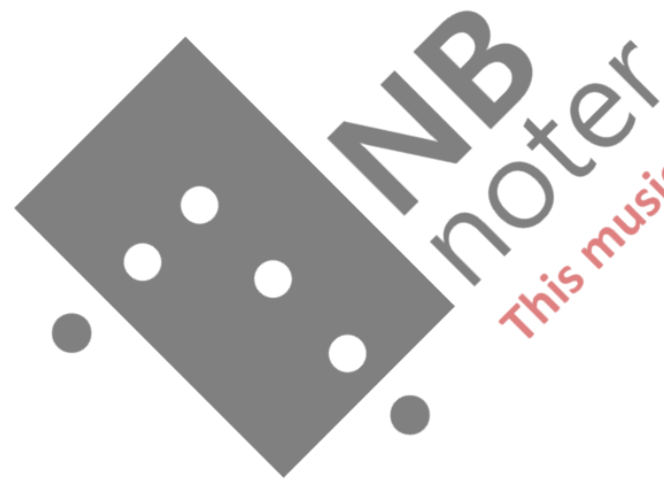


Violin Solo

Henrik Hellstenius

LONG PILGRIMAGE ~ TIL MIMI HELLSTEMUS' MINNE



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♩ = 52

non vibrato SUL TASTO

Handwritten musical notation on a single staff. It begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The music starts with a *ppp* dynamic marking. The notes are mostly quarter and eighth notes, with some slurs and accents. A *p* dynamic marking appears later in the staff.

Handwritten musical notation on a single staff. It continues the piece with various dynamics including *mp*, *p*, and *pp*. The notation includes slurs, accents, and a *decrescendo* marking. The tempo remains at ♩ = 52.

♩ = 72 ^{ORD}

Handwritten musical notation on a single staff. The tempo changes to ♩ = 72. The music features a triplet of eighth notes and a section marked *ORD*. Dynamics range from *ff* to *p*. The piece concludes with a double bar line and a return to ♩ = 52.

♩ = 52

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The music starts with a *f* dynamic marking and includes a section marked *Acclerando*. A *p* dynamic marking is also present.

Ritardando... Tempo Primo

Handwritten musical notation on a single staff. It features a *ff* dynamic marking and a section marked *Ritardando... Tempo Primo*. The music includes slurs and accents.

Handwritten musical notation on a single staff. It continues with a *ff* dynamic marking and includes a section marked *Tempo Primo*. The piece ends with a *p* dynamic marking and a final triplet of eighth notes.

triquum triquum triquum triquum triquum triquum triquum triquum

f *ff* *P* *f*

NON Vibrato/SUL TASTO

P *f* *P* *PP* *P*

flautando ORD. flautando.

P *mp* *mf* *PP* *mf* *mf* *P*

ORD.

P *mf* *P* *mf* *mf* *(l.v)*

8va

P *(l.v)* *PP* *(l.v)*

8va loco 8va

f *(l.v)* *P* *PP* *f*

Henrik Hellstenius
11 April 1999.

* l.v = laissez vibrée (let vibrate)