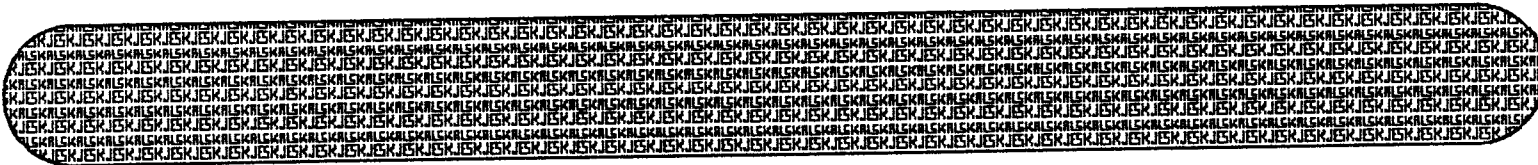


HENRIK HELLSTENIUS 1990

skal skje / Det / har skjedd

to happen / It / has happened



For 10 Instruments:

Bb Clarinet/Bb bass Clarinet

Tenor Trombone

2 Percussion

Piano

2 Violins

Viola

Violoncello

Double bass

Durata ca 15 min.

Percussion instruments:

Glockenspiel
 5 Templeblocks
 Small cymbal
 3 Toms
 Woodblock
 Marimba



Perc. 1

Vibraphone
 Bass drum
 2 Bongos
 3 Toms
 Crotales (A, Bb, Db)
 Large Cina cymbal
 Button Gongs (A, F#, C#, C)



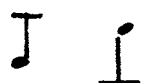
Perc. 2

Notation:

S.P. - Sul Ponticello
 N.V. - Non Vibrato



- Spatial/ non-fixed duration



- Interpolated grace notes



- Accelerando/ Ritardando



- Play all chromatic notes between the two notes.



- Play as high as possible



- Exhale air



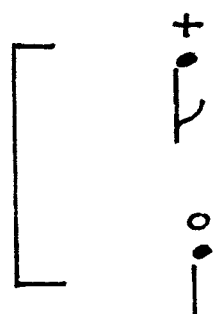
- Inhale air

Blow air through instrument

- Damp pianostring

- Flagelette produced by touching string with finger

Piano



I SKAL SKJE/

Henrik Hellstenius

$\text{♩} = 80$

B \flat /B \flat Bass Clarinet

Trombone

Glock.sp. I

Perc. II
Vib. Medium Mallets

Piano

Vln. I
Vln. II

Vla.

Vlc.

Cb.

③

B^b/B^b Bass
Clarinet
Trombone

Perc.
I
II

Piano

Vln. I
II

Vla.
Vlc.
Cb.

3:2
PP
3
PP

sva
P
mp
P

MIBoter
This music is copyright protected

A

Senza Misura Liberamente (♩ = ca. 80)

6

♭/B♭ Bass Clarinet

Trombone

Perc. I

Perc. II

Bs. Drum

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ppp

f

mf

sfz

Ped

(l.v.)

Bb Bass Cl. *pp mp p mf pp*

I (l.v)

Perk. II (l.v)

Piano sv. basso (b) (l.v)

sv. basso (l.v)

Ped sempre

Bb Bass Cl. *mf > pp mf sub pp f P*

I damp

Perk. II damp

Pno. sv. basso (l.v)

sv. basso (l.v)

⑨ *4/4 a tempo ♩ = 80*

Bb Bass Cl. *mf f PP*

Pno. sv. basso

sv. basso

Ped

11 *atempo*
Bb Bs. Cl. *gliss.*
PP P P PP P PP P mf

15
Bb Bs. Cl. *f sfz P*
Trb. *Bucket Mute sfz PP sf PP*

18
Bb Bs. Cl. *sf mf sf PP mp PP mf subpp mp PP sf P*
Trb. *mp PP sf PP mp P mf subpp mp*

22
Bb Bs. Cl. *mf sf PP*
Trb. *f*

Perc. II *Bs. Drum. (i.v.) (i.v.) (i.v.)*
Pno *P. B. basso sfz L. B. basso .Ped*

Vlc. *n.v. sf PP mp P sf PP mp P mf PP*
Cb. *PP mp P sf PP mp P mf subpp*

26

B \flat /B \flat Bass
Clarinet

Trombone

Perc.
I
II

Piano
8v. basso
8v. basso
(Ped)

Vln.
I
II

Vla.

Vlc.

Cb.

Harmon mute

sf p *mf* *p* *sf p* *mf* *p* *sf p*

n.v. *sf pp* *mp* *pp* *mp* *sf pp* *mp* *pp* *mp* *pp*

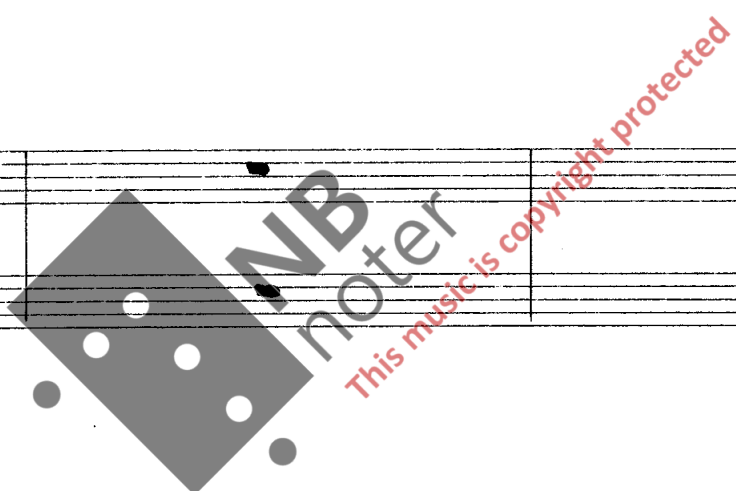
mf subpp *mp* *sf pp* *mp* *p* *sf pp* *mp*

mp *sf pp* *mp* *p* *sf pp* *mp* *p* *sf pp* *mp*

30

B \flat /B \flat Bass
Clarinet
Trombone
Perc. I
Perc. II
Piano
Vln. I
Vln. II
Vla.
Vlc.
Cb.

The musical score consists of nine staves. The top three staves are for woodwinds: B \flat /B \flat Bass, Clarinet, and Trombone. The next two staves are for Percussion I and II. The Piano part is split across two staves. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mf*, *sf*, *p*, *mp*, *f*, and *pp*. Performance instructions include *n.v.* (no vibrato), *vib.* (vibrato), *subp* (subito piano), *sfz* (sforzando), *pp* (pianissimo), *arco* (arco), *pizz.* (pizzicato), and *vib. sempre* (vibrato sempre). There are also markings for *3* and *5* fingerings and accents.



33

B \flat /B \flat Bass Clarinet

Trombone

Perc. I

Perc. II

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

36

C

Bb/Bb Bass
Clarinet

Trombone

Perc.
I
II

Vib.

Piano

Vln.
I
II

Vla.

Vlc.

Cb.

The musical score consists of several staves for different instruments. The top staff is for Bb/Bb Bass Clarinet and Trombone, showing a melodic line with dynamics ranging from piano (p) to forte (f). The Percussion section (I and II) is mostly silent, with a Vibraphone (Vib.) indicated. The Piano part shows a simple accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a more complex part with frequent changes between pizzicato (pizz.) and arco (arco) playing, and dynamics from sfz to ff. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

42

B \flat /B \flat Bass
Clarinet
Trombone
Perc.
I
II
Piano
Vln.
I
II
Vla.
Vlc.
Cb.

45

B \flat /B \flat Bass
Clarinet
Trombone

Perc.
I
II

Piano

Vln.
I
II

Vla.

Vlc.

Cb.

48

B^b/B^b Bass
Clarinet

Trombone

Perc.
I
II

Piano

Vln.
I
II

Vla.

Vlc.

Cb.

mf

f

3:2

legato

mf

f

P

50

D

B \flat /B \flat Bass Clarinet

Trombone

Perc. I

Perc. II

Gls. p

Piano

8va

ff

fff

Ped

Vln. I

Vln. II

sim.

Flag.

p

f

Vla.

sim.

3 pos.

4 pos.

5 pos.

Vlc.

Cb.

E

58

Bb Cl. *P* *P* *PP* *mf* *subp* *f* *subpp*

Cb. *P* *P* *pizz.* *pizz. sempre* *P* *mf*

3 4 2 4

gliss.

63

Bb Cl. *gliss.* *stop tongue 2-3"* *ff* *P* *PP* *mf* *P*

Cb. *sffz* *mf* *f* *gliss.* *sffz*

4 4 4 4

67

Bb Cl. *P* *P* *subf* *ff*

Cb. *pizz.* *mf* *f* *mp* *f* *ff* *sffz*

3 4 5 4 2 4

5:2

gliss.

70

Bb Cl. *P* *mf* *mf* *f* *P* *f*

Cb. *mf* *sf* *f* *gliss.* *f* *gliss.* *sfz* *pizz.* *trem.* *P*

4 4 3 4

2-3" (pizz.)

73

Bb Cl. *mf* *sf* *mf* *subp* *ff* *sffz*

Cb. *mf* *P* *P* *mf* *sffz*

4 4 4 4

trem.

gliss.

76

4/4

Bb. Cl. *ff* *sub* *ff* *f*

I Vln. *arco* *pp*

II Vln. *arco* *pp*

C.b. *(Pizz)* *ff* *p* *5:2* *mf* *f* *gliss.*

F

79

Bb. Cl. *p* *p* *mp* *f* *Psub.* *sfz*

I Vln. *pp* *mp* *fp* *mf*

II Vln. *pp* *mp* *fp* *mf*

Vla. *arco* *pp* *mp* *fp* *mf*

Vlc. *arco* *pp* *mp* *fp* *mf*

C.b. *(Pizz)* *p* *mp* *mf* *f* *troun* *gliss.*

82

Bb. Cl. *f*

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vlc. *mf*

C.b. *sfz* *sfz*

83

Bb / Bb Bass Clarinet

Trombone

Perc. I
II

Piano

Vln. I
II

Vla.

Vlc.

Cb.

Tempo markings: *f*, *sfz*, *no mute*, *mf*, *ff*, *p*, *gliss.*, *pizz.*

Performance instructions: *triple blacks*, *Hi Lo. Bongos*, *Bass dr.*, *6*, *3*, *8vb*

92

Bb/B^b Bass
Clarinet

Trombone

I Temple
Blocks

Perc.

II Bongos
Toms
B.c.dr.

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 92-94, featuring multiple instruments. The score includes staves for Bb/B^b Bass Clarinet, Trombone, I Temple Blocks, Perc. II (Bongos, Toms, B.c.dr.), Piano, Vln. I, Vln. II, Vla., Vlc., and Cb. The music is written in 4/4 time and includes dynamic markings such as mf, p, and f. Performance instructions like 'pizz sempre' and 'P sempre' are present. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

95

B^b/B^b Bass
Clarinet

Trombone

Perc.
I

II

Piano

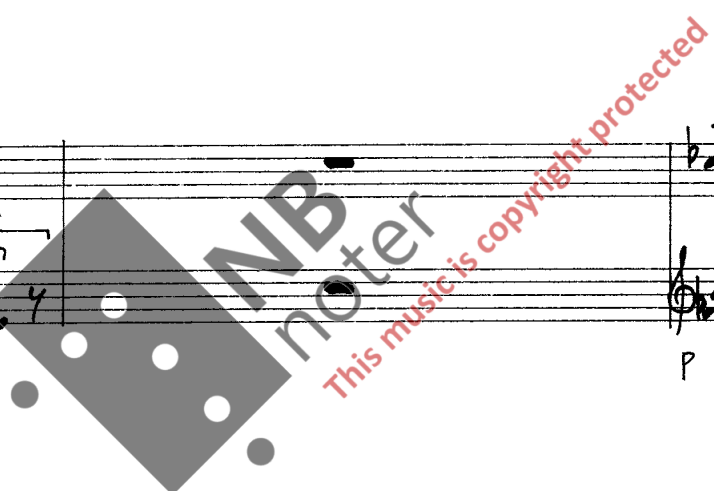
Vln.
I

II

Vla.

Vlc.

Cb.



98

Handwritten musical score for measures 98-100. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 98 features a *pizz.* (pizzicato) instruction with dynamics *mf*, *mp*, and *f*. Measure 99 includes *sim.* (sordini) and *sub p* (subito piano) markings. Measure 100 has a *p* (piano) dynamic. The notation includes various rhythmic values, slurs, and accents.

101

Handwritten musical score for measures 101-102. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 101 features a *sim.* (sordini) marking and dynamics *mf*, *f*, and *ff*. Measure 102 includes *sub p* (subito piano) markings and dynamics *mf* and *ff*. The notation includes various rhythmic values, slurs, and accents.

103

Handwritten musical score for measures 103-105. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 103 features a *arco* (arco) instruction and dynamics *pp* and *mp*. Measure 104 includes *arco secco.* (arco secco) and *ord.* (ordine) markings. Measure 105 has a *pp* dynamic. The notation includes various rhythmic values, slurs, and accents.

106

Handwritten musical score for measures 106-108. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 106 features a *pizz.* (pizzicato) instruction and dynamics *pp* and *f*. Measure 107 includes *arco* (arco) and *Flag.* (flagellato) markings. Measure 108 has dynamics *sfp*, *f*, *mf*, and *sfp*. The notation includes various rhythmic values, slurs, and accents.

109

Violin I, Violin II, Viola, Violoncello

Dynamics: *sfz*, *f*, *p*, *pp*, *mf*, *ff*

112

Violin I, Violin II, Viola, Violoncello

Dynamics: *sfz*, *ff*, *s.p.*, *pp*, *subpp*, *ord.*

115

Violin I, Violin II, Viola, Violoncello

Dynamics: *f*, *sfz*, *n.v.*, *ord.*

118

Violin I, Violin II, Viola, Violoncello

Dynamics: *ff*, *subp*, *mf*, *n.v.*

H

120

Accelerando - - - - -

Bass Clarinet

Trombone

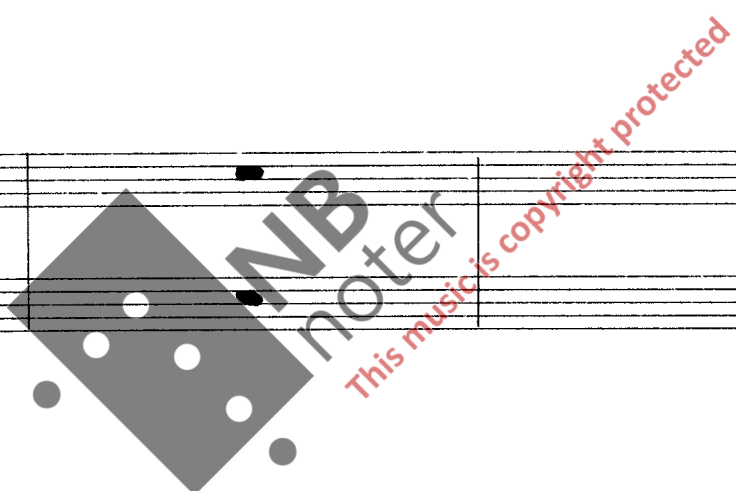
(no mute) *pp* *mf* *f* *Psub*

Perc.

I

II

Piano



Vln. I

mf *sffp* *ff* *mf* *f*

ord.vib.

Vln. II

mf *sffp* *ff* *mf* *f*

ord.vib.

Vla.

mf *sffp* *ff* *mf* *f*

ord.vib.

Vlc.

mf *sffp* *ff* *mf* *f*

ord.vib.

Cb.

pp *mf* *f*

125

B♭/B♭ Bass
Clarinet
Trombone

Perc.
I
II

Piano
ff
ff

Vln.
I
II

Vla.
ff

Vlc.
ff

Cb.

127

$\text{E}/\text{B}^{\flat}$ Bass
Clarinet

Trombone

Perc. I

Perc. II

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

129

I

B♭/B Bass Clarinet

Trombone

Perc.

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff, pp, f, sfz, mf, ff, mf, ff, sfz, sfz

3, 4, 7, 4, 5, 5, 5

small cymb., Toms, Hi, Lo, Bongos, Bs. Drum.

8va, 8va, 8va

..Ped)

This music is copyright protected

131

B♭ Bass Clarinet
Trombone
Perc. I
Perc. II
Piano
Vln. I
Vln. II
Vla.
Vlc.
Cb.

mf
p
f
gliss.

This music is copyright protected

J

4/4 (132) ♩ = 60

B \flat /B \flat Bass Clarinet

Trombone

Perc.

I
Cymb. [2]
T. bick [2]
Toms [2]

II
Bass [2]
Toms [2]
Br. Dr. [2]

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Harmon mute

sfz

Flag.

gliss.

P

mf

pp

ppp

mf sub p

K

135

3 7 ! = 80
4 Accell. 4

B \flat /B \flat Bass
Clarinet

Trombone

I
1 Cymb
5 T. blk
3 Toms

Perc.

II
2 Bongos
3 Toms
1 Bs. Dr.

Piano

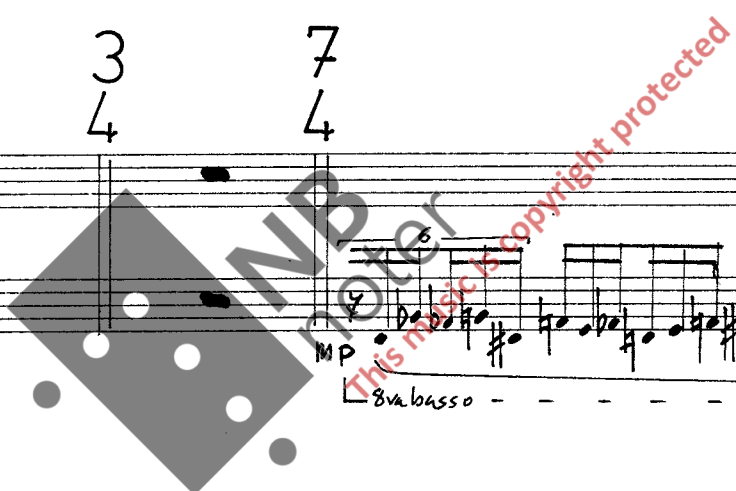
Vln. I

II

Vla.

Vlc.

Cb.



138

B♭/B♭ Bass
Clarinet

Trombone

Perc.
I
1 Cymb.
5 T. Bells
3 Toms
II
2 Bongos
3 Toms
Br. Dr.

Piano

Vln. I
II

Vla.

Vlc.

Cb.

The musical score for measures 138-141 is written in 4/4 time. The Bass Clarinet and Trombone parts feature complex rhythmic patterns with many sixteenth notes. The Percussion part includes cymbals, bells, and toms. The Piano part has a dense texture with many sixteenth notes. The Violin I part has a melodic line with dynamic markings like *f* and *sfz*. The Viola and Violoncello parts have similar rhythmic patterns. The Contrabass part has a melodic line with dynamic markings like *f* and *sfz*. The score includes performance instructions such as *gliss.* and *mf*.

L

4/4 ♩ = 60

139

B♭ Bass Clarinet

Trombone

Perc.

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Handwritten musical score for various instruments. The score is in 4/4 time with a tempo of ♩ = 60. It includes parts for B♭ Bass Clarinet, Trombone, Percussion (Cymbal, T. block, Tomms, Bongos, Bs. Dr., Crotales), Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as sfz, f, mf, p, and mp, as well as performance instructions like [a tempo], [l.v], arco, pizz, and gliss. A large watermark 'NB noter' is visible across the middle of the page.

*) To be played in the same tempo as the 7/4 bars.

142

3/4 Accell.----- 7/4

~~E♭~~ Bass
Clarinet

Trombone *senza mute*

1. Cymb
5 T. blebs
3 Toms
I

Perc.
2 Bongos
3 Toms
Bs. Dr.
II

Piano

Vln. I
Vln. II

Vla.
Vlc.
Cb.

pizz.
arco
gliss.
mf
f
ff
gliss.
gliss.
gliss.
mf
f
ff

M

7
4 (144) ♩ = 80

3
4

B♭/B Bass
Clarinet

Trombone

Musical notation for Trombone, including dynamics: *sffz*, *mf*, *f*, *mf*, *ff*, *sfz*.

3
4

Perc.
1 cymb.
5 T. biche
3 Toms.
II
2 Bongos
3 Toms
Bs. Dr.

Piano

Musical notation for Piano, including dynamics: *f*, *sv. basso*.

3
4

Vln. I
II

Vla.

Vlc.

Cb.

Musical notation for Violins, Viola, Violoncello, and Contrabass, including dynamics: *ff*, *pizz.*, *f*, *arco*, *gliss.*, *sffz*, *ff*.

3
4

N

♩ = 80 sempre

3/4 (145)

♯/B♭ Bass Clarinet

Trombone

Perc. 1 cymb 5 T. block 3 Toms II 2 Bongos 3 Toms 3s. dr.

Piano

Vln. I II

Vla.

Vlc.

Cb.

gliss.

f

ff

fp

ff

mf

P

f

mf

P

f

ff

sffz

ff

mf

ff

mf

gliss.

sfp

ff

arco

sffp

ff

mf

[l.v]

Crotales

f 3

This music is copyright protected

0

6
4

6
4

6
4

6
4

148

B \flat /B \flat Bass
Clarinet

Trombone

Perc.
1. cymb.
5 T. bleks.
3 Toms
II
2 Bongos
3 Toms
Bs. Dr.

Piano

Vln. I
II

Vla.

Vlc.

Cb.

Musical score for measures 148-153. The score includes parts for Bass Clarinet, Trombone, Percussion, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one flat (B \flat), and the time signature is 6/4. The score features various dynamics (mf, ff, sfz, p) and performance instructions such as gliss., pizz., and sfz. A watermark 'ND Moter' and 'This music is copyright protected' is visible across the score.

6/4 (150) 4/4 7/4

Clarinet
ff gliss

Trombone
pp sfz ff

Perc.
I: 1 Cymb, 5 T. Wld, 3 Tomt. mf
II: 2 Bongos, 3 Tomt., Bs. Dr. mf [l.v.]

Piano
fb sfz 8v. basso

Vln. I
arco gliss. P pizz sfz

Vln. II
arco gliss. P pizz sfz

Vla.
arco gliss. pp pizz sfz

Vlc.
arco gliss. pp pizz sfz

Cb.
ff sfz ff

7/4 (152) 3/4 4/4

B♭/B Bass
Clarinet
Trombone

Perc.
Cymb.
5 T. Wld.
3 Toms.
II
2 Bongos
3 Toms
B.S. Dr.

Piano

Vln. I
Vln. II
Vla.
Vlc.
Cb.

ff gliss. VI sfmp ff

mf [l.v.]

f sfz

arco gliss. mp P mp P P pizz. sfz

arco gliss. mp P mp P mp P pizz. sfz

arco gliss. PP mp PP mp pizz. sfz

ff sfp ff

160

B♭ Bass
Clarinet
Trombone

Perc.
Cym.
5 T. Ldr.
3 Tom.
II
2 Bongos
3 Tom.
Br. Dr.

Piano

Vln. I
Vln. II

Vla.
Vlc.
Cb.

mf *poco* *a* *poco* *crescendo* *f* *ff* *sffz*

mf *poco* *a* *poco* *crescendo* *ff* *fff* *sffz*

mf *poco* *a* *poco* *crescendo* *ff* *fff* *sffz*

mf *poco* *a* *poco* *crescendo* *ff* *fff* *sffz*

ff *mf* *f* *ff* *sffz*

2/4 6/4

P

6
4 (164) ♩ = 52

E♭/B♭ Bass Clarinet
Trombone

pp mp poco a poco VII

Perc. I
Perc. II

change to Glockenspiel

Piano

Vln. I
Vln. II

Vla.
Vlc.
Cb.

pp poco a poco crescendo mp IV III

NB noter
This music is copyright protected

Accellerando

166

B♭/B Bass
Clarinet

Trombone

Perc.
I
II

Piano

Vln.
I
II

Vla.

Vlc.

Cb.

Score for B♭/B Bass Clarinet and Trombone. The B♭/B Bass Clarinet part features a melodic line with triplets and sextuplets, starting at *mp* and reaching *f*. The Trombone part provides harmonic support with notes marked *crescendo*, *mp*, *p*, *cresc. sempre.*, *mf*, and *mp*. Roman numerals VI, IV, and VII are indicated for the Trombone part.

Score for Percussion I and II, showing rests.

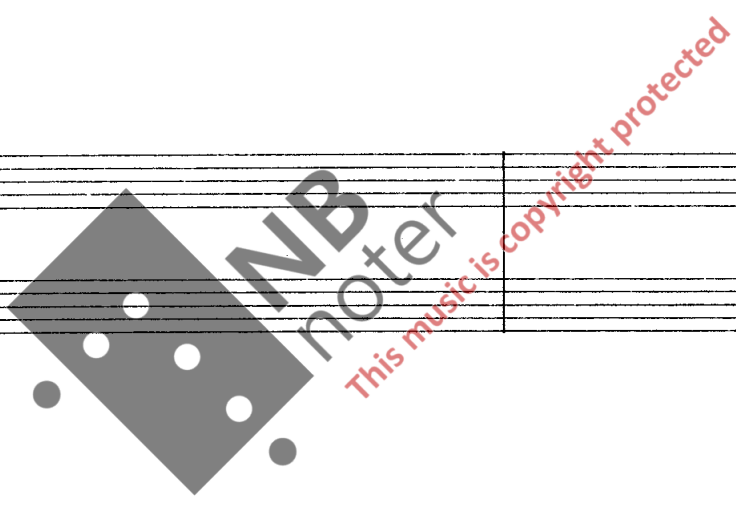
Score for Piano, showing rests.

Score for Violins I and II. Both parts feature a melodic line with a *poco a poco crescendo* and notes marked *p* and *mf*. Roman numerals IV and III are indicated.

Score for Viola, featuring a melodic line with notes marked *mf* and *f*.

Score for Violoncello, featuring a melodic line with notes marked *(mp) cresc. sempre.*, *mf*, and *mf*. Roman numeral II is indicated.

Score for Contrabass, featuring a melodic line with notes marked *mf*, *mf*, *poco a poco cresc.*, and *mf*. Roman numerals II and III are indicated.



168 $\text{♩} = 80$ Acc. sempre - - - - -

B♭/B Bass Clarinet
f -3 6 ff

Trombone
crescendo sempre. mf mf

Perc.
I
II

Piano
mf

Vln. I
cresc. sempre f f

Vln. II
cresc. sempre f f

Vla.
ff

Vlc.
cresc. sempre f

Cb.
f

169

(Acc. sempre)

Change to B^b clarinet

B^b Bass Clarinet

Trombone

Perc. I

Perc. II

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

II /DET/

Senza misura

The score is for a section titled "II /DET/" and is marked "Senza misura" (without measure). It features several staves for different instruments:

- Bb/Bass Clarinet:** Two staves. The first staff has a dynamic marking of *pp* and a breath mark "air". The second staff has a dynamic marking of *pp*. Both staves show a crescendo from *pp* to *p* and then a decrescendo back to *pp*. The first two measures are marked "5-6\"", and the third measure is marked "7-8\"".
- Trombone:** Two staves. The first staff has a dynamic marking of *pp* and a breath mark "air". The second staff has a dynamic marking of *pp*. Both staves show a crescendo from *pp* to *p* and then a decrescendo back to *pp*. The first two measures are marked "5-6\"", and the third measure is marked "7-8\"".
- Percussion:** Two staves. The first staff is labeled "I" and contains "cymbal." and "Wood block". The second staff is labeled "II" and contains "Botton Gongs". There are dynamic markings of *pp* and *mf*. A "Brush" section is indicated with a series of vertical lines.
- Piano:** Two staves. A large watermark "NB noter" is overlaid on this section, along with the text "This music is copyright protected".
- Violins (Vln. I and II):** Two staves. Each staff has a dynamic marking of *pp* and a breath mark "air".
- Viola (Vla.):** One staff with a dynamic marking of *pp* and a breath mark "air".
- Violoncello (Vlc.):** One staff with a dynamic marking of *pp* and a breath mark "air".
- Contrabass (Cb.):** One staff with a dynamic marking of *pp* and a breath mark "air".

1 2 3 4

7-8" 2" 3" 3" 10-12"

B^b / Bass Clarinet

Trombone

Perc. I PP

Perc. II

Wood Block PPP

Strike with handle of stick, on the edge of the Woodblock

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

♩ = ca. 60

Col legno battuto

Sord.

mf

sim.

3

Q

non espressivo
non legato

Bb / Eb Bass
Clarinet
Trombone

Marimba
I
Perc.
II
Gongs

Piano

Vln. I
Vln. II
Vla.
Vlc.
Cb.

soft Mallets

PPP

u.c. PP

touch made for
5th part. harmonic

actual
pitch

ped.

Sord. sempre

ord. arco

poco vib.

PPP

Sord. sempre

ord. arco

poco vib.

3PPP

Sord. sempre

ord. arco

poco vib.

PPP

R

B^b/B^b Bass Clarinet

Trombone

Perc. I

Perc. II

Piano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

(non espr./non leg.)

Bucket Mute

legato

pp

mp

P

l.v

act. pith

[# +]

ped. sfz

Flag.

ord.

sul. pont.

pp

P

PP

loc.

ord.

poco vib.

3

PP

ord.

poco vib.

PR

3

ord.

poco vib.

PP

ord.

sord.

ord.

poco vib.

PP

P

This music is copyright protected

B^b/B^b Bass Clarinet
 Trombone
 Marimba I
 Perc. II
 Gongs
 Piano
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for page 56, featuring woodwinds, percussion, piano, and strings. The score includes parts for B^b/B^b Bass Clarinet, Trombone, Marimba I, Percussion II, Gongs, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics (pp, mp, sfz) and performance instructions (act. pitch, s.p., ped). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

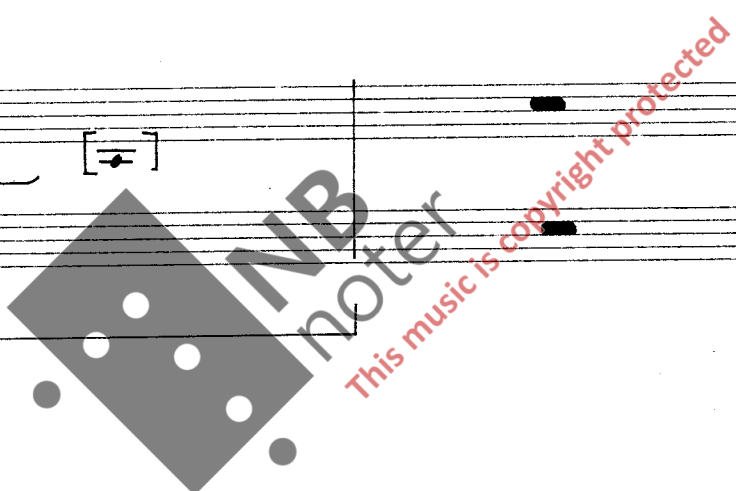
U

B^b/B^b Bass
Clarinet
Trombone
Perc. I
Perc. II
Piano
Vln. I
Vln. II
Vla.
Vlc.
Cb.

pp P PP PP P PP P PP P PP P
pp P PP PP P PP P
mp PP P PP P PP
act. pitch []
sfz 8va basso
sfz 8.basso
c.i. batt.
ord. arco
pp P PP
pp P PP
pp P PP
Flag.
pp P PP P
open string
pp P PP P PP

Bb/B Bass
 Clarinet
 Trombone
 Perc. I
 Perc. II
 Piano
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for page 61, featuring woodwinds, percussion, piano, and strings. The score includes dynamic markings such as pp, p, mf, mp, and ppp, along with performance instructions like 'air', 'brush', and 'ped.'.



B^b/B^b Bass
Clarinet
Trombone
Perc.
I
II
Piano
Vln.
I
II
Vla.
Vlc.
Cb.

pp p ppp
pp p ppp
3-4"
l.v. ϕ
NB noter
This music is copyright protected
Henrik Hellstenius Oslo 17/4-90