

NB
noter

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KLAVIRNI 06 OPUS 108

RAPOD

100

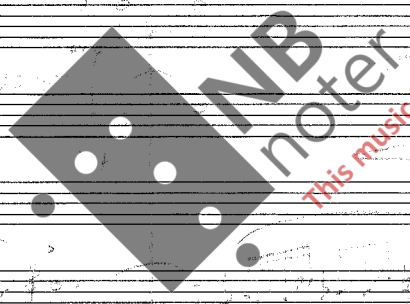
191

10/10/10
10/10/10

10/10/10 10/10/10

10/10/10

Handwritten musical notation on a page of ten staves. The notation is very faint and mostly illegible, appearing as light grey or black marks on the lines. The notation includes various note heads, stems, and beams, but the specific notes and their values are difficult to discern. The page is divided into three vertical sections by two vertical lines.

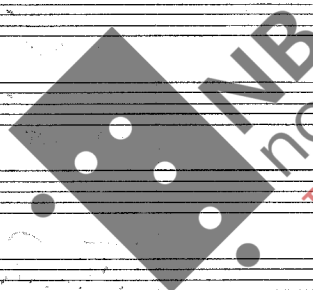


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A 71

Handwritten notes on the left margin, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical score with multiple staves. The score is mostly blank with some faint handwritten notes and markings. A large watermark is present in the center.



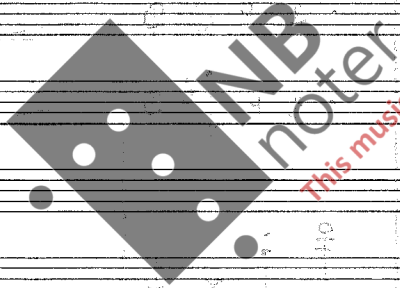
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19

ALLEGRO d = 120



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VOL/A-VV

12

1. 12 24.

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22/4
23/4
24/4

The image shows a handwritten musical score on 24 staves. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and a large watermark in the center.

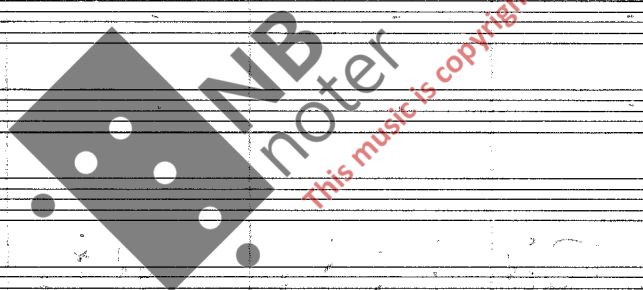
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23

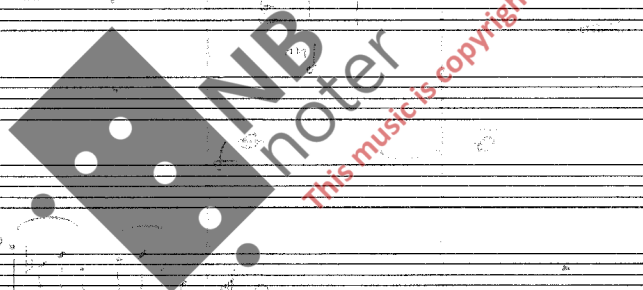
Handwritten notes on the left margin, including "1/2", "3/4", "4/4", "5/4", "6/8", "7/8", "9/8", "10/8", "11/8", "12/8", "13/8", "14/8", "15/8", "16/8", "17/8", "18/8", "19/8", "20/8", "21/8", "22/8", "23/8", "24/8", "25/8", "26/8", "27/8", "28/8", "29/8", "30/8", "31/8", "32/8", "33/8", "34/8", "35/8", "36/8", "37/8", "38/8", "39/8", "40/8", "41/8", "42/8", "43/8", "44/8", "45/8", "46/8", "47/8", "48/8", "49/8", "50/8", "51/8", "52/8", "53/8", "54/8", "55/8", "56/8", "57/8", "58/8", "59/8", "60/8", "61/8", "62/8", "63/8", "64/8", "65/8", "66/8", "67/8", "68/8", "69/8", "70/8", "71/8", "72/8", "73/8", "74/8", "75/8", "76/8", "77/8", "78/8", "79/8", "80/8", "81/8", "82/8", "83/8", "84/8", "85/8", "86/8", "87/8", "88/8", "89/8", "90/8", "91/8", "92/8", "93/8", "94/8", "95/8", "96/8", "97/8", "98/8", "99/8", "100/8".

Musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark is centered on the page, reading "NB noter" in a large, bold font, with "This music is copyright protected" written in red below it. There are also some handwritten annotations and a small box containing the number "23" at the top left of the page.

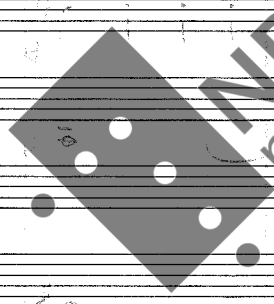


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32/4

Musical score with multiple staves. Includes handwritten notes, musical notation, and a large watermark.



Main body of the page containing multiple staves of handwritten musical notation, including notes, rests, and clefs.

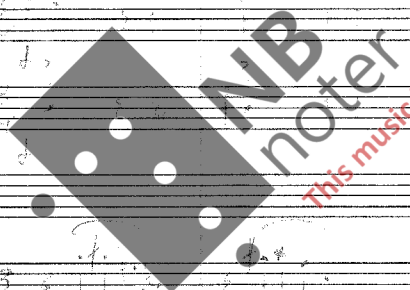


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Handwritten notes on the left margin, including numbers like 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000.

Musical score with multiple staves containing handwritten notes, rests, and musical symbols. The score is organized into systems, with some systems containing multiple staves. The handwriting is in black ink on a white background.

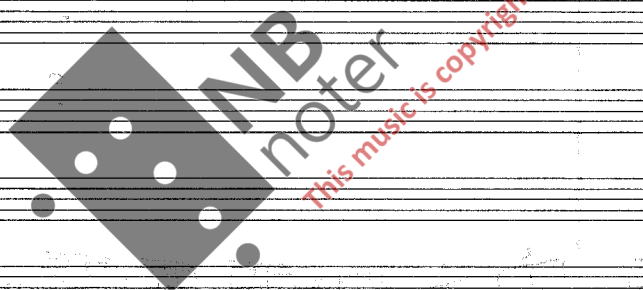


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57

Handwritten notes on the left margin, including "1/2", "2/4", "3/4", "4/4", "5/4", "6/8", "7/8", "9/8", "10/8", "11/8", "12/8", "13/8", "14/8", "15/8", "16/8", "17/8", "18/8", "19/8", "20/8", "21/8", "22/8", "23/8", "24/8", "25/8", "26/8", "27/8", "28/8", "29/8", "30/8", "31/8", "32/8", "33/8", "34/8", "35/8", "36/8", "37/8", "38/8", "39/8", "40/8", "41/8", "42/8", "43/8", "44/8", "45/8", "46/8", "47/8", "48/8", "49/8", "50/8", "51/8", "52/8", "53/8", "54/8", "55/8", "56/8", "57/8", "58/8", "59/8", "60/8", "61/8", "62/8", "63/8", "64/8", "65/8", "66/8", "67/8", "68/8", "69/8", "70/8", "71/8", "72/8", "73/8", "74/8", "75/8", "76/8", "77/8", "78/8", "79/8", "80/8", "81/8", "82/8", "83/8", "84/8", "85/8", "86/8", "87/8", "88/8", "89/8", "90/8", "91/8", "92/8", "93/8", "94/8", "95/8", "96/8", "97/8", "98/8", "99/8", "100/8".

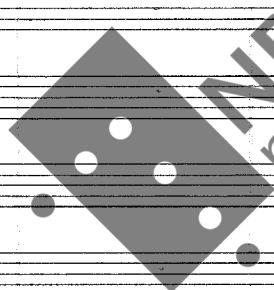


57

vv- / vvv

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Handwritten musical notation on a 100-staff manuscript paper. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also some handwritten annotations and symbols scattered throughout the staves.



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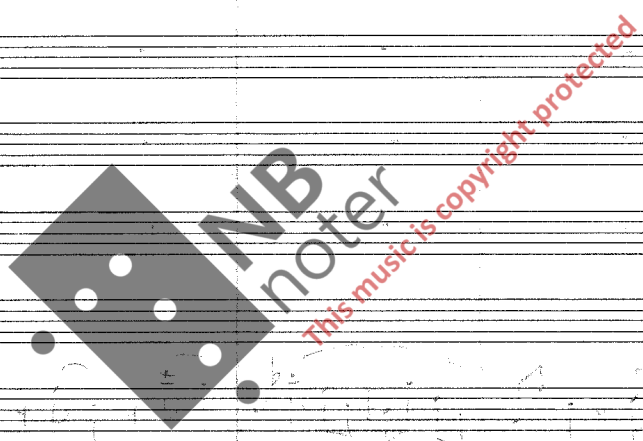


68 Piu mosso 128

The image shows a page of handwritten musical notation on 20 staves. The notation is extremely faint and mostly illegible. At the top left, there is a boxed number '68' and the text 'Piu mosso 128'. At the bottom left, there is another boxed number '69'. A large, semi-transparent watermark is centered on the page, consisting of a square with four dots and the text 'NB noter' and 'This music is copyright protected'.

69

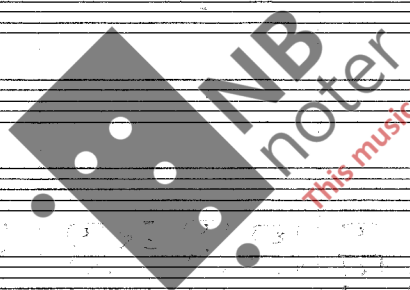
Handwritten musical notation on a 28-staff system. The notation includes various notes, rests, and clefs, though it is partially obscured by a watermark. The staves are numbered on the left side with handwritten numbers: 1p, 2p, ob., ca., hc., ba., 1p, 2p, 3p, 4p, 5p, 6p, 7p, 8p, 9p, 10p, 11p, 12p, 13p, 14p, 15p, 16p, 17p, 18p, 19p, 20p, 21p, 22p, 23p, 24p, 25p, 26p, 27p, 28p.



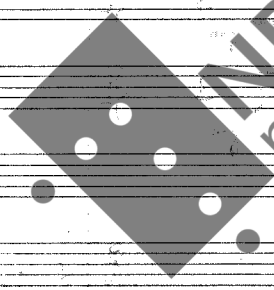
12

3.6.57

Handwritten musical notation on a page of ten staves. The notation includes various notes, rests, and clefs, though it is somewhat faint and difficult to read. There are several boxed-in areas, likely indicating specific measures or sections of interest. The notation appears to be a score for a single instrument, possibly a piano or a similar keyboard instrument.



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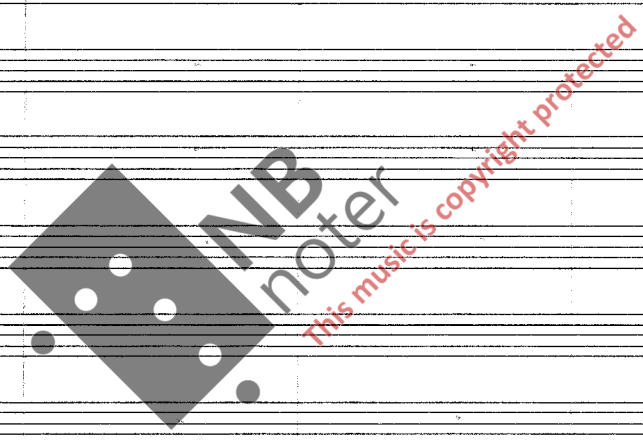


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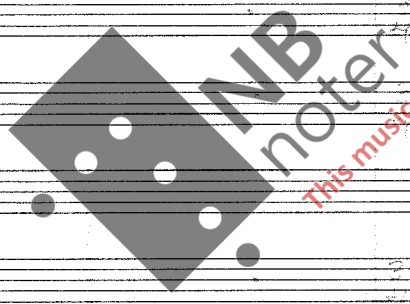
Handwritten notes on the left margin, including "1st", "2nd", "3rd", "4th", "5th", "6th", "7th", "8th", "9th", "10th", "11th", "12th", "13th", "14th", "15th", "16th", "17th", "18th", "19th", "20th", "21st", "22nd", "23rd", "24th", "25th", "26th", "27th", "28th", "29th", "30th", "31st", "32nd", "33rd", "34th", "35th", "36th", "37th", "38th", "39th", "40th", "41st", "42nd", "43rd", "44th", "45th", "46th", "47th", "48th", "49th", "50th", "51st", "52nd", "53rd", "54th", "55th", "56th", "57th", "58th", "59th", "60th", "61st", "62nd", "63rd", "64th", "65th", "66th", "67th", "68th", "69th", "70th", "71st", "72nd", "73rd", "74th", "75th", "76th", "77th", "78th", "79th", "80th", "81st", "82nd", "83rd", "84th", "85th", "86th", "87th", "88th", "89th", "90th", "91st", "92nd", "93rd", "94th", "95th", "96th", "97th", "98th", "99th", "100th".

Handwritten musical notation on multiple staves, including notes, rests, and bar lines. Includes a small boxed mark at the top left and another at the bottom left.



Handwritten notes and markings along the left margin of the page.

Main body of the page containing multiple systems of musical notation on staves. The notation includes notes, rests, and other musical symbols, though it is somewhat faint and partially obscured by a watermark.

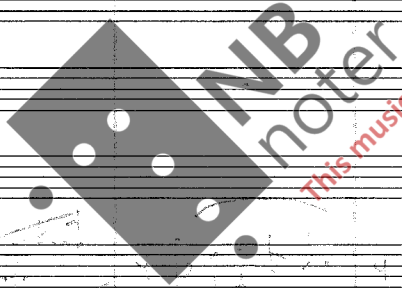


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100

92



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100

P

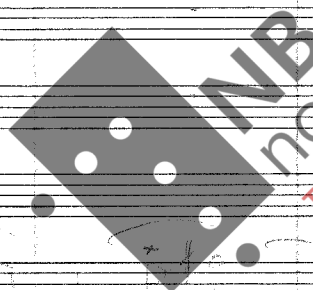
P

P

P

Handwritten notes on the left margin, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a 10-staff system. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a style that appears to be a sketch or a study.

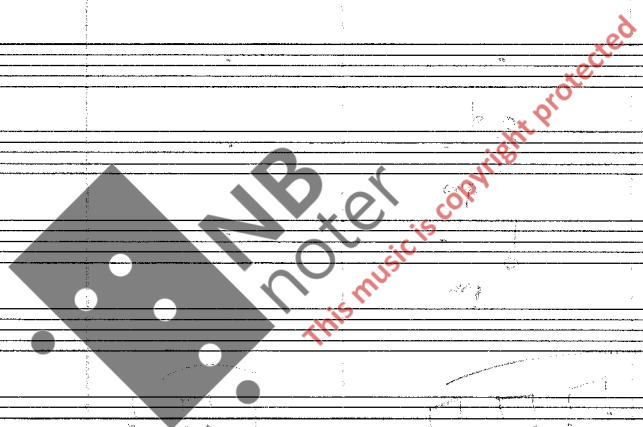


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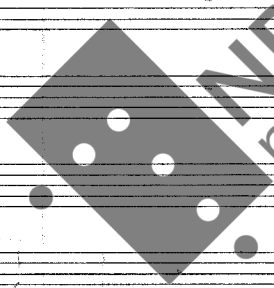


Handwritten notes on the left margin, including numbers like 1/2, 2/2, 3/2, 4/2, 5/2, 6/2, 7/2, 8/2, 9/2, 10/2, 11/2, 12/2, 13/2, 14/2, 15/2, 16/2, 17/2, 18/2, 19/2, 20/2, 21/2, 22/2, 23/2, 24/2, 25/2, 26/2, 27/2, 28/2, 29/2, 30/2, 31/2, 32/2, 33/2, 34/2, 35/2, 36/2, 37/2, 38/2, 39/2, 40/2, 41/2, 42/2, 43/2, 44/2, 45/2, 46/2, 47/2, 48/2, 49/2, 50/2, 51/2, 52/2, 53/2, 54/2, 55/2, 56/2, 57/2, 58/2, 59/2, 60/2, 61/2, 62/2, 63/2, 64/2, 65/2, 66/2, 67/2, 68/2, 69/2, 70/2, 71/2, 72/2, 73/2, 74/2, 75/2, 76/2, 77/2, 78/2, 79/2, 80/2, 81/2, 82/2, 83/2, 84/2, 85/2, 86/2, 87/2, 88/2, 89/2, 90/2, 91/2, 92/2, 93/2, 94/2, 95/2, 96/2, 97/2, 98/2, 99/2, 100/2.

Musical score on ten systems of five staves each. The score contains handwritten musical notation, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). Some notes are circled or have other markings. The notation is somewhat faint and appears to be a draft or a light transcription.



118



NB
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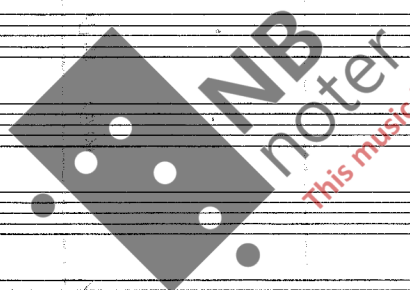
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119

107

ALLEGRO

Handwritten musical notation on the first five staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. The staves are connected by vertical bar lines.

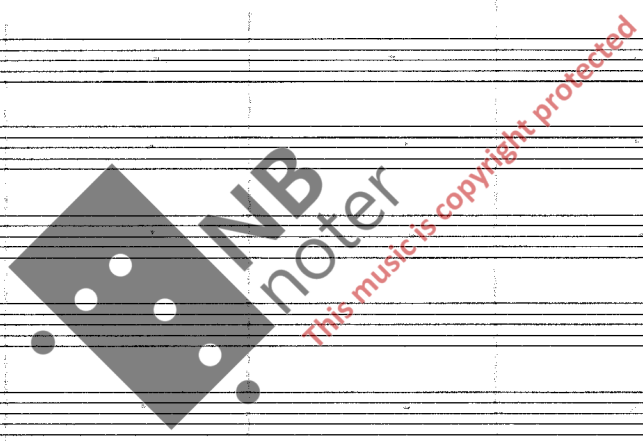


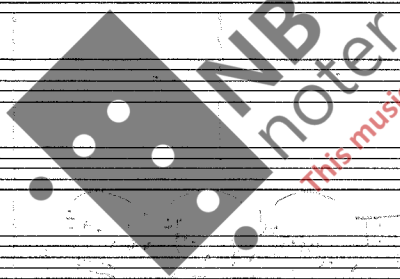
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108

Handwritten musical notation on the bottom five staves. The notation includes various note values, rests, and dynamic markings such as *mp*. The staves are connected by vertical bar lines.

Handwritten musical notation on a 28-staff manuscript paper. The notation includes various notes, rests, and clefs, though it is somewhat faint and partially obscured by a watermark.



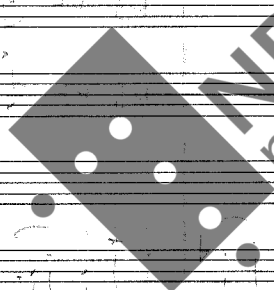


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135

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12/10

146

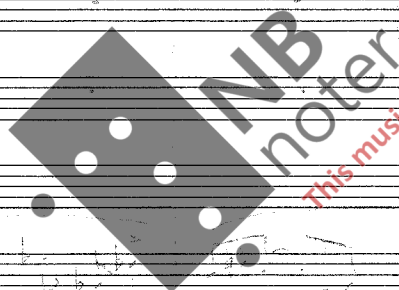


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147



15



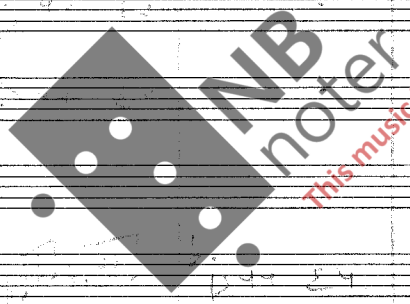
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16

VV-A-V

161

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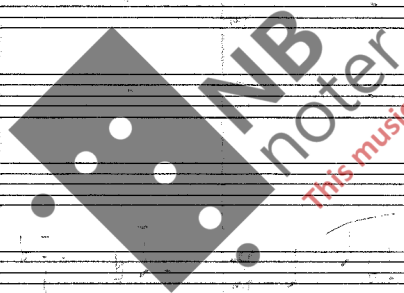
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THE RATE 1 = 98



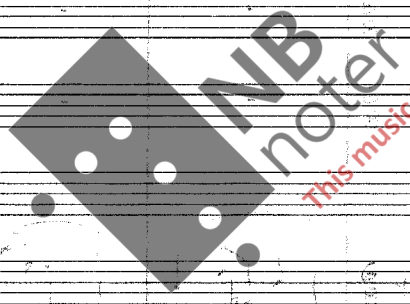
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ALLEGRO 3/4

Handwritten musical score on 20 staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. The score is written in a cursive style.

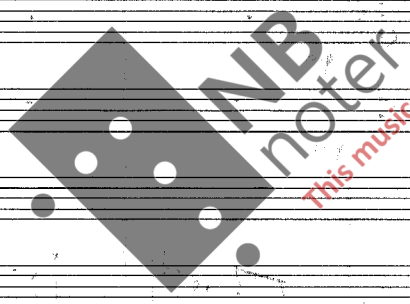


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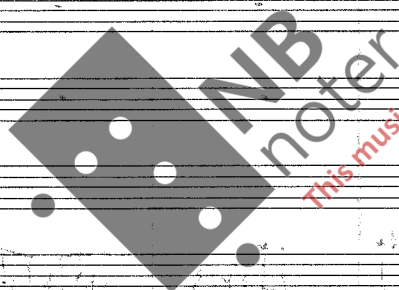
Handwritten notes and markings along the left margin of the page.

Multiple horizontal musical staves with faint handwritten notes and musical symbols scattered across the page.



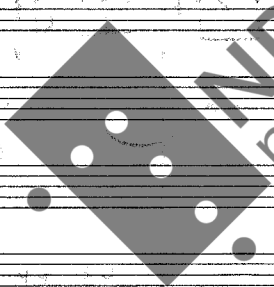
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1 R
2 R
3 R
4 R
5 R
6 R
7 R
8 R
9 R
10 R
11 R
12 R
13 R
14 R
15 R
16 R
17 R
18 R
19 R
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58 R
59 R
60 R



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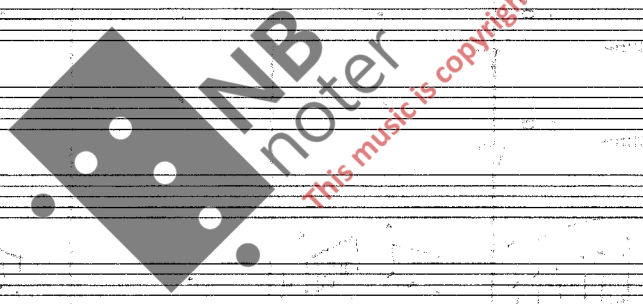


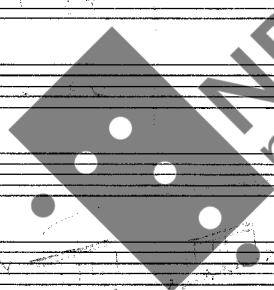
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Handwritten notes on the left margin, including '1/4', '2/4', '3/4', '4/4', '5/4', '6/8', '7/8', '9/8', '10/8', '11/8', '12/8', '13/8', '14/8', '15/8', '16/8', '17/8', '18/8', '19/8', '20/8', '21/8', '22/8', '23/8', '24/8', '25/8', '26/8', '27/8', '28/8', '29/8', '30/8', '31/8', '32/8', '33/8', '34/8', '35/8', '36/8', '37/8', '38/8', '39/8', '40/8', '41/8', '42/8', '43/8', '44/8', '45/8', '46/8', '47/8', '48/8', '49/8', '50/8', '51/8', '52/8', '53/8', '54/8', '55/8', '56/8', '57/8', '58/8', '59/8', '60/8', '61/8', '62/8', '63/8', '64/8', '65/8', '66/8', '67/8', '68/8', '69/8', '70/8', '71/8', '72/8', '73/8', '74/8', '75/8', '76/8', '77/8', '78/8', '79/8', '80/8', '81/8', '82/8', '83/8', '84/8', '85/8', '86/8', '87/8', '88/8', '89/8', '90/8', '91/8', '92/8', '93/8', '94/8', '95/8', '96/8', '97/8', '98/8', '99/8', '100/8'.

Main musical score area with multiple staves and handwritten musical notation.

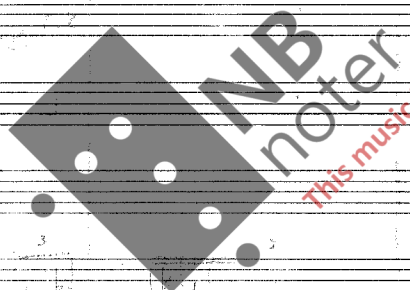




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Handwritten musical notation on a system of ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be a sequence of notes across the staves. There are some faint markings and possibly a key signature or time signature at the beginning of the system.



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