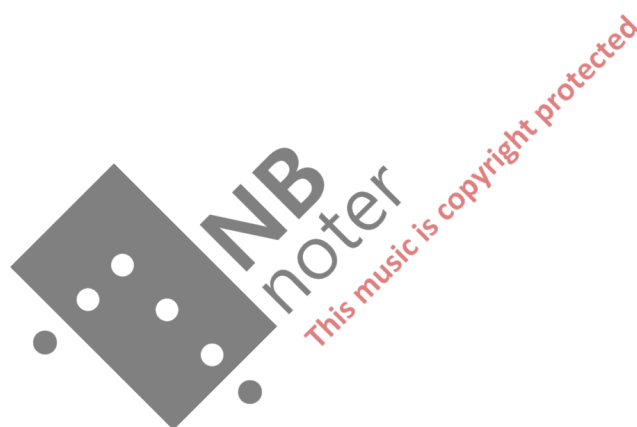


Henrik Hellstenius

Improvisation II

For amateur string orchestra



Comissioned by Norsk Skoleorkesterforbund

Improvisation II

Violin I

Violin II

Viola

Violoncello

Double Bass

musical score

8

B

sul pont *tr*

pp

sul pont *tr* *tr* *tr* *tr* *tr* *tr*

pp *p* *ppp*

sul pont *pp*

sul pont *pp*

p *pp*

19

D

sul tasto

pp

f

pp

pp

sul tasto

pp

pp

sul tasto

pp

f

pp

sul tasto

pp

pp

sul tasto

pp

24

E ord

pp f

pp f

ord

pp

ord

pp

ord

pp

pp

f

f

NB noter

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49

I Piu Mosso ♩ = 92

ord

sul pont

p *f* *pp*

ord

p

sul pont

p *f* *pp*

ord

p

sul pont

pp

sul pont

p *pp*

ord

p

ord

p

f *p*

p

55

The musical score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure containing a half note G4 and a half note F#4, both with accents, followed by a whole rest. A large slur spans the first three measures of this staff. The second staff is in treble clef with a key signature of one flat. It contains a continuous eighth-note melody. The third staff is in alto clef with a key signature of one flat. It contains a continuous eighth-note melody. The fourth staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note melody. The fifth staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note melody. Dynamics include *f* (forte) in measures 55-56, *ff* (fortissimo) in measures 57-58, and *pp* (pianissimo) in measure 58. Articulation includes accents in measures 55-58.

