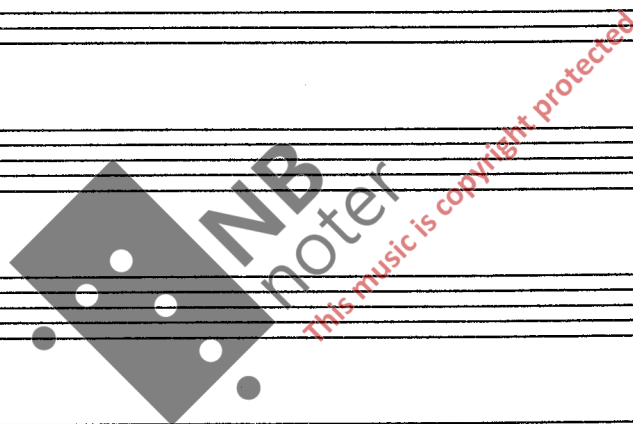


# Sigis

Før Vlc. og Slagverke (Marimba, Crotales (to oktaver) og lite cymbal)

Henrik Hellstenius 1988



## Tegnforklaring

Vlc

col legno tratto - stryk med baksiden av buen

 - damping av tonen

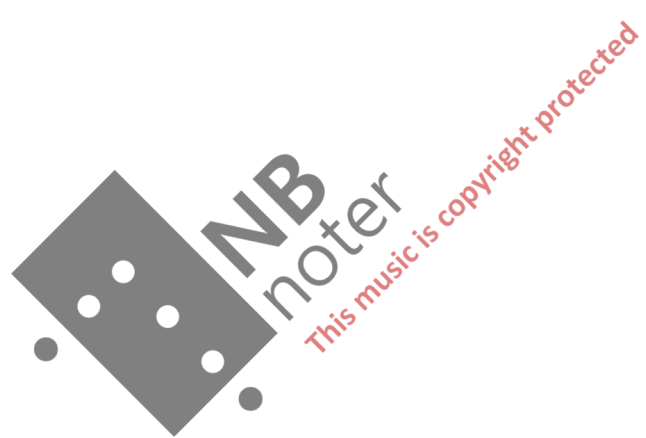
 - ritardando (det omvendte - accelerando)

Slagverke

crotales - arco - med bue

- battuto - slag.

 - damp med hånd eller ved å la katten bli liggende.



SIGIS. (- for Cello og slagverk)

Henrik Hellstenius 1988

$$\frac{6}{4} \text{ Rubato}$$

74

Handwritten musical score for Vlc., Crotales, Marimba, Cr., and Man. The score is divided into three systems. The first system includes Vlc. (Violoncello), Crotales (Crochets), and Marimba. The second system includes Vlc., Cr. (Cymbale), and Man. (Marteau). The third system includes Vlc., Cr., and Man. The score features various musical notations including notes, rests, dynamics (pp, p, mp, fff), articulations (sul pont, arco), and performance instructions (Soft mallets, Hard mallets, Col legno tratto).

Senza misura

5 Non Rubato  
4 (♩ = 54)

Vlc. [9] gliss.

Crot. arco

Mar. Medium mallets

pp Batt. mp

pp 6

[11]

p mf

p mf

pp P mp

3 6

[13]

tr<sup>b</sup> gliss.

subp mf P

Batt. subfff

P sub. ff

3 1

5  
4

15 Vlc.

Crot.

Mar.

p ff p

3

17

mp acc. .... f rit. .... p

acc. .... rit. mp

3 3 6

9  
4

19 Vlc.

Crot.

Mar.

Cymb.

pp ff f

Hard mallets

4 (♩=69) 3

3

p f





3  
4

[29] Vlc. *gliss.*  
Crot.  
Mar.  
Cymb.

*mf* *mf*

*ff*

[31] *gliss.*  
*f* *p* *ff* *mf*  
*mf* *sub ff* *ff* *f*

5

[33] Vlc. *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*  
Crot.

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

[36] Vlc. *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*  
Crot.

*f* *mf* *mf* *mf* *f* *mf* *f* *mf*

*f* *mf* *p* *mf* *p* *p*

Senza misura

39

Vlc.

Crd.

Medium mallets

Mar.

Pizz

mf

f

pp

P

Mar.

P

mf

P

mf

P

41

20" (= ca 3 rep.)

Vlc.

Mar.

Pizz

arco

Pizz

arco

Pizz

arco

Pizz

arco

P

mf

P

mf

P

mf

P

cue

P

mp

P

mp

P

mp

P

42

20" (= ca 2 rep.)

Vlc.

Mar.

Pizz

arco

Pizz

arco

Pizz

arco

P

PP

mp

PP

P

cue

(= ca 60)

3

P

mp

P

43

Vlc.

Mar.

6

4

3

5

4

4

4

P

mp

P

PP

PP

3

rit . . . . .



4 a tempo  
4(♩=72)

5  
4

6  
4

Vlc.

Crot.

Mar.

47

Batt.

pp

ppp

pp

pp

pp

p

mp

52

5  
4

p

mf

f

p

55

4 → sul pont

tr b

f

p

f

p

f

7



Handwritten musical score for Violins (Vlc.) and Maracas (Mar.).

**Violins (Vlc.):**

- Measures 69-72: Handwritten notes with dynamics *mf*, *ff*, and *mf*. A handwritten "5" is above measure 69.
- Measures 73-75: Handwritten notes with dynamics *ff*, *mf*, and *ff*. A handwritten "3" is above measure 73.
- Measures 76-78: Handwritten notes with dynamics *mf* and *p*. A handwritten "6" is above measure 76. A handwritten "atempo (ca 60)" is written above measures 76-78.

**Maracas (Mar.):**

- Measures 76-78: Handwritten notes with dynamics *p*. A handwritten "sul pont" is written above measure 76.
- Measures 79-81: Handwritten notes with dynamics *pp*. A handwritten "ord. (non pont.)" is written above measure 79. A handwritten "8va" is written above measure 80.
- Measures 82-84: Handwritten notes with dynamics *pp*. A handwritten "Collegno tratto" is written above measure 82.

Other markings include "Medium mallets" and "NB" (Not to be played).



82

Vlc.

Mar.

pp

ord. sul pont

mp sub. ff

The image shows a handwritten musical score for two instruments: Violin (Vlc.) and Maracas (Mar.). The score is written on three staves. The top staff is for the Violin, the middle staff is for the Maracas, and the bottom staff is empty. The key signature has one flat (B-flat), and the time signature is 3/4. The Violin part features several triplets and a section marked 'ord. sul pont' (ordered sul ponticello). The Maracas part is marked 'pp' (pianissimo) and includes a crescendo leading to 'mp sub. ff' (mezzo-piano, subito fortissimo). The number '82' is written in a box at the top left. The number '6' is written above the final measure of the Maracas part.

Handwritten musical score for guitar and piano, measures 85-90. The score is written on a grand staff with a treble and bass clef. The guitar part is on the top staff, and the piano part is on the bottom staff. The music is in 2/4 time and features a complex rhythmic pattern with many accidentals and dynamic markings. The guitar part includes a "Pizz." (pizzicato) instruction at the beginning of measure 85. The piano part includes a "ff" (fortissimo) marking at the beginning of measure 85. The score is marked with a "5" and a "4" at the top left, indicating the measure numbers. The page number "85" is written in a box at the top left. The score is written in black ink on a white background.

Handwritten musical score for 'The Rose Tree' on three staves. The top staff is for the voice, the middle for the first violin, and the bottom for the second violin. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large diagonal watermark 'NB' is visible across the center of the page.

90

Handwritten musical score for three staves. The top staff is in 7/8 time and features a complex melody with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note sextuplets. Dynamic markings include *f*, *mf*, and *f*. The middle staff is in treble clef and contains a bass line with a few notes and rests, including a fermata. The bottom staff is in 7/8 time and contains a bass line with a few notes and rests. The score is marked with various dynamics and articulations.





4 A tempo  
4 (♩ = 48)

Vlc.

Crot.

PP

103

Vlc.

Mar.

soft mallets

PP < P > PP < P > PP

106

110

PPP

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