

S U I T E

FOR

TROMBONERKVARTETT

Eduard Helluin - 1992



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LENTO = 60

11

36

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Noter

40 POCO PIU MOSSO

— 5 —

LENTO T^e I

111

ALLEGRO, IV 1. d=72

53

Handwritten musical score for four voices. The score consists of two systems of music. The first system has four staves, each with a different vocal line. The second system also has four staves. The notation includes various note heads, stems, and rests, with some markings like 'b' and 'b.' above notes. The vocal parts are separated by vertical bar lines.

Handwritten musical score for four voices. This section starts with a dynamic marking 'mp' over the first two staves. It features several slurs and grace notes. The vocal parts are separated by vertical bar lines. A red watermark 'This music is copyright protected' is visible across the middle of the page.

Handwritten musical score for four voices. The section begins with a dynamic marking 'mp'. The vocal parts are separated by vertical bar lines. The notation includes various note heads, stems, and rests, with some markings like 'b' and 'b.' above notes. The vocal parts are separated by vertical bar lines.

二

88 T = I d. = F2

NB
note
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Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measures 1-4 show Soprano entries with various rhythmic patterns. Measures 5-8 show Alto entries. Measures 9-12 show Tenor entries. Measures 13-16 show Bass entries. Measure 17 concludes the section with a final bass entry.

106 RUBATO

$\text{A T} \frac{2}{4}, \frac{1}{4} = 104$

7:3 7:3 7:3 7:3

CUP CUP CUP CUP

mp $\times b.$ $\times b.$ $\times b.$ $\times b.$

mp $\times b.$ $\times b.$ $\times b.$ $\times b.$

mp $\times b.$ $\times b.$ $\times b.$ $\times b.$

mp $\times b.$ $\times b.$ $\times b.$ $\times b.$

mp $\times b.$ $\times b.$ $\times b.$ $\times b.$

117 TÉ DÍ VALSE L=152.

This page contains four staves of handwritten musical notation. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The music consists primarily of eighth and sixteenth note patterns. Several dynamic markings are present, including 'RIT' (ritardando) and 'mf' (mezzo-forte). The tempo is indicated as 'TÉ DÍ VALSE L=152.'

This page contains four staves of handwritten musical notation. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The music consists primarily of eighth and sixteenth note patterns. Various dynamics are marked throughout the piece.

127

This page contains four staves of handwritten musical notation. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The music consists primarily of eighth and sixteenth note patterns. Dynamics include 'mf', 'mp', and 'mf'.

A handwritten musical score for four voices. The music consists of five systems of four staves each. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having horizontal stems extending to the right. Measure numbers are present at the beginning of each system.

135

A handwritten musical score for four voices, starting at measure 135. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The notation uses circle, square, and triangle note heads. Measure numbers are present at the beginning of each system. A large red watermark is overlaid across the middle of the page, reading "This music is copyright protected".

A handwritten musical score for four voices, continuing from measure 135. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The notation uses circle, square, and triangle note heads. Measure numbers are present at the beginning of each system.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. Measure 11 consists of six measures. The vocal parts are mostly sustained notes or short rhythmic patterns. Dynamics include *f*, *mp*, and *p*. The bass part has a prominent eighth-note pattern in the first measure.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. Measure 154 consists of six measures. The vocal parts feature sustained notes and short rhythmic patterns. The bass part includes a sustained note in the first measure. The vocal parts are mostly sustained notes or short rhythmic patterns. Dynamics include *mf* and *p*.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. Measures 155-156 consist of two measures each. The vocal parts feature sustained notes and short rhythmic patterns. The bass part includes a sustained note in the first measure. The vocal parts are mostly sustained notes or short rhythmic patterns. Dynamics include *acc* and *p*.

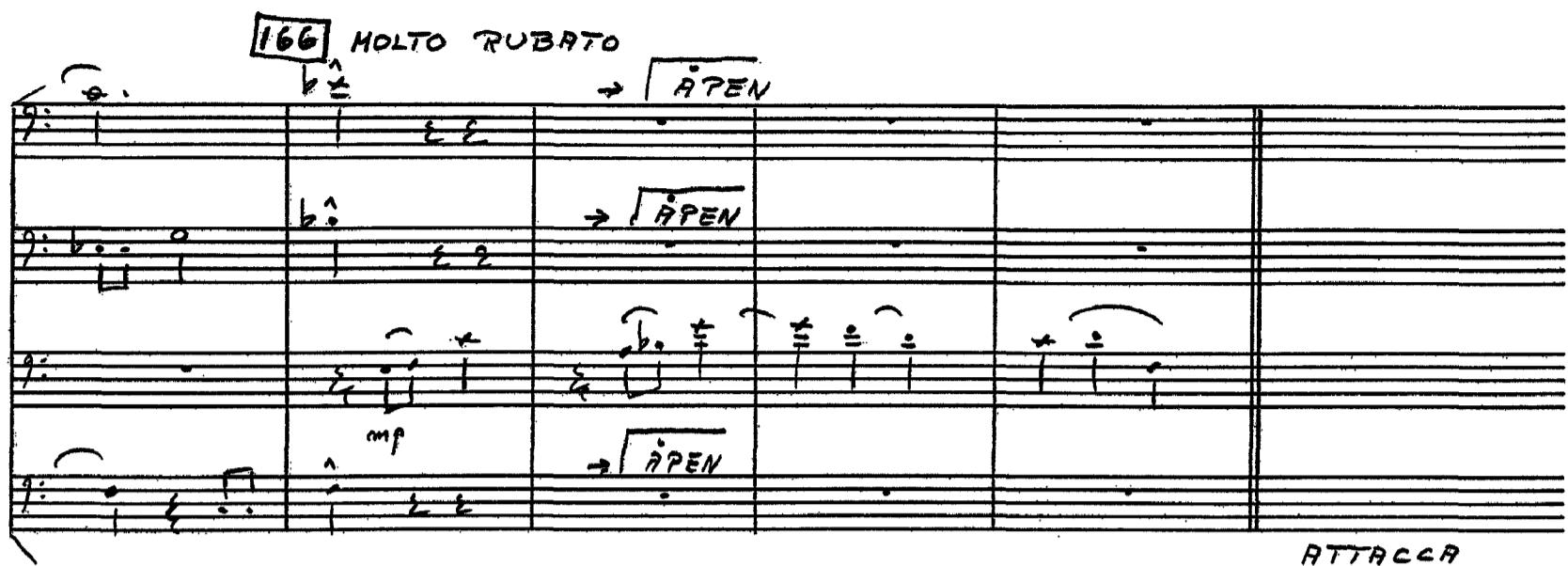
166 MOLTO RUBATO

$\text{b} \frac{1}{2}$ → OPEN

$\text{b} \frac{1}{2}$ → OPEN

mp → OPEN

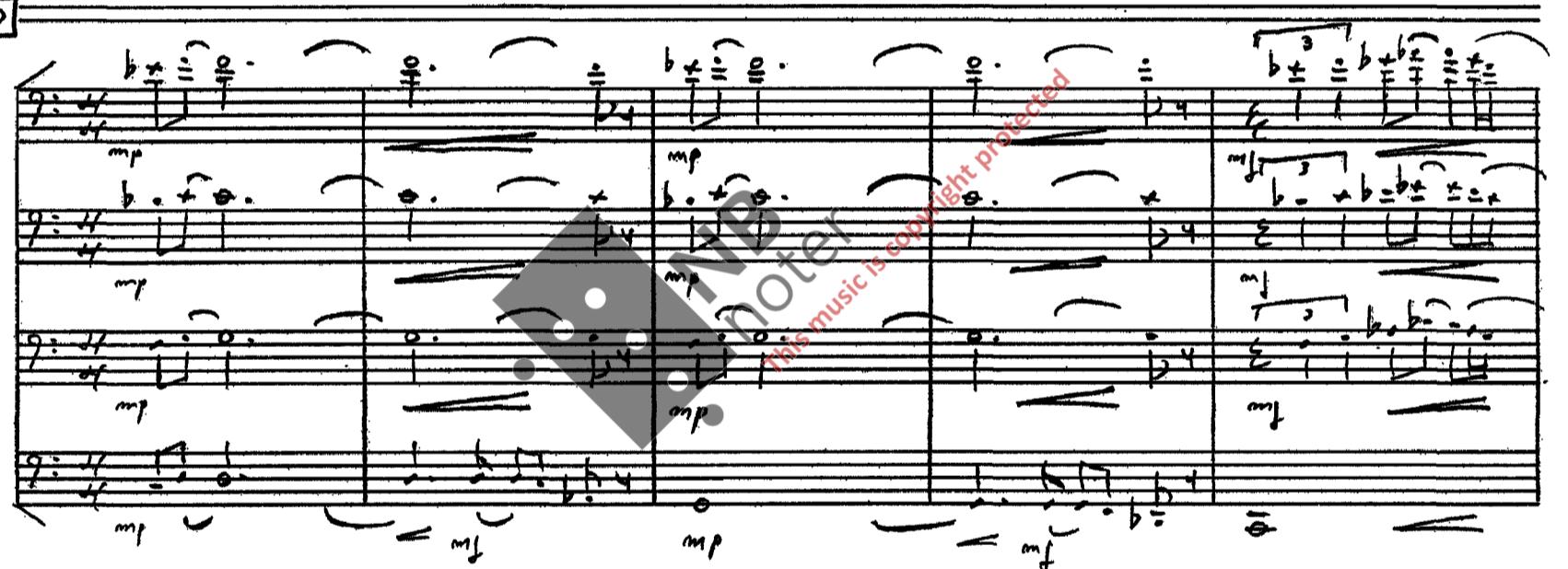
ATTACCA



V

BLUES, $\frac{1}{4} = 108$

170



$\text{b} \frac{1}{2}$ $\text{f} \frac{1}{2} \text{b} \frac{1}{2} \text{b} \frac{1}{2}$ 176



Handwritten musical score for four staves. Measure 1: Staff 1 has a 2/4 time signature, 3 sharps, and a bass clef. Measures 2-4: Staff 1 has a 3/4 time signature, 3 sharps, and a bass clef. Staff 2 has a 2/4 time signature, 3 sharps, and a bass clef. Staff 3 has a 2/4 time signature, 3 sharps, and a bass clef. Staff 4 has a 2/4 time signature, 3 sharps, and a bass clef. Measures 3-4: Staff 1 includes dynamic markings "mp" and "f". Measure 4 ends with a fermata over the first note of the next measure.

Handwritten musical score for four staves. Measures 5-8: Staff 1 has a 2/4 time signature, 3 sharps, and a bass clef. Staff 2 has a 2/4 time signature, 3 sharps, and a bass clef. Staff 3 has a 2/4 time signature, 3 sharps, and a bass clef. Staff 4 has a 2/4 time signature, 3 sharps, and a bass clef. Measures 6-8 include dynamic markings "mf" and "mp". A large red watermark "This music is copyright protected" is overlaid across these measures.

Handwritten musical score for four staves. Measures 9-12: Staff 1 has a 2/4 time signature, 1 sharp, and a bass clef. Measures 10-12 include dynamic markings "P" and "mf". Measure 12 ends with a fermata over the first note of the next measure. A small box labeled "188" is placed above the first measure of this section.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. Measures 1-3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measures 4-6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. Measures 1-3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measures 4-6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

VI

206

INTERLUDE $\text{♩} = 96$
VII

218

ALLEGRO $\text{♩} = 144$

226

Handwritten musical score page 226. The score consists of four staves. The first staff starts with a note head with a vertical line through it. The second staff starts with a note head with a diagonal line through it. The third staff starts with a note head with a horizontal line through it. The fourth staff starts with a note head with a diagonal line through it. There are several rests and note heads with various markings throughout the page.

Handwritten musical score page 226. The score consists of four staves. The first staff starts with a note head with a vertical line through it. The second staff starts with a note head with a diagonal line through it. The third staff starts with a note head with a horizontal line through it. The fourth staff starts with a note head with a diagonal line through it. There are several rests and note heads with various markings throughout the page. A large red watermark is overlaid across the middle of the page, reading "This music is copyright protected".

MODERATO $\frac{1}{4} = 116$

240

Handwritten musical score page 240. The score consists of four staves. The first staff starts with a note head with a vertical line through it. The second staff starts with a note head with a diagonal line through it. The third staff starts with a note head with a horizontal line through it. The fourth staff starts with a note head with a diagonal line through it. There are several rests and note heads with various markings throughout the page. Dynamic markings include "mp" and crescendo/decrescendo arrows.

A handwritten musical score for five voices. The music consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass). The notation includes various note heads (circles, squares, triangles) and rests, with some notes having horizontal strokes through them. There are several dynamics indicated: mp , f , mf , and ff . Measure 1 starts with a soprano note followed by a bass note. Measures 2-3 show soprano and alto entries. Measures 4-5 feature tenor and bass parts. Measures 6-7 continue with soprano, alto, and bass. Measures 8-9 conclude with bass and bass parts.

T = I

A handwritten musical score for five voices, continuing from the previous system. The music is in common time (T = I). The tempo is marked as 250 BPM. The notation uses various note heads and rests. Measures 1-2 show soprano and alto entries. Measures 3-4 feature tenor and bass parts. Measures 5-6 continue with soprano, alto, and bass. Measures 7-8 conclude with bass and bass parts. A red watermark "This music is copyright protected" is visible across the middle of the page.

A handwritten musical score for five voices, continuing from the previous systems. The music is in common time (T = I). The notation uses various note heads and rests. Measures 1-2 show soprano and alto entries. Measures 3-4 feature tenor and bass parts. Measures 5-6 continue with soprano, alto, and bass. Measures 7-8 conclude with bass and bass parts.

263

ff

#bb

p

mp

ff

ff

mp

p

CRES.

CRES.

CRES.

CRES.

279

ff

bb

f

ff

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. Measure 28 starts with a forte dynamic. Measures 29-30 show rhythmic patterns with eighth and sixteenth notes. Measure 31 concludes with a half note followed by a fermata.

28

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. Measures 32-34 continue the rhythmic patterns from the previous section. Measure 35 begins with a dynamic marking *mf*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. Measures 36-38 show rhythmic patterns. Measure 39 begins with a dynamic marking *f*. Measure 40 concludes with a half note followed by a fermata.

A handwritten musical score for four voices. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music consists of two systems. The first system ends with a double bar line and a repeat sign. The second system begins with a bass clef and a forte dynamic (ff). The vocal parts sing eighth-note patterns, and the bass part provides harmonic support.

A handwritten musical score for four voices, continuing from the previous page. The key signature changes to G major (one sharp). The time signature remains common time. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music consists of two systems. The first system ends with a double bar line and a repeat sign. The second system begins with a bass clef and a forte dynamic (ff). The vocal parts sing eighth-note patterns, and the bass part provides harmonic support. A red diagonal watermark is present, reading 'AB Noter' and 'This music is copyright protected'.