

HENRIK HELLSTENIUS

SPINTOP MUSIC

For Trompet og elektronikk



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Skrevet i anledning The Performance Groups 20 års jubileum, september 2008

SPINTOP MUSIC

I

HENRIK HELLSTENIUS

♩ = 82

Trumpet in C

Elektronikk

Klokker

C Tpt.

Elektronikk.

pp *f* *sim. ad lib* *tr* *pp* *pp* *f* *sim.* *tr*

pp *f* *sim.* *tr* *f* *sfz* *f* *sfz* *sim.* *tr*

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C Tpt.

Elektronikk.

f *mf* *ff* *f* *p* *sim.*

C Tpt.

Elektronikk.

sfz *f* *sfz* *f* *sfz* *pp* *ff* *sim.*

C Tpt.

Elektronikk.

Klokker

ff *p* *f* *p* *ff sub* *p* *ff* *ff* *sim.*

C Tpt.

Elektronikk.

3 *sim.* *p* *f* *f* *ff* 3 *sim.*

C Tpt.

Elektronikk.

p *f* *p* *mf* *pp* *mf* *p* *mf* *tr* *sim.* *sim.* *sim.* *sim.*

C Tpt.

Elektronikk.

Klokker

ff *p* *ff sub* *p* *p* *pp* *sim.*

Meno mosso- Rubato

C Tpt.

Elektronikk.

tr *sim.* *tr*

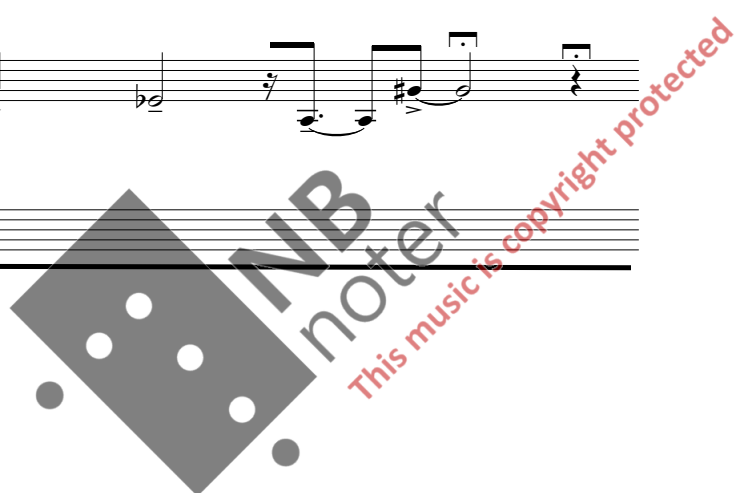
pp *p sempre*

The first system of the musical score is for C Tpt. and Elektronikk. The C Tpt. part begins with a melodic line in treble clef, featuring a trill (tr) and a crescendo (cresc.) leading to a piano (pp) section. The Elektronikk. part is in bass clef and features a sustained low note. The tempo/mood is marked 'Meno mosso- Rubato'.

C Tpt.

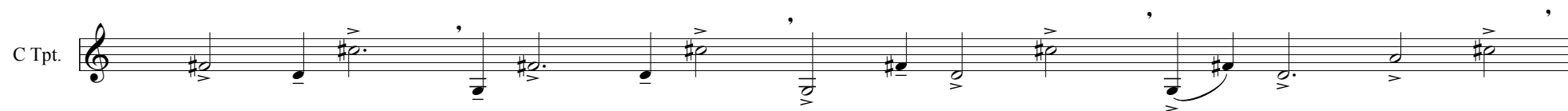
Elektronikk.

The second system of the musical score continues the C Tpt. and Elektronikk. parts. The C Tpt. part continues with a melodic line in treble clef. The Elektronikk. part is in bass clef and features a sustained low note.



II

♩ = 82

*f sempre*

accel.



C Tpt.

Elektronikk.

C Tpt.

Elektronikk.

First system of the musical score. The C Tpt. part features a melodic line with slurs and dynamics *p*, *sim.*, and *pp*. The Elektronikk. part has a single chordal figure.

C Tpt.

Elektronikk.

Second system of the musical score. The C Tpt. part includes dynamics *p*, *ff*, *f*, and *p*, along with slurs and trills. The Elektronikk. part has a single chordal figure.

C Tpt.

Elektronikk.

Third system of the musical score. The C Tpt. part includes dynamics *sfz*, *p*, *ff*, and *p*, along with slurs and trills. The Elektronikk. part has a single chordal figure.

C Tpt.

ff *p*

Elektronikk.

The image shows a musical score for two parts: C Tpt. and Elektronikk. The C Tpt. part is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a fortissimo (*ff*) dynamic, marked with a double line. It features a series of eighth and quarter notes, some with accents, followed by a trill marked with a 'tr' and a wavy line. The dynamic then changes to piano (*p*). The Elektronikk. part is written on two staves, with the top staff having a double bar line and the bottom staff having a single bar line. The bottom staff begins with a treble clef and a key signature of one flat (Bb). A large, semi-transparent watermark is overlaid on the bottom half of the page, reading 'NB noter' and 'This music is copyright protected'.