

Slideshow

Instrumentasjon:

Alt sax/ Sopran sax
Tenor sax
Baryton sax/ Alt sax

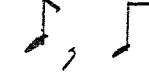
Trompet
Trombone 1
Trombone 2
Tuba

Piano/Synth.

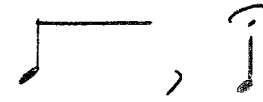
Perkusjon: Woodblocks
Cowbells
Crotales
Toms (min. 4)
Bass tromme
Grand Cassa
Vibrafon

Tape

Tegnforklaringer



- korte noter, lengden avgjøres av utøver



- lange noter, lengden avgjøres av utøver



- så fort som mulig



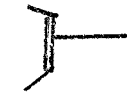
- spill den høyeste tonen på instrumentet



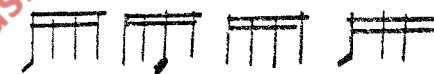
- spill den laveste tonen på instrumentet



- gradvis overgang til det neste



- gjenta det som står innenfor klammene



- den tonen som er skrevet gjentas videre til ny tone.

Slideshow ble skrevet på bestilling fra ImproVice Versa, med midler fra Det Norske Komponistfond. Urfremført 14.11.95, på konsert på Hamar Lærerhøgskole arrangert av Hedemark Ny Musikk og Rikskonsertene.



NB
noter

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Slideshow

Henrik Hellstenius 1995

A

(E)

(Ab)

(F#)

(C)

(F)

(#)

A.S./T.S./Tp/TbII/Pno 1x (E)
2x (Ab)

B.S./TbI/Tub/Vib 1x (Ab)
2x (E)

The musical score is written for a large ensemble. The instruments listed on the left are:

- A: Flute
- T: Clarinet
- B: Bassoon
- Tp: Trumpet
- I: Trombone I
- II: Trombone II
- Tub: Tuba
- Vib: Vibraphone
- Pno: Piano
- Alt Perc: Alto Percussion

The score consists of 11 measures. The first measure is marked with a forte (ff) dynamic. The second measure has an accent (^) over the first note. The third measure has a slur over the first two notes. The fourth measure has an accent (^) over the first note. The fifth measure has an accent (^) over the first note. The sixth measure has an accent (^) over the first note. The seventh measure has an accent (^) over the first note. The eighth measure has an accent (^) over the first note. The ninth measure has an accent (^) over the first note. The tenth measure has an accent (^) over the first note. The eleventh measure has an accent (^) over the first note. The score includes various articulation marks such as slurs, accents, and slurs. The dynamic markings are ff, f, and f. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

MB
noter
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ff W.B/C.B - overst
Toms. - underst

A.S / T.S / Tp / Tb II / Pno - (FH)

B.S / Tb I / Vib / V.b - (C)

Handwritten musical score for various instruments. The score includes staves for Trumpet (Tp), Trombone (Tb I, Tb II), Trumpet (Tp), Trombone (Tb I, Tb II), Trombone (Tb), Vibraphone (Vib), and Piano (Pno). The music features complex rhythmic patterns with many notes beamed together. There are several dynamic markings such as *ff*, *f*, *p*, and *loco*. Performance instructions include *10"-15"* at the top left and *re* and *Sim* on the Vib and Pno staves respectively. A large watermark reading "NB noter" is overlaid on the central part of the page.

GB/W B arr.
Toms.

Handwritten musical score for All Percussion (All Perc). The staff contains a series of rhythmic patterns, likely for a drum set, with notes beamed together and stems pointing upwards. The notation is rhythmic and lacks traditional pitch notation.

A.S/T.S/Tp/Tb II/Pn. - (F#)

B.S/tb I/Tub/Vib - (F)

Handwritten musical score for brass and woodwinds. The score includes staves for A.S., T., B., Tp., Tb. 1 & 2, Tub., Vib., and Pno. The music is in 4/4 time and features a dynamic shift from piano to fortissimo (ff) at the 10th and 15th measures. A large watermark 'MNB noter' is overlaid on the score.

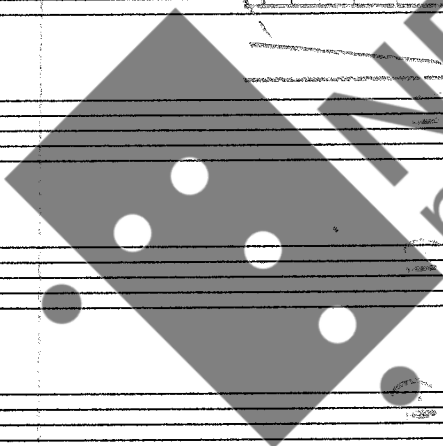
Handwritten musical score for Alt. Percussion. The staff shows a sequence of notes with a 'Vib' marking and a triplet of notes at the end.

A.S/T.S/Tp/Tb II/Pno. (F) B.S/Tb I/Tb/Cl. (E)

ACCELERANDO

7"-10"

Handwritten musical score for multiple instruments. The staves are labeled A, T, B, Tp, T, Tb 1 & 2, Tbb, Vio, and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano). There are also some handwritten annotations and a large watermark in the center.



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Accell.

Handwritten musical score for Alto Saxophone (Alt. Sax). The staff is labeled 'Alt. Sax' and contains musical notation including notes and rests.

AS/TS/Tp/Tb 2/Pno - A5

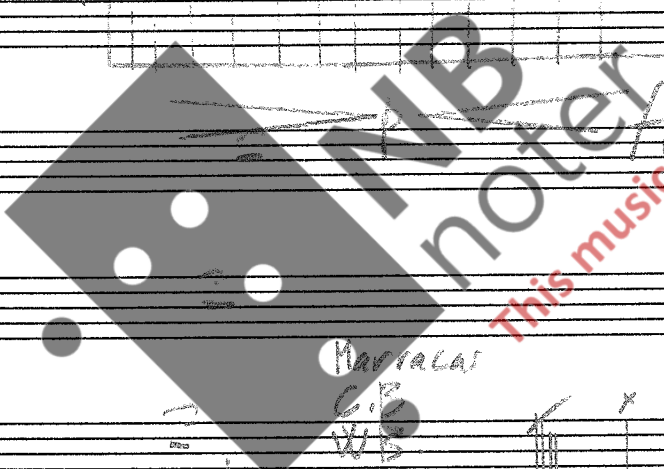
3.5/4 2/4 3/4 2/4 - C

Handwritten musical score for AS/TS/Tp/Tb 2/Pno. The score is written on ten staves. The instruments are: A (Alto Saxophone), T (Tenor Saxophone), 3 (Baritone Saxophone), Tp (Trumpet), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), Vb (Vibraphone), and Pno (Piano). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents). A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Handwritten musical score for Alt Perc (Alternative Percussion). The score is written on a single staff and includes various rhythmic notations such as notes, rests, and dynamic markings.

TAPE B
A

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (A), Clarinet (T), Bassoon (B), Trumpet (Tp), Trombone (Tb), Tuba (Tub), Violin (Vd), Viola (Vla), Percussion (Pno), and Alto Saxophone (Alt). The music is written in 4/4 time and features dynamic markings such as *ppp*, *f*, and *pp*. There are circled numbers 1, 2, 3, and 4 above various notes. A section of the score is marked with a bracket and the number "5-7".



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MARRALAS
G.B.
W.B.
+ andre lyse
perc. instr

TAPE

4
T
B

Fyll ut figuren i felleskap. / A S/T.S/B.S / Tp / ^{30" - 1 min}

Tp
Tb
2
Tub

Perc



C

$\text{♩} = \frac{1}{4} 90$

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, labeled on the left as follows: **Tape**, **A**, **T**, **B**, **Tr**, **1**, **Tb**, **2**, **Tub**, and **P**. The top staff (Tape) contains a series of notes with dynamic markings of *mf* and *brum*. The next three staves (A, T, B) are for trumpets, with notes and dynamics including *mf* and *brum*. The next three staves (Tr, 1, 2) are for trombones, with notes and dynamics including *mf* and *p*. The bottom staff (Tub) is for tuba, with notes and dynamics including *p*. The final staff (P) is for percussion, with a dynamic marking of *mf*. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

A
T
B

Tp

1
Tb

2
Tb

P

Mer "Hysteria"

K
T
B

Tp
Tb
2
Tb

Freebag duo slgy/pno

P

Pho
10

D

Handwritten musical score for strings (A, T, B) and woodwinds (T, F, 1, 2, Tb). The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "Rubato" is present in the upper right of this section. A box highlights a specific passage in the woodwind part.

Duoer / trioer frutt på dette:

Handwritten musical score for woodwinds (T, F) and strings (Tb) showing a detailed view of a passage. It includes notes, rests, and dynamic markings like "pp".

Handwritten musical score for woodwinds (T, F, 1, 2, Tb) and strings (Tb). It includes various musical notations and dynamic markings. A large watermark "MNB noter" is overlaid on the score.

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Handwritten musical score for Percussion (Pac) with a wavy line representing a rhythmic pattern. It includes a handwritten note "3-5".

Handwritten musical score for Percussion (Pro) with a wavy line representing a rhythmic pattern. It includes a handwritten note "3-5" and a page number "11".

A
 T
 B
 Rep. and fade
 AIT. → Sop.
 Baryton → AIT

Tp
 Th
 1
 2
 Sett inn riffet når groven er etablert i stykk og Tuba.

Tub
 Fortest med lib. accel. mot jevnt tempo ♩ = 98
 [h + f . . be]

Per
 Sveiv i gang grov m/ tub accel ♩ = 98

Pno
 rep / fade

E

4/4 ♩ = 98

Soprano (S), Alto (A), Tenor (T) vocal staves. The vocal lines are mostly rests, with some handwritten notes and dynamics (f) appearing in the later measures.

Trumpet (Tp), Trombone 1 (Tb 1), Trombone 2 (Tb 2), and Tuba (Tub) instrumental staves. The music includes dynamic markings like *f sempre* and *P sempre*, and features complex rhythmic patterns with slurs and accents.

Synthesizer (Synth) and Piano (Pia) instrumental staves. The Synth part has a dynamic marking of *f sempre* and includes melodic lines with slurs. The Piano part shows a wavy line, possibly representing a tremolo or a specific texture.



S
A
T

Tp
1
Tb
2
Tuo

Sy

Pac

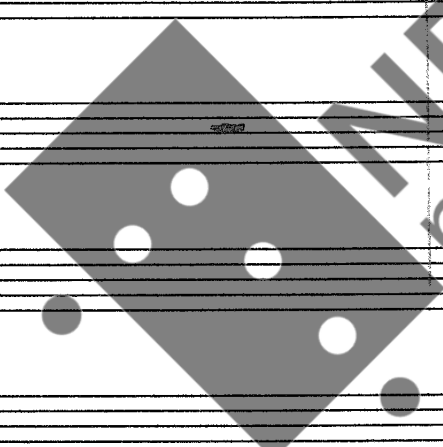


S
A
T

Tp
1
Tb
2
Tb

Sy

P.



NB
noter

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S
A
T

Tp
4/7
2/7
Tb

Sy
P

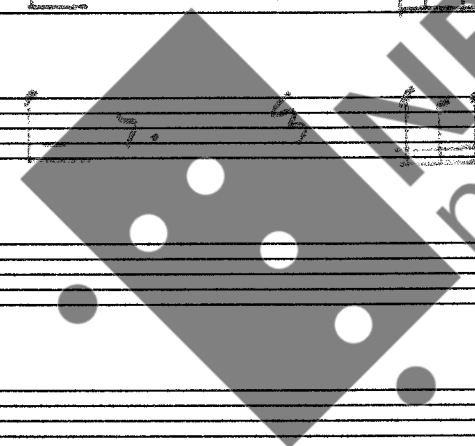


Soprano (S), Alto (A), and Tenor (T) vocal staves. The music is written in treble clef with a key signature of one sharp (F#). The vocal lines feature melodic phrases with slurs and accents, and some notes are marked with '3' for triplets.

Trumpet (Tp) 1 and 2, and Trombone (Tb) staves. The music is written in treble clef with a key signature of one sharp (F#). The instrumental parts consist of chords and melodic fragments, with some notes marked with accents (>).

Saxophone (Sax) staff. The music is written in treble clef with a key signature of one sharp (F#). The saxophone part features melodic lines with slurs and accents.

Piano (P) staff. The music is written in treble clef with a key signature of one sharp (F#). The piano part consists of chords and rests.



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F

SOP. → ALT

ALT → BAR

Soprano, Alto, Tenor vocal staves with handwritten musical notation.

Trumpet, Trombone 1, Trombone 2, Tuba staves with handwritten musical notation.

Saxophone staff with handwritten musical notation.

Handwritten instruction: *Stopp grav ~ men hold fortsett tempo.*

pp

Piano staff with handwritten musical notation.

1
Tb
2

Fortsett Ad. lib i tempo.

P

1 - 1,30"

Trp

1

Tb

2

Tb

P

Fyll ut "solistisk"

Gå inn i Trb./Tuba delstør i tempo

Gå inn i Trb. delstør i tempo

1G

① 1 + 98

10"-15" ②

10"-15" ③

7"-10"

Handwritten musical score for the first system, featuring vocal parts (A, T, B) and percussion (TP, Tb, Tub, P). The score includes dynamic markings such as *pp*, *subpp*, and *ppp*. The percussion part includes a section labeled "Toms." with *pp* dynamics.

④

7"-10" ⑤

5"-7"

⑥

5"-7"

Handwritten musical score for the second system, continuing the vocal and percussion parts. It includes dynamic markings such as *p*, *mf*, and *pp*. The percussion part features a sequence of notes with the numbers "6-6-6" written below.

Handwritten musical notation for three staves labeled A, T, and B. The notation includes various notes, rests, and dynamic markings. Measure numbers 7, 8, and 9 are circled at the top. A wavy line is drawn across the bottom of this section.

Handwritten musical notation for two staves labeled P and Toms. The P staff includes a bracketed section labeled "WB" and "CB". The Toms staff shows rhythmic patterns. A wavy line is drawn across the bottom of this section.


Handwritten musical notation for three staves labeled A, T, and B. Measure number 10 is circled. A large, semi-transparent watermark "WB Noter" is overlaid on the center of the page. A red diagonal watermark "This music is copyright protected" is also present. A wavy line is drawn across the bottom of this section.

Handwritten musical notation for two staves labeled P and Toms. The P staff includes a bracketed section labeled "Toms". A wavy line is drawn across the bottom of this section.

Gradual: libere sax texture.

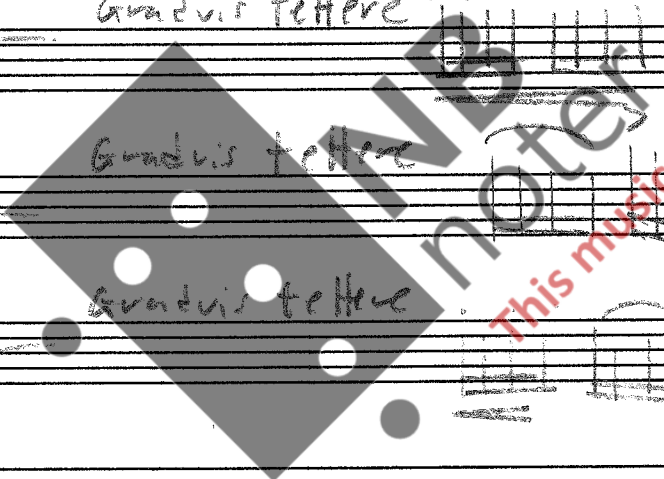
12

13

Both elements for alt
tidly ec.  o.s.v.
~ ad lib.

Handwritten musical score for voices (A, T, B) and piano accompaniment. The vocal parts feature melodic lines with slurs and accents. The piano part includes chords and arpeggiated figures. The score is divided into two measures, 12 and 13.

Handwritten musical score for four tuba parts (Tp, T1, Tb1, Tb2) and piano accompaniment. Each tuba part is labeled "Graviter tettere" and includes melodic lines with slurs and accents. The piano part continues with accompaniment. The score is divided into two measures, 12 and 13.



Handwritten musical score for piano accompaniment (P). It features complex chordal textures and arpeggiated patterns. The score is divided into two measures, 12 and 13.

H

2-3rd 2-3rd

3rd

2nd

3rd

Handwritten musical notation for staves A, T, and B. The notation includes notes, rests, and dynamic markings such as *ff*. Above the staves, there are handwritten annotations: "2-3rd" and "2-3rd" with arrows pointing to specific notes, and "3rd" and "2nd" with arrows pointing to other notes. Some notes have question marks above them.

Handwritten musical notation for staves TP, T1, 2, and T2. The notation includes notes, rests, and dynamic markings such as *ff*. Above the staves, there are handwritten annotations: "G¹" and "G²" with arrows pointing to notes, and "3rd" and "2nd" with arrows pointing to other notes. Some notes have question marks above them.

Handwritten musical notation for staves P. and P. The notation includes notes, rests, and dynamic markings such as *ff*. Above the staves, there are handwritten annotations: "G¹" and "G²" with arrows pointing to notes, and "3rd" and "2nd" with arrows pointing to other notes. Some notes have question marks above them.



CODA
♩ = ca 60

Handwritten musical notation for strings A, T, and B. Includes dynamic markings like *mf* and *f*, and performance instructions such as *arco* and *tr*. A bracket above the first measure indicates a duration of 1", and another bracket above the second measure indicates 2". A bracket above the third measure indicates 6-7".

Handwritten musical notation for woodwinds: Tpt, 1, Tbn 2, and Tbn. Includes dynamic markings like *pp* and *f*. A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical notation for Percussion (P) and Vibraphone (Vibrafon). Includes dynamic markings like *pp* and *f*. A note is marked with "Taper" and an arrow pointing to a decaying note.

Handwritten musical notation for Piano (Pno) and Piano Left Hand (P/L sub). Includes dynamic markings like *pp* and *f*.

③

A.S. *p*

Tbr
Tub

C
linje

Vib *p*

Pno

Tape II

Alt sax/Vib/Tub/Pno spiller stort sett hele veien C-linja kan brukes av de andre for å legge seg på etter ønske.

Det er også lov å "fille" noe geniale små stubber-gjerne materiale fra tidligere

Tuba linje - kan dables av Trb. "tempo en tempo"

⑪

A.S.

Tub

C
linje

Vib

Pno

Tape II

20

25

Handwritten musical score for measures 20-25. The score includes staves for A.S. (Alto Saxophone), Tb/Tub (Tuba), C. (Clarinet), V.b. (Violin), P.no. (Piano), and Tape II. The music is written in a key with one flat and a 4/4 time signature. The piano part features a complex harmonic structure with many accidentals and ties. The tuba part has a steady bass line with some ties. The violin part has a melodic line with some ties. The clarinet part has a rhythmic pattern. The alto saxophone part has a melodic line with some ties. The tape II part is indicated by a wavy line.

34

Handwritten musical score for measures 29-34. The score includes staves for A.S. (Alto Saxophone), Tb/Tub (Tuba), C. (Clarinet), V.b. (Violin), P.no. (Piano), and Tape II. The music is written in a key with one flat and a 4/4 time signature. The piano part features a complex harmonic structure with many accidentals and ties. The tuba part has a steady bass line with some ties. The violin part has a melodic line with some ties. The clarinet part has a rhythmic pattern. The alto saxophone part has a melodic line with some ties. The tape II part is indicated by a wavy line.

38

42

A.S.

Tbr
Tub

C
Inje

Vib

Pho

subs - - - - -

Tape



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46

tb
tub

Pho

subs - - - - -

Tape