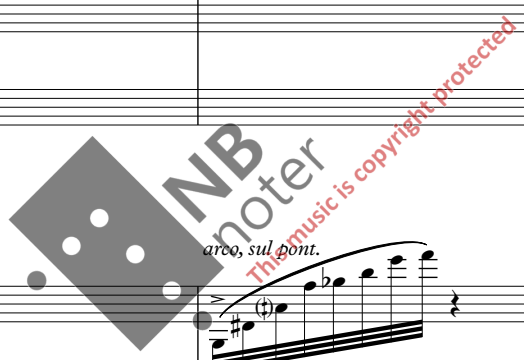
Vln. I *sfz* — *ff*

Vln. II *sfz* — *ff*

Vla. *f* — *ff*

Vc. *f* — *ff*

Db. *f* — *ff*



overblown into knee; squawking

**Solo**  
*ff* obnoxious  
*f* jarring  
overblown into knee

**Picc.**  
*ff* obnoxious  
*f* harsh  $\rightarrow$  *mp*

**Ten. Sax.**  
slap tongue  
*sffz* rough *f* chant-like  
*sffz* rough *ff* overblown, growl imitate soloist

**Bari. Sax.**  
slap tongue  
*sffz* rough *f* chant-like  
breath accent  
slap tongue  
*sffz* rough *ff* overblown, growl imitate soloist

**Pno.**  
*sffz* rough, pedal slam  
*ff* rough 3 5 *f* Aah chanted

**Red.**

**Vln. I**  
pizz.  
*sffz*  
*mf* arco and chanted ord.  $\rightarrow$  sul tasto  $\rightarrow$  sul pont.

**Vln. II**  
pizz.  
*sffz*  
*mf* ord. arco and chanted  $\rightarrow$  sul tasto  $\rightarrow$  sul pont.

**Vla.**  
pizz.  
*sffz*  
*mf* ord. arco and chanted  $\rightarrow$  sul tasto  $\rightarrow$  sul pont. *fp*

**Vc.**  
pizz.  
*sffz*  
*mf* arco and chanted ord.  $\rightarrow$  sul tasto  $\rightarrow$  sul pont.

**Db.**  
pizz.  
*sffz*  
*mf*

23

Solo *ff* screeching *squeaking, ord.*

Picc. *f* *ff* *ff* shrill

Ten. Sax. *fff* always improvise on overblown noises

Bari. Sax. *fff* always improvise on overblown noises

Pno. *f* booming *tr* *fff* always; arm clusters

Vln. I *fff* *sul tasto* *sul pont.* (continuing to chant and allow pitch to waver)

Vln. II *fff* *sul tasto* *sul pont.* (continuing to chant and allow pitch to waver)

Vla. *fff* *sul tasto* *sul pont.* (continuing to chant and allow pitch to waver)

Vc. *fff* (continuing to chant and allow pitch to waver)

Db. *fff*

26

Solo *fff* asphyxiating

*sffz* overblown into knee

*sffz* breathe loudly into inst.

Picc. *fff* shrill

To Fl. *mf*

Ten. Sax. *sffz* rough

slap tongue

chanted

Aah\_ *f* > *n*

Bari. Sax. *sffz* rough

slap tongue

chanted

Aah\_ *f* > *n*

Pno. *n*

*sffz* rough, pedal slam

Ped.

Vln. I *n*

*sffz* pizz. *chanted*

Aah\_ *f* > *n*

Vln. II *n*

*sffz* pizz. *chanted*

Aah\_ *f* > *n*

Vla. *n*

*sffz* pizz. *chanted*

Aah\_ *f* > *n*

Vc. *n*

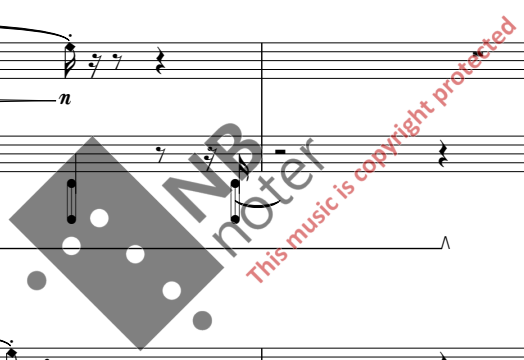
*sffz* pizz. *chanted*

Aah\_ *f* > *n*

Db. *n*

*sffz* pizz. *chanted*

Aah\_ *f* > *n*



29

Solo *overblown into knee*  
*sfz sfz*

Picc. Flute *jet whistle*  
*sfz* *mp hummed*  
*pp airy*

Ten. Sax. *slap tongue*  
*sfz rough* *sfz sfz sfz sfz*

Bari. Sax. *slap tongue*  
*sfz rough* *sfz sfz sfz sfz*

Pno. *mp evaporating* *p*  
*sfz rough, pedal slam*

Vln. I *arco, sul pont.*  
*sfz ff* *pizz.*  
*sfz sfz sfz*

Vln. II *arco, sul pont.*  
*sfz ff* *pizz.*  
*sfz sfz sfz*

Vla. *arco, sul pont.*  
*f ff* *pizz.*  
*sfz sfz sfz*

Vc. *arco, sul pont.*  
*f ff* *pizz.*  
*sfz sfz sfz*

Db. *arco, sul pont.*  
*f ff* *pizz.*  
*sfz sfz sfz*

overblown into knee *squeaking, ord.* **31** *pp rough* *sffz* *spasmodic* *fff rough* **12** *attacca*  
*accel.* *overblown into knee; growling*

Solo

Fl. *pp evaporate*

Ten. Sax. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Bari. Sax. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *pp lightly* *mf* *shut piano lid*

Vln. I *sffz* *sffz* *sffz* *sffz* *sffz* *accel.*

Vln. II *sffz* *sffz* *sffz* *sffz* *sffz*

Vla. *sffz* *sffz* *sffz* *sffz*

Vc. *sffz* *sffz* *sffz* *sffz* *sffz*

Db. *sffz* *sffz* *sffz* *sffz* *sffz*

II. Cyanide

**Steady** ♩ = c. 120  
without knee, ord.

Solo *fp* *p* *f* capricious *p* *f* *pp* *f*

Fl.

Ten. Sax. ord. *mp* dry; pulsating

Bari. Sax. ord. *mp* dry; pulsating

Pno. Half Stick

Vln. I

Vln. II arco (sul pont.) *mp* dry; pulsating

Vla.

Vc.

Db.



4

Solo *fp* *expr.* *fp*

Fl.

Ten. Sax.

Bari. Sax.

Pno.

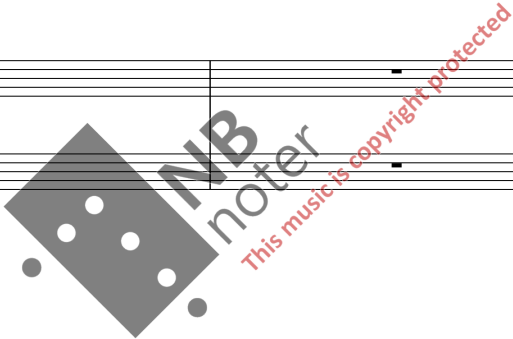
Vln. I

Vln. II

Vla. *arco (sul pont.)* *f metallic*  $\text{>}$  *p*

Vc. *arco (sul pont.)* *f metallic*  $\text{>}$  *p*

Db.



7 *slap tongue* + + + + + + + + + +  
*mf snapping*

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**NB**  
noter  
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**B** Cadenza-like; fluid

overblown into  
knee; growling 6

10

Solo *p* *sfz* *brutal* *mf* *tr*

Fl.

Ten. Sax. *slap tongue* *+* *ff*

Bari. Sax. *slap tongue* *+* *ff*

Pno.

**B** Cadenza-like; fluid

Vln. I *pizz.* *ff strong*

Vln. II *pizz.* *ff strong*

Vla. *fp* *fp* *ff strong* *pizz.*

Vc. *fp* *fp* *sf* *ff strong* *pizz.*

Db. *arco* *ff scratchy* *ff strong* *pizz.*

**Solo**

13

*ord.*

**ff**

3

*slap tongue*

**sfz**

3

**Fl.**

**Ten. Sax.**

**Bari. Sax.**

**Pno.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Db.**

**6/4**

**6/4**

**6/4**

**6/4**

**6/4**

**6/4**

**6/4**

**6/4**

**6/4**

**6/4**

**NB**  
**noter**  
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15 *overblown into knee* *trill* **C** **Steady** ♩ = c. 120

Solo *sfz* *mp* *ff*

Fl.

Ten. Sax. *ff rough* *mp dry; pulsating*

Bari. Sax. *ff rough* *mp dry; pulsating*

Pno.

**C** **Steady** ♩ = c. 120

Vln. I *sfz* *arco (sul pont.)* *mp dry; pulsating*

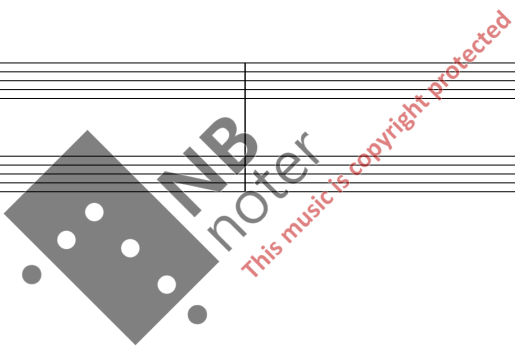
Vln. II *sfz* *arco (sul pont.)* *mp dry; pulsating*

Vla. *sfz*

Vc. *sfz*

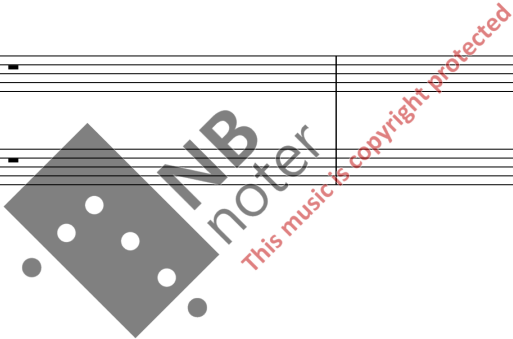
Db. *sfz*

Musical score for page 19, featuring Solo, Fl., Ten. Sax., Bari. Sax., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The Solo part includes dynamics like *f capricious* and *p lightly*, and markings like *ord.* and *3*. The score is divided into two measures. The Solo part starts at measure 17. The Fl. part is silent. The Ten. Sax. part has a rhythmic pattern of eighth notes. The Bari. Sax. part has a rhythmic pattern of eighth notes with triplets. The Pno. part is silent. The Vln. I and Vln. II parts have a rhythmic pattern of eighth notes. The Vla., Vc., and Db. parts are silent.



Musical score for page 20, featuring the following instruments and parts:

- Solo:** Treble clef, starting at measure 19. Includes dynamics *fp* and *expr.*, and triplet markings.
- Fl.:** Treble clef, contains rests.
- Ten. Sax.:** Treble clef, contains rhythmic patterns.
- Bari. Sax.:** Treble clef, contains rhythmic patterns with triplet markings.
- Pno.:** Grand staff (treble and bass clefs), contains rests.
- Vln. I:** Treble clef, contains rhythmic patterns.
- Vln. II:** Treble clef, contains rhythmic patterns.
- Vla.:** Alto clef, contains rests.
- Vc.:** Bass clef, contains rests.
- Db.:** Bass clef, contains rests.



21

Solo *mf* *fp* *fp* *ff*<sup>5</sup> *p* *ff* rough *overblown into knee*

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 21 features a solo saxophone part starting at measure 21. The soloist plays a melodic line with a five-measure rest at the beginning. The dynamics are marked as *mf*, *fp*, *fp*, *ff*<sup>5</sup>, *p*, and *ff* rough. The phrase "overblown into knee" is written above the final notes. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a rhythmic accompaniment with eighth notes. The Tenor Saxophone and Baritone Saxophone parts have sparse accompaniment. The Flute and Piano parts are silent. A watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.



**D**

**Slightly Slower** ♩ = c. 100

*growling, but not overblown*

*slap tongue*

23

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

**D**

**Slightly Slower** ♩ = c. 100

*sul tasto*

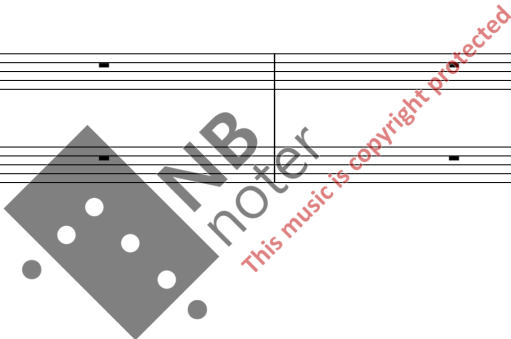
Vln. I

Vln. II

Vla.

Vc.

Db.



27

*f* lightly *ff* *growing* *obnoxious, intense*

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I *3* *sul tasto* *ord.* *ff*

Vln. II *3* *sul tasto* *ord.* *ff*

Vla. *sul tasto* *ord.* *ff*

Vc. *sul tasto* *ord.* *ff*

Db. *sul tasto* *ord.* *ff*

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**E**

Cadenza-like, capricious ♩ = c. 120

growing; overblown into knee

Solo *sfz*

Ten. Sax. *ff rough* 5

Bari. Sax. *ff rough* 6

Solo *ff*

Ten. Sax. *ff* *sfz* *slap tongue*

Bari. Sax. *ff* *sfz* *slap tongue*

Solo *pp tenderly* *f* *ff* *pp pure* *p*

Ten. Sax. *ff rough* 5 *sfz*

Bari. Sax. *ff rough* *sfz*

no vib., no growling, ord.

36

Solo *pp* *fp*

Fl.

Ten. Sax. *sfz* *f rough* *fp* *fp* *> n*

Bari. Sax. *sfz* *f rough* *fp* *fp* *> n*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**NB**  
noter  
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**F**

Steady ♩ = c. 120

39

Solo *pp*

*f* capricious

*p* *f* *pp*

Fl.

Ten. Sax. *mp* dry; pulsating

Bari. Sax. *mp* dry; pulsating

Pno.

**F**

Steady ♩ = c. 120

*arco (sul pont.)*

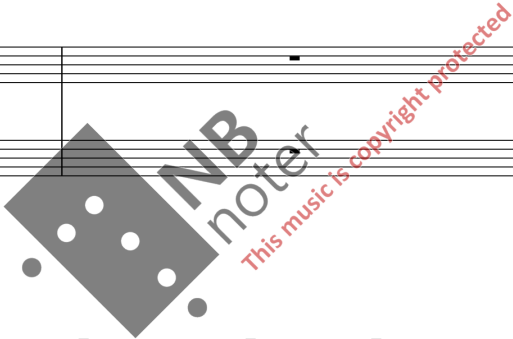
Vln. I *mp* dry; pulsating

Vln. II *mp* dry; pulsating

Vla. *mp* dry; pulsating

Vc.

Db.



G

Slightly Slower ♩ = c. 100

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

G

Slightly Slower ♩ = c. 100

Vln. I

Vln. II

Vla.

Vc.

Db.

45 *slap tongue* + + + *overblown into knee* 6

Solo *sfz sfz sfz fp p f ff*

Fl.

Ten. Sax. *ff f dry p*

Bari. Sax. *ff f dry p*

Pno.

Vln. I *mf expr. pp allow pitch to fall*

Vln. II *mf expr. pp allow pitch to fall*

Vla. *mf expr. pp allow pitch to fall*

Vc. *mf expr. pizz. p subtle*

Db. *mf expr. pizz. p subtle*

**H** Cadenza-like, capricious ♩ = c. 120

48 *ord., slap tongue*

Solo *f dry and snappy*

Ten. Sax. *f* *p* *sfz* *f* *p* *f*

Bari. Sax. *f* *p* *sfz* *f* *p* *f*

**H** Cadenza-like, capricious ♩ = c. 120

Vc. *sfz*

Db. *sfz*



51 *growling; not into knee*

Solo *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Vc. *sfz*

Db. *sfz*



54 *without growling*

Solo *f* *ff snappy*

Ten. Sax. *f* *p* *fp*

Bari. Sax. *f* *p* *fp*

Vc.

Db.

56

Solo *f snappy still* *mp* *ff broadly*

Ten. Sax. *ff* *f snappy still* *slap tongue*

Bari. Sax. *ff* *f snappy still*

Pno. *open piano lid*

Vc. *sffz*

Db. *sffz*

*slap tongue*

*slap tongue*

*slap tongue*

I

Steady ♩ = c. 120

58

Solo *ff* *fff* *ff* fierce

Fl.

Ten. Sax. *f* dry and pulsating

Bari. Sax. *f* dry and pulsating

Pno. *ff* strong *3* *no pedal*

I

Steady ♩ = c. 120  
arco (ord.)

Vln. I *ff* very expr. *pp* *ff* *pp* *ffz* scratch tone

Vln. II *ff* very expr. *pp* *ff* *pp* *ffz* scratch tone

Vla. *ff* very expr. *pp* *ff* *pp* *ffz* scratch tone

Vc. *ff* very expr. *pp* *ff* *pp* *ffz* scratch tone

Db. *f* dry and pulsating

61

Solo

5

slap tongue

5

5

mf

Fl.

Ten. Sax.

Bari. Sax.

Pno.

f angular

6

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

ff

sul pont.

ff

sul pont.

ff

64

Solo *ff* *p* *overblown into knee* *ffz* <sup>5</sup> *ffz* <sup>5</sup>

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I *highest pitch possible* *p*

Vln. II *highest pitch possible* *p*

Vla. *highest pitch possible* *p*

Vc.

Db.

*ff rough* <sup>3</sup>

*slap tongue, ord.*

The musical score consists of ten staves:

- Solo:** Treble clef, starting at measure 67. Features a complex rhythmic pattern with slurs and accents, labeled *ff snapping*. Above the notes are symbols for slap tongue and ord.
- Fl.:** Treble clef, mostly rests.
- Ten. Sax.:** Treble clef, playing a rhythmic pattern of quarter notes and eighth notes.
- Bari. Sax.:** Treble clef, playing triplet eighth notes.
- Pno.:** Grand staff (treble and bass clefs), mostly rests.
- Vln. I:** Treble clef, playing a melodic line with accents and dynamic markings like *sfz* and *pizz.*
- Vln. II:** Treble clef, playing a similar melodic line to Vln. I.
- Vla.:** Alto clef, playing a rhythmic pattern with accents and dynamic markings like *sfz* and *pizz.*
- Vc.:** Bass clef, playing a rhythmic pattern with accents and dynamic markings like *sfz* and *pizz.*
- Db.:** Bass clef, playing triplet eighth notes.

**NB**  
 noter  
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**J** Cadenza-like, capricious ♩ = c. 120

70

Solo *ff* fierce *clear* *ff* fierce *broadly* *mocking* *slap tongue*

Fl.

Ten. Sax.

Bari. Sax.

Vla. **J** Cadenza-like, capricious ♩ = c. 120

73

Solo *pp* *f* bright *ff*

Fl.

Ten. Sax. *fp* strained *pp* cascading

Bari. Sax. *fp* strained *pp* cascading

Vla. *arco, solo (ord.)* *fp* strained *fp*

76

Solo *ff* rough *fff* obnoxious *screeching highest pitch possible*

Ten. Sax. *ff* fierce

Bari. Sax. *ff* fierce

Vla. *scratch tone* *sffz*

**K**

**A Little Slower** ♩ = c. 100

Solo *pp*

Fl. *solo*  
*mp lush, very expr.* *mf with affection*

Ten. Sax. *slap tongue*

Bari. Sax. *slap tongue*

Pno. *pp light*  
*with pedal*

**K**

**A Little Slower** ♩ = c. 100

Vln. I *arco (sul tasto)*  
*pp tenderly* *ppp* *pp* *mf* *pp* *solo*  
*mp expr.*

Vln. II *arco (sul tasto)*  
*pp tenderly* *ppp* *pp* *ppp* *pp*

Vla. *arco (sul tasto), tutti*  
*pp tenderly* *ppp* *pp* *mf* *pp* *pp*

Vc. *arco (sul tasto)*  
*pp tenderly* *ppp* *pp* *ppp* *pp*

Db. *arco (sul tasto)*  
*pp tenderly* *ppp* *pp* *ppp* *pp*

82

Solo

ord.

*mp* very expr. *f* *pp*

Fl.

*f* *pp* *f*

Ten. Sax.

Bari. Sax.

Pno.

*p* *tenderly*

*3*

*fp* *f* *p* *f* *3* *tutti* *pp*

Vln. I

*p* *pp* *p* *p* *pizz.*

Vln. II

*p* *pp* *p* *p* *pizz.*

Vla.

*p* *pp* *p* *p* *pizz.*

Vc.

*p* *pp* *p* *p* *pizz.*

Db.

*p* *pp* *p* *p* *pizz.*

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85

Solo *f expr.* *sfz* *slap tongue*

Fl. *f expr.*

Ten. Sax. *f expr.*

Bari. Sax. *f expr.*

Pno. *p flourish*

Vln. I *pp expr.* *arco (sul pont.)* *ppp*

Vln. II *pp expr.* *arco (sul pont.)* *ppp*

Vla. *pp expr.* *arco (sul pont.)* *ppp*

Vc. *pp expr.* *arco (sul tasto)* *ppp*

Db. *pp tenderly* *ppp*

**L**

**Cadenza-like, capricious** ♩ = c. 120

88

Solo *sfz* *pp subtle*

Fl. *pp non expr.* *n*

Db. *pp non expr.* *n*

**L**

**Cadenza-like, capricious** ♩ = c. 120

91

Solo *mf lightly* *f capricious* *p* *f* *pp*

Fl. *flz.* *ord.* *fp* *pp* *pp*

Db. *scratch tone* *sfz* *pp* *3* *5*

94

Solo *f* *mf* *f strong* *ff broadly*

Fl. *p* *n*

Db. *p* *3* *pp*

97

Solo *squeaks, screeching* *fff scratchy, arresting*

Fl. *solo* *pp pulsating* *f*

Db. *fp strained* *gliss.*

M

100 **Steady** ♩ = c. 120

Solo *f* rough

Fl.

Ten. Sax. *f* dry and pulsating

Bari. Sax. *f* dry and pulsating

Pno. *f* dry  
no pedals

M

**Steady** ♩ = c. 120  
scratch tone

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

**Slightly slower,  
but cadenza-like**

$\text{♩} = \text{c. } 100$

**Solo**  $\text{♩} = \text{c. } 100$  *sfz* *harsh* *5* *overblown into knee*

**Fl.** *mp* *sweetly* *p*

**Ten. Sax.** *f* *rough* *5* *3* *3* *3*

**Bari. Sax.** *f* *rough* *3* *5*

**Pno.** *ff* *dry*

**Vln. I** *pizz.* *sfz*

**Vln. II** *pizz.* *sfz*

**Vla.** *pizz.* *sfz*

**Vc.** *pizz.* *sfz*

**Db.** *pizz.* *sfz*

**Slightly slower,  
but cadenza-like**  
 $\text{♩} = \text{c. } 100$  *pizz.* *sfz*

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106

*ord.*

Solo

5

*f* 5 *p*

Fl.

*solo*

*mf lush, very expr.*

3

5

Ten. Sax.

*pp cascading* 5 *mp* 5 *pp*

Bari. Sax.

*pp cascading* 5 *mp* 5 *pp*

Pno.

Vln. I

*arco (sul tasto)*

*mp expr.*

Vln. II

*arco (sul tasto)*

*mp expr.*

Vla.

*arco (sul tasto)*

*mp expr.*

Vc.

*arco (sul tasto)*

*mp expr.*

Db.

*arco (sul tasto)*

*mp expr.*



109

Solo *ff strong* 3 *sfz* 5 *ff strong* 5 6 3

Fl. *>p*

Ten. Sax. *pp cascading* 5 *mp* *pp*

Bari. Sax. *pp cascading* 5 *mp* *pp*

Pno.

Vln. I 3 3 *ff strong*

Vln. II *ff strong*

Vla. 3 3 *ff strong*

Vc. *ff strong*

Db. *ff strong*

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112 *slap tongue*

Solo *sfz* *mp* *ff* *mf* *f*

Pno. *pp tenderly*  
*with pedal*

115 *growling*

Solo *ff rough, freely*

Pno. *mf strong* *f* *ff pulsating*  
*without pedal*

117

Solo

Pno.

Repeat as many times as desired

119 *fff savage*

**N**

120

long (c. 15")

**Steady** ♩ = c. 120

squeaking;  
no vib

Solo

**ff** shrill

Fl.

long (c. 15")

Ten. Sax.

long (c. 15")

**mp** dry; pulsating

Bari. Sax.

long (c. 15")

**mp** dry; pulsating

Pno.

long (c. 15")

**mp** dry; pulsating

**N**

long (c. 15")

**Steady** ♩ = c. 120

arco (sul pont.)

Vln. I

**mp** dry; pulsating

Vln. II

long (c. 15")

arco (sul pont.)

**mp** dry; pulsating

Vla.

long (c. 15")

arco (sul pont.)

**mp** dry; pulsating

Vc.

long (c. 15")

arco (sul pont.)

**mp** dry; pulsating

Db.

long (c. 15")

MIB noter  
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123

Solo *thin and screeching*

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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126

Solo *evaporating*

Fl. *mf mellow*

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *mf mellow*

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129

Solo *n*

Fl. *f* dry and pulsating 6

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *sul pont.* *f* dry and pulsating 6

132

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp cascading* *n*

*pp cascading* *n*

**NB**  
noter  
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III. Strychnine

With Verve ♩ = c. 200

Solo

Fl.

Ten. Sax.

Bari. Sax.

Full Stick

Pno.

With Verve ♩ = c. 200  
arco (near the frog, sul pont.)

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* strong and without expr.

*p*

*f*

*f* strong and without expr.

*p*

*f*

*f* strong and without expr.

*p*

*f*

*f* strong and without expr.

*p*

*f*

*f* strong and without expr.

*p*

*f*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

5

Solo *ff* rough *fp* intense growl

Fl.

Ten. Sax. *ff* rough slap tongue

Bari. Sax. *ff* rough slap tongue

Pno.

Vln. I *sffz* *pizz.* *f* *arco*

Vln. II *sffz* *pizz.* *f* *arco*

Vla. *sffz* *pizz.* *f* *arco*

Vc. *sffz* *pizz.*

Db. *sffz* *pizz.*

The musical score is for page 51 and is in 5/8 time. It features a Solo part with a melodic line starting on a whole note, followed by eighth notes and a 'growl' section. The woodwinds (Tenor and Baritone Saxophones) play a rhythmic pattern of eighth notes with 'slap tongue' articulation. The strings (Violins I and II, Viola, and Double Bass) play a steady eighth-note accompaniment, with the Violins and Viola also playing pizzicato and arco passages. The Piano part is mostly silent. Dynamics range from fortissimo (ff) to fortissimo-zittrig (sffz) and fortissimo (f).

9

Solo *ff*

ord.

Fl. *fluid* *3* *p* *fp* *f*

Ten. Sax. *fp cant. n*

Bari. Sax. *fp cant. n*

Pno. *f dry*

Vln. I *pizz. p* *arco f dry*

Vln. II *pizz. p* *arco f dry*

Vla. *pizz. p* *arco f dry*

Vc. *p* *arco f dry*

Db. *p* *arco f dry*

13

Solo *f bold* *p* *mp* *fp* *ff*

Fl. *f fluid* *p* *ff fluid*

Ten. Sax.

Bari. Sax.

Pno. *f strong*

Vln. I *scratch tone* *ord.* *quasi-port.* *ffz* *f*

Vln. II *scratch tone* *ord.* *quasi-port.* *ffz* *f*

Vla. *scratch tone* *ord.* *quasi-port.* *ffz* *f*

Vc. *scratch tone* *ord.* *quasi-port.* *ffz* *f*

Db. *scratch tone* *ord.* *quasi-port.* *ffz* *f*



17

Solo *mp* *f* strong and without expr. *ff*

Fl. *mp* *p* *n*

Ten. Sax. *f* strong and without expr. *ff*

Bari. Sax. *f* strong and without expr. *ff*

Pno. *pp* lightly with pedal

Vln. I *ff* evaporate *p*

Vln. II *ff* evaporate *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

21

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *ff*

*ff* panicking

*ff* bold

without pedal

*sffz*

scratch tone

25

Solo *f* *ff* *fff* harsh *highest pitch pos.* *6*

Fl.

Ten. Sax. *f* *ff* *fff* vicious *3*

Bari. Sax. *f* *ff* *fff* vicious *3*

Pno. *ff*

Vln. I *arco* (near the frog, *sul pont.*) *f* strong and without expr. *5*

Vln. II *arco* (near the frog, *sul pont.*) *f* strong and without expr. *5*

Vla. *arco* (near the frog, *sul pont.*) *f* strong and without expr. *5*

Vc. *arco* (near the frog, *sul pont.*) *f* *pizz.*

Db. *arco* (near the frog, *sul pont.*) *f* *pizz.*

28

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*f rough*

6

3

*fp*

*ff*

*vicious*

*ff vicious scratch tone*

*ffz scratch tone*

*ffz scratch tone*

*ffz*

*ord. pizz.*

*f*

3

*ord. pizz.*

*f*

3

*arco (near the frog, sul pont.)*

*f strong and without expr.*

*ff*

*arco (near the frog, sul pont.)*

*f strong and without expr.*

*ff*

*arco (near the frog, sul pont.)*

*f strong and without expr.*

*ff*

*ord. pizz.*

*f*

3

*ord. pizz.*

*f*

3

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31

Solo *f* *ff*

Fl. *f*

Ten. Sax. *f* *ostinato*

Bari. Sax. *f* *ostinato*

Pno. *mf* in an undertone  
with pedal

Vln. I

Vln. II

Vla.

Vc. 3

Db. 3

35

Solo *p* *echoing flute*

Fl. *f* *assertive, proudly* *p*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Pno. *f* *assertive, proudly* *p*

Vln. I *ff* *playful*

Vln. II *ff* *playful*

Vla. *sfz*

Vc. *3*

Db. *3*

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38

Solo

*ff*

*ff* broadly

*sfz* growling

O

Fl.

Ten. Sax.

Bari. Sax.

*p*

*p*

Pno.

*ff* bold

*mf*

without pedal

solo

Vln. I

*ff*

*pp*

*ff* expr.

6

Vln. II

*ff*

*pp*

*sfz*

*sfz*

Vla.

*f*

*p*

arco, scratch tone

*sfz*

*f* bold

Vc.

without dim.

*ff*

*p*

*sfz*

arco gliss.

arco gliss.

Db.

without dim.

*ff*

*p*

*f* bold

42

Solo *mf* *slap tongue* *ff* *flowing*

Fl. *ff interrupting* 3

Ten. Sax. *ff interrupting* 3

Bari. Sax. *ff interrupting* 3

Pno. *ff harsh* *pp lightly* *with pedal*

Vln. I *uti* *ff* *arco, sul tasto* *pp shimmering = n*

Vln. II *sffz* *ff* *arco, sul tasto* *pp shimmering = n*

Vla. 3 *ff* *arco, sul tasto* *pp shimmering = n*

Vc. *sffz* *ff* *arco, sul tasto* *pp shimmering = n*

Db. 3 *ff*



46 *3* *slight gliss.*

Solo *fp without vib.* *pp* *p*

Fl.

Ten. Sax.

Bari. Sax.

Pno. *pp gentle* *8va*

Vln. I

Vln. II

Vla.

Vc.

Db.

50

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* lightly

*p* *pp*

*ppp* lightly

*pp*

*sffz*

scratch tone

*sffz*

scratch tone

*sffz*

scratch tone

*sffz*

scratch tone

*sffz*

arco scratch tone

*sffz*

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ingest thrice; as prescribed,

54 overblown into knee<sup>6</sup>

Solo *ff* *pp* *fff* as rough as possible

Fl. *pp* *p* *pp* *fp* *n* *p* *mp*

Ten. Sax. *p* *mp* *p* *mp*

Bari. Sax. *p* *mp*

Pno. *pp*

Vln. I *mp* lightly

Vln. II *pizz.* *mp* lightly

Vla.

Vc. *solo* *mp*

Db. *pizz.*

58 *improvise on overblown growling noises*

Solo *spasmodic throughout*

Fl. *ff bold*

Ten. Sax. *ff bold*

Bari. Sax. *ff bold*

Pno. *ff bold*

Vln. I *arco (near the frog, sul pont.) ff*

Vln. II *arco (near the frog, sul pont.) ff*

Vla. *arco (near the frog, sul pont.) ff*

Vc. *tutti, arco (near the frog, sul pont.) ff*

Db. *arco (near the frog, sul pont.) ff*

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62

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff* as loud as possible

*flz.*

*fff* shrill

*fff*

*fff*

*fff*

*dry*

increase bow pressure

scratch tone

*fff* harsh

*fff* harsh

*fff* harsh

*fff* harsh

*fff* harsh

*fff* harsh

*fff* harsh

*fff* harsh

*fff* harsh

*fff* harsh

squeaking sounds, as rough as possible, allow pitch to waver

66 **P**

Solo

Fl. To Picc.

Ten. Sax. *overblown; growling* *ff rough* *p* *f* *random tongue bisbigliando*

Bari. Sax. *overblown; growling* *ff rough* *p* *f* *random tongue bisbigliando*

Pno. *cluster chord* *fffz rough, pedal slam* *Ped.*

Vln. I **P** *fffz*

Vln. II *fffz*

Vla. *fffz* *pizz.*

Vc. *fffz* *pizz.*

Db. *fffz*

*fffz shrieking*

70

Solo

evaporating *pp* arresting *ff* wide screeches

Fl.

Piccolo

*ff* shrieking 3 6 *p* *fp*

Ten. Sax.

*fff*

Bari. Sax.

*fff*

Pno.

Vln. I

ord.; sul pont. *p* dark and metallic

Vln. II

ord.; sul pont. *p* dark and metallic

Vla.

ord.; sul pont. *p* dark and metallic

Vc.

ord.; sul pont. *p* dark and metallic

Db.

ord.; sul pont. *p* dark and metallic

74 *overblown*

Solo *evaporating* *pp*

Picc. *fp shrill* *pp*

Ten. Sax.

Bari. Sax.

Pno. *solo* *mp ostinato* *without pedal*

Vln. I

Vln. II

Vla.

Vc.

Db.

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slap tongue

Q

78

Solo *sfz*

Picc. *pp cant.*

Ten. Sax. *pp cant.*

Bari. Sax. *pp cant.*

Pno. *mp cant.* with pedal

Q

Vln. I *mf without expr.*

Vln. II *mf without expr.*

Vla. *mf without expr.*

Vc. *mf without expr.*

Db. *mf without expr.*

82

Solo

slap tongue

*sfz*

Picc.

*mp in an undertone*

Ten. Sax.

Bari. Sax.

*f flowing*

Pno.

Vln. I

*pizz. arco*

Vln. II

*pizz. arco*

Vla.

*pizz. arco*

Vc.

*pizz. arco*

Db.

*pizz. arco*

86 *quasi-cadenza, ord.*

Solo *mp lyrical*

Picc.

Ten. Sax.

Bari. Sax.

Pno. *pp* *with pedal* *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

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89

Solo

Picc.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*f*

*f lyrical*

*pp*

*f strong*

*f strong*

*f strong*

*f strong*

*f strong*

3

5

3

6

3

3

3

3

3

3

3

3

3

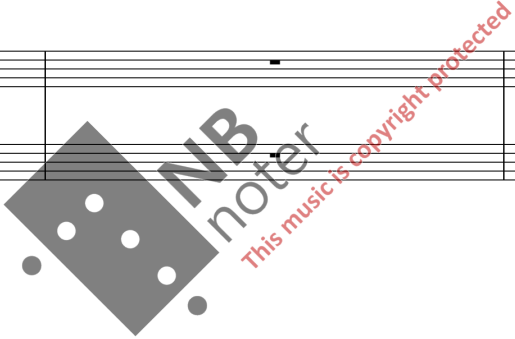
3

3

3

3

3



92

Solo *ff brutal* *f* *p lyrical* 3

Picc. *ff float on top of texture* *p lyrical* 3

Ten. Sax. *f rough*

Bari. Sax. *f rough*

Pno.

Vln. I *ff brutal*

Vln. II *ff brutal*

Vla. *ff brutal*

Vc. *ff brutal* 3

Db. *ff brutal* 3

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96

Solo *pp* *pp swelling*

Picc. *pp* *pp swelling*

Ten. Sax. *pp* *pp swelling*

Bari. Sax. *pp* *pp swelling*

Pno. *mp expr.* *with pedal* *fp*

Vln. I *p lightly* *p < mp* *pp swelling*

Vln. II *p lightly* *p < mp* *pp swelling*

Vla. *p lightly* *p < mp* *pp swelling*

Vc. *p lightly* *p < mp* *pp swelling*

Db. *p lightly* *p < mp* *pp swelling*

**NB** noter  
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100

Solo *mp* *ff bold* 3

Picc. *mp* *f shrill*

Ten. Sax. *mp* *f shrill*

Bari. Sax. *mp* *f shrill*

Pno. *mf* *cresc.* 3

Vln. I *mp* *mf without expr.* 3

Vln. II *mp* *mf without expr.*

Vla. *mp* *mf without expr.* 3

Vc. *mp* *mf without expr.* 3

Db. *mp* *mf without expr.*

104

Solo *fff*

Picc. *ff expr.*

Ten. Sax. *ff expr.*

Bari. Sax. *ff expr.*

Pno. *ff rough*  
*without pedal*

Vln. I *ff expr.*

Vln. II *ff expr.*

Vla. *ff expr.*

Vc. *ff expr.*

Db. *ff expr.*



107

Solo *f* — evaporate — *ff* *sfz* *slap tongue*

Picc. *f* — echo — *p*

Ten. Sax. *sfz* *slap tongue*

Bari. Sax. *sfz* *slap tongue*

Pno. *pp* tenderly with pedal

Vln. I *p < mp* *n* *pp* *p* *n* *pizz.* *sfz*

Vln. II *p < mp* *n* *pp* *p* *n* *pizz.* *sfz*

Vla. *p < mp* *n* *pp* *p* *n* *pizz.* *sfz*

Vc. *p < mp* *n* *pp* *p* *n* *pizz.* *sfz rough*

Db. *p < mp* *n* *pizz.* *sfz rough*

ingest thrice; as prescribed,

110

Solo

Picc.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*let ring*

*arco, creaking effect*

*mp subtle*

*arco, creaking effect*

*mp subtle*

114

Solo

Picc.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp* very light

*ppp*

*mp* subtle

*mp* subtle

**R**

118

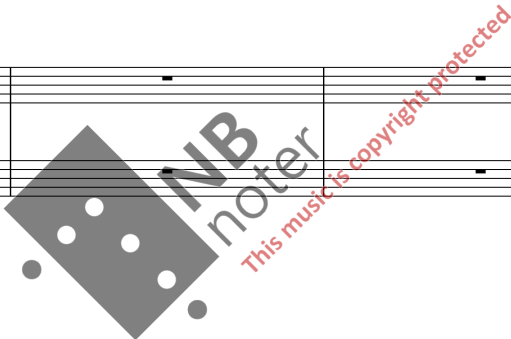
Solo *pp light*

Picc.

Ten. Sax.

Bari. Sax.

Pno.



**R**

(pizz.)

Vln. I *mp lightly*

Vln. II (pizz.) *mp lightly*

Vla.

Vc.

Db.

122

Solo

Picc.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*mf snapping*

**NB** noter

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126

Solo *ff* *growing*

Picc.

Ten. Sax. *ff*  $\rightarrow$  *f light*

Bari. Sax. *ff*  $\rightarrow$  *f light*

Pno.

Vln. I *f*

Vln. II *f*

Vla. 3

Vc. *arco* *ff menacing* *pizz.* 3 *arco*

Db. *arco* *ff menacing* *pizz.* 3 *arco*

**NB**  
noter  
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growing, overblown into knee

130

Solo

Picc.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*mp frail*

*ff pedal slam*

*ff*

*ff*

*pizz.* 3

*arco*

*pizz.* 3

*arco*

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*shrieking noises on highest pitches*

134

Solo *ff shrill*

Picc. *p*

Ten. Sax. *ff growling and rough*

Bari. Sax. *ff growling and rough*

Pno. *ff rough*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

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Detailed description of the musical score: The score is for page 85, starting at measure 134. It features seven staves: Solo (Trumpet), Piccolo, Tenor Saxophone, Baritone Saxophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo part is marked *ff shrill* and includes a wavy line indicating 'shrieking noises on highest pitches'. The Piccolo part is marked *p*. The Tenor and Baritone Saxophone parts are marked *ff growling and rough* and include wavy lines. The Piano part is marked *ff rough* and features a complex rhythmic pattern with triplets and sixteenth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a pattern of eighth notes, with the Viola and Double Bass parts marked *pizz.* and the Violoncello and Double Bass parts marked *arco*. A large watermark 'NB Proter' and the text 'This music is copyright protected' are overlaid on the score.



**S** 138

*ord.*

Solo *ff shrill* *chanted* Ah *fff assertive*

Picc. *ff shrill* *chanted* Ah *ff assertive*

Ten. Sax. *ff shrill* *chanted* Ah *ff assertive*

Bari. Sax. *ff shrill* *chanted* Ah *ff assertive*

Pno. *ff assertive* Ah *chanted*

**S**

Vln. I *arco* *ff* *p* *ff* *p*

Vln. II *arco* *ff* *p* *ff* *p* 3

Vla. *arco* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

Db. *ff* *p* *ff* *p*

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**T**

142

ord.

3

Solo

Picc.

Ten. Sax.

Bari. Sax.

Pno.

*ff dry* 3

*p* 3

*ff rough*

*ff obnoxious* *trm*

*ff obnoxious* *trm*

*ff*

**T**

Vln. I

Vln. II

Vla.

Vc.

Db.

*scratch tone*

*sfz*

*scratch tone*

*sfz*

*scratch tone*

*sfz*

*scratch tone*

*sfz*

*scratch tone*

*sfz*

*arco*

*scratch tone*

*sfz*

146

Solo *ff* *pp* *fff* as rough as possible

Picc. *f* *ff* > *f* *fp* < *f* *f* *ff*

Ten. Sax. *tr*

Bari. Sax. *tr*

Pno. *ff*

Vln. I *mp* lightly *f* *sfz*

Vln. II *pizz.* *mp* lightly *f* *sfz*

Vla. *mp* *pizz.* *f* *sfz*

Vc. *mp* *pizz.* *f* *sfz*

Db. *pizz.* *sfz*

150

Solo

Picc. *ff* rough

Ten. Sax. *ff* bold

Bari. Sax. *ff* bold

Pno. *ff* bold

heavy pedal

Vln. I *ff* arco (near the frog, sul pont.)

Vln. II *ff* arco (near the frog, sul pont.)

Vla. *ff* arco (near the frog, sul pont.)

Vc. *ff* arco (near the frog, sul pont.)

Db. *ff* arco (near the frog, sul pont.)

5

fff without vib.

**molto rit.**  
squeaking and squawking on highest overtones possible

154

Solo *fff* obnoxiously shrill

Picc. *ffz.* *fff* shrill — pure and screeching

Ten. Sax. *fff* 3 6

Bari. Sax. *fff* 3 6

Pno. *fff* brutal cluster on as many notes as possible

**molto rit.**

Vln. I increase bow pressure *fff* scratch tone harsh

Vln. II increase bow pressure *fff* scratch tone harsh

Vla. increase bow pressure *fff* scratch tone harsh

Vc. increase bow pressure *fff* scratch tone harsh

Db. increase bow pressure *fff* scratch tone 3 3

### Out of time, but maintain

**U** pulse ♩ = c. 152

*breathe in loudly through instrument*

*breathe in loudly through instrument*

*breathe in, choking*

158 *yelled*

Solo *ff* kah *sfz* *(breathe out quietly)* *sfz* *(breathe out quietly)* *sfz*

Picc. *yelled* *ff* kah *put instrument down; resting position*

Ten. Sax. *yelled* *ff* kah *put instrument down; resting position*

Bari. Sax. *yelled* *ff* kah *put instrument down; resting position*

Pno. *yelled* *ff* kah *mf* *shut piano lid*

*pedal off*

### Out of time, but maintain

**U** pulse ♩ = c. 152

*put bow down; resting position*

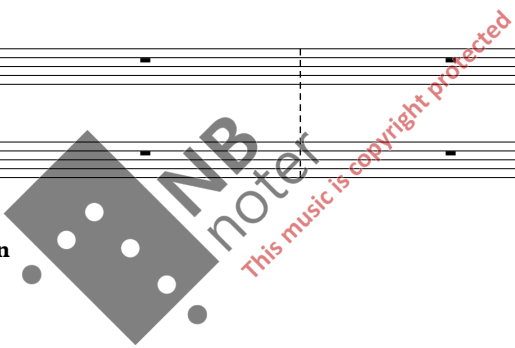
Vln. I *yelled* *ff* kah *put bow down; resting position*

Vln. II *yelled* *ff* kah *put bow down; resting position*

Vla. *yelled* *ff* kah *put bow down; resting position*

Vc. *yelled* *ff* kah *put bow down; resting position*

Db. *yelled* *ff* kah *put bow down; resting position*



162

Solo *breathe in loudly through instrument* *ffz* *(breathe out quietly)* *breathe in loudly through instrument* *ffz* *(breathe out quietly)* *breathe in, choking* *ffz*

Picc.

Ten. Sax. *panting* *ppp*

Bari. Sax. *panting* *ppp*

Pno.

Vln. I *panting* *ppp*

Vln. II *panting* *ppp*

Vla. *panting* *ppp*

Vc. *panting* *ppp*

Db.

166

*breathe in, choking*

*breathe in loudly through instrument*

*breathe in again*

Solo

Picc.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*5*  
*sfz*

*sfz* (do not breathe out now) *sfz*

*ff* pedal slam

*ped.*

*panting*

*ppp*



170 *cough, relieve breath* *breathe in loudly through instrument* *long*

Solo *f* *3* *sfz (hold breath)*

Picc. *panting* *ppp* *f* *long*

Ten. Sax. *f* *long*

Bari. Sax. *f* *long*

Pno. *open lid again* *panting* *ppp* *f* *long*

Vln. I *f* *long*

Vln. II *f* *long*

Vla. *f* *long*

Vc. *f* *long*

Db. *f* *long*

Same Tempo

174

Solo *panting*

*mf with little movements*

Picc.

Ten. Sax. *solo*

*ppp* *pp* *p* *ppp* *pp*

Bari. Sax. *pp lightly*

Pno. *pp tenderly*

*heavy pedal*

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Same Tempo

Vln. I *arco*

*mp very expr.* *f* *pp* *mf*

*near the frog; increase bow pressure*

Vln. II *arco*

*mp very expr.* *f* *pp* *mf*

*near the frog; increase bow pressure*

Vla. *arco*

*mp very expr.* *f* *pp* *mf*

*near the frog; increase bow pressure*

Vc. *arco*

*mp very expr.* *f* *pp* *mf*

*near the frog; increase bow pressure*

Db. *arco*

*mp very expr.* *f* *pp*

V

First Tempo ♩ = c. 200 breathe in loudly through instrument overblown into knee ord.

178

Solo

Picc. *mp* *intense=fff* To Fl.

Ten. Sax. *fff*

Bari. Sax. *fff*

Pno. *f dry* *sfz* without pedal

V

First Tempo ♩ = c. 200

Vln. I *fff* *pizz.* *f steady*

Vln. II *fff* *pizz.* *f steady*

Vla. *fff* *pizz.* *f steady*

Vc. *fff* *pizz.* *f steady*

Db. *f intense=fff* *pizz.* *f steady*

182

Solo *pp* *f* *ff* *ff vicious*

Picc. *f echo*

Flute *f* *ff* *ff vicious*

Ten. Sax. *f imitate solo* *f* *ff* *ff vicious*

Bari. Sax. *f* *ff* *ff vicious*

Pno.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

**NB** noter  
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185

Solo *ff bold*

Fl. *f rough* 6 *ff intense* 3

Ten. Sax. *ff intense* 3 3

Bari. Sax. *ff intense* 3 3

Pno. *ff rough* 3 *ff rough* 3

Vln. I *sffz* *arco (much bow)* *ff grumbling* *pizz.* *sffz*

Vln. II *sffz* *arco (much bow)* *ff grumbling* *pizz.* *sffz*

Vla. *sffz* *arco (much bow)* *ff grumbling* *pizz.* 3 *sffz*

Vc. *sffz* *arco (much bow)* *ff grumbling* *pizz.* *sffz*

Db. *sffz* *arco (much bow)* *ff grumbling* *pizz.* *sffz*

189

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco (much bow)*  
*ff grumbling*

*p* *f* *mf* *ff*

3 6 3 3 6 3

W

192

Solo *almost like choking*

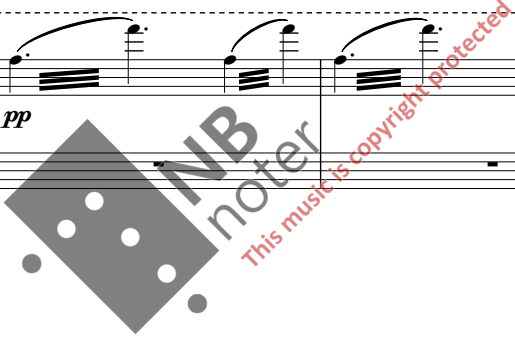
Fl.

Ten. Sax. *slap tongue*  
*sffz*

Bari. Sax. *slap tongue*  
*sffz*

Pno. *fp* *pp*

*with heavy pedal*



W

Vln. I *sffz falling*

Vln. II *sffz falling*

Vla. *sffz falling*

Vc. *sffz falling*

Db. *sffz falling*

196

Solo

Fl. *p subtle*

Ten. Sax.

Bari. Sax.

Pno. *pp subtle* *lift* *ff flowing* *sfz* *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

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**Solo** *200* 3 3 5 3 3

**Fl.**

**Ten. Sax.** 5 *p echo*

**Bari. Sax.** 5 *p echo*

**Pno.** 8va *pp without expr.* *ff strong* 5

**Vln. I** *pizz.* *ffz* *arco, creaking noises* *ff*

**Vln. II** *pizz.* *ffz* *arco, creaking noises* *ff*

**Vla.** *pizz.* *ffz* *arco, creaking noises* *ff*

**Vc.** *pizz.* *ffz*

**Db.** *pizz.* *ffz*

Musical score for page 103, measures 204 to 207. The score is arranged in a grand staff with the following instruments and parts:

- Solo**: Treble clef, measures 204-207 with triplet and quintuplet markings.
- Fl.**: Treble clef, measures 204-207. Measure 205: *p* tenderly.
- Ten. Sax.**: Treble clef, measures 204-207. Measure 205: *p* tenderly.
- Bari. Sax.**: Treble clef, measures 204-207. Measure 205: *p* tenderly.
- Pno.**: Treble and Bass clefs, measures 204-207. Measure 204 has a circled 8 above it. A large watermark is present: **NB noter** and *This music is copyright protected*.
- Vln. I** and **Vln. II**: Treble clefs, measures 204-207. Measure 205: *ff*.
- Vla.**: Alto clef, measures 204-207. Measure 204: *pizz.*, *sffz*. Measure 205: *sffz*. Measure 207: *sffz*.
- Vc.**: Bass clef, measures 204-207. Measure 204: *sffz*. Measure 205: *sffz*. Measure 207: *sffz*.
- Db.**: Bass clef, measures 204-207. Measure 204: *sffz*. Measure 205: *sffz*. Measure 207: *sffz*.

208

**Solo**

*breathe in loudly through instrument*  
**Fl.**

*breathe in loudly through instrument*  
**Ten. Sax.**

*breathe in loudly through instrument*  
**Bari. Sax.**

*breathe in loudly*  
**Pno.**

*breathe in loudly*  
**Vln. I**

*breathe in loudly*  
**Vln. II**

*breathe in loudly*  
**Vla.**

*breathe in loudly*  
**Vc.**

*breathe in loudly*  
**Db.**

*This music is copyright protected*

212

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*slap tongue*  
+  
*sfz*

*slap tongue*  
+  
*sfz*

*ppp*  
*p*  
*mp ethereal*

*pizz.*  
*sfz*

*pizz.*  
*sfz*

*pizz.*  
*sfz*

*pizz.*  
*sfz*

*pizz.*  
*sfz*

*pizz.*  
*sfz*

216 *panting*

*mf with little movements*

*n*

*breath in loudly through instrument*

*sffz*

Fl.

*tr*

*pp in an undertone*

Ten. Sax.

Bari. Sax.

Pno.

*pp lightly*

Vln. I

Vln. II

Vla.

Vc.

Db.

220

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*tr*

*n*

*pp* in an undertone

*ff rough*

*ffz*

*slap tongue +*

*ffz*

*slap tongue +*

*pp subtle*

*8*

*nb noter*

*This music is copyright protected*

224

*breathe in loudly  
through instrument*

*breathe in loudly  
through instrument*

Solo *sfz*

Fl. *(tr)* *n* *mf with little movements*

Ten. Sax. *chanted* *mp as in mvt. 1* *mf with little movements*

Bari. Sax. *chanted* *mp as in mvt. 1* *mf with little movements*

Pno. *chanted* *mp as in mvt. 1* *mf with little movements*

Vln. I *arco (sul tasto)* *ppp tenderly* *mp* *pp*

Vln. II *arco (sul tasto)* *ppp tenderly* *mp* *pp*

Vla. *arco (sul tasto)* *ppp tenderly* *mp* *pp*

Vc. *arco (sul tasto)* *ppp tenderly* *mp* *pp*

Db. *arco (sul tasto)* *ppp tenderly* *mp* *pp*

228

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*put down instrument and leave stage; do not return for applause*

*put down instrument and leave stage; do not return for applause*

*put down instrument and leave stage; do not return for applause*

*close piano lid* *leave stage; do not return for applause*

*mf*

*mp subtle*

*sul pont.*

*mp pp < mp*

*mp pp < mp*

*mp pp < mp*

*mp pp < mp*

*mp pp < mp*

*mp pp < mp*

*mp pp < mp*

ingest thrice; as prescribed,



232

Solo

Fl.

Ten. Sax.

Bari. Sax.

3

*overblown into knee*

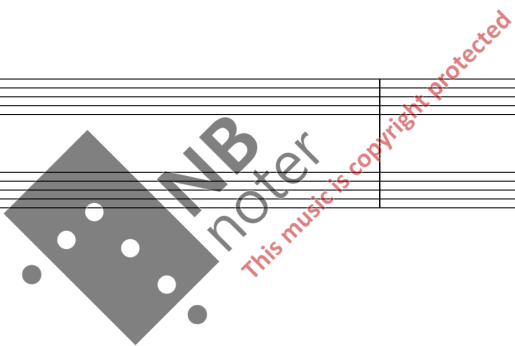
*sfz*

ord.

5

*ff rough*

Pno.



Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*sfz*

*arco (creaking noises)*

*ff*

*scratch tone*

*sfz*

*put down instrument and leave stage; do not return for applause*

*sfz*

*overblown into knee*

236 *ord. 3* 6 3

*sfz*

Solo

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I *fff* *put down instrument and leave stage; do not return for applause*

Vln. II *fff* *put down instrument and leave stage; do not return for applause*

Vla. *fff* *put down instrument and leave stage; do not return for applause*

Vc.

Db.

The image shows a page of a musical score for page 111. It features a solo saxophone part at the top, followed by staves for Flute, Tenor Saxophone, Baritone Saxophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The solo saxophone part begins with a dynamic marking of *sfz* and includes a phrase "overblown into knee" with a slur. The score contains several measures with triplets and sixteenth notes. The string section (Violin I, Violin II, and Viola) has a dynamic marking of *fff* and includes performance instructions: "put down instrument and leave stage; do not return for applause". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the piano and string staves.

240 *overblown into knee* *ord. 5* *slap tongue*

Solo *sfz* *sfz* *sfz*

Fl.

Ten. Sax.

Bari. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.