shulammite (b)

for viola, cello and piano

tze yeung ho

(2016)

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for viola, cello and piano

Tze Yeung Ho (2016)

Duration: ca. 6'

Composer's notes:

Continuing on the idea of fragmented memories from *Song of Songs*.

Completed on 20.11.16 in Oslo, Norway.

Performance notes:

Each string player has a played line and a spoken line. The two consonants used in the spoken line are taken from the standard International Phonetics Alphabet; therefore, performers unfamiliar with the system may find recording of the consonant (ç) online which represents the voiceless palatal fricative (i.e. the 'kj' sound in Norwegian or Swedish) where there is no equivalence in English.

The violist and the cellist are to be seated facing each other.

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dedicated to R. V.

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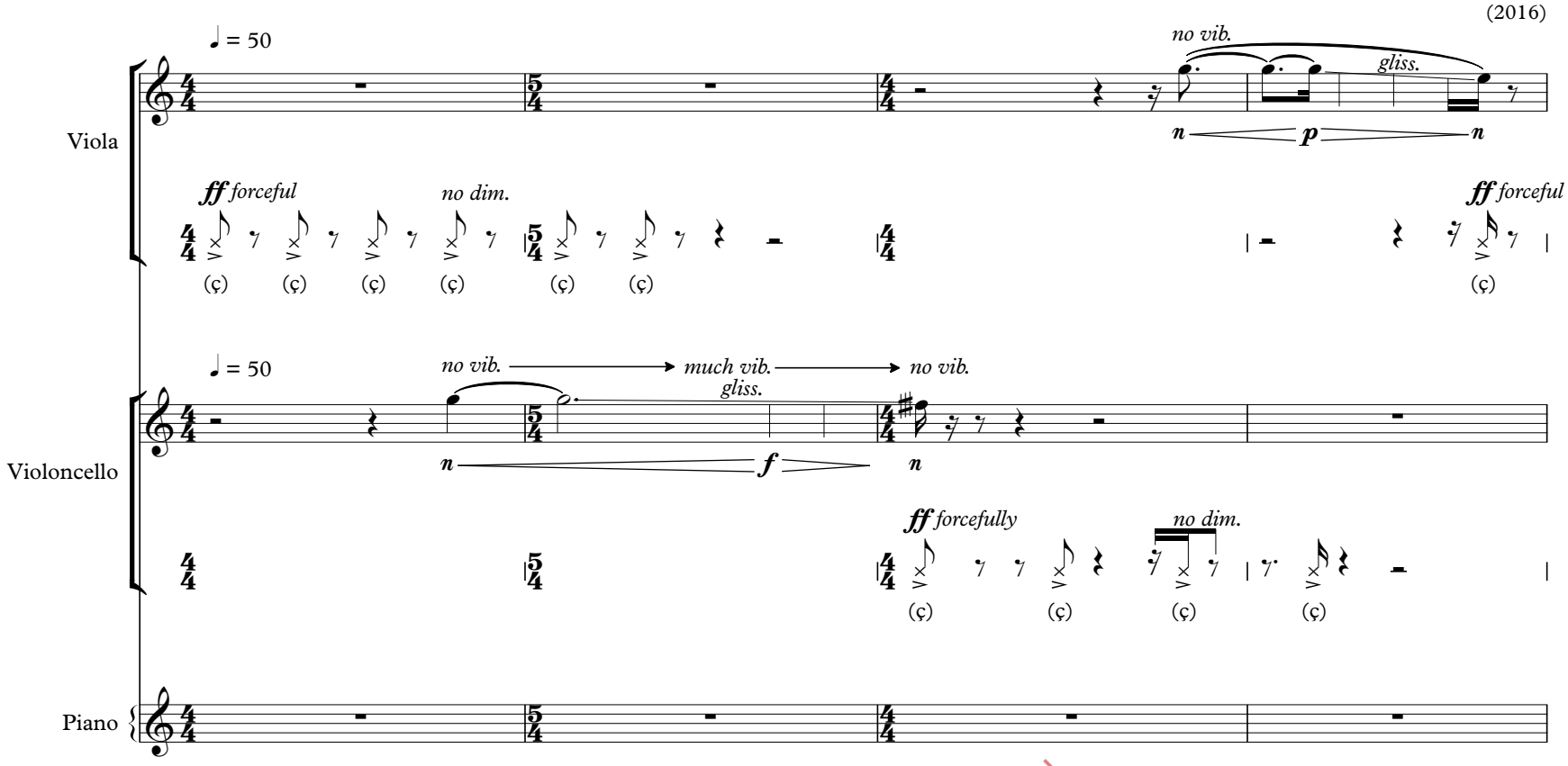

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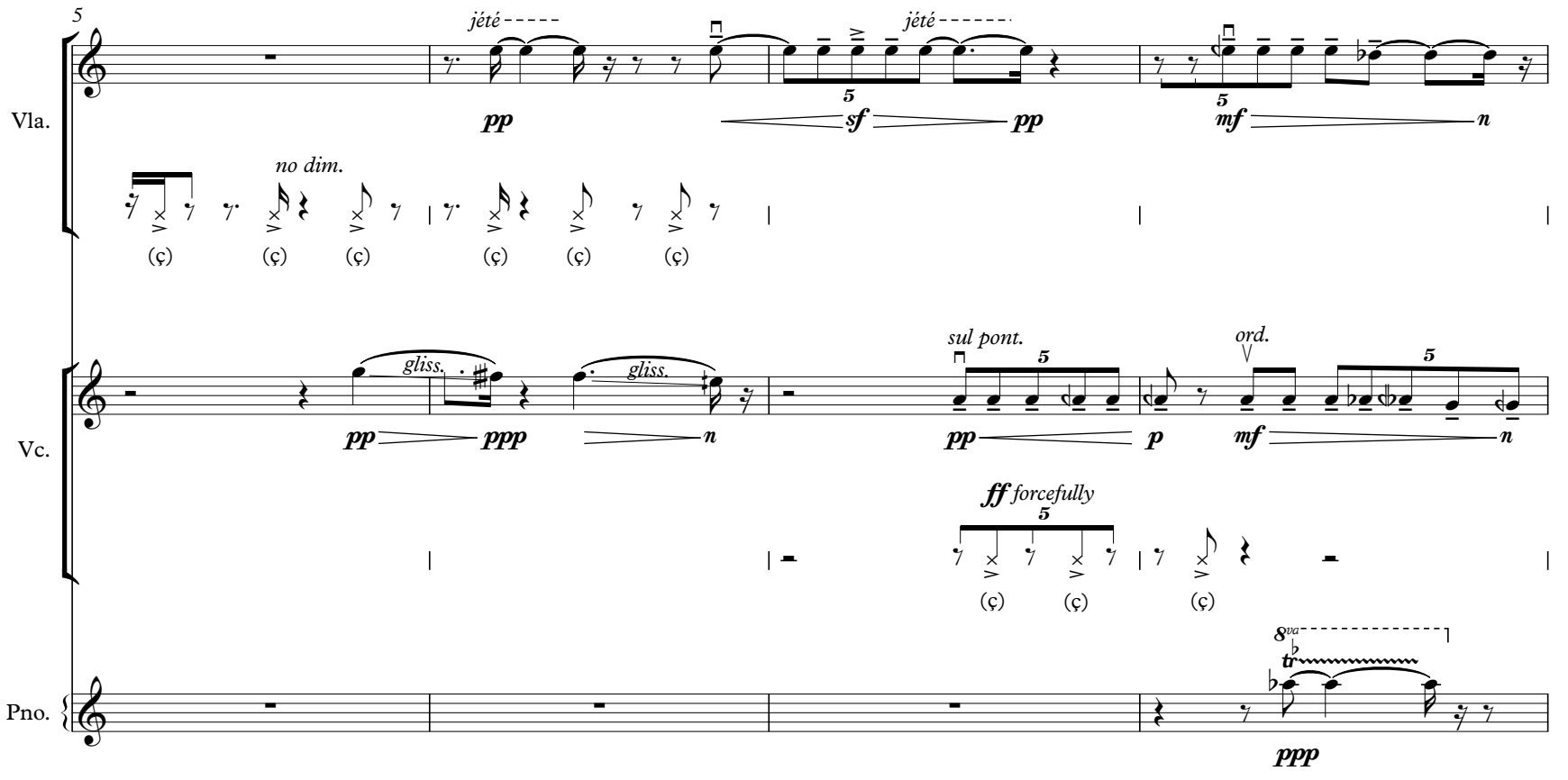

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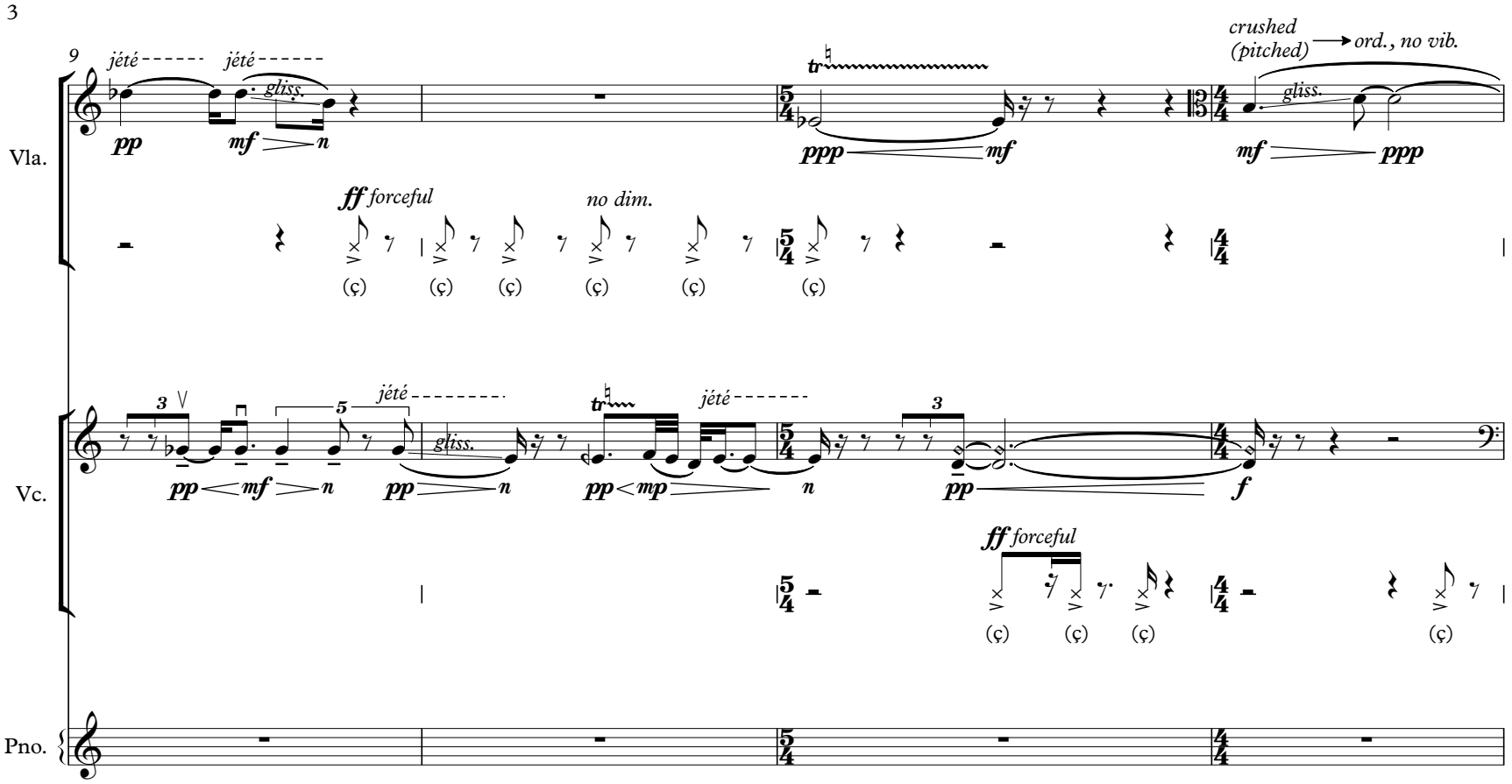

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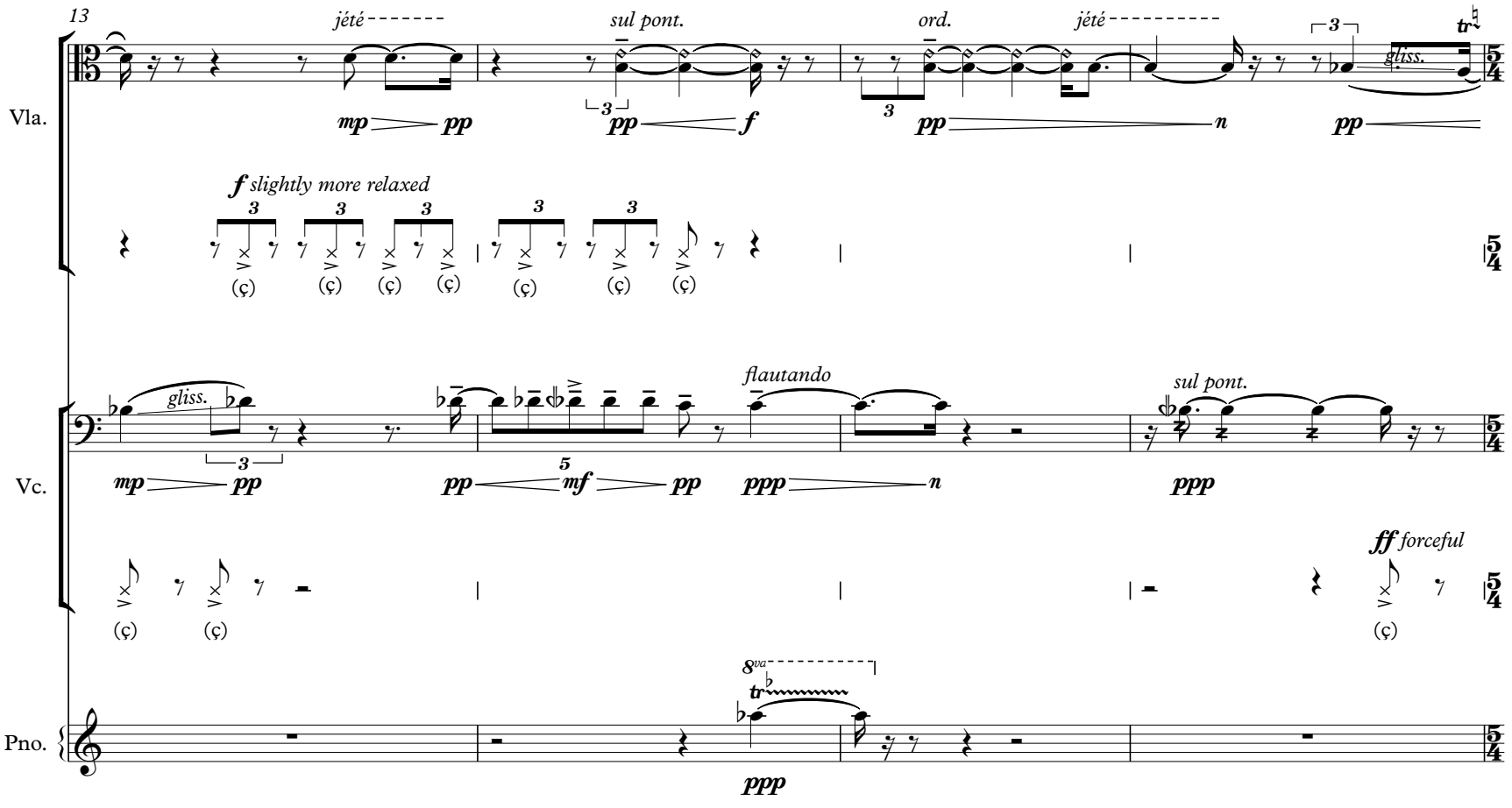

17

Vla.

(tr) *f* *jété* 3 *mp* *pp* *jété* 3 *p* *n* *ord.* 3 *sul pont.* 5 *pp* *mf*

f (ç) (ç) (ç) (ç)

Vc.

overpressure (no pitch) *ff* *n* *sul pont.* *p* *n* *ord.* *n* *mf* *sfz*

no dim. (ç) (ç) (ç) (ç) (ç)

Pno.

8va *ppp*

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21

Vla.

ord. *ppp* *no cresc.* *echo* *sul pont.* *ff* 3 *mf* 5 *ff* *crushed (pitched)*

ff forceful (ç) (ç) (ç) *no dim.* (ç) (ç)

Vc.

n *jété* *mp* *n* *crushed (pitched)* *ff* *overpressure (unpitched)* 3 *ff*

3 (ç) (ç) *ff forceful* (ç) (ç) (ç) (ç)

Pno.

8va *ppp*

25

Vla.

3 sul pont.

f *p* *ff*

3 crushed → ord. → sul pont.

gliss. gliss.

ff *pp* *ff*

f slightly more relaxed

3 3 3 3 3

(ç) (ç) (ç) (ç) (ç) (ç) (ç)

Vc.

3

crushed (pitched)

ff

crushed (pitched) ord.

3 *ff* *pp* *n* *pp*

f

(ç) (ç) (ç) (ç)

Pno.

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29

Vla.

crushed (pitched) → overpressure (unpitched)

7

f *ff*

sul pont.

p *ff* *p*

overpressure (unpitched)

ff

mf relaxed

(ç) (ç) (ç)

Vc.

crushed (pitched) → overpressure (unpitched)

3 3 5

ff

gliss. gliss.

mf *pp*

flautando

3 *mf* *p*

overpressure (unpitched)

ff

mf relaxed

(ç) (ç) (ç) (ç)

Pno.

8va

tr

ppp

33

Vla.

crushed (pitched) → overpressure (unpitched) → sul pont. →

(ç) (ç) (ç) (ç) (ç)

Vc.

sul pont. 3 pp ff overpressure (unpitched) crushed (pitched) → sul pont. →

mf relaxed

(ç) (ç) (ç)

Pno.

8va tr ppp 8va tr 8va tr p

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36

Vla.

♩ = 80 overpressure (unpitched) fff

p

(ç) (ç) (ç) (ç) (ç) (ç) (ç) (ç)

Vc.

♩ = 80 overpressure (unpitched) fff

p

(ç) (ç) (ç) (ç) (ç) (ç) (ç) (ç)

Pno.

(8) (tr) f p galloping 3 with pedal l.v. tr ppp p

40

Vla.

2+2+2+2+1
overpressure
(unpitched)

ord.

n fff

crushed
(pitched)

mp

(ç)

Vc.

2+2+2+2+1
overpressure
(unpitched)

ord.

n fff

crushed
(pitched)

mp

(ç)

Pno.

ppp l.v.

p

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44

rit.

♩ = 80

overpressure
(unpitched)

Vla.

ff n ff

p pp

(ç)

rit.

♩ = 80

overpressure
(unpitched)

Vc.

ff n ff

p

(ç)

Pno.

dim.

tr

ppp l.v.

48

accel.

Vla.

accel.

Vc.

pp

(ç) (ç)

Pno.

p

3

3 3

cresc.

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51

ord. overpressure (unpitched)

♩ = 50

sul pont.

5

n fff mp

p f

f slightly tense

(ç) (ç) (ç)

ord. overpressure (unpitched)

♩ = 50

jété

sul pont.

n fff mp n

fp

(ç) (ç)

8va

tr

ppp in an undertone

5

54

Vla.

flautando

jété

ord. → *sul pont.* → *ord.*

gliss.

ff *forcefully*

Vc.

overpressure (unpitched)

jété

crushed (pitched)

no dim.

ff *forcefully*

no dim.

Pno.

no cresc. throughout

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58

Vla.

crushed (pitched)

overpressure (unpitched)

flautando

ff *forcefully*

Vc.

sul pont.

ord.

sul tasto

ff *forceful*

Pno.

62

Vla.

ord.

crushed (pitched)

pp without vib.

ff forcefully

no dim.

Vc.

jété

gliss.

sul pont.

ppp

f

(8)

(tr)

8va

Pno.

NB noter
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66

ord.

Vla.

ff forceful

no dim.

jété

gliss.

bow on tailpiece

Vc.

Pno.

70

sul pont.

Vla.

pp

ff forcefully

(ç)

bow on tailpiece

Vc.

pp

3

pp

3

(ç)

3

(ç)

8va

tr

(8)

Pno.

n

ppp

NB noter
This music is copyright protected

74 sul tasto

Vla.

ppp

n

ppp

n

ff forcefully

(ç)

(ç)

(ç)

(ç)

bow on tailpiece

Vc.

pp

n

(ç)

(ç)

(8)

(tr)

Pno.

no dim./cresc.