

HENRIK HELLSTENIUS 2007- 2010

# VICTORIA COUNTING

FOR EL-VIOLIN AND ELECTRONICS



COMISSIONED BY VICTORIA JOHNSON WITH FINANCIAL SUPPORT FROM DET NORSKE KOMPONISTFOND



**NB**  
noter

*This music is copyright protected*

# VICTORIA COUNTING 1

HENRIK HELLSTENIUS

♩ = 48-52

Voice

1 2 3 4 5 6 7

13 14 15 16 17 18

Violin

*sul tasto*

*p*

*sul pont*

*Ricochet*

*Irregular tremollo*

*ord.*

*sul tasto*

*ord.*

*sul pont*

*sffz > p*

*ff*

*p*

*ff*

*p*

SOUNDFILES

[ 8 9 10 11 12 ]

SOUNDFILES

[ DOMESTIC AMBIENCE ]

25 26 27 28 29 30

38 39 40 41 42 43 44

*ord.*

*Jéte*

*alto sul pont*

*sul pont*

*ord.*

*ord.*

*alto sul tasto sempre*

*p sempre*

*f*

*ff*

*pp*

*ff*

*p*

*ff*

SF1

[ 19 20 21 ]

SF2

[ DOMESTIC AMBIENCE ]

48 47 46 45

44 43 42 41 40 39

*Jéte*

*sul pont*

*ord.*

*sul tasto*

*ord.*

*pp*

*f*

*ff*

*ff*

*p*

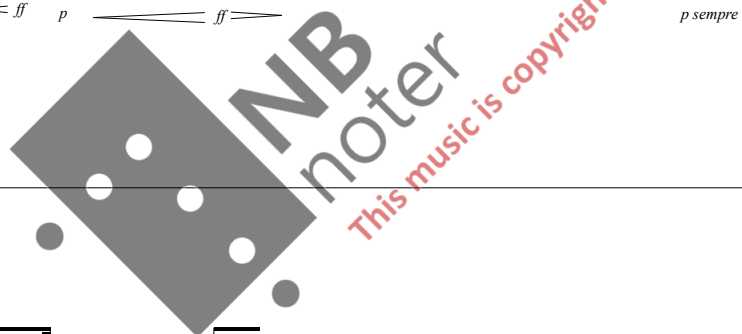
*f*

SF1

[ 45 46 47 48 49 50 49 ]

SF2

[ DOMESTIC AMBIENCE ]



21

Perc. 38 37 36 35 34 33

Vln. *p* *f* *p* *sul pont.* *ord.* **6** **6** *ff*

Elect. DOMESTIC AMBIENCE

*alto sul pont* → *alto sul tasto* → :||  
*sub pp*

26 25 24 23 22 21 20 19

25

Perc. 15 14 13 12 11 10 9 8 7

Vln. *pp* *alto sul tasto sempre*

Elect.

*ord. sul pont.*  
*sffz* > *pp*

VC. trio attacka

18 17 16 6 5 4 3 2 1

NB  
noter  
This music is copyright protected

# VICTORIA COUNTING II - TRIO

HENRIK HELLSTENIUS

Senza misura ♩ = 52/64

**I** Play 3 times

Violin

*all dynamics between pp ↔ mp*

Trigger

*ff*

**II**

*all dynamics between pp ↔ mp*

Soundfiles Stemmer/Tikking 1

**III** Play 3 times

Trigger

*ff*

Vln.

*all dynamics between pp ↔ mp*

Trigger

*ff*

Soundfiles Stemmer/Tikking 1

**IV** Play 3 times

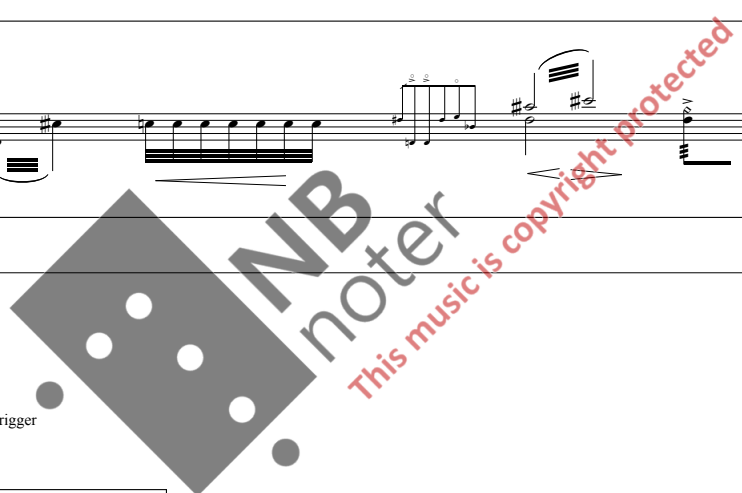
Trigger

Vln.

*p* *ff* *pp*

*ff*

Soundfiles Stemmer/Tikking 1



# VICTORIA COUNTING III

HENRIK HELLSTENIUS

Violin  $\text{♩} = 72$  *s.p.* *f* *f* *p* *f* *f* *p sub* *ord.* *f* *f* *pp* *s.t.*

Soundfiles

Counting 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Vln. *ord.* *f* *f* *p* *s.p.* *s.t.* *pp* *s.p.* *ord.* *ff*

SF

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Vln. *flautando sempre.* *p smpre*

SF

48 etc... 30 etc... 20 etc...

Vln. *ord.* *f* *ff*

SF

10 6 5 4 3 2 1

attaca "VC. IV Counting and Running"

# VICTORIA COUNTING IV - Counting... and running

HENRIK HELLSTENIUS

♩ = 72 *Fluktuierende tempo*

Martellato  
*sul tasto*  
*f*

*sul pont.* *ord.* *sul tasto*

*sul pont.* *ord.* *sul tasto*

*sul pont.* *sul tasto* *sul pont.* *ord.* *A tempo* *sul tasto*

*sul pont.* *ord.* *sul tasto* *ff* *pp* *Impro*

*ord.* *♩ = 48* *sul tasto* *A tempo* *sul pont.* *ord.* *sul tasto*

*sul pont.* *Impro* *sul tasto*

*pp* *f* *pp*

The score is written for Violin (Vln.) and consists of six systems of music. The first system begins with a *Martellato* section marked *sul tasto* and *f*. The second system features *sul ponticello* and *ord.* passages with dynamics *ff* and *f*. The third system includes *sul tasto* and *sul ponticello* sections, with a tempo change to *A tempo* and dynamics *sub p* and *ff*. The fourth system contains *sul ponticello*, *ord.*, and *sul tasto* passages, ending with an *Improvisation* section marked *pp*. The fifth system starts with a tempo change to *♩ = 48*, featuring *ord.*, *sul tasto*, and *sul ponticello* passages with dynamics *ff*, *sub p*, *ff*, and *f*. The final system concludes with *sul ponticello* and *sul tasto* passages, including another *Improvisation* section, with dynamics *pp*, *f*, and *pp*.

# VICTORIA COUNTING V - Stretching time

HENRIK HELLSTENIUS

**Tempo:** ♩ = 52

**Tempo:** ♩ = 76

**Time Signatures:** 4/4, 2/4, 3/4, 6/4, 4/4

**Measure Numbers:** 5, 7, 8, 12

**Violin Part:**  
Musical notation for Violin (Vln.) including dynamics (pp, ff, f, sf), articulation (s.p., ord., s.t.), and performance techniques (gliss.).

**Voice Part:**  
Musical notation for Voice (Vcl.) including dynamics (pp, sf) and performance techniques (gliss.).

**Measure Numbers:** 35, 19, 3, 10

**NB noter**  
This music is copyright protected



♩ = 82

# VICTORIA COUNTING VI - Travel thru....

HENRIK HELLSTENIUS

Violin

*f* *sfz* *s.p.*

Vln.

*p* *f* *sfz* *f* *gliss.* *p* *fp*

Vln.

*f* *fp* *f* *sfz* *pp* *f* *sfz/pp* *f*

Vln. *alto sul pont*

*p* *sfz*

Vln.

*sfz* *p* *f* *pp* *sfz*

Vln.

*pp* *sfz* *pp* *sfz* *p* *f* *pp* *pp* *sfz*

Vln.

ord

*p* *f*

3 3 6

s.t. II III s.t. III

*p* *f*

II I

Detailed description: This is a complex violin score. It begins with a dynamic of *p* and features several triplet markings (3). A section marked *f* includes a sixteenth-note run (6) and various fingerings (II, III). The score includes technical markings such as *ord*, *s.t.* (sul tasto), and *II*, *III* (fingerings). The piece concludes with a final *f* dynamic and a fermata.

Vln.

alto sul pont → alto sul tasto →

*ff*

Detailed description: This section shows two techniques for playing the violin. The first is labeled 'alto sul pont' and the second 'alto sul tasto', with arrows indicating a transition between them. The music consists of a continuous sixteenth-note tremolo. The dynamic is marked *ff*.



# VICTORIA COUNTING VII - The end

HENRIK HELLSTENIUS

SENZA MISURA/LIBERAMENTE

♩ = 42

s.p.

s.p.

pp p

Jéte sfz III IV I

Bow on bridge - noise sound III IV Jéte pp sfz

Bow on tail piece - noise sound Bow on tail piece - pitches emerging pp p

ad lib.

Ord. Jéte Arco s.p. sfz p ff

Bow on bridge - noise sound Jéte sfz

Bow on tail piece - noise sound Bow on tail piece - pitches emerging

ad lib.

♩ = 82 Norm. s.p. p 5 6

Bow on bridge - noise sound

ad lib.

♩ = 82 Norm. s.p. p 5 6

Bow on bridge - noise sound

ad lib.

♩ = 82

Norm.  
s.p.

Vln.

*Jéte*

*p*

*sfz*

Bow on tail piece - noise sound    Bow on tail piece -pitches emerging

ad lib.

