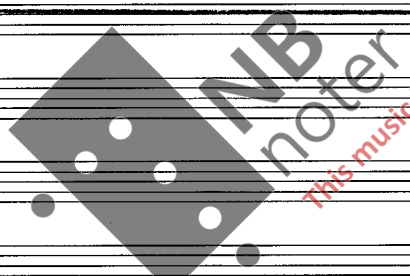


FIRE ETYDER
FOR
SYMPHONIORKESTER



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Roy Hellevin - 1993



ANDANTE 1/4 = 84

I

7/10-1992

Flöte 1 2

Oboe 1 2 COR ANGLAIS

Klarinetten 1 Bb 2

Fagott 1 2

Flauto 1. 3. 2. H.

Violen 1. 2. 3. Bb

Violen 1. 2. 3.

Viola

Viola

Violoncelli

Violoncelli 1 2

1. Violine

2. Violine

Viola

Cello

Bass

Handwritten musical notation for various instruments including Flöte, Oboe, Klarinetten, Fagott, Flauto, Violen, Viola, Violoncelli, 1. Violine, 2. Violine, Viola, Cello, and Bass. The score includes dynamic markings such as *p* and *f*, and includes a large watermark: "INB noter THIS MUSIC IS COPYRIGHT PROTECTED".

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with dynamics like *p* and *mf*. The instruments listed on the left include fl (flute), oboe, c.a. (clarinet), kl (clarinet), fag (bassoon), horn (1.3, 2.4), hf (horn), kl (clarinet), fag (bassoon), glock (glockenspiel), and pc (percussion). The score includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



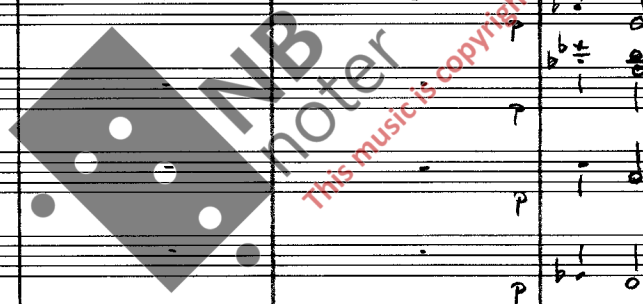
Star Nr. 188 Systeme ©

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbals, triangle, tom-toms, xylophone, mallets). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "APEN", "DIV.").

Key elements of the score include:

- Flute (fl):** Staves 1 and 2. Initial notes with dynamics.
- Oboe (obr):** Staff 1.
- Clarinet (c.a.):** Staff 1.
- Bassoon (bb):** Staves 1 and 2.
- Fagot (fag):** Staves 1 and 2.
- Horn (horn):** Staves 1.3 and 2.4. Includes specific fingering and dynamics.
- Trumpet (tr):** Staves 1.2 and 3. Includes the instruction "APEN" and dynamic markings.
- trombone (tt):** Staves 1.2 and 3. Includes the instruction "APEN" and dynamic markings.
- Clarinet in B (cl):** Staff 1. Includes the instruction "APEN" and dynamic markings.
- Violin (vln):** Staves 1 and 2.
- Viola (vln):** Staves 1 and 2.
- Cello (vcl):** Staff 1.
- Double Bass (vcl):** Staff 1.
- Percussion (perc):** Staves 1 and 2. Includes various rhythmic patterns and dynamics.
- Conductor's part (cc):** Staff at the bottom of the page.

The score is marked with a large watermark: "NB noter" and "This music is copyright protected".



25

Handwritten musical score for woodwinds and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Flute 1 (fl 1):** Contains notes with dynamic markings like *p* and *mp*.
- Flute 2 (fl 2):** Contains notes with dynamic markings like *p*.
- Oboe 1 (oba 1):** Contains notes with dynamic markings like *p*.
- English Horn (e.a.):** Contains notes with dynamic markings like *p*.
- Clarinet 1 (cl 1):** Contains notes with dynamic markings like *p*.
- Clarinet 2 (cl 2):** Contains notes with dynamic markings like *p*.
- Bassoon 1 (fag 1):** Contains notes with dynamic markings like *p*.
- Bassoon 2 (fag 2):** Contains notes with dynamic markings like *p*.
- Horn 1.3. (horn 1.3.):** Contains notes with dynamic markings like *p*.
- Horn 2.4. (horn 2.4.):** Contains notes with dynamic markings like *p*.
- Trumpet 1.2 (tr 1.2):** Contains notes with dynamic markings like *p* and *mp*.
- Trumpet 3 (tr 3):** Contains notes with dynamic markings like *p*.
- Trombone 1.2 (tb 1.2):** Contains notes with dynamic markings like *p*.
- Trombone 3 (tb 3):** Contains notes with dynamic markings like *p*.
- Tuba (tuba):** Contains notes with dynamic markings like *p*.
- Drum (tr 1.2):** Contains notes with dynamic markings like *p*.



26

Handwritten musical score for strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Violin 1 (vi 1):** Contains notes with dynamic markings like *p*.
- Violin 2 (vi 2):** Contains notes with dynamic markings like *p*.
- Viola (vln):** Contains notes with dynamic markings like *p*.
- Cello (cel):** Contains notes with dynamic markings like *p*.
- Double Bass (b):** Contains notes with dynamic markings like *p*.

33

fl 1

2

ob 1

c.a.

kl 1

2

fag 1

2

kon 1.3

2.4

1.
E . 1 # d
P H

p

p

tr 1.2

3.

b o

. E 1 b 1 b o . E

tr 1.2

3.

i E p

H

p

p

tr 1.2

tr 1.2

p

mp

33

tr 1.2

perc 1

2

1. 2. 3.

2. 3.

c.a.

c.a.

G

div.

div.

p

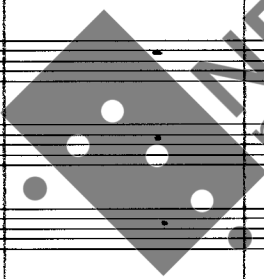
p

p

p

p

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POCO PIU MOSSO ♩ = 100

40

fl 1
2

ob 1

e.a.

kl 1
2

fag 1
2

ham 1.3.

2.4.

tr 1.2.

3

tr 1.2.

3

tr 1.

tr 1.
2.

40

harp

perc 1
2

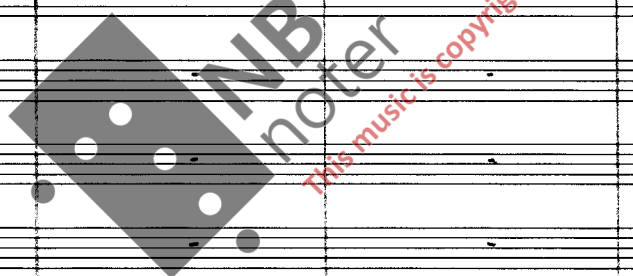
1 vi

2 vi

vla

cel

b



(GLOCK)

(VIB)

♯¹ ♯²

p

10

Musical notation for strings (violin 1, violin 2, viola, cello, bass) showing rhythmic patterns with accents and slurs.

46

fl 1
2

obo 1

e.a.

kl 1
2

fag 1
2

horn 1.3.
2.4.

tr 1.2.
3

tc 1.2.
3

tuba

ty

46

harp

perc 1
2

1 m.

2

3

4

5

The musical score is arranged in a standard orchestral layout. The top system contains staves for woodwinds and brass. The bottom system contains staves for harp, percussion, and piano accompaniment. The piano part features complex rhythmic patterns with many beamed notes and rests, typical of a 20th-century orchestral score. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. A large watermark 'NB noter' is visible across the center of the page.

53

fl 1
2

obo 1
c.a.

kl 1
2

fag 1
2

horn 1.3
2.4

tr 1.2
3

tr 1.2
3

libra

ty

53

harp

org

1 vi
2 vi

vln

eccl

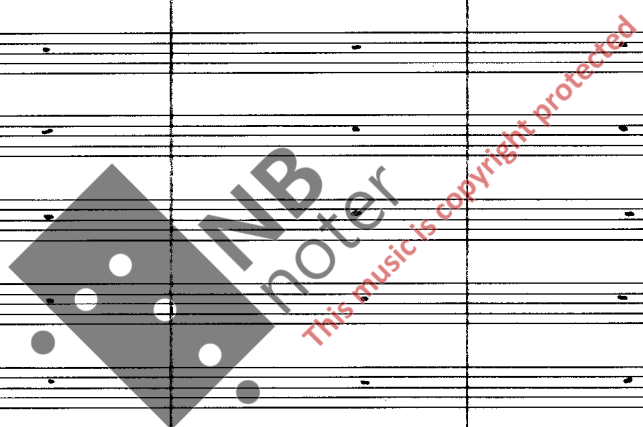
tc

P

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- fl 1 (Flute 1)
- fl 2 (Flute 2)
- ob 1 (Oboe 1)
- c. r. (Clarinet in B-flat)
- kl 1 (Clarinet in A)
- kl 2 (Clarinet in B-flat)
- fag 1 (Bassoon 1)
- fag 2 (Bassoon 2)
- ham 1-2 (Horn 1-2)
- ham 3-4 (Horn 3-4)
- tr 1-2 (Trumpet 1-2)
- tr 3 (Trumpet 3)
- tr 1-2 (Trumpet 1-2)
- tr 3 (Trumpet 3)
- truba (Tuba)
- ky (Cymbal)
- trimp (Triangle)
- perc 1 (Percussion 1)
- perc 2 (Percussion 2)
- 1 m. (Mandolin)
- 2 m. (Mandolin)
- 3 m. (Mandolin)
- 4 m. (Mandolin)
- 5 m. (Mandolin)
- 6 m. (Mandolin)
- 7 m. (Mandolin)
- 8 m. (Mandolin)
- 9 m. (Mandolin)
- 10 m. (Mandolin)
- 11 m. (Mandolin)
- 12 m. (Mandolin)
- 13 m. (Mandolin)
- 14 m. (Mandolin)
- 15 m. (Mandolin)
- 16 m. (Mandolin)
- 17 m. (Mandolin)
- 18 m. (Mandolin)
- 19 m. (Mandolin)
- 20 m. (Mandolin)
- 21 m. (Mandolin)
- 22 m. (Mandolin)
- 23 m. (Mandolin)
- 24 m. (Mandolin)
- 25 m. (Mandolin)
- 26 m. (Mandolin)
- 27 m. (Mandolin)
- 28 m. (Mandolin)
- 29 m. (Mandolin)
- 30 m. (Mandolin)
- 31 m. (Mandolin)
- 32 m. (Mandolin)
- 33 m. (Mandolin)
- 34 m. (Mandolin)
- 35 m. (Mandolin)
- 36 m. (Mandolin)
- 37 m. (Mandolin)
- 38 m. (Mandolin)
- 39 m. (Mandolin)
- 40 m. (Mandolin)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



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63

Musical score for measures 63-68. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet in A, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and strings. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass instruments play sustained notes, with the trumpets and trombones having some melodic movement in measures 65-68. A large watermark 'NB noter' is visible across the center of the page.

63

Musical score for measures 69-74. The score includes parts for strings, Percussion, and Timpani. The strings play sustained notes with various articulations and dynamics. The percussion and timpani play sustained notes. A large watermark 'NB noter' is visible across the center of the page.

74

7° I 1 = 84

fl 1
2
obo 1
c.a.
cl 1
2
fag 1
2
horn 1.3
2.4.
trp 1.2.
3.
trb 1.2.
3.
tuba
tp
trng
perc 1
2
1 vi
2 vi
vla
cel
b

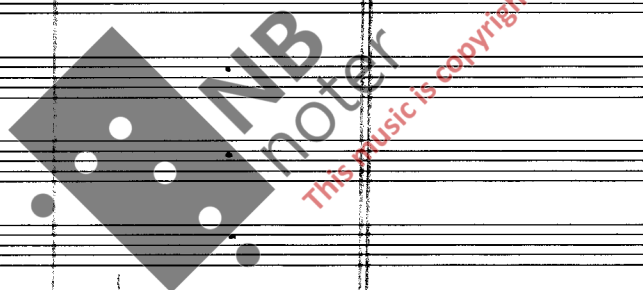
The musical score for page 14, measures 74-84, is presented on a grand staff. The woodwind section (flutes, oboes, clarinet, bassoons, and saxophones) and brass section (trumpets, trombones, tuba, and trombone) are mostly silent, indicated by whole rests. The string section (violins and violas) and percussion (snare drum and cymbals) have some activity. A large watermark 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it. Handwritten musical notation includes notes, rests, and dynamic markings like 'p' and 'SOLO'.

74

fl 1
2
obo 1
c.g.
kl 1
2
fag 1
2
horn 1.3.
2.4.
tp 1.2
3
trp 1.2
3
tuba
hy
trmp
perc 1
2
1. vi
2. vi
vl
cel
db

→ OBO

Handwritten musical notation on the tuba and xylophone staves, including notes, rests, and dynamic markings like 'p' and 'b'.



83

Handwritten musical score for a symphony orchestra, page 16, rehearsal mark 83. The score is in 4/4 time and includes parts for Piccolo/Flute, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Snare, Cymbals, Percussion 1 & 2, Violin 1 & 2, Viola, Cello, and Bass. The score features various dynamics such as *mf*, *p*, and *f*, and includes performance markings like accents and slurs. A large watermark for 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- picc. fl.** (Piccolo Flute)
- fl.** (Flute) - 1 and 2
- ob.** (Oboe) - 1 and 2
- kl.** (Clarinet) - 1 and 2
- fag.** (Bassoon) - 1 and 2
- kon.** (Contra Bassoon) - 1, 2, 3, 4
- tr.** (Trumpet) - 1, 2, 3, 4
- tb.** (Tuba) - 1, 2, 3
- horn** (Horn) - 1, 2, 3, 4
- perc.** (Percussion) - 1 and 2
- vi.** (Violin) - 1 and 2
- vla.** (Viola)
- cel.** (Cello)
- kon.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks. A large watermark is present in the center of the page:

NB noter
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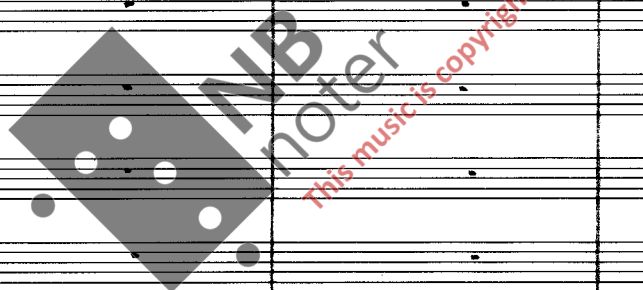
Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Percussion (Glock, Trgs.), Cello, and Double Bass.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The tempo is marked *Andante*. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *sfz* (sforzando) and *pp* (pianissimo).

The notation includes notes, rests, slurs, and ties. The percussion part includes a Glockenspiel part with notes and rests, and a Trgs. (Triangle) part with notes and rests. The Cello and Double Bass parts have notes and rests.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tp.), Trombone (Tb.), Tuba (Tuba), and String (Str.) sections. The notation is dense with notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. The score is organized into systems, with some parts having multiple staves (e.g., Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1.3 and 2.4, Trumpet 1.2 and 3.4, Trombone 1.2 and 3, Tuba, and String 1 and 2). The bottom right corner contains the instruction "ARCO DIV." and "ARCO".



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ce

ARCO DIV.
ARCO
mf

104

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- picc fl* (Piccolo Flute)
- fl* 1, 2 (Flutes)
- ob* 1, 2 (Oboes)
- cl* 1, 2 (Clarinets)
- fg* 1, 2 (Fagotti)
- harp* 1, 2 (Harp)
- tr* 1, 2, 3, 4 (Trumpets)
- tc* 1, 2, 3 (Trombones)
- tuba* (Tuba)
- ty* (Timpani)
- xylo* (Xylophone)
- perc* 1, 2 (Percussion - Bass Drum)
- 1 sn* (Snare Drum 1)
- 2 sn* (Snare Drum 2)
- vla* (Viola)
- cel* (Cello)
- cb* (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. A large watermark is present in the center of the page, reading "INB noter" and "this music is copyright protected".

113

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- picc. fl.
- fl. 1
- fl. 2
- ob. 1
- ob. 2
- kl. 1
- kl. 2
- fag.
- horn 1, 2, 3, 4
- trp. 1, 2, 3, 4
- trb. 1, 2, 3, 4
- ty.
- harp
- perc.
- str.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. A large, semi-transparent watermark is visible across the center of the page, reading "T.M.S. MUSIC & COPYRIGHT PROTECTED".

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flute (fl) 1 and 2
- Oboe (obo) 1 and 2
- Clarinet (cl) 1 and 2
- Bassoon (fag) 1 and 2
- Horn (horn) 1, 2, 3, and 4
- Trumpet (tr) 1, 2, and 3
- Tuba (tuba)
- Lyra (lyr) - indicated by a bracket
- Violin (vln) 1 and 2
- Viola (vln)
- Cello (cel)
- Double Bass (kontrabaß)
- Timpani (timp)
- Xylophone (xylofon)
- Percussion (perc) 1 and 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. A large watermark "MP Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. The bottom right section of the score shows a more complex arrangement of notes and rests, possibly for a specific instrument or section.

picc. fl
fl 1
2
obo 1
2
kl 1
2
fag 1
2
horn 1.3.
2.4.
tr 1.2.
3.4
H 1.2.
3.
suba
hg
string
perc 1
2
1. w.
2. w.
vln
cel
c

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Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are:

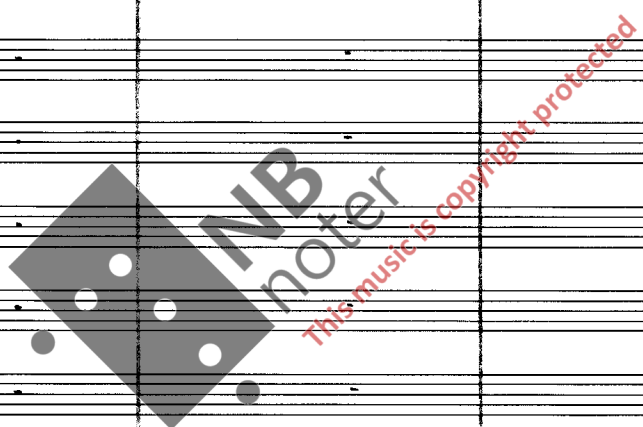
- picc. fl.
- fl. 1
- fl. 2
- obo 1
- obo 2
- kl. 1
- kl. 2
- fag. 1
- fag. 2
- horn 1.3.
- horn 2.4.
- tr. 1.2.
- tr. 3.4.
- tb. 1.2.
- tb. 3.
- libra
- hy
- string
- perc.
- 1. arr.
- 2. arr.
- cel.
- db.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB noter
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At the bottom left, there is a small logo and text: "Star Nr. 11 28 Systeme ©".

pic. fl.
fl 1
2
obo 1
2
cl 1
2
fag 1
2
horn 1.3
2.4
tr 1.2
3.4
stk 1.2
3.
libra
tp
trp
perc 1
2
1 vi
2 vi
vla
cel
c



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments listed include:

- flute* (1 and 2)
- oboe* (1 and 2)
- clarinet* (1 and 2)
- violin* (1 and 2)
- viola* (1 and 2)
- cello* (1 and 2)
- double bass* (1 and 2)
- trumpet* (1, 2, and 3)
- trombone* (1, 2, and 3)
- percussion* (1 and 2)
- timpani*
- strings*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

NB noter
this music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is organized into measures, with vertical bar lines separating them. A large, semi-transparent watermark is overlaid on the center of the page, reading "MUSICNOTES" and "This music is copyright protected".

Instrument labels on the left side of the score include:

- picc. fl.
- fl. 1
- fl. 2
- oboe 1
- oboe 2
- cl. 1
- cl. 2
- fac. 1
- fac. 2
- harp 1, 2, 3, 4
- trp. 1, 2, 3, 4
- trb. 1, 2, 3
- truba
- ty.
- drum
- perc. 1
- perc. 2
- 1. cor.
- 2. cor.
- vl. 1
- vl. 2
- cel.
- bc.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (fl):** Flute 1 and Flute 2 parts.
- Oboe (obo):** Oboe 1 and Oboe 2 parts.
- Clarinet (cl):** Clarinet 1 and Clarinet 2 parts.
- Bassoon (fag):** Bassoon 1 and Bassoon 2 parts.
- Horn (horn):** Horn 1, 2, 3, and 4 parts.
- Trumpet (tr):** Trumpet 1, 2, 3, and 4 parts.
- Tuba (tuba):** Tuba part.
- Drum (perc):** Percussion part, including Snare Drum.
- Cello/Double Bass (cel):** Cello and Double Bass parts.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark "THE MUSICS COPYRIGHT PROTECTOR" is visible across the center of the page.

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 cel

picc. fl.
fl. 1
 2
ob. 1
 2
cl. 1
 2
fac. 1
 2
harp 1.3.
 2.4.
trp. 1.2.
 3.4.
trb. 1.2.
 3.
tuba
ty.
trng.
perc. 1
 2
1. cor.
2. cor.
alt.
cel.
cb.

This page contains a handwritten musical score for page 30. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: *picc. fl.*, *fl.* (1 and 2), *ob.* (1 and 2), *cl.* (1 and 2), *fac.* (1 and 2), *harp* (1.3. and 2.4.), *trp.* (1.2. and 3.4.), *trb.* (1.2. and 3.), *tuba*, *ty.*, *trng.*, *perc.* (1 and 2), *1. cor.*, *2. cor.*, *alt.*, *cel.*, and *cb.*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

ADAGIO ♩ = 72

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: piccolo fl., fl. (1 and 2), oboe (1 and 2), clarinet (1 and 2), bassoon (1 and 2), horn (1, 2, 3, 4), trumpet (1, 2, 3, 4), trombone (1, 2, 3), tuba, timpani, snare drum, cymbals, and strings (1st and 2nd violins, violas, cellos, and double basses). The score is mostly blank, with some handwritten notes and markings in the first few measures of the clarinet and oboe parts. A large watermark 'NB noter' is visible in the center of the page, along with the text 'this music is copyright protected'.

175

pic. fl.

fl. 1
mp

fl. 2
mp

obo 1
2

cl. 1
2
mp

fag. 1
2

harp 1.3
2.4
mp

trp. 1.2
3.4

trb. 1.2
3

tuba

hry.

perc. 1
2

1. tm.
P

2. tm.
P

3. tm.
P DIV.

4. tm.
P

5. tm.
P

NB
noter
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Nr. 175

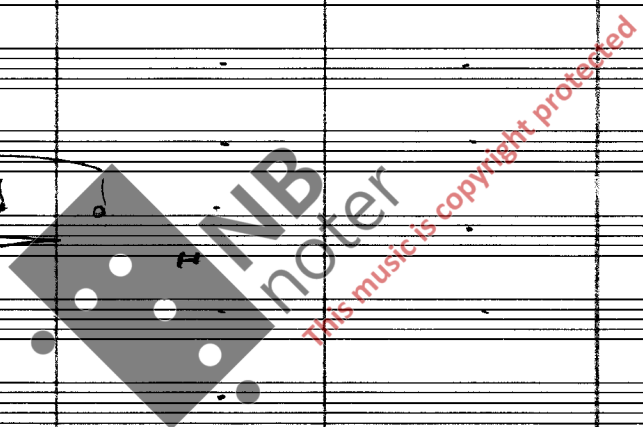
piccolo
fl
oboe
kl
fag
horn
trp
trb
tuba
drum
perc
cello
viola
violin

The musical score is written on a grand staff with 18 staves. The instruments listed on the left are: piccolo, flute (fl), oboe (oboe), clarinet (kl), bassoon (fag), horn (horn), trumpet (trp), trombone (trb), tuba, drum (drum), percussion (perc), cello (cello), viola (viola), and violin (violin). The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *mp* and *mf*. A large watermark is centered on the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it. The page number "- 35 -" is located at the top center.

NB
 noter
 This music is copyright protected

Star Nr. 11, 28 Systeme ©

Handwritten musical score for various instruments including piccolo fl., fl., oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, euphonium, and percussion. The score includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *pizz.* and *mp*. The notation features complex rhythmic patterns and melodic lines across multiple staves.



Handwritten musical score for a symphony orchestra, page 37. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon), strings (violins, violas, cellos, double basses), and percussion (xylophone). The music is in 3/4 time and features various dynamics such as *mf*, *f*, and *mp*. There are several annotations and markings, including "NB noter" and "This music is copyright protected" in red, and "1. > STRAIGHT MUTE" and "> XYLOFON" in black. The score is written on multiple staves, with some parts having multiple staves (e.g., flutes 1 and 2, oboes 1 and 2, strings). The bottom left corner contains the text "Star Nr. 17 28 Systeme ©".

NB noter
This music is copyright protected

> BASS CLARINET

1. > STRAIGHT MUTE

> XYLOFON

ARCO

Star Nr. 17 28 Systeme ©

212 MODERATO ♩ = 116

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (piccolo flutes, flutes, oboes, clarinets, bassoons, saxophones), strings (violins, violas, cellos, double basses), and percussion (snare, cymbals, tom-toms, triangle, xylophone, mallets). The music is in 4/4 time and marked 'MODERATO' with a tempo of 116 beats per minute. The score includes various musical notations such as notes, rests, dynamics (mp, mf), articulation (accents, slurs), and performance instructions. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.



Star Nr. 128 Systeme ©

picc fl.

fl 1

2

obr 1

2

kl

b-kl

fan 1

2

ham 1.3

2.4

fp 1.2

3.4

fb 1.2

3.

tuba

bj

trng

perc 1

2

1. ar

2. ar

vla

cel

cb

Handwritten musical score for various instruments including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:
 Flute 1 (fl 1), Flute 2 (fl 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon (fag), Bassoon 2 (fag 2), Saxophone 1 (sax 1), Saxophone 2 (sax 2), Alto Saxophone (sax 3), Tenor Saxophone (sax 4), Baritone Saxophone (sax 5), Bass Saxophone (sax 6).

Brass:
 Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trombone 1 (trb 1), Trombone 2 (trb 2), Trombone 3 (trb 3), Trombone 4 (trb 4), Euphonium (eup), Tuba (tuba).

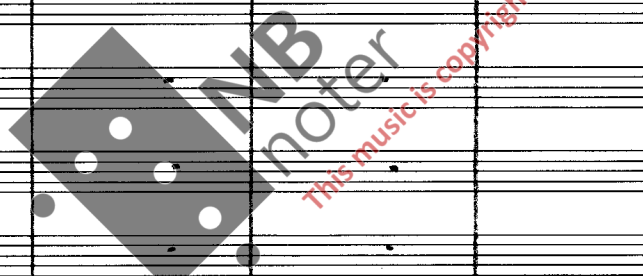
Strings:
 Violin 1 (vl 1), Violin 2 (vl 2), Viola (vln), Violoncello (vcl), Double Bass (db).

Percussion:
 Snare Drum (trm), Bass Drum (bdr), Cymbals (cym), Tom-toms (tom), Triangle (tri), Gong (gong), Chimes (chm), Tambourine (tam), Castanets (cas), Maracas (mar), Bells (bel), Gong (gong), Chimes (chm), Tambourine (tam), Castanets (cas), Maracas (mar), Bells (bel).

Other:
 Piccolo (pic), Cor Anglais (COR ANGLAIS), Harp (har), Piano (p), Organ (org).

Performance Instructions:
 ER. → ER. → ER. → ER. → ER. → (repeated in several staves)
 RIT. (Ritardando)
 mp (mezzo-piano), p (piano), mf (mezzo-forte), f (forte)

Watermark:
 NB noter
 This music is copyright protected



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Performance instructions like *RIT* (ritardando) and *A T O* (ad libitum) are present. The score is divided into measures by vertical bar lines.

Instrument parts visible on the left side of the page include:

- Flute (fl.)
- Oboe (obo)
- Clarinet in A (cl. a.)
- Bassoon (cl. b.)
- Trumpet (tr.)
- French Horn (fr. h.)
- Violin (vln.)
- Viola (vln. 2)
- Cello (vcl.)
- Double Bass (cb.)
- Percussion (perc.)

The score features various musical notations, including slurs, ties, and dynamic markings. A large watermark is overlaid on the page, reading "NB noter This music is copyright protected".

Handwritten musical score for page 43, featuring multiple staves for various instruments. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The instruments listed on the left include:

- flacc. fl.
- fl. 1
- fl. 2
- obo
- cl. a.
- kl.
- b. kl.
- fag. 1
- fag. 2
- horn 1.3.
- horn 2.4.
- tr. 1.2.
- tr. 3.4.
- tr. 1.2.
- tr. 3.
- hörn
- ky
- hörn
- perc. 1
- perc. 2
- 1.24.
- 2.24.
- vl.
- cl.
- tr.

The score is written on a system of staves, with notes, rests, and other musical symbols. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

NB noter
 This music is copyright protected

247 ♩ = 138

pic. fl.

fl. 1

2

obr

e.a.

cl

b. cl.

trp 1

2

ham 1.3.

2.4.

tr 1.2.

3.4.

tr 1.2.

3.

harp

kg

harp

perc 1

2

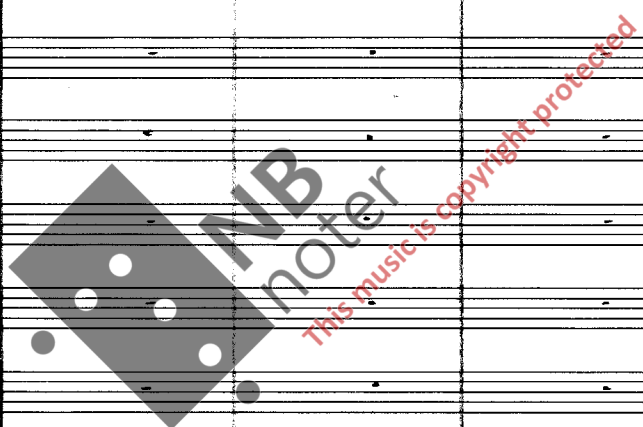
1. vi

2. vi

vla

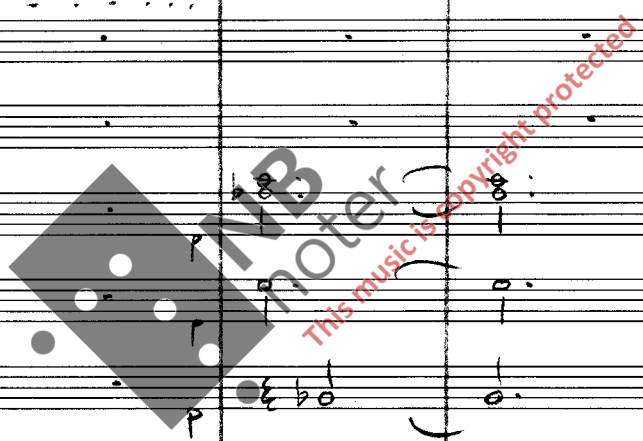
cel

tc



255 ♩ = 108

Handwritten musical score for various instruments including flutes, oboe, clarinet, bassoon, horns, strings, and percussion. The score includes notes, rests, and performance markings such as 'RIT' (ritardando) and 'mp' (mezzo-piano). The notation is spread across multiple staves, with some instruments having multiple parts (e.g., flutes 1 and 2, horns 1-3 and 2-4). The score is partially obscured by a watermark.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, horn), and percussion (vibraphone). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), and strings (violins, violas, cellos, double basses). The woodwind and string parts are filled with musical notation, including notes, rests, and dynamic markings. The brass parts are mostly empty, with some rests and dynamic markings. The percussion part (labeled 'perc.') is also mostly empty. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The dynamic markings 'ACC' and 'MOLTO' are written across the percussion and string staves. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.



This music is copyright protected

275 ADAGIO ♩ = 84

1 = 1

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klarinet), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Snare Drum (Trommel), and Double Bass (Kontrabaß). The score is marked with dynamics such as *mp* and *p*, and includes performance instructions like *Pizz.* and *div.*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

282 ALLEGRO ♩ = 160

Handwritten musical score for orchestra, including parts for piccolo, flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, euphonium, strings, and percussion.

Key markings include *mp*, *p*, *mf*, *ARCO*, and *arco*.

Handwritten annotations include *arco* and *arco* written vertically on the strings section.

Watermark: **NBNoter** This music is copyright protected

Star Nr. 11 28 Systeme ©



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: *picc. fl.*, *fl.* (1 and 2), *obo.*, *e.a.*, *kl.* (1 and 2), *fag.* (1 and 2), *ham.* (1, 2, 3, 4), *tr.* (1, 2, 3, 4), *trb.* (1, 2, 3), *suba.*, *ky.*, *hrmp.*, *perc.* (1 and 2), and a section for *xylofon* (xylophone) at the bottom right. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *cresc.*), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

NB noter
This music is copyright protected

→ XYLOFON



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

Instrument labels on the left side of the score include:

- picc. fl.
- fl. 1
- fl. 2
- oboe
- C. a.
- cl. 1
- cl. 2
- fag.
- horn 1, 3
- horn 2, 4
- tr.
- tp. 1, 2
- tp. 3, 4
- trb.
- tr.
- perc.
- perc.
- 1. vi.
- 2. vi.
- vl.
- cel.
- cb.

The score features various musical notations, including notes with stems, rests, and dynamic markings. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

2/1 - 1993

III

300

ADAGIO, POCO RUBATO

Cor anglais

Flage

Vibrafon

1. violon

2. violon

Viola

Cello

Bass

c.a.

mp

mf

Loco

c.a.

mp

Loco

314

♩ = 92

P



C.a.

ly

vib

mp

322 PIU MOSSO ♩ = 112

C.a.

ly

vib

mf

mp

C.a.

ly

vib

mp

mf

graz.

333 ♩ = 100

C.a.

ly

vib

RIT

mp

342 ♩ = 84

Handwritten musical score for the first system, measures 1-4. The score includes parts for C.A., Hg, vib, 1. vi, 2. vi, vla, and cel.

- C.A.:** Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. Dynamics: *mp*, *mp*. Includes a slur over the last two notes.
- Hg:** Rests in measures 1-2, then a half note G4 in measure 3. Dynamics: *mp*. Includes the instruction "V-V/V-VA" and "SLOW CENZ".
- vib:** Rests in measures 1-2, then a half note G4 in measure 3. Dynamics: *mp*. Includes the instruction "CON SORDINO".
- 1. vi:** Rests in measures 1-2, then a half note G4 in measure 3. Dynamics: *mp*. Includes the instruction "CON SORDINO".
- 2. vi:** Rests in measures 1-2, then a half note G4 in measure 3. Dynamics: *mp*. Includes the instruction "CON SORDINO".
- vla:** Rests in measures 1-2, then a half note G4 in measure 3. Dynamics: *mp*. Includes the instruction "CON SORDINO".
- cel:** Rests in measures 1-2, then a half note G4 in measure 3. Dynamics: *mp*. Includes the instruction "CON SORDINO".

Handwritten musical score for the second system, measures 5-8. The score includes parts for C.A., Hg, vib, 1. vi, 2. vi, vla, and cel.

- C.A.:** Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. Dynamics: *mp*, *p*. Includes a slur over the last two notes.
- Hg:** Rests in measures 5-6, then a half note G4 in measure 7. Dynamics: *mp*, *p*. Includes a slur over the last two notes.
- vib:** Rests in measures 5-6, then a half note G4 in measure 7. Dynamics: *mp*, *p*. Includes the instruction "CON SORDINO".
- 1. vi:** Rests in measures 5-6, then a half note G4 in measure 7. Dynamics: *mp*, *p*. Includes the instruction "CON SORDINO".
- 2. vi:** Rests in measures 5-6, then a half note G4 in measure 7. Dynamics: *mp*, *p*. Includes the instruction "CON SORDINO".
- vla:** Rests in measures 5-6, then a half note G4 in measure 7. Dynamics: *mp*, *p*. Includes the instruction "CON SORDINO".
- cel:** Rests in measures 5-6, then a half note G4 in measure 7. Dynamics: *mp*, *p*. Includes the instruction "CON SORDINO".

Handwritten musical score for the third system, measures 9-12. The score includes parts for C.A., Hg, vib, 1. vi, 2. vi, vla, and cel.

- C.A.:** Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. Dynamics: *mp*, *p*. Includes a slur over the last two notes.
- Hg:** Rests in measures 9-10, then a half note G4 in measure 11. Dynamics: *mp*, *p*. Includes a slur over the last two notes.
- vib:** Rests in measures 9-10, then a half note G4 in measure 11. Dynamics: *mp*, *p*. Includes the instruction "SENZA SORDINO".
- 1. vi:** Rests in measures 9-10, then a half note G4 in measure 11. Dynamics: *mp*, *p*. Includes the instruction "SENZA SORDINO".
- 2. vi:** Rests in measures 9-10, then a half note G4 in measure 11. Dynamics: *mp*, *p*. Includes the instruction "SENZA SORDINO".
- vla:** Rests in measures 9-10, then a half note G4 in measure 11. Dynamics: *mp*, *p*. Includes the instruction "SENZA SORDINO".
- cel:** Rests in measures 9-10, then a half note G4 in measure 11. Dynamics: *mp*, *p*. Includes the instruction "SENZA SORDINO".

Star Nr. 13 28 Systeme ©
 10
 10
 10
 10
 10

356 ALLEGRO ♩ = 120

1. vi
2. vi
vla
cel
b

Pizz.
mp Pizz.
Pizz.
Pizz.
mp

364

1. vi
2. vi
vla
cel
b

mp
mp
mp
Pizz.
mp

div.
div.

1. vi
2. vi
vla
cel
b

mp
mp
mp
mp
mp

373

377 ANDANTE ♩ = 96

1. vi
2. vi
vla
cel
b

p
p
p
SOLO
RIT

1^a vi
2^a vi
vla
cel
b

TUTTI

1^a vi
2^a vi
vla
cel
b

389

393 ALLEGRO ♩ = 120

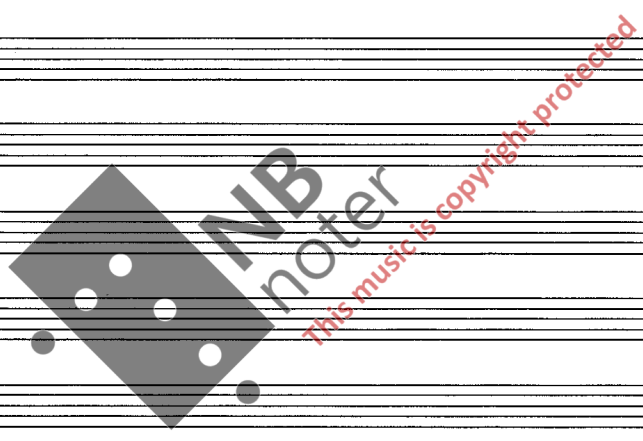
1^a vi
2^a vi
vla
cel
b

1^a vi
2^a vi
vla
cel
b



400 LENTO ♩ = 72

Handwritten musical score for strings and woodwinds. The score includes parts for Clarinet in A (C.A.), Flute (fl.), Oboe (ob.), Bassoon (fag.), Clarinet in Bb (C.B.), Saxophone (Sax.), Trumpet (tr.), Trombone (tr.), and Cello (C.). The music is in 4/4 time and marked 'LENTO' with a tempo of ♩ = 72. The score is divided into measures, with various dynamics such as 'p', 'pp', and 'dim.' indicated. The string parts are marked 'ARCO' and 'div.'. The woodwind parts have specific fingerings and articulations. The score concludes with a double bar line and the tempo marking 'pp' and the date '15/2. 1993'.



ANDANTINO ♩ = 92

IV

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo flöte, Flöte 1 & 2, Oboe 1 & 2, Klarinetten 1 & 2, Fagott 1 & 2, Horn 1.3 & 2.4, Streicher (Violins 1 & 2, Violas, Cellos, and Basses), Trompeten 1 & 2, and Trommeln. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'MP3notes.com' is overlaid on the score, along with the text 'This music is copyright protected'.



4/13

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- flute 1 (fl 1)
- flute 2 (fl 2)
- oboe 1 (ob 1)
- oboe 2 (ob 2)
- clarinet 1 (cl 1)
- clarinet 2 (cl 2)
- horn 1.3. (horns)
- horn 2.4. (horns)
- trumpet 1.2. (trumpets)
- trumpet 3.4. (trumpets)
- trombone 1.2. (trombones)
- trombone 3.4. (trombones)
- tuba
- lyra (lyra)
- viola
- cello
- double bass
- percussion (perc)
- harpsichord (harps)
- violin 1 (vln 1)
- violin 2 (vln 2)
- viola
- cello
- double bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "IMB noter" and "this music is copyright protected".



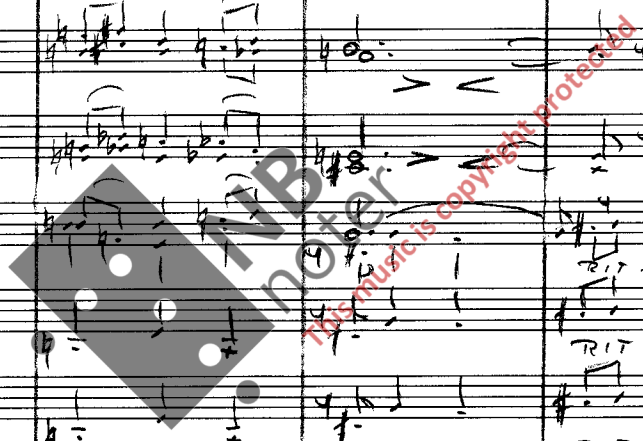
419

picc. fl.
fl.
ob.
cl.
fag.
horn
trp.
trb.
tuba
tp.
bass
perc.
dr.
vln.
vcl.
cel.
c.

Handwritten musical score for a symphony orchestra, page 62. The score includes parts for Piccolo Flute, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Tuba, Timpani, Percussion, Bass Drum, Violin (1 and 2), Viola, Cello, and Double Bass. The music is written in a key with one flat (B-flat) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as mp (mezzo-piano) and mf (mezzo-forte). A large watermark 'MP3.com' is visible across the center of the page.

picc. fl.
 fl.
 obo.
 kl.
 fag.
 horn.
 trp.
 fg.
 tuba.
 ty.
 konz.
 g.
 vi.
 cel.
 kb.

Musical score for orchestra and strings, page 63. The score includes staves for piccolo flute, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, timpani, cymbals, harp, and strings. The music is in 4/4 time and marked ALLEGRO with a tempo of 144. The score shows various musical notations including notes, rests, dynamics (mp), and performance instructions like 'RIT.'.



RIT - - - -

mp

pic fl.

fl. 1

2

ob. 1

2

cl. 1

2

fac. 1

2

ham 1.3.

2.4.

tr. 1.2.

3.4.

tr. 1.2.

3.

truba

ty

ling

perc 1

2

1. cor

2. cor

ala

cel

b.

This page contains a musical score for page 64. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: piccolo flute (pic fl.), flute 1 (fl. 1), flute 2 (fl. 2), oboe 1 (ob. 1), oboe 2 (ob. 2), clarinet 1 (cl. 1), clarinet 2 (cl. 2), bassoon 1 (fac. 1), bassoon 2 (fac. 2), horn 1.3. (ham 1.3.), horn 2.4. (ham 2.4.), trumpet 1.2. (tr. 1.2.), trumpet 3.4. (tr. 3.4.), trombone 1.2. (tr. 1.2.), trombone 3. (tr. 3.), tuba (truba), timpani (ty), triangle (ling), percussion 1 (perc 1), percussion 2 (perc 2), first cor (1. cor), second cor (2. cor), alouca (ala), cello (cel), and bass (b.). The score consists of six measures. The first five measures are mostly empty staves with some notes in the woodwind sections. The sixth measure contains more detailed notation, including chords and melodic lines for the woodwinds and strings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

Woodwinds: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Tuba, Euphonium (Euph).

Strings: Violin (1, 2), Viola, Violoncello (Cello), Double Bass (Kontrabaß).

Percussion: Percussion 1 and 2. Specific instruments mentioned include Xylophon and Cymbal A2.

Score Details: The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

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POCO MENO ♩ = 132

- 66 -

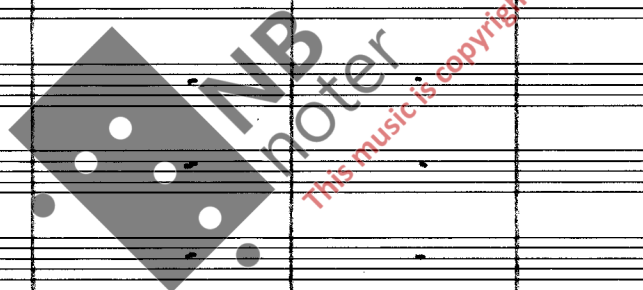
445

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (piccolo flutes, flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (snare drum, tom-toms, xylophone, cymbals, triangle, tambourine, castanets, gong, chimes, and bells). The tempo is marked "POCO MENO" with a metronome marking of ♩ = 132. The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on a system of staves. The instruments listed on the left are:

- Flute 1 (fl. 1)
- Flute 2 (fl. 2)
- Oboe 1 (obe. 1)
- Oboe 2 (obe. 2)
- Clarinet 1 (kl. 1)
- Clarinet 2 (kl. 2)
- Bassoon 1 (fag. 1)
- Bassoon 2 (fag. 2)
- Horn 1.3. (horn 1.3.)
- Horn 2.4. (horn 2.4.)
- Trumpet 1.2. (tr. 1.2.)
- Trumpet 3.4. (tr. 3.4.)
- Trombone 1.2. (tr. 1.2.)
- Trombone 3. (tr. 3.)
- Saxophone (sax.)
- Double Bass (db.)
- Cello (cello)
- Double Bass (db.)
- Violin 1 (vi. 1)
- Violin 2 (vi. 2)
- Viola (viola)
- Cello (cello)
- Double Bass (db.)

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The notation is dense in the first few measures and then becomes sparser, with many measures containing only rests. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



picc. fl.
fl.
ob.
cl.
fag.
hon.
tr.
tc.
tuba
tp.
bass
perc.
1. m.
2. m.
vcl.
cel.
c.

Handwritten musical score for a symphony orchestra, page 69. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Horn) - parts 1.3, 2.4
- Trumpet (Tp) - parts 1.2, 3.4
- Tuba (Tuba)
- Drum (Dr.)
- Bass Drum (Bassdr.)
- Cymbal (Cym.)
- Triangle (Dreieck)
- Timpani (Timp.)
- Conductor's part (Dir.)

The score shows a complex arrangement of notes and rests across these instruments, with some parts starting in the middle of the page. A large watermark is present in the center of the page:

NB noter
 This music is copyright protected

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Violin I (1st)
- Violin II (2nd)
- Viola (1st)
- Viola (2nd)
- Cello (1st)
- Cello (2nd)
- Double Bass (1st, 2nd)
- Flute (1st, 2nd)
- Oboe (1st, 2nd)
- Bassoon (1st, 2nd)
- Clarinet (1st, 2nd)
- Trumpet (1st, 2nd)
- Trombone (1st, 2nd)
- Drum (1st, 2nd)
- Timpani (1st, 2nd)
- Violoncello (1st, 2nd)
- Double Bass (1st, 2nd)
- Violin (1st, 2nd)
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)
- Double Bass (Kontrabaß)
- Woodwinds: Flute (Flöte), Oboe (Oboe), Clarinet (Klarinette), Bassoon (Fagott)
- Brass: Horn (Horn), Trumpet (Trompete), Trombone (Trombonen)
- Percussion (Schlagwerk)
- String Ensemble (Strichorchester)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. A large watermark is present in the center of the page:

NB noter
 This music is copyright protected

485

ADAGIO MOLTO

- 72 -

489

PRESTO ♩ = 184

Handwritten musical score for orchestra. The score is divided into two sections: **ADAGIO MOLTO** (measures 485-488) and **PRESTO** (measures 489-492). The tempo change is indicated by a double bar line and the tempo marking **PRESTO** with a quarter note equal to 184 (♩ = 184).

Instrumentation:

- Flutes (fl): 1 and 2
- Oboes (ob): 1 and 2
- Clarinets (cl): 1 and 2
- Bassoons (fag): 1 and 2
- Horns (horn): 1, 2, 3, 4
- Trumpets (tr): 1, 2, 3, 4
- Tuba (tuba)
- Timpani (timpani)
- Percussion (perc): 1 and 2
- Violins (vi): 1 and 2
- Violas (vla)
- Cellos (cel)
- Double Basses (cb)

Key Musical Elements:

- Flutes, Oboes, Clarinets, Bassoons:** Play sustained notes with *fp* (fortissimo piano) dynamics.
- Horn 1.3:** Features a melodic line with *mp* (mezzo-piano) dynamics.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Percussion 2:** Includes a **GLOCK** (glockenspiel) part with *mp* dynamics.
- Violins and Violas:** Enter in the **PRESTO** section with rhythmic patterns.

Watermark: A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

picc. fl.

*fl.*¹

2

*obr.*¹

2

*kl.*¹

2

*fag.*¹

2

horn 1.3.

2.4.

tr. 1.2.

3.4.

tb. 1.2.

3.

tuba

by

strings

*perc.*¹

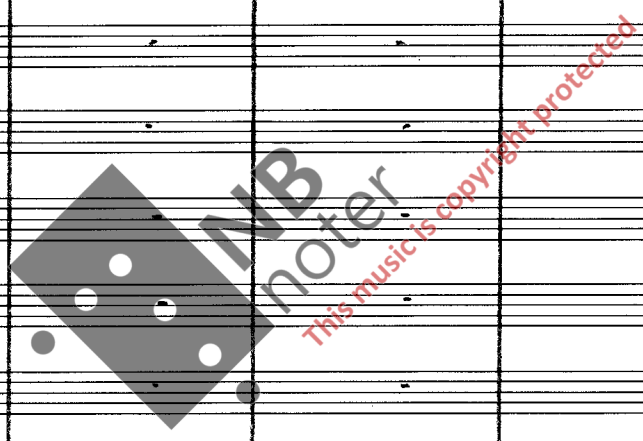
2

1. tr.

2. tr.

cel.

cel.



The main body of the page consists of a grid of musical staves. Each staff is a five-line system. The staves are organized into groups: woodwinds (piccolo flute, flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), strings, and percussion. The first six staves (picc. fl. to horn) contain only a few notes, mostly in the upper register. The seventh staff (tr.) contains notes in the middle register. The eighth staff (tb.) contains notes in the lower register. The ninth staff (tuba) contains notes in the lower register. The tenth staff (by) is empty. The eleventh staff (strings) is empty. The twelfth staff (perc.) contains a series of rhythmic patterns. The thirteenth and fourteenth staves (1. tr. and 2. tr.) contain complex rhythmic patterns with many notes. The fifteenth staff (cel.) contains notes in the lower register. The sixteenth staff (cel.) contains notes in the lower register. The staves are divided into six measures by vertical bar lines.

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497

- 74 -

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (picc.), Flute (fl.), Oboe (obo.), Clarinet (cl.), Bassoon (fag.), Horn (horn), Trumpet (tr.), Trombone (tb.), Tuba (tuba), Bassoon (b.), Trumpet (tr.), Percussion (perc.), Violin I (1. vi), Violin II (2. vi), Viola (vla), Cello (cel), and Double Bass (c.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note followed by a '4' (quarter = 4). The dynamics are marked with 'p' (piano) and 'cresc.' (crescendo). The score is divided into two main sections by a double bar line. The first section consists of measures 1 through 24, and the second section consists of measures 25 through 48. The score is marked with 'p' and 'cresc.' throughout. There is a large watermark in the center of the page that reads 'MP Noter' and 'this music is copyright protected'.

Handwritten musical score for page 76, featuring multiple staves for various instruments and dynamics. The score includes woodwinds (piccolo fl., fl., oboe, clarinet), strings (violin, viola, cello, double bass), and percussion (snare, tom-tom, cymbal). Dynamics such as *p* and *cresc.* are indicated throughout. A large watermark "MIB Moter" is visible across the center of the page.

Instrumentation and Staffing:

- picc fl. (1 staff)
- fl. (1 and 2 staves)
- obo (1 and 2 staves)
- cl (1 and 2 staves)
- flg (1 and 2 staves)
- snare (1 and 2 staves)
- tp (1, 2, and 3 staves)
- trbn (1 staff)
- tp (1 and 2 staves)
- 1 vi (1 staff)
- 2 vi (1 staff)
- vlc (1 staff)
- cel (1 staff)
- db (1 staff)

Dynamics and Performance Instructions:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- mf* (mezzo-forte)
- ff* (fortissimo)

Watermark: MIB Moter. This music is copyright protected.

517

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a different instrument or section label on the left:

- picc fl* (Piccolo Flute)
- fl* (Flute)
- ob* (Oboe)
- kl* (Clarinet)
- fag* (Bassoon)
- kon* (Contra Bass)
- tr* (Trumpet)
- tr* (Trumpet)
- trilo* (Trombone)
- tr* (Trumpet)
- tr* (Trumpet)
- perc* (Percussion)
- 1 vi* (Violin I)
- 2 vi* (Violin II)
- vi* (Viola)
- cel* (Cello)
- kon* (Contra Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark is present in the center of the page:

MNB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 78. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

Instrumentation:

- Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon.
- Brass: Trumpet 1 & 2, Trombone 1, 2, & 3, Tuba, Euphonium.
- Strings: Violin 1 & 2, Viola, Violoncello (Cello), Double Bass.
- Percussion: Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Gong, Chimes, Tom-toms, Tambourine, Castanets, Maracas, Bells, Triangle, Gong, Chimes, Tom-toms, Tambourine, Castanets, Maracas, Bells.
- Voice: Soprano, Alto, Tenor, Bass.

Key Musical Elements:

- Flute 1 & 2:** Part 1 and 2, starting with a melodic line in the first system.
- Oboe 1 & 2:** Part 1 and 2, with a melodic line in the first system.
- Clarinet 1 & 2:** Part 1 and 2, with a melodic line in the first system.
- Bassoon 1 & 2:** Part 1 and 2, with a melodic line in the first system.
- Contrabassoon:** Part 1, 2, 3, and 4, with a melodic line in the first system.
- Trumpet 1 & 2:** Part 1 and 2, with a melodic line in the first system.
- Trombone 1, 2, & 3:** Part 1, 2, and 3, with a melodic line in the first system.
- Tuba:** Part 1, 2, and 3, with a melodic line in the first system.
- Euphonium:** Part 1, 2, and 3, with a melodic line in the first system.
- Violin 1 & 2:** Part 1 and 2, with a melodic line in the first system.
- Viola:** Part 1, 2, and 3, with a melodic line in the first system.
- Violoncello (Cello):** Part 1, 2, and 3, with a melodic line in the first system.
- Double Bass:** Part 1, 2, and 3, with a melodic line in the first system.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *crisp.* (crisp), *rit.* (ritardando), *tr.* (trill), *acc.* (accent), *rit.* (ritardando), *tr.* (trill), *acc.* (accent).

Performance Instructions: *crisp.*, *mf*, *f*, *rit.*, *tr.*, *acc.*

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "MB noter" and "This music is copyright protected".

This page contains a handwritten musical score for page 82. The score is organized into systems of staves for various instruments. The instruments listed on the left side of the page are:

- piccolo (picc fl)
- flute (fl) 1 and 2
- oboe (obo) 1 and 2
- clarinet (cl) 1 and 2
- trumpet (tr) 1 and 2
- horn (horn) 1, 2, 3, and 4
- trombone (tb) 1, 2, and 3
- baritone (bar)
- lyra (ly)
- snare drum (sn)
- percussion (perc) 1 and 2
- 1st Violin (1 vi)
- 2nd Violin (2 vi)
- viola (vl)
- cello (cl)
- double bass (cb)

The score is written in a clear, legible hand. It includes various musical notations such as notes, rests, stems, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "INB noter" and "This music is copyright protected".

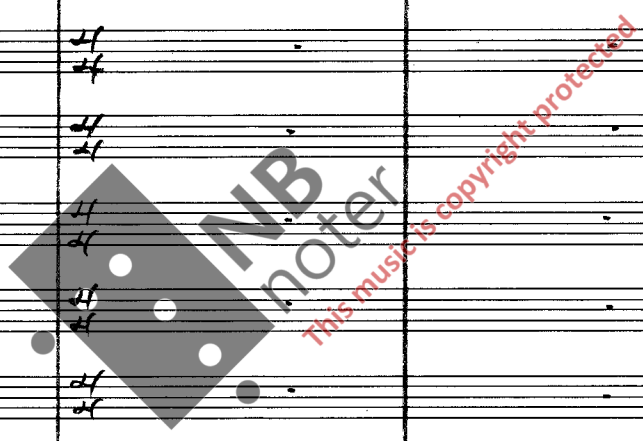
553

555

ADAGIO ♩ = 72

Handwritten musical score for orchestra and strings. The score is divided into two systems, 553 and 555. The tempo is marked 'MOLTO ADAGIO E RUBATO' and 'ADAGIO ♩ = 72'. The instruments listed on the left are: *perc fl.*, *fl.* 1 and 2, *ob.* 1 and 2, *cl.* 1 and 2, *fag.* 1 and 2, *horn* 1, 2, 3, 4, *tr.* 1, 2, 3, 4, *libra*, *bj.*, *ring*, *perc* 1 and 2, and *c.c.* (cello and double bass).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*), and performance instructions like 'SLOW GLASS' and '---v/v---'. There are also some handwritten annotations and a large watermark in the center that reads 'NB noter' and 'THIS MUSIC IS COPYRIGHT PROTECTED'.



pic fl.

fl 1
2

ob 1
2

cl 1
2

fac 1
2

cor 1.3.
2.4.

trp 1.2.
3.4.

trc 1.2.
3.

tuba

harp

timp

perc 1
2

1. vi
2. vi
vla
cel
b.

The image shows a handwritten musical score for page 84. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo Flute (pic fl.), Flute (fl.), Oboe (ob), Clarinet (cl), Bassoon (fac), Cor Anglais (cor), Trumpet (trp), and Trombone (trc). The brass section includes Tuba. The string section includes Harp and Timpani (timp). The percussion section includes Percussion (perc). The string parts are labeled 1. vi, 2. vi, vln, cel, and b. The score contains various musical notations, including notes, rests, dynamics (mp, p), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written below it.

picc. fl

fl 1

2

ob 1

2

cl 1

2

fag 1

2

horn 1.3.

2.4.

trp 1.2.

3.4.

trb 1.2.

3.

tuba

ty

drum

perc 1

2

vi 1

2

va 1

2

cel

db

mp

pp

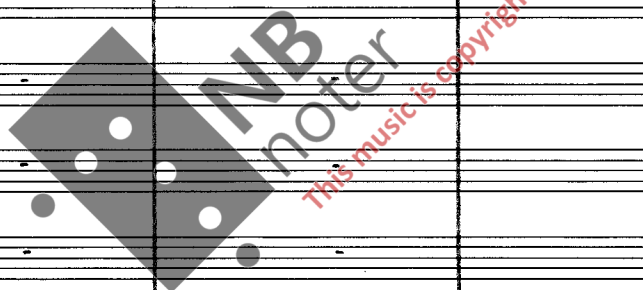
pp

pp

mp

SUL PONTICELLO

SUL PONTICELLO



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Handwritten musical score for a woodwind ensemble. The score is arranged in systems for various instruments:

- Flutes:** Fl 1, Fl 2, Fl 3, Fl 4
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bass Clarinet:** Bassklarinett
- Fagots:** Fag 1, Fag 2
- Horns:** Horn 1.3, Horn 2.4
- Trumpets:** Tr 1.2, Tr 3.4
- trombones:** Trb 1.2, Trb 3
- Drum:** Drum
- Timpani:** Timpani
- Double Basses:** 1. Bass, 2. Bass
- Celli:** Cello
- Violins:** Violin 1, Violin 2

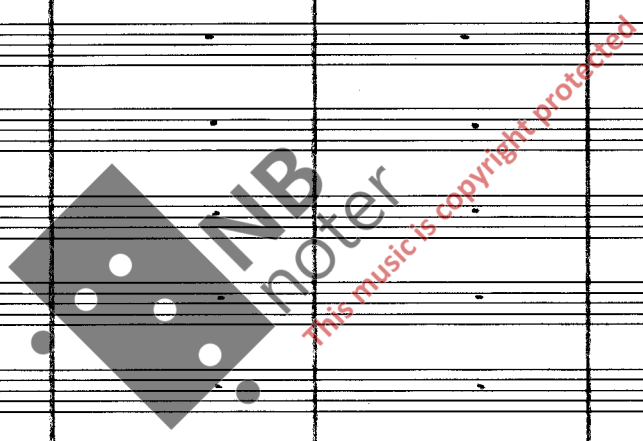
The score includes various musical notations such as notes, rests, dynamics (mp), and performance instructions like "APEN". There are also some handwritten annotations and a large watermark in the center of the page.



pic. fl
fl 1
fl 2
ob 1
ob 2
cl 1
cl 2
B. cl.
fag 1
fag 2
ham 1.3.
ham 2.4.
tr 1.2.
tr 3.4.
tr 1.2.
tr 3.
sala
sf
ling
perc 1
perc 2
1. m.
2. m.
vla
cel
b

NB noter
The music is copyright protected

Handwritten musical score for various instruments including flutes, oboes, clarinets, bassoons, and strings. The score is organized into systems with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. A large watermark is present in the center of the page.



589

ALLEGRO ♩ = 126

594

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (snare, cymbals, tom-toms, triangle, xylophone, gong, tam-tam). The tempo is marked 'ALLEGRO' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as notes, rests, dynamics (p, mp), and performance instructions like 'RIT.' and 'KLARINETT'. There are also some handwritten annotations and a large watermark in the center that reads 'NB noter This music is copyright protected'.

picc fl

fl 1

2

do 1

2

cl 1

2

fg 1

2

ham 1.3.

2.4.

lp 1.2.

3.4.

pb 1.2.

3.

uba

bj

lmjz

perc 1

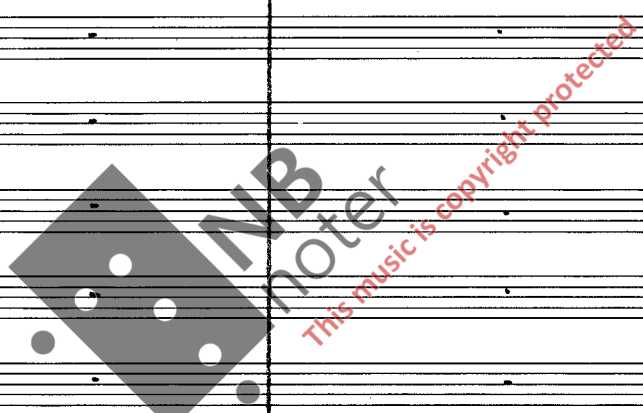
2

1.2.

2.3.

3.4.

4.5.



Musical score for various instruments including Piccolo Flute, Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1.3. & 2.4., Trumpets 1.2. & 3.4., Trombones 1.2. & 3., Euphonium, Baritone, Snare Drum, and Percussion 1 & 2. The score is written in a standard musical notation style with staves, notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, horns, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, tom-tom, xylophone, mallets). The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- picc. p.
- fl. 1
- 2
- obo 1
- 2
- kl. 1
- 2
- fag. 1
- 2
- horn 1.3
- 2.4
- tr. 1.2
- 3.4
- fl. 1-2
- 3.
- tuba
- ky
- ling
- perc 1
- 2
- l. au.
- 2
- alt.
- viol.
- cel.
- kon.

Dynamic Markings: *mf*, *f*, *mf*

Other Annotations:

- A large watermark in the center reads "NB noter" with the text "This music is copyright protected" below it.
- The word "XYLOFON" is written above a staff in the lower middle section.

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the woodwind and string sections, with many notes and rests.

609

piccolo
 fl 1
 2
 oboe 1
 2
 clarinet 1
 2
 saxophone 1
 2
 horn 1.3
 2.4
 trumpet 1.2
 3.4
 trombone 1.2
 3
 tuba
 euphonium
 string
 perc 1
 2
 celesta
 piano

NB noter
 this music is copyright protected

615

Handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- picc. fl.
- fl. 1
- fl. 2
- obo 1
- obo 2
- cl. 1
- cl. 2
- fag.
- horn 1, 3
- horn 2, 4
- trp. 1, 2
- trp. 3, 4
- trb. 1, 2
- trb. 3
- uba
- ly.
- perc.
- 1 vi.
- 2 vi.
- vla.
- cel.
- bc.

Percussion Labels:

- BONGOS
- SNARE DRUM

Other Markings:

- 1V-/-VVA
- Dynamic markings: *f*, *mf*, *ff*
- Tempo/Performance markings: *rit.*, *rit. a*

Watermark: NB noter This music is copyright protected

619

quasi ff

fl 1

2

ob 1

2

kl 1

2

fag 1

2

horn 1.3

2.4

tr 1.2

3.4

tl 1.2

3

lute

ky

ling

perc 1

2

tri

2

cl

cor

cb

625

ALLEGRO ♩ = 152

627

♩ = ♩

Handwritten musical score for orchestra and strings. The score is divided into two systems, 625 and 627. The tempo is ALLEGRO with a quarter note equal to 152 beats per minute. The time signature is 4/4. The instruments listed are piccolo, flutes (1 and 2), oboes (1 and 2), clarinets (1 and 2), bassoons (1 and 2), horns (1, 2, 3, 4), trumpets (1, 2, 3), trombones (1, 2, 3), tuba, cymbals, strings (violin 1, violin 2, viola, cello, and double bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Horn (Horn) - parts 1, 2, 3, 4
- Trumpet (Tp) - parts 1, 2, 3, 4
- Tuba (Tuba)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Timpani (Timp.)
- Violin (Vn.) - parts 1, 2
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Vcl. contr.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. A large watermark is present in the center of the page, reading "NB Moter" and "This music is copyright protected".

quicc
fl 1
2
ob 1
2
cl 1
2
fag 1
2
harn 1.3
2.4.
tr 1.2
3.4.
tc 1.2
3.
tuba
tp
harp
perc 1
2
1 vi
2 vi
vl
cel
db

The image shows a handwritten musical score for page 100. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: quicc, fl 1 and 2, ob 1 and 2, cl 1 and 2, fag 1 and 2, harn 1.3 and 2.4., tr 1.2 and 3.4., tc 1.2 and 3., tuba, tp, harp, perc 1 and 2, 1 vi, 2 vi, vl, cel, and db. The score contains various musical notations, including notes, rests, and dynamic markings such as 'mp'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'IMB noter' and 'This music is copyright protected'. The watermark is a diamond shape with four dots inside. The page number '- 100 -' is written at the top center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, cymbals, triangle, xylophone, vibraphone). The notation includes notes, rests, dynamics (mp, mf, f), articulation marks, and performance instructions. A large watermark 'MP Noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Bass Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium
Saxophone
Vibraphone
Snare Drum
Cymbals
Triangle
Xylophone
Double Bass



This music is copyright protected



648

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- picc. fl.* (Piccolo Flute)
- fl.* (Flute) - 1 and 2
- oboe* (Oboe) - 1 and 2
- cl.* (Clarinet) - 1 and 2
- fag.* (Bassoon) - 1 and 2
- horn* (Horn) - 1, 2, 3, 4
- trp.* (Trumpet) - 1, 2, 3, 4
- trbn.* (Trombone) - 1, 2, 3
- libra.* (Libra)
- ty.* (Timpani)
- harp* (Harp)
- perc.* (Percussion) - 1 and 2
- 1. vi.* (Violin I)
- 2. vi.* (Violin II)
- vla.* (Viola)
- cel.* (Cello)
- db.* (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mpizz.*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

658

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (piccolo, flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbals, triangle, arco). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "DIV.", "ARCO", "SNARE DRUM"). A large watermark "NB noter" is visible across the center of the page. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

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f

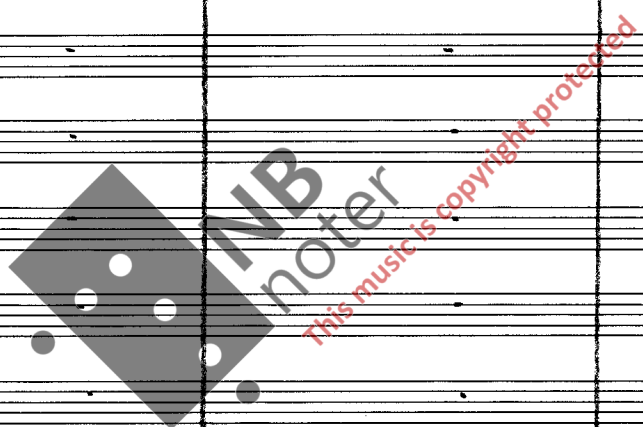
Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The instruments listed on the left are: piccolo, flutes (1 and 2), oboes (1 and 2), clarinets (1 and 2), bassoon, horn (1, 2, 3, 4), trumpet (1, 2, 3), trombone (1, 2, 3), tuba, xylophone, harp, and percussion (1 and 2). The score is divided into four measures. The first measure contains dense woodwind and string parts. The second measure features dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The third measure includes a 'xylophone' section with a 'cresc.' marking. The fourth measure shows a 'poco' (poco) marking. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected.' written diagonally across it.

665

Handwritten musical score for various instruments. The score is organized into systems, each with a first and second part (1 and 2). The instruments listed on the left are:

- picc. fl.
- fl.
- ob.
- kl.
- fag.
- horn 1.3. and 2.4.
- tr.
- tb.
- libra.
- ky.
- trump.
- perc.
- lm.

The score contains several measures of music with handwritten notes, rests, and dynamic markings such as *mp*. Some measures include triplets and slurs. The notation is in a standard staff format with a treble clef and a common time signature.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *ff*, and *MOLTO RIT.*

Instrument parts visible include:

- picc fl* (piccolo flute)
- fl* (flute)
- clar* (clarinet)
- cll* (clarinet in C)
- fag* (bassoon)
- horn* (horn) with parts 1.3 and 2.4
- trp* (trumpet) with parts 1.2 and 3
- tuba*
- ty* (timpani) with markings *--v/-va-*
- perc* (percussion) with *CYM.* (cymbal) and *FRCO* (snare drum) markings
- 1.2* (strings)
- 2* (strings)
- 3* (strings)
- 4* (strings)
- 5* (strings)
- 6* (strings)
- 7* (strings)
- 8* (strings)
- 9* (strings)
- 10* (strings)
- 11* (strings)
- 12* (strings)
- 13* (strings)
- 14* (strings)
- 15* (strings)
- 16* (strings)
- 17* (strings)
- 18* (strings)
- 19* (strings)
- 20* (strings)
- 21* (strings)
- 22* (strings)
- 23* (strings)
- 24* (strings)
- 25* (strings)
- 26* (strings)
- 27* (strings)
- 28* (strings)
- 29* (strings)
- 30* (strings)

The score is marked with *MOLTO RIT.* in several places, indicating a significant tempo reduction. Dynamic markings include *p* (piano), *ff* (fortissimo), and *FRCO* (snare drum).

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