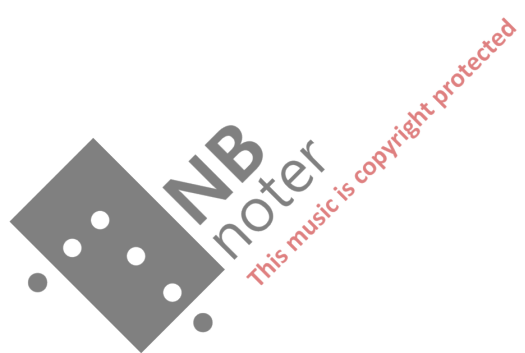


MARTIN A. HIRSTI KVAM

Vi står stille

A cappella-kor





Martin A. Hirsti Kvam

“Vi står stille” (2014)

for a cappella choir



Texts are from *Dikt i samling* by Tor Ulven

Vi står stille.

Vi blir mindre
enn vår egen
identitet

Innskriftene
slettes,
og er gyldige

dér.

Veiene
fører bort fra
oss.

Speilet
speiler

en stor tom
prosess

Konvolutten åpnes
tåke,
bare tåke
siver ut.

Dette er uforståelig.
Dette er allerede forståelig

-

Jeg prøver å skrive fortere
enn forsvinningen
farer
gjennom meg

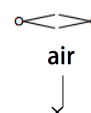
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Ditt språk blir stadig
tynnere, snart
til å puste I,
snart ikke til å
puste i,

åndeløst.

Duration: ca. 6 minutes

Performance notes:

- Setup: the solo quartet should be placed behind the audience (preferably a gallery) if possible
-  Crescendo/diminuendo from/to niente
-  Air. No pitch, only sound of exhaling.
- > A gradual transition between normal tone and air sound, or between different vowels
- Dynamics with quotation marks represent the action of the singer rather than the sounding dynamic. A *"forte"* in whispering for example explains the intensity rather than the actual sounding volume
 - Trills are used as a coloristic effect, and do not have to be perfectly synchronized
 - Spoken text (individual tempo): in these cases, the individual singers *should not* be together, but choose their own tempo without exceeding the limits of the bracket duration
 - Conductors note: the spoken/whispered text does not necessarily need to be understandable to an audience, but are sometimes used as a textural effect in which the semantic meaning is secondary
 - Small notes in parentheses accompanied with an equal sign (=) are enharmonic spellings to clarify augmented/diminished intervals
 - "Staggered entrance:" the singers in a group enter not at the same time, but one after the other
 - Consonants which are bold and underlined should be accentuated (ex. **vi**)

"Vi står stille"

Tempo I (♩ = ca. 55)

Martin A. Hirsti Kvam

SOLO (gallery)

S1

whisper: (with intensity)
mp > pp mp > pp

vi står stille vi står stille

S2

whisper: (with intensity)
mp > pp

vi står stille

A

whisper: (with intensity)
mp > pp

vi står stille

T

whisper: (with intensity)
mp > pp

vi står stille

Tempo I (♩ = ca. 55)

CHOIR

S1

pp non vib. [i] ----- [å] air pp [i] ----- [å] p [å] fpp vi

S2

pp non vib. [i] ----- [å] air pp [i] ----- [å] p tr air vi står stille fpp vi

A

pp non vib. [i] ----- [å] air pp [i] ----- [å] air fpp vi

T

pp non vib. [i] ----- [å] [å] p air pp [i] ----- [å] [å] mp air fpp vi

B1

pp non vib. [i] ----- [å] air pp < p tr air fpp < p vi

B2

pp non vib. [i] ----- [å] air pp < p air fpp vi

- - - - - A tempo (♩=70)

12

S1 *p* *mf* [m] 3 3

S2 *p* *mf* [m] 3 3

A *p* *mp* [m] 3 3

T *p* *mp* *falsetto* [m] 3 3

- - - - - A tempo (♩=70)

12

S1 *p* *pp* [i] → [å] stil - le

S2 *p* *f* *ppp* *fp* *mf* *pp* [i] → [å] → [m] *air*

A *Individual tempo:* *mf* *pp* *p* *mf* *f* *p* *vi står stille* [i] → [å] → [i] → [e] stil - le

T *p* *mf* *pp* *vi står sti* *air* *mp* *p* *vi*

B1 *whisper: pp* *mp* *mf* *air* *mp* *p* *mindre enn vår egen identitet* [i] → [å] → [i] → [e] står stil - le

B2 *p* *mf* *air* *mp* *p* [i] → [å] → [i] → [e] står stil - le

rit. **B** A tempo (♩=70) rit. (♩=70)

S1 18 *p* *f* *whisper intensely, as fast as possible*

S2 *p* *f* *whisper intensely, as fast as possible*

A *pp* *p* *f* *whisper intensely, as fast as possible*

T *pp* *p* *f* *whisper intensely, as fast as possible*

[e] *[å]* *[i]* *[e]* *[å]* *[i]* *[e]*

vi står stille, vi blir mindre enn vår egen identitet veiene fører bort fra oss, innskriftene slettes og blir gyldige der, speilet speiler en stor tom prosess

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ditt språk blir stadig tynnere, snart til å puste i, snart ikke til å puste i

rit. **B** A tempo (♩=70) rit. (♩=70)

S1 *p* *pp* *p* *fp*

S2 *mp* *pp* *mf* *f* *ppp* *f* *pp*

A *mp* *pp* *mf* *ppp* *mf* *pp* *fp*

T *mp* *f* *pp* *mf* *ppp* *mf* *pp* *fp*

B1 *mp* *pp* *mf* *ppp* *p* *f* *p* *fp*

B2 *mp* *pp* *mf* *p* *mp* *ppp* *f* *pp* *fp*

stil - le ____ vi ____ vi ____ sti -

står stil - le ____ *[å]* *[e]* *[i]* vi *[å]* *[e]* sti

vi ____ vi ____ vi ____ sti -

vi *[å]* *[e]* *[i]* vi *[å]* *[e]* sti

stil - le står ____ vi ____ *[å]* *[e]* sti

stil - le står ____ vi *[å]* *[e]* *[i]* vi *[å]* *[e]* sti

22

(♩=70) accel. (♩=85) molto rit.

5

A tempo (♩=70) accel. (♩=85) molto rit. C Relaxed, calm (♩= ca. 70)

27

S1 *pp* [m]

S2 *pp* [a]

A *pp* [a]

T *pp* [m]

A tempo (♩=70) accel. (♩=85) molto rit. C Relaxed, calm (♩= ca. 70)

27

S1 *fp* *ffpp* *pp* *p*
står sti vi står sti [m]

S2 *fp* *ffpp* *p* *pp*
sti → [å] → [i] → [e] → [å] → [m]

A *fp* *ffpp* air
står sti vi står sti

T *fp* *ffpp* air
sti → [e] → [å] [i] → [e] står

B1 *fp* *f* *mf* *ffpp* air *ppp*
sti → [å] vi står sti [m]

B2 *fp* *ffpp* air *ppp*
står sti vi står sti [m]

rit.

32

S1

[i] [e] ----> [m]

S2

[a] ----> [m]

[o] ----> [m]

A

[a] ----> [m]

[i] [e] --> [m]

T

3

rit.

32

S1

air *pp* *mp*

[a]

innskriftene slettes, og blir gode

Individual tempo:
spoken: *mf* *p*

S2

Individual tempo:
spoken: *mf* *p*

Individual tempo:
spoken: *mf* *p* whisper: *p*

innskriftene slettes

veiene fører bort fra oss

A

pp *p* *pp*

3 3

[m]

"Staggered entrance" (enter one by one)
Repeat in individual tempo

T

pp 3 3

[m]

air

B1

p *pp*

[m]

[m]

vi står stille

Individual tempo:
whisper: *mf* *pp*

B2

p *pp*

[m]

[m]

Individual tempo:
whisper: *mf* *pp*

vi står stille

D Tempo I (♩ = ca. 55)

Individual tempo:

spoken:

mp *mf*

whisper: *ppp*

37

S1

jeg prøver å skrive fortene enn forsvinningen farer gjennom meg

S2

(staggered breathing) *pp* *p* *mp* *pp* *mf* *pp*

A

(staggered breathing) *p*

CHOIR

T

p *mf* air

B1

p *mf* air

B2

p *mf* air



42

S1

pp *fp* *mp* *pp* *p* *mp*

sti vi --- [å] --- [e]

S2

pp *fp* *pp* *mp* *pp*

[i] vi --- [å] --- [e] --- [i]

A

mp

[i] --- [e] --- [å]

T

pp *fp* *pp* *pp* *p* air

[i] vi --- [å]

B1

pp *fp* *pp* *pp* *p* air

[i] vi --- [å]

B2

pp *fp* *pp* *pp* *p* air

[i] vi --- [å]

E Tempo I
(♩ = ca. 60)

46

SOLO (gallery)

S1 *p* *f* *pp*
[a] [a] [a]

S2 *pp* *f* *pp*
[a] [a]

A *pp* *f* *pp*
[a] [a]

T *pp* *f* *pp*
[a] [a]

CHOIR

S1 *pp* *f* *pp* div. á 4
[a] [o]

S2 *p* *f* *pp* div. á 3
[i] → [â] → [e] [a] [o]

A *ppp* *mf* *pp*
[i] [a] [o]

T *pp* *mf* *pp*
[i] → [e] → [â] → [a] [o]

B1 *pp* *mf* *pp* Individual tempo:
spoken: *mp*
konvoluten
[i] [e] → [â] → [a] [o]

B2 *p* *mf* *pp* Individual tempo:
spoken: *mp* *p*
konvoluten åpnes
[i] → [a] [o]

57

S1

S2

A

T

air -->

[s]

57

S1

air

air (exhales) *pp* *f*

[s] [s] [s] [s]

S2

air

Individual tempo: whisper: *mf* *pp*

vi står stille

A

spoken: *mf* *p*

tå-ke dette er uforståelig [s] [s] [å] [i] [e] [s]

air (exhales) *p* *f* *p*

air *pp*

T

spoken: *mf* *pp*

tå-ke dette er allerede forståelig vi står stille [s] [s] [t] [e]

spoken: *mf* *pp* whisper: *pp*

air (exhales) *pp* *mf* *pp* *f* *p*

B1

åpnes bare tåke siver ut [s] [s] [s] [s] [t] [i]

B2

spoken: *mf* *pp* whisper: *pp*

air (exhales) *pp* *mf* *pp* *f* *p*

bare tåke siver ut [s] [s] [s] [s] [t] [i]

57

S1

S2

A

T

ti

breathy *p*

[å] ---> [a]

breathy *ppp*

[å] -----> [a]

air --> breathy *ppp* *mf*

[s] ti --> [å]

spoken *f* *pp*

vi står stille

breathy *pp*

spoken *f*

vi står stille

57

S1

S2

A

T

B1

B2

air *pp* *p* *p* *mf*

[s] [å] [e]

vi

air *pp* *p* *p* *mf*

[s] [å] [e]

vi

air *p* *mf* *p* *mf* *ffz*

[s] [s] [å] [e]

vi

spoken: -----> *mf*

ditt språk blir stadig

air *p* *mf* *pp* *mf* *ffz*

[s] [s] [å] [i]

vi

spoken: -----> whisper: *ppp*

ditt språk blir stadig tynnere

air *pp* *mf* *pp* *mf* *ffz*

[s] [t] [å] [i]

vi

air *pp* *mf* *pp* *mf* *ffz*

[s] [s] [å] [i]

vi

F

63

S1 *pp* *p*
[a] [a] [a]

S2 *pp* *p*
[a] [a] [a]

A *p*
[a]

T *p*
[a]

F

63

S1 air (exhales) *pp* *f* > *p* air *p* *mf* *p* *sfz* *pp*
[a] [a] [a] [i] [a] [a] [e] sti ----- [m]

S2 air (exhales) *pp* *f* > *p* air *p* *mf* *p* *sfz* *pp*
[a] [a] [a] [i] [a] [a] [e] sti ----- [m]

A whisper: *ppp* air *p* *f* > *p* *p* *mf* *p* *sfz* *pp*
tynnere [a] [a] [t] [å] [a] [a] [e] sti ----- [m]

T air *p* *f* > *p* *mf* *mf* *sfz* *pp* *gliss.*
[a] [a] [t] [å] [a] [a] sti ----- [m]

B1 Individual tempo: spoken: *mf* air *mf* *mf* *sfz* *pp* *gliss.*
snart til å puste i [a] [a] sti ----- [m]

B2 Individual tempo: spoken: *mf* whisper: *ppp* air *mf* *mf* *sfz* *pp* *gliss.*
snart ikke til å puste i [a] [a] sti ----- [m]

69

pp

S1 [a] [m] [m] [m] [a]

S2 [a] [m] [m] [m] [a]

A [a] [m] [m] [a]

T [a] [m] [m] [a]

69

pp "Staggered entrance" (enter one by one)
Repeat in individual tempo

S1 [m]

S2 [m]

A (staggered breathing) *p* *pp* *p* *mp* *molto*
gliss. [i] [â] [a]

T (staggered breathing) *p* *pp* *p* *mp* *molto*
gliss. [i] [â] [a]

B1 (staggered breathing) *p* *pp* *p* *mp* *molto*
gliss. [i] [â] [a]

B2 (staggered breathing) *p* *pp* *p* *mp* *molto*
gliss. [i] [â] [a]

G

75

S1 *ff* *p* *pp* *ppp*
[a] -----> [æ] [o] [m]

S2 *ff* *p* *pp* *ppp*
[a] -----> [æ] [o] [m]

A *ff* *p* *pp* *ppp*
[a] -----> [æ] [o] [m]

T *ff* *p* *pp* *ppp*
[a] -----> [æ] [o] [m]

G

75

S1 *ff* *fff* *pp*
[æ] [i] ----->

S2 *ff* *fff* *pp* *p tr*
[æ] [i] ----->

A *ff* *fff* *pp*
[æ] [i] ----->

T *ff* *fff* *pp*
[æ] [i] ----->

B1 *ff* *fff* *pp* *p tr*
[æ] [i] ----->

B2 *ff* *fff* *pp*
[æ] [i] ----->

Solo quartet: senza misura:

In this section, the solo quartet chooses their own tempo, while the conductor responds and cues the main choir (score alignment is only approximate)

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is for the treble clef and the bottom for the bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'fpp' (pianissimo). The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with a half note G3 and a half note A3. A large, diagonal watermark reading 'NB: This music is copyright protected' is overlaid across the entire page.

85

S1 *mp* *p* *mf* *pp* *p*
[a] [a] [a] [a] ----- [m] [a]

S2 *p* *p* *pp*
[m] [m] [m]

A *p* *p* *pp*
[m] [m] [m]

T *p* *p* *pp*
[m] [m] [m]

85

S1 *whisper: ppp* *ffp* *ff* *p* *mf* *ppp*
vår egen identitet vi [å] [i] speilet speiler en stor tom prosess

S2 *mp* *ffp* *ff* *p* *whisper: mf* *ppp*
[i] [å] [i] [e] speilet speiler en stor tom prosess

A *p* *ffp* *ff* *pp*
[i] [å] [i] [e] [m]

T *pp* *pp* *ffp* *ff* *pp*
står stille [i] vi ----- [å] [i] [e] [m]

B1 *ppp* *ffp* *ff* *pp*
[i] vi ----- [å] [i] [e] [m]

B2 *ppp* *ffp* *ff* *pp*
mindre enn vår egen [i] vi ----- [å] [i] [e] [m]

[illegible]

