

Henrik Hellstenius

Lise L.

Musikk til NRK radioteaterets forestilling Lise L. av Liv Heløe

Innholder:

"Lise L." I - VIII

For:

Perkusjon

Piano

Vln1

Vln2

Vla

Vlc

Bestilt av NRK radioteateret 2008, skrevet for Cikada ensemble

Lise L. I

A

$\frac{4}{4}$ ♩ = 132

5 Metalbars

mf sempre

Piano

f sempre

Violin I

f sempre

Violin II

f sempre

Viola

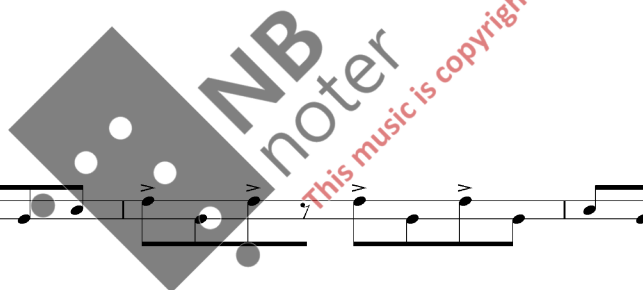
sffz

Violoncello

f sempre

A = 132

$\frac{4}{4}$ pizz



Met. bars

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

sffz

Met. bars 8

B

Pno. *f sempre*

Vln. I *f sempre* pizz

Vln. II *f sempre* pizz

Vla. *sffz*

Vc. *f sempre* pizz



Met. bars 12

Pno.

Vln. I

Vln. II *arco* *sffz*

Vla. *sffz* pizz *f sempre*

Vc.

Met. bars 16

Pno.

Vln. I

Vln. II

Vla.

Vc.



Met. bars 20

Pno.

Vln. I

Vln. II

Vla.

Vc.

C

Met. bars

p sempre

Pno.

p sempre

C

Vln. I

arco sul pont

pp

Vln. II

arco sul pont

pp

Vla.

arco

pp — *mf*

Vc.

arco

pp — *mf*

pp — *mf*



Met. bars

p sempre

Pno.

Vln. I

(tr)

Vln. II

Vla.

arco

pp — *mf*

Vc.

arco

pp — *mf*

pp — *mf*

D

DRUMS

2 Bongos
Bs dr.

Met. bars

34

Pno.

Vln. I

Vln. II

Vla.

Vc.

D

Vln. I

Vln. II

Vla.

Vc.



Met. bars

39

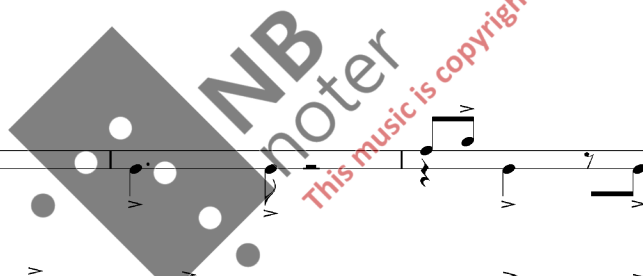
Pno.

Vln. I

Vln. II

Vla.

Vc.



Met. bars 43

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

p

ff

ff

ff

ff

Met. bars 47

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

mf

pp

mf

p sempre

p sempre

pizz

pp

mf

pp

mf

pp

mf

pp

mf

p sempre

pizz

pp

mf

pp

mf

pp

mf

p sempre

pizz

pp

mf

pp

mf

p sempre

E
5 METAL BARS
IB
noter
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Met. bars 51

pp mf pp mf pp

Pno.

Vln. I

Vln. II

Vla.

Vc.

This music is copyright protected

Detailed description: This block contains the musical score for measures 51 through 54. It features six staves: Met. bars (Metsel), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Met. bars staff shows a melodic line with dynamics *pp*, *mf*, *pp*, *mf*, and *pp*. The Pno. staff has a complex texture with chords and moving lines. Vln. I and Vln. II have similar melodic patterns. Vla. and Vc. provide harmonic support with steady rhythms. A large watermark 'NBNB noter' and the text 'this music is copyright protected' are overlaid on the score.

Met. bars 55

mf pp mf pp mf pp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical score for measures 55 through 58. It features the same six staves as the previous block. The Met. bars staff shows a melodic line with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Pno. staff continues with complex textures. Vln. I and Vln. II have melodic lines with dynamics *mf*, *pp*, *mf*, *pp*, and *pp*. Vla. and Vc. provide harmonic support with dynamics *mf*, *pp*, *mf*, *pp*, and *pp*. A large watermark 'NBNB noter' and the text 'this music is copyright protected' are overlaid on the score.

Met. bars 60

mf *pp* *f* *sub pp*

Pno.

Vln. I

Vln. II *arco* *pp* *f* *sub pp*

Vla. *arco* *pp* *f* *sub pp*

Vc.



Avgrunn Lise L. II

♩ = 64

4/4 Gr. C

Drums

Piano

Violin I

Violin II

Viola

Violoncello

♩ = 64

5/4 4/4

Vib.

Drums

Pno.

Vln. I

Vln. II

Vla.

Vc.

8 *sim. ad lib.*

Vib.

Drums *Gr. C*
p *f*

Pno. *sim. ad lib.*
sfz/pp *ff* *sfz/pp* *sfz/pp*
8^{vb}

Vln. I *f* *f* *p* *f* *ff* *ff*

Vln. II *f* *p* *f* *f* *f* *ff* *ff* *ff*

Vla. *sfz/p* *sfz/p* *f* *sfz/p* *f* *p* *f*

Vc. *p* *f* *f* *p* *f* *sfz/p* *f* *p*



Drums *p* *f* *p* *f* *p* *f* *p* *f*

Pno. *ff* *sfz/pp* *sfz/pp* *ff* *sfz/pp* *sfz/pp*
(8)

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *p*

Vla. *f* *sfz/p* *sfz/p*

Vc. *f* *f* *p* *f* *sfz/p*

Lise L. III

♩ = 102

Vibraphone *mf*

Piano *mf*

♩ = 102

Violin I *pp* sord. sim.

Violin II *pp* sord. sim.

Viola *pp* sord. sim.

Violoncello *pp* sord. sim.



6

Vib. *pp*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

11

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

15

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

20

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

25

Vib.

Pno.

Vln. I

Fl.

Vla.

Cl.

30

Vib.

Pno.

Vln. I

Fl.

Vla.

Cl.

35

Vib.

Pno.

Vln. I

Fl.

Vla.

Cl.

NB
noter
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Dødshymne - Lise L. IV

$\text{♩} = 52$ *poco legato sempre*

Vibraphone

p
poco legato sempre

Piano

p

Violin I

pp

Violoncello

pp

$\text{♩} = 52$

Vib.

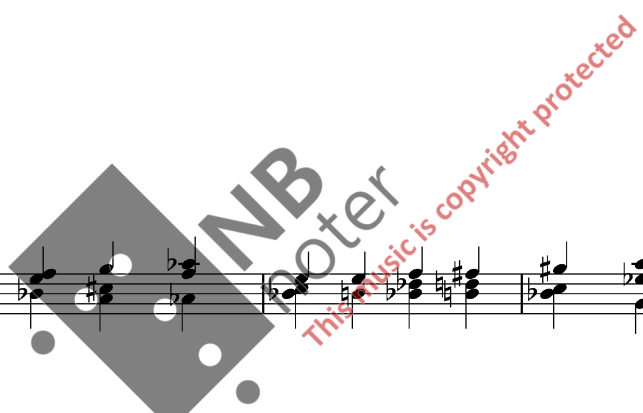
5

Pno.

(8)

Vln. I

Vc.



A

10

Vib.

Pno.

A

Vln. I

Vc.

14

Vib.

Pno.

Vln. I

Vc.

B

18

Vib.

Pno.

B

Vln. I

Vc.

C

22

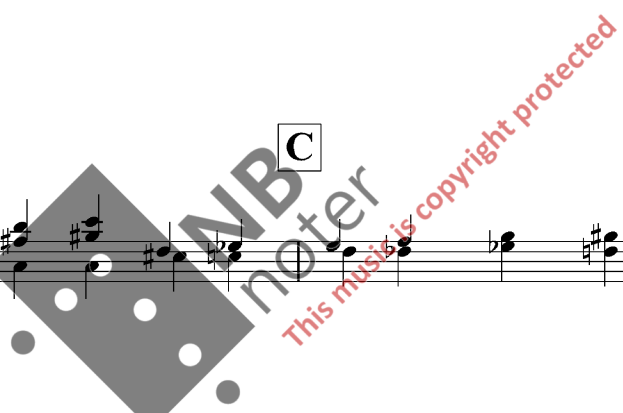
Vib.

Pno.

C

Vln. I

Vc.



26

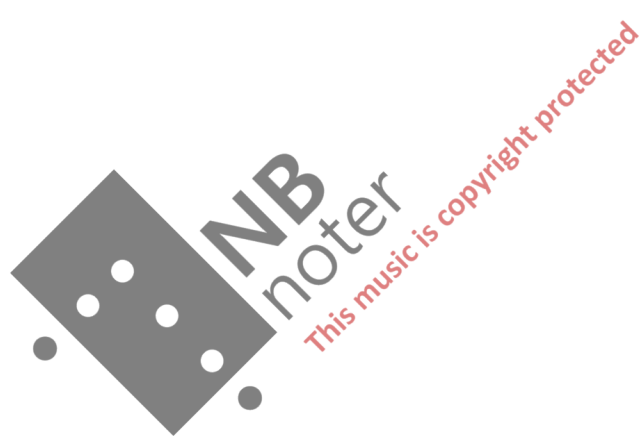
Vib.

Pno.

Vln. I

Vc.

f



Løp I - Lise L. V

Tempo: $\text{♩} = 102$

Vibraphone
Musical notation with dynamics: *p*, *f*, *f*

Piano
Musical notation with dynamics: *p*, *f*, *f*

Violin I
Musical notation with dynamics: *p*, *f*, *p*, *f*, *p*, *f*

Violin II
Musical notation with dynamics: *p*, *f*, *pp*, *f*

Viola
Musical notation with dynamics: *sfz/p*, *f*, *p*, *f*, *f*

Violoncello
Musical notation with dynamics: *sfz/p*, *gliss.*, *mf*

Vib.
Musical notation with dynamics: *p*, *f*, *ff*

Pno.
Musical notation with dynamics: *ff*, *f*, *ff*

Vln. I
Musical notation with dynamics: *f*, *p*, *ff*, *gliss.*

Vln. II
Musical notation with dynamics: *p*, *ff*, *p*

Vla.
Musical notation with dynamics: *p*, *ff*, *p*, *ff*

Vc.
Musical notation with dynamics: *ff*, *p*, *gliss.*, *ff*

♩ = 72

5

Susp. metals

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

gliss.

ord.

sfz/pp

sfz

ff

pp

sfz

sfz

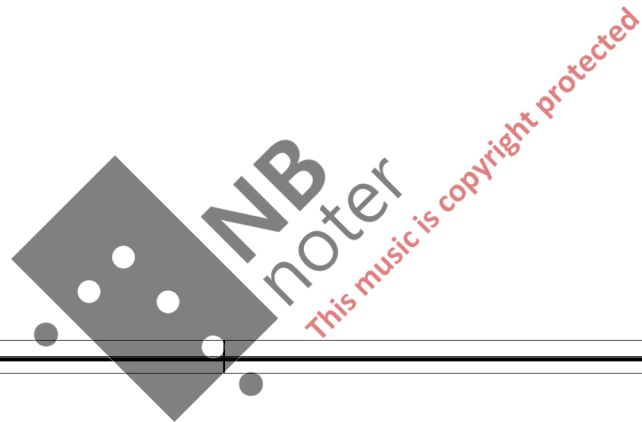
gliss.

sfz

non div.

sfz/pp

sfz/pp



10

Susp. metals

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

p

f

ord.

ord.

sul pont

sul pont

sul pont

sul pont

Susp. metals

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *p* *f* *sffz/pp* *ord.* *sffz/pp* *ord.* *pp* *pp* *f*

Susp. metals

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *sul tasto* *pp* *sul tasto* *sul tasto* *pp*

19

Susp. metals

Pno.

Vln. I

Vln. II

Vla.

Vc.

sul pont

sffz/pp

ord.

sffz

p

p

f

ord.

f

sul pont

ord.

p

f

p

f

22

Susp. metals

Pno.

Vln. I

Vln. II

Vla.

Vc.

ord.

sffz

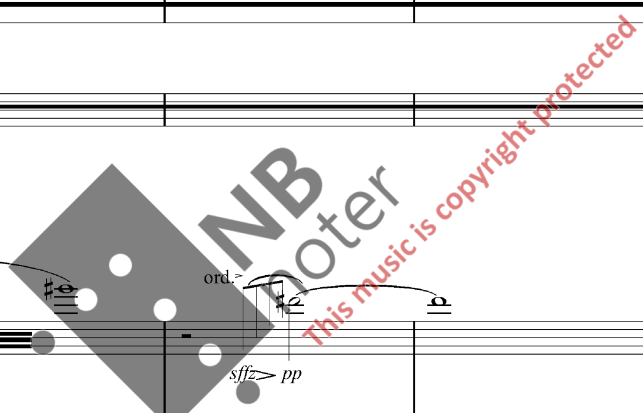
pp

sul pont

pp

sul tasto

pp



Løp II Lise L. VI

24

1 $\text{♩} = 102$

Vibraphone

2 Veldig rask uregelmessig repetisjon av en tone
sim.

Piano

1 Veldig rask uregelmessig repetisjon av en tone
sim.

Violin I

1 Sul pont
Kromatiske løp
sim.

Violin II

1 Sul pont
Kromatiske løp
sim.

Viola

1 Sul pont
Kromatiske løp
sim.

Violoncello

1 Sul pont
Kromatiske løp
sim.

3 **4**

Vib.

3 **4** **5**

Pno.

4 pizz
sffz sffz sffz

Vln. I

Vln. II

Vla.

5 pizz
sffz sffz sffz

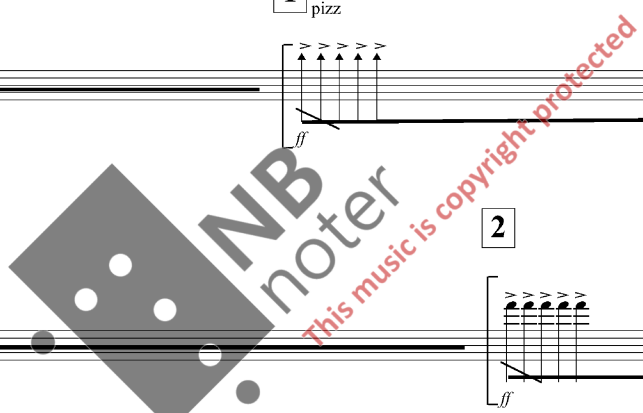
Vc.

1

Kromatiske lop

Musical score for measures 8-11. The score includes staves for Vib. (Vibraphone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The Vib. part features a melodic line with a first ending bracket labeled '1'. The Pno. part has a block chord marked '1'. The Vln. I and Vln. II parts have first ending brackets labeled '1' with 'pizz' (pizzicato) and 'ff' (fortissimo) markings. The Vln. II part also includes 'sfz' (sforzando) markings. The Vc. part has a first ending bracket labeled '1' with 'pizz' and 'ff' markings.

Musical score for measures 12-15. The score includes staves for Vib. (Vibraphone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The Vib. part has a first ending bracket labeled '2'. The Pno. part features a melodic line with a second ending bracket labeled '2' and 'sim.' (sostenuto) markings. The Vln. I and Vln. II parts have second ending brackets labeled '2' with 'arco' (arco) and 'ff' markings. The Vla. part has a first ending bracket labeled '2' with 'pizz' and 'ff' markings. The Vc. part has a second ending bracket labeled '2' with 'arco' and 'f' markings.



17

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

3

ff

3

ff

3

ff

3

ff

NB noter
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Fallende glede Lise L. VII

Tempo: ♩ = 53

Vibraphone: *tenuto sempre*, *p sempre*

Piano: (rest)

Violin 1: (rest), *p*

Violin 2: (rest)

Viola: (rest), *p*, *tenuto sempre*

Violoncello: (rest), *p*, *tenuto sempre*, *p*

Measure 6

Vib.: *tenuto sempre*

Pno.: *p sempre*

Vln. 1: *tenuto sempre*, *p*, *tenuto sempre*, *p*

Vln. 2: *tenuto sempre*, *p*, *tenuto sempre*, *p*

Vla.: *tenuto sempre*, *p*, *tenuto sempre*, *p*

Vc.: *tenuto sempre*, *p*, *tenuto sempre*, *p*

11

Vib. Pno. Vln. 1 Vln. 2 Vla. Vc.

p *p* *p* *p* *p* *p*

Detailed description: This system contains measures 11 through 15. The Vibraphone part features a melodic line with slurs and accents. The Piano accompaniment provides harmonic support with chords and moving lines. The string quartet (Violins 1 & 2, Viola, and Violoncello) plays a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) and slurs. The key signature has two sharps (F# and C#).

16

Vib. Pno. Vln. 1 Vln. 2 Vla. Vc.

p *p* *p* *p* *p* *p*

Detailed description: This system contains measures 16 through 20. The Vibraphone continues its melodic development. The Piano part has a more active role with eighth-note patterns. The string quartet maintains the eighth-note rhythmic pattern. Dynamic markings of *p* are used throughout. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

20

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the musical score for measures 20 through 23. It features five staves: Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Cello (Vc.) staff is present but mostly contains rests. The Vibraphone part consists of a melodic line with eighth and sixteenth notes. The Piano part provides a rhythmic accompaniment with chords and moving lines. The Violin and Viola parts have melodic lines with some slurs and dynamics. The Cello part has a few notes and rests. Dynamics like *p* are indicated throughout.

24

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the musical score for measures 24 through 27. It features the same five staves as the previous block. The Vibraphone part continues its melodic line. The Piano part has a more active accompaniment with chords. The Violin and Viola parts have melodic lines with slurs and dynamics. The Cello part has a few notes and rests. Dynamics like *p* are indicated throughout. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

30

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

35

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Unis Melodi - Lise L. VIII

♩ = 102

4/4 Bassstromme/ bongos ++
1/8 dels gruv ad lib.

Percussion

Piano

♩ = 102

4/4

Violin I

Violin II

Viola

Violoncello



6

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

11

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.



16

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

B

B

B

NB
noter
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21

Perc. 

Pno. 

Vln. I 


Vln. II 


Vla. 

Vc. 



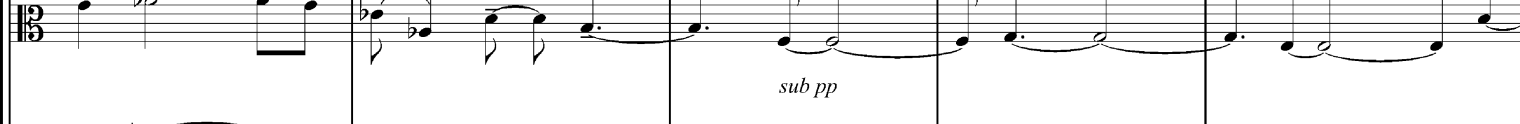
26

Perc. 

Pno. 
sub pp

Vln. I 
C

Vln. II 

Vla. 
sub pp

Vc. 
sub pp

31 **D**

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

35 **E**

Perc.

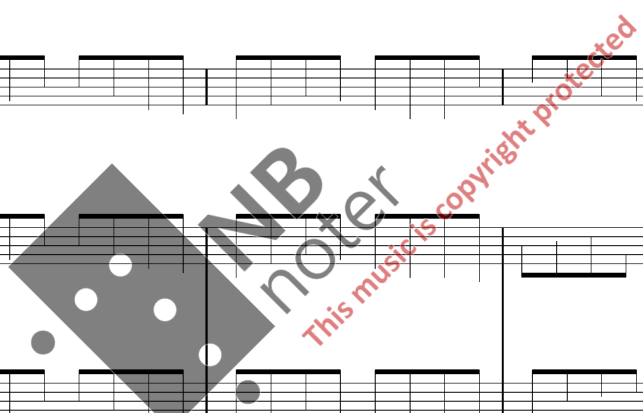
Pno.

Vln. I

Vln. II

Vla.

Vc.



40

Perc.

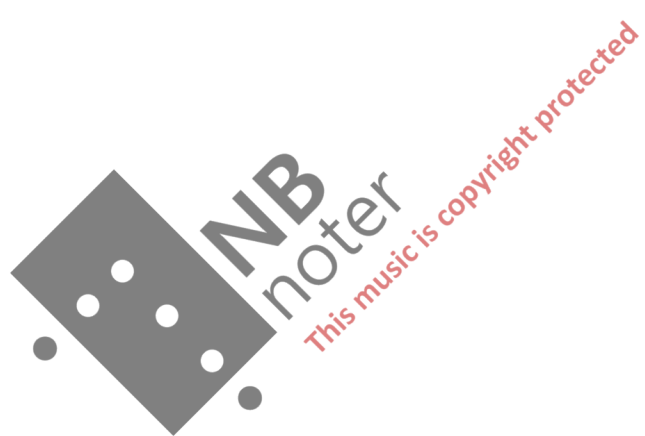
Pno.

Vln. I

Vln. II

Vla.

Vc.



Lise L. IX

$\text{♩} = 60$

poco legato sempre

4/4

Vibraphone

pp

Piano

poco legato sempre

4/4 *8^{va}*

p

$\text{♩} = 60$

sul tasto

sim.

Violin I

pp

sul tasto

sim.

Violin II

pp

sul tasto

sim.

Viola

pp

sul tasto

sim.

Violoncello

pp

6

Vib.

3/4

Pno.

(8)

3/4

Vln. I

Vln. II

Vla.

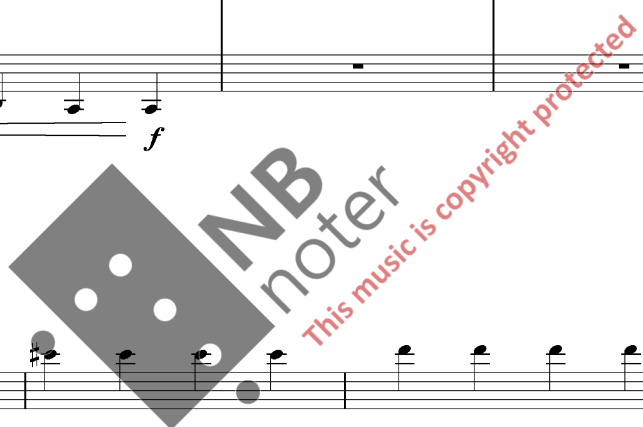
Vc.

A

Vib. $\frac{3}{4}$ $\frac{4}{4}$
Pno. $\frac{3}{4}$ $\frac{4}{4}$
f *p sub.*

A

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*



B

Vib. $\frac{3}{4}$
Pno.

B

Vln. I *p* sul pont. ord.
Vln. II
Vla. *p* sul tasto
Vc.

19

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

gliss.

f

pp

p

pp

pizz.

p

3

9

5

gliss.

fp sempre

sul tasto

p sempre

sul tasto

p sempre



23

Vib.

Pno.

Vln. I

Fl.

Vla.

Cl.

arco

pp

sul pont. fast bow

p

sul tasto

sim.

sim.

sim.

sim.

C

27

Vib.

Pno.

Vln. I

Fl.

Vla.

Cl.

f

f

f

f

f

