

ring dem som (sk)river postkort og si at blekket har tørket
for solo cor anglais, solo violin and mixed ensemble

tze yeung ho

(2017)



ring dem som (sk)river postkort og si at blekket har tørket

for solo cor anglais, solo violin, clarinet, bass clarinet, horn, trombone, percussion, piano viola, cello and contrabass

Tze Yeung Ho (2017)

Duration: ca. 10'

Performance Notes:

Pauses between the movements should be long enough to allow for any ringing from the previous movements to die down slightly before proceeding.

Notes tied to a specific beat before release indicates that the tones should be sustained for the full duration. On the other hand, notes that do not have such specification should end before the next beat.

Cor anglais multiphonics are indicated by the marking [M], and a suggestion for fingerings has been added to the score (taken from *Oboe Unbound: Contemporary Techniques* by Libby Van Cleve). The multiphonics may be adjusted for the specific instrument as long as the bracketed notes are present in the performer's edits.

+ and o symbols for the horn represent hand-muted and open.

Percussion Specifications

>Marimba

(4 octaves, with soft felted and medium felted mallets)

>Bass Drum

(36", with hard and soft felted mallets)

>Tam-tam

(with soft felted mallet)

>Finger cymbals

(Ab, where possible)

>Tambourine

(Medium-sized)

>Sandpaper Blocks

(rough grain)

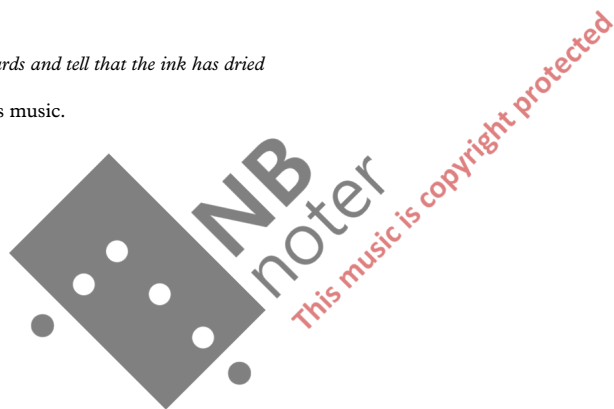
Composer's Notes:

Translation for the title: *call those who write (rip) postcards and tell that the ink has dried*

Snippets of quotations are taken from Maurice Ravel's music.

Written for Ukho Ensemble.

Tallinn, Estonia
29.12.17



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for cor anglais, violin and mixed ensemble

Tze Yeung Ho
(2018)

I: ring dem som (sk)river

[2+2+2+1]

4/4 $\text{♩} = 50$ 5/4 3/8 4/4 7/8 4/4

Solo Cor Anglais *mp*

Solo Violin *mp*

Clarinet in B \flat *mp*

Bass Clarinet in B \flat *mp*

Horn in F *p*

Tenor-Bass Trombone *p*

Marimba *medium felted mallet*
p gently

Piano *p gently; with slight pedal throughout*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

==



6 4/4

C. A. *mf* *n* *mp*

Vln. *mf* *n* *mp*

Cl. *mf* *p*

B. Cl. *fp* *f* *mp*

Hn. *mf* *p*

Tbn. *mf* *p*

Mar. *soft felted mallet*
mf

Pno. *loco*

Vla. *n*

Vc. *n*

Cb. *n*

10

C. A. *f* *mp* **5/4**

Vln. *f* *gliss.* *mp* *pp* *mp*

Cl. *f* *mp* *flz.* *ord.*

B. Cl. *f* *mp*

Hn. *p*

Tbn. *mp* *n* *p* *gliss.*

Mar. *p* *f* *medium felted mallet* *mp* *ppp* *mp* *pp*

Pno. *ppp* *mp* *pp*

Vla. *crush tone* *ff* *pizz.* *mp* *ord.* *gliss.* *mf > mp*

Vc. *mp* *gliss.* *mf > mp*

Cb. *mp* *pizz.* *mp* *arco* *gliss.* *mf > mp*

14

C. A. **4/4** **3/8** **4/4** **5/4** **A** **4/4** **6/4**

Vln. *gliss.* *mf* *n*

Cl. *flz.* *ord.* *flz.* *ord.* *mf* *n*

B. Cl. *5*

Hn. *5*

Tbn. *5* *pedal tone* *f* *n* *f*

Mar. *5* *sf* *Tambourine tapped* *pp* *n*

Pno. *3* *pp* *f* *n*

Vla. *gliss.* *n*

Vc. *gliss.* *as high as possible* *n*

Cb. *gliss.* *as high as possible* *n*

19 **6/4** **4/4**

C. A. *f espr.* *n* *mp* *n*

Vln. *pp* *mp* *mf*

Cl. *gliss.* *pp*

B. Cl. *pp*

Hn. *pp*

Tbn. *n* *f* *f* *n* *f* *n*

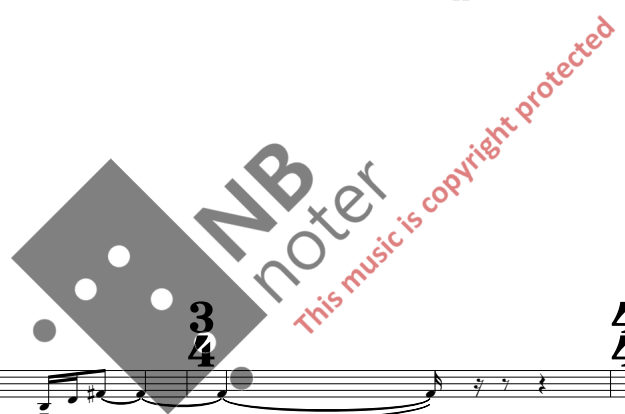
Tamb. *ppp almost inaudible* *n*

Pno. *p* *8va-1* *8va-1* *8va-1* *8va-1* *8va-1* *8va-1*

Vla. *pizz.* *p* *arco* *pp* *gliss.* *non vibrato*

Vc. *pp* *gliss.* *n*

Cb. *pp* *n*



23 **3/4** **4/4** **3/8** **4/4**

C. A. *mp* *n*

Vln. *gliss.* *n*

Cl. *ff* *3* *tr* *ppp*

B. Cl. *ff* *fp*

Hn.

Tbn.

Tamb. *f* *n* *pp* *n*

Pno. *p* *8va-1* *8va-1* *8va-1*

Vla. *V* *3* *n*

Vc.

Cb.

5

B

28

4/4

3/8

4/4

C. A. *mf* *n* *p* *mf* *n*

Vln. *mp* *fp* *mf* *jété* *gliss.* *n* *ppp* *gliss.* *ord.* *mp*

Cl. *f* *ppp* *f* *p*

B. Cl. *fp* *f* *p*

Hn. *p*

Tbn. *p* *n* *gliss.*

T-t. *f* *n* *p l.v.* *mf* *f* *ff* *ff*

Pno. *p* *5*

Vla. *p* *sul pont.* *ord.* *pp* *mp > pp*

Vc. *p* *pp* *mp > pp*

Cb. *p* *pp* *mp > pp*

Tam-tam
soft mallet

Sandpaper Blocks
scrubbed

32

6/4

4/4

3/8

4/4

3/4

C. A. *pp* *f* *n*

Vln. *ppp* *mp* *gliss.* *3* *jété* *ord.* *p* *mf* *p* *f*

Cl. *f* *n* *gliss.*

B. Cl. *f* *n*

Hn. *pp* *mf* *n*

Tbn. *pp* *f* *n* *pedal tone*

S.B. *p* *pp* *f* *Marimba medium felted mallet* *5* *3*

Pno. *f* *pp rumbling* *5* *trill* *ped.*

Vla. *p* *pp* *f* *gliss.* *mp*

Vc. *p* *pp* *f* *n*

Cb. *p* *pp* *ppp* *gliss.* *pp* *f* *gliss.* *n*

4/4

38

C. A.

Vln.

Cl.

B. Cl.

Hn.

Tbn.

Mar.

Pno.

Vla.

Vc.

Cb.

p *mp* *p*

mp *n*

ppp *fragile*

ppp *fragile*

f > n

Tambourine tapped

Marimba medium felted mallet

mf *p*

mf *pp*

mf *ppp* *ord.* *fp* *n*

p *n* *gliss.* *ppp* *mp > ppp*

p *n*



==

44

C

C. A.

Vln.

Cl.

B. Cl.

Hn.

Tbn.

Mar.

Pno.

Vla.

Vc.

Cb.

mp *mf* *pp*

mf *p* *mf < f* *p* *mp* *pp* *mf*

n *ppp* *f* *mp*

n *ppp* *f* *mp*

mp

ff > n

mp

mp

mp

mp

D

3/8

4/4

5/4

4/4

50

C. A. *f* *n*

Vln. *n*

Cl. *pp* *n*

B. Cl. *pp* *n*

Hn. *fp* *n*

Tbn. *f* *n*

Mar. *mf* *mp* *f* *mp* *cresc.*

Pno. *mf* *pp* *f* *sf* *pp*

Vla. *fp* *ppp* *ppz.* *pp dry*

Vc. *fp* *ff* *pp*

Cb. *f* *fp* *ff* *gliss.*

Tambourine *tapped*

Finger Cymbals *struck*

pedal tone

==

4/4

53

C. A. *pp* *n*

Vln. *f* *ord., solo* *gliss.*

Cl. *p gently* *pp*

B. Cl. *p gently* *pp*

Hn. *pp gently*

Tbn. *pp gently*

Tamb. *f*

Pno. *mf* *f* *pp*

Vla. *gliss.*

Vc. *f* *p*

Cb. *f* *p*

Finger Cymbals *struck*

56

C. A. *ppp* *p* *n* [M] *with pitch focus on bracketed note

Vln. *fp* *n*

Cl. *pp* *n* *gliss.*

B. Cl. *pp* *n*

Hn.

Tbn.

F. Cym. Marimba medium felted mallet *pp* Tam-tam soft mallet *pp l.v.*

Pno. *pp* *8va-1* *8va-1*

Vla. *pp* *arco, sul tasto* *n*

Vc.

Cb.

II(a): postkort

3/4 ♩ = 124

Solo Cor Anglais

Solo Violin

Clarinet in Bb *ff no dim.*

Bass Clarinet in Bb *ff no dim.*

Horn in F *ff brassy*

Tenor-Bass Trombone *ff brassy*

Bass Drum *ff dry* *f l.v.* Tam-tam soft mallet

Piano *ff dry* *5* *8va-1* *5* *8va-1* *tr* *fp* *f*

Viola *crushed* *ff no dim.* *crushed*

Violoncello *crushed* *ff no dim.*

Contrabass *crushed* *ff no dim.* *sul pont.*

9

rall.

7

3/8 3/4 5/4 4/4

C. A. *p*

Vln. *p* *fp*

Cl. *pp*

B. Cl. *pp*

Hn.

Tbn.

T-t. Sandpaper Blocks *scrubbed* *p* *mf* *pp*

Pno. *fff*

Vla. *ord.* *gliss.* *pp*

Vc. *ord.* *gliss.* *pp*

Cb. *pp*

12

4/4 = 100 3/4 4/4 3/4

C. A. *mp espr.* *fp* *f* *mf* *p* *mf* *f*

Vln. *pp* *mp* *pp* *p* *pp*

Vc. *pp* *pp* *gliss.* *pp*

Cb. *n* *pp* *n* *pp*

18

4/4

C. A. *p* *mf* *pp* *mp*

Vln. *mf* *pp* *mf* *pp* *p* *ppp* *mp*

Vc. *n* *pp* *gliss.* *n*

Cb. *gliss.* *ppp* *n*

24

rall.

C. A. *pp* *fp* *ppp* *p* *n*

Vln. *pp* *mf* *jété* *gliss.* *n* *pp <mf >*

Vc. *ppp* *n*

Cb. *ppp* *n*

II(b): postkort

3/4 = 60 5/4 4/4 3/4

Solo Cor Anglais *pp* gently; no dim.

Solo Violin *pp* non vib. throughout; no dim.

Clarinet in B \flat *pp* gently; no dim.

Bass Clarinet in B \flat *pp* gently; no dim.

Tambourine tapped *pp* dry



3/4

C. A. *p* *fp* *pp*

Vln. *mp* *pp* *fp* *pp*

Cl. *mf* *p* *mf* *n* *pp* *n*

B. Cl. *mf* *p* *mf* *n* *pp* *n*

Tamb. *f* *pp*



12

C. A. *p* *n*

Vln. *n* *pp* *n*

Cl. *pp* *n* *pp* *n* *pp* *n* *pp* *n* *ppp*

B. Cl. *pp* *n* *pp* *n* *pp* *n* *pp* *n* *ppp*

Tamb.

II(c): postkort

3/4 ♩ = 100

Solo Cor Anglais

Solo Violin

Horn in F

Tenor-Bass Trombone

Bass Drum

Contrabass

quick gliss. downwards

ff rough

ff brassy pedal tone

ff brassy

f dry; stopped after hit throughout

quick gliss downwards

ff marcato

p

f

gliss.

jété

n

C. A.

Vln.

Hn.

Tbn.

B. D.

Cb.

p

ff

ff

ff

ff

ff

p

f

gliss.

ord. 5

crushed

n

ff

ff

C. A.

Vln.

Hn.

Tbn.

B. D.

Cb.

p

f

p

ord. 5

ff

gliss.

ord. 5

f

pp

ff

ff

ord.

C. A.

Vln.

Hn.

Tbn.

B. D.

Cb.

f

p

mp

f

p

pp

pp

ff

p

f

ff

11 **4/4** [M] **F** **B** ∇

C. A. *ff*

Vln. *gliss.* *ff* *fp* *ff* *n* *ff* *pp* *ord.*

Cl. *ff* *pp*

B. Cl. *ff* *n*

Hn. *ff* *brassy* *n*
without mute; pedal tone

Tbn. *ff* *brassy*

B. D. *ff* *l.v.* *ff* *8va* Sandpaper Blocks *scrubbed* *pp*

Pno. *pp* 10 10 10 10 9

Vla. *ff* *pp*

Vc. *ff* *n*

Cb. *ff* *gliss.* *pp*

14 **4/4** [M] **F** **B** ∇

C. A. *ff* *pp*

Vln. *ff* 7 5 5 *sub. pp* *fp* 5 *fp* *fp* *fp* *gliss.* *ord.* *tr.* *gliss.* *gliss.*

Cl. *ff* *pp*

B. Cl. *ff* *n*

Hn. *ff* *brassy*

Tbn. *ff* *brassy*

B. D. *ff* *l.v.* *ff* *8va* Sandpaper Blocks *scrubbed* *ppp* *f*

Pno. *pp* 10 10 10 10 10 10 10 9 7

Vla. *ff* *pp*

Vc. *ff* *n* *pp*

Cb. *ff* *gliss.* *pp* *pp*

G

17

C. A. *pp* gently *n* *pp* gently *n*

Vln. *n* *pp non vibrato* *n* *pp non vibrato* *n*

Cl. *n* *ppp < pp* *n*

B. Cl. *ppp < pp* *n*

Hn. *ppp* *gliss.*

Tbn. *ppp*

Marimba *pp* gently *n*

Pno. *ppp* gently *n*

Vla. *n* *pp espr.*

Vc. *n* *pp espr.*

Cb. *n* *pp espr.*

H

24

C. A. *mf espr.* *p* *mp > n*

Vln. *pp espr.* *mp > n*

Cl. *pp* *n* *pp* *n* *pp*

B. Cl. *pp* *n* *pp* *n* *pp*

Hn.

Tbn.

Mar. *ppp* gently *n*

Pno. *ppp* gently *n*

Vla. *n*

Vc. *n*

Cb. *n*

I

3/8 4/4 5/4 4/4 3/8

30

C. A. *mp* *f*

Vln. *mp* *f*

Cl. *n* *pp* *no dim.* *gliss.* *gliss.* *pp* *f*

B. Cl. *n* *pp* *no dim.* *gliss.* *gliss.* *ff* *pp*

Hn. *ff* *brassy* *pedal tone*

Tbn. *ff* *brassy*

Mar. *ff* *l. v.*

Pno. *ff* *dry*

Vla. *mp* *f*

Vc. *ff*

Cb. *mp* *f*

J

4/4 **Freely**
guiro effect (chicharra)

37

Vln. *mf* *dim.* *ppp* *Tambourine tapped*

B. D. *fff* *+Tam-tam soft mallet* *pp*

