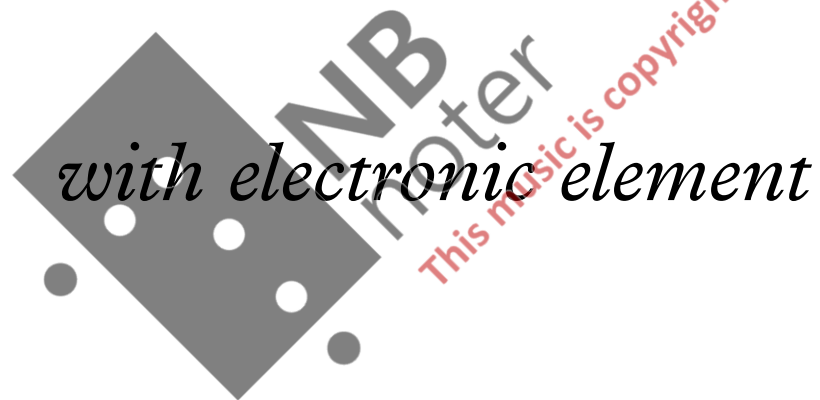


Henrik Hellstenius

Five pieces for piano
(2015)



with electronic element

Comissioned by Visjoner Teater.
Written for and dedicated to Håkon Austbø

13

Pno.

f

ppp

pp

p

f

ff

pp

mf

pp

Tape

19

Pno.

ppp

pp

ppp

pp

ppp

f

Tape

24

Pno.

pp

pp

f

pp

sfz

pp

ff

pp sempre

3

3

3

3

5

5

5

5

pp Led.

Sound on tape fades out

Pno.

30

pp

5 5 5 5

6 6 6

6 5 5

3 3 3

6 6 6

3 3 3



Pno.

35

mf

mf

8vb

f

3 3 3 3 3

6 6 6

5 5 5

5 5 5

3

Pno.

39

f sempre

3

3

3

3

5

6

6

f sempre

Pno.

43

ff sempre

6

6

6

6

6

6

3

3

ff sempre

Pno.

47

accel.

3

3

3

3

5

5

5

5

5

5

5

5

51 **A**

♩ = 46

Pno.

pp sempre

pp sempre

5

5

Tape

Sound on tape fades in

57

Pno.

Ped.

Ped.

Ped.

Tape

tape fade out

65

p

ped.

Tape



II (the bee)

Henrik Hellstenius

♩ = ca 156

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note patterns. Dynamics include *f*, *p*, and *f*. A *Ped.* (pedal) marking is present in the bass staff. A time signature change to 3/4 is indicated.

The second system continues the piece. It starts with a treble clef and a key signature of one sharp. The music features a triplet of sixteenth notes. Dynamics include *p*, *f*, and *ff*. *Ped.* markings are present in both staves. A time signature change to 4/4 is indicated.

The third system continues the piece. It starts with a treble clef and a key signature of one sharp. The music features a series of sixteenth-note patterns. Dynamics include *f*, *ff*, and *f*. *Ped.* markings are present in both staves.

The fourth system continues the piece. It starts with a treble clef and a key signature of one sharp. The music features a series of sixteenth-note patterns. Dynamics include *p*, *f*, and *f sempre*. *Ped.* markings are present in both staves.

9

Musical notation for measures 9-11. The system consists of a grand staff with treble and bass clefs. Measure 9 starts with a half rest in the bass and a half note in the treble. Measures 10-11 feature complex rhythmic patterns with slurs and accents. Dynamics include *p*, *f*, and *ped.* (pedal). A fermata is present at the end of measure 11.

12

Musical notation for measures 12-13. Measure 12 begins with a double bar line and a forte (*f*) dynamic. The music continues with slurs and accents. Measure 13 ends with a fermata. Dynamics include *f*, *p*, *ff*, and *ped.*

14

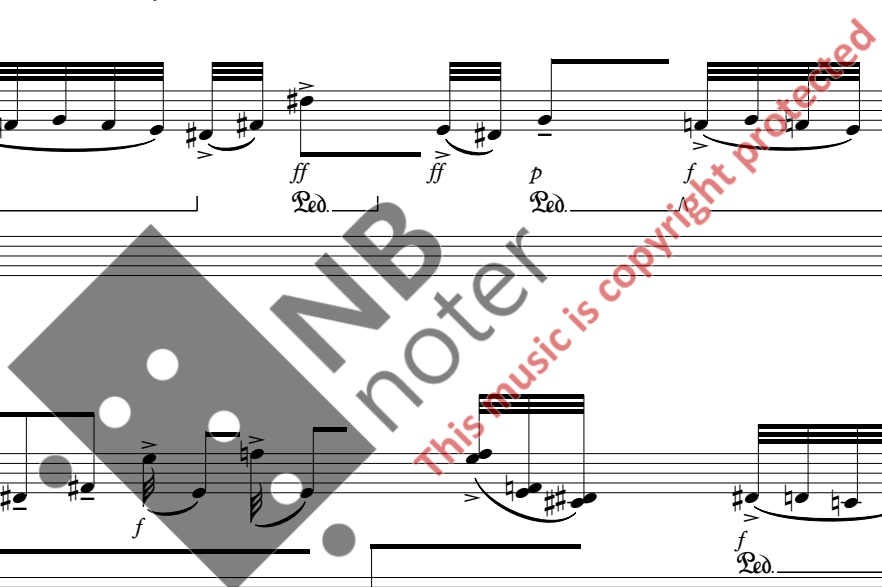
Musical notation for measures 14-15. Measure 14 starts with a double bar line and a forte (*f*) dynamic. The system includes slurs, accents, and dynamic markings such as *f*, *p*, *ff*, and *ped.* Measure 15 concludes with a fermata.

16

Musical notation for measures 16-17. Measure 16 begins with a double bar line and a forte (*f*) dynamic. The notation features slurs and accents. Measure 17 ends with a fermata. Dynamics include *f*, *p*, *ff*, and *ped.*

18

Musical notation for measures 18-19. Measure 18 starts with a double bar line and a forte (*f*) dynamic. The system includes slurs, accents, and dynamic markings such as *f*, *ped.*, *sffz*, and *p*. Measure 19 ends with a fermata.



20

Measures 20-22: Treble clef contains sixteenth-note runs with accents. Bass clef contains a sustained chord with a 'Ped.' marking. Dynamics include *f*, *p*, *f*, *ff*, *f*, *p*, *f*, *Ped.*, and *p*. A fingering '5' is shown above the treble staff in measure 21.

23

Measures 23-24: Treble clef continues with sixteenth-note runs. Bass clef has a 'Ped.' marking. Dynamics include *f*, *p*, *ff*, *p*, *f*, *Ped.*, *p*, *f*, and *ff*.

25

Measures 25-27: Treble clef features sixteenth-note runs. Bass clef has a 'ped ad lib.' marking. Dynamics include *f*, *Ped.*, *p*, *f*, *ff*, and *f*.

28

Measures 28-30: Treble clef has sixteenth-note runs. Bass clef has a long sustained chord. Dynamics include *p*, *f*, *ff*, *p*, and *ff*.

NB noter
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30

ped ad lib.

f *p* *f* *f* *p* *f* *p* *f* *p* *ff* *p*

8^{va}

ff *p* *ff*

f *p* *f* *ff* *f* *p* *ff* *f*

p *ff*

Ped. \wedge

36

f *p* *f* *f* *p* *f*

ff

38

p *ff* *ff* *f* *p* *ff* *f sempre*

This system contains measures 38, 39, and 40. Measure 38 features a long melodic line in the right hand starting on a piano (*p*) dynamic and swelling to fortissimo (*ff*) by the end of the measure. The left hand plays a rhythmic accompaniment of eighth notes. Measure 39 continues the left hand accompaniment with various dynamics including *ff*, *f*, *p*, and *ff*. Measure 40 concludes with a *f sempre* dynamic.

41

ff sempre

This system contains measures 41 and 42. Measure 41 shows a complex rhythmic pattern in the right hand with eighth notes and accents, while the left hand provides a steady accompaniment. Measure 42 features a long melodic line in the right hand that tapers off, and the left hand continues its accompaniment.

43

f *ff* *p* *f*

This system contains measures 43 and 44. Measure 43 has a right hand with eighth-note patterns and a left hand with a long melodic line. Measure 44 continues with dynamic markings of *f*, *ff*, *p*, and *f*.

46

f *f* *p* *f* *ff*

This system contains measures 46 and 47. Measure 46 features a right hand with eighth-note patterns and a left hand with a long melodic line. Measure 47 continues with dynamic markings of *f*, *f*, *p*, *f*, and *ff*.

49

ff

f *p* *f sempre*

8^{va}

ff

This system contains measures 49, 50, and 51. The right hand features a complex rhythmic pattern with slurs and accents. The left hand has a long, sweeping line starting with a fortissimo (*ff*) dynamic. A first ending bracket is indicated by a dashed line labeled 8^{va}.

52

8^{va}

p *sfz*

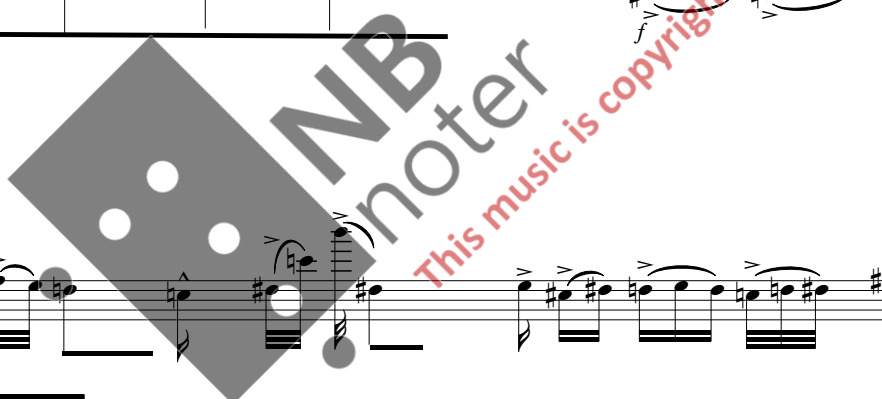
This system contains measures 52, 53, and 54. The right hand continues with slurred notes, ending with a sforzando (*sfz*) dynamic. The left hand has a long line with a first ending bracket labeled 8^{va}.

55

f sempre

ff

This system contains measures 55, 56, and 57. The right hand has a dense, rhythmic texture with slurs and accents, marked *f sempre*. The left hand has a long line with a fortissimo (*ff*) dynamic.



58

13

f

ff

This system contains measures 58, 59, and 60. The right hand features a complex melodic line with many slurs and accents. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *f* and *ff*. A rehearsal mark consisting of two parallel lines is located at the beginning of the system.

61

ff

f

This system contains measures 61, 62, and 63. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Dynamics include *ff* and *f*. A rehearsal mark is present at the start.

64

ff

This system contains measures 64 and 65. The right hand has a melodic line with many slurs. The left hand has a rhythmic accompaniment. Dynamics include *ff*. A rehearsal mark is present at the start.

66

This system contains measures 66, 67, 68, 69, and 70. The right hand has a melodic line with many slurs. The left hand has a rhythmic accompaniment. A rehearsal mark is present at the start.

69 *ff* 8^{va}

Musical score for measures 69-70. The system consists of two staves (treble and bass clef). Measure 69 starts with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A first ending bracket labeled 8^{va} spans measures 69 and 70. Measure 70 continues the melodic and accompaniment patterns.

71 *ff* 8^{va}

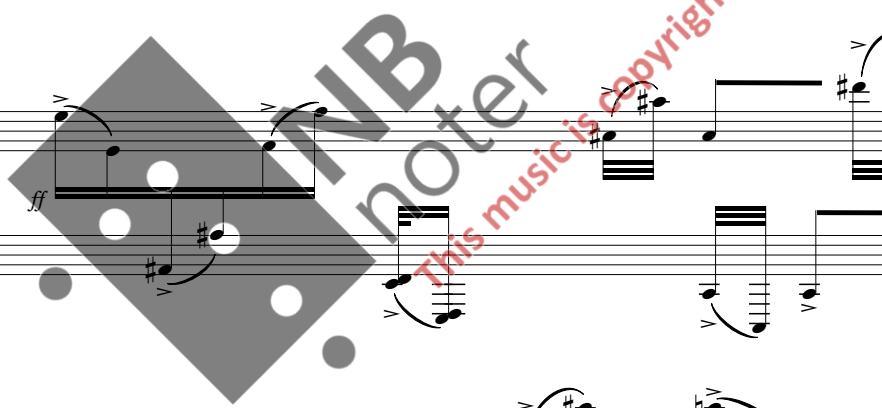
Musical score for measures 71-72. The system consists of two staves. Measure 71 begins with a first ending bracket labeled 8^{va} . The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The dynamic *ff* is indicated. Measure 72 continues the melodic and accompaniment patterns.

73 *ff*

Musical score for measures 73-74. The system consists of two staves. Measure 73 starts with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. Measure 74 continues the melodic and accompaniment patterns.

75

Musical score for measures 75-76. The system consists of two staves. Measure 75 starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 76 continues the melodic and accompaniment patterns.



III (portrait)

Henrik Hellstenius

♩ = 72

$\frac{4}{4}$ 3-4 sec.

Piano

START TAPE

Red.

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Detailed description: This is the first system of a musical score for piano. It consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The time signature is 4/4 with a tempo of 72 quarter notes per minute. The first measure is marked '3-4 sec.' and contains a whole note chord. The second measure begins with a dynamic of *f* and a *pp* marking, featuring a rapid sixteenth-note pattern in the right hand and a triplet of eighth notes in the left hand. The third and fourth measures continue this pattern. The fifth measure features a dynamic of *f* and a *pp* marking, with a triplet of eighth notes in the left hand. A 'Ped.' (pedal) marking is present below the first measure. A 'Tape' line with a double bar and a vertical line is located below the staves.

Pno.

Tape

Detailed description: This is the second system of the musical score for piano. It consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The system begins with a double bar line and a measure number '6'. The right hand continues with the sixteenth-note pattern, while the left hand features a triplet of eighth notes. Dynamics include *ppp* and *f*. A 'Tape' line with a double bar and a vertical line is located below the staves.

Pno.

Tape

Pno.

Tape

NB
noter
This music is copyright protected

18

27

Pno.

Tape

Musical score for piano and tape, measures 27-30. The piano part features a complex texture with triplets in the right hand and sustained chords in the left hand. Dynamics include ppp, pp, and f. A 'Tape' track is shown below the piano staves.

31

31

Pno.

Tape

B

Musical score for piano and tape, measures 31-34. The piano part continues with dense textures and triplets. A section labeled 'B' begins at measure 33. Dynamics include ppp, f, and pp. A 'Tape' track is shown below the piano staves.

Pno.

36

f

pp

ppp

Tape

Pno.

41

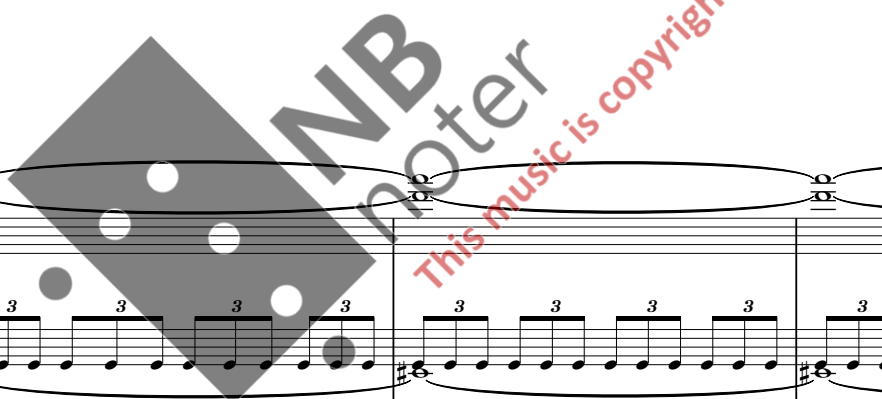
f

pp

p

ppp

Tape



46

Pno.

Tape

46

pp

f

pp

f

pp

ppp

ppp

Tape

51

Pno.

Tape

rit.

♩ = 60

♩ = 60

pp

pp

p

sound from tape fades down around here

51

C

rit.

♩ = 60

♩ = 60

pp

pp

p

sound from tape fades down around here

Tape



22

64 **5/4** *sfz* **3/4** *sfz* *sfz* **5/4** *sfz* **4/4**

Pno.

Tape

68 **4/4** *sfz* **5/4** *sfz* *sfz* **4/4** *sfz* **5/4**

Pno.

Tape

71 **5/4** *sfz*

4/4 *sfz*

3/4

5/4

Pno.

Tape

74 **5/4** *sfz*

4/4 *sfz*

3/4

4/4

Pno.

Tape

77 $\frac{4}{4}$

Pno.

Tape

p *f* *p* *sfz* *sfz* *sfz* *f* *p*

L.V

81

Tape

86

Tape

NB
noter
This music is copyright protected

14

Inside

Keys

Keys

Inside

pp

pp

pp

fff

fff

ppp

8va

8vb

8vb

p

20

Inside

Keys

Keys

Inside

gliss.

ppp

pp

fff

pp

pp

pp

pp

pp

ff

pp

spread nails very fast

8va

rep. ad lib.

26

Inside

Keys

Keys

Inside

8va

fingertips

gliss.

pp

ff

pp

gliss.

pp

Ped.

29

Inside

Keys

Keys

Inside

rep. ad lib.

fingertips

gliss.

ppp

fff

ppp

gliss.

gliss.

fff


ppp

3

8va

8vb

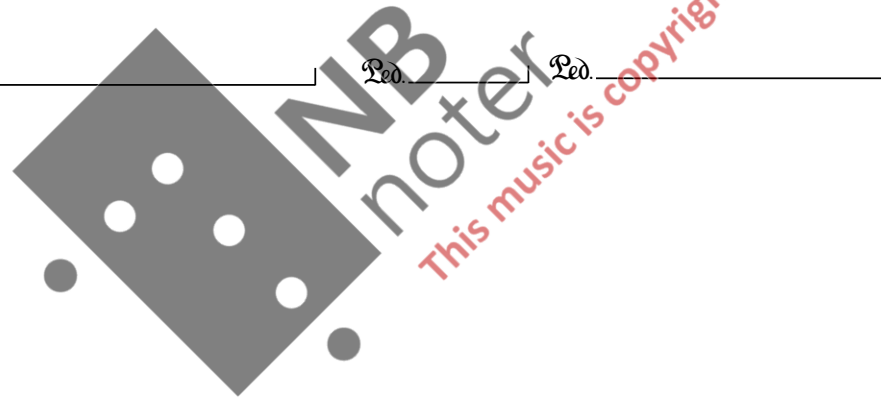
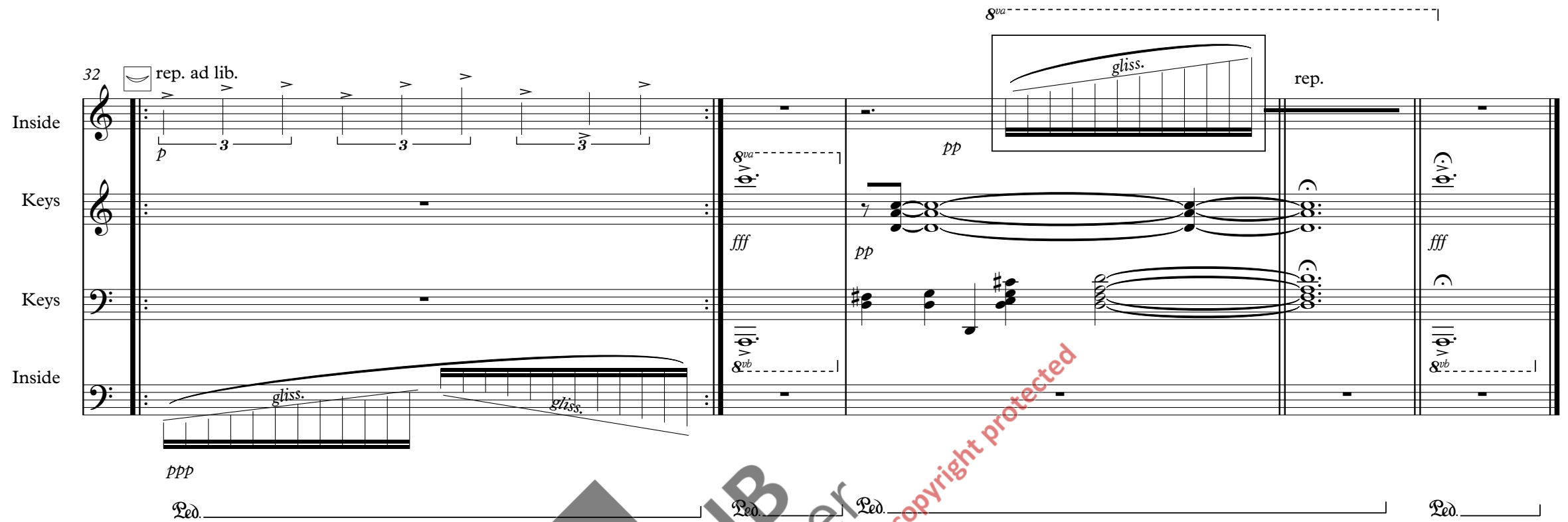
Ped.

32  rep. ad lib.

Inside *p* *3* *3* *3* *3* *3* *3* *3*

Keys *8va* *fff* *pp* *fff*

Inside *gliss.* *gliss.* *8vb* *ppp* *Red.* *Red.* *Red.* *Red.*



V (etude)

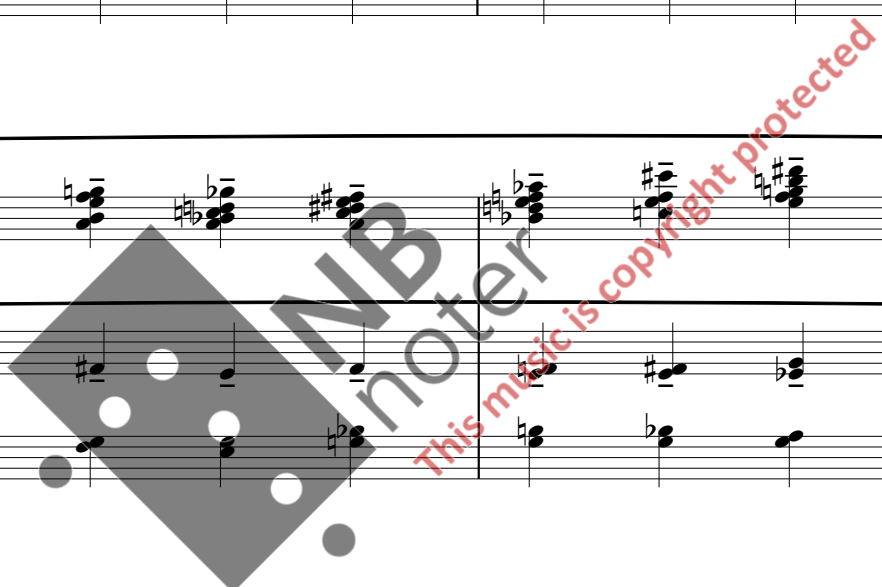
Henrik Hellstenius

♩=54

The first system of the piece consists of four measures. It is written for piano in 4/4 time. The music is characterized by dense, complex chords in both the treble and bass staves. The first measure starts with a piano (*pp*) dynamic. The chords are primarily triads and dyads, with some more complex voicings. The key signature changes from one sharp (F#) to one flat (Bb) over the course of the system.

The second system of the piece consists of four measures, starting at measure 5. It continues the dense chordal texture from the first system. The dynamics remain piano. The key signature is now one flat (Bb). The chords are mostly triads and dyads, with some more complex voicings. The music is written for piano.

The third system of the piece consists of four measures, starting at measure 9. It continues the dense chordal texture from the previous systems. The dynamics remain piano. The key signature is now one flat (Bb). The chords are mostly triads and dyads, with some more complex voicings. The music is written for piano. The system ends with a forte (*f*) dynamic marking.



Musical score for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 features a treble staff with a triplet of eighth notes and a bass staff with a ten-note arpeggiated figure. Measure 15 shows a treble staff with a triplet of eighth notes and a bass staff with a ten-note arpeggiated figure. Measure 16 includes a treble staff with a triplet of eighth notes and a bass staff with a ten-note arpeggiated figure. Dynamics include *f*, *p*, and *ff*. A watermark 'NB noter' is visible across the score.

Musical score for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a treble staff with a triplet of eighth notes and a bass staff with a five-note arpeggiated figure. Measure 18 shows a treble staff with a triplet of eighth notes and a bass staff with a five-note arpeggiated figure. Measure 19 includes a treble staff with a triplet of eighth notes and a bass staff with a ten-note arpeggiated figure. Dynamics include *p sub*, *f*, and *p sempre*. A watermark 'NB noter' is visible across the score.

Musical score for measures 20-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a triplet of eighth notes and a bass staff with a ten-note arpeggiated figure. Measure 21 shows a treble staff with a triplet of eighth notes and a bass staff with a seven-note arpeggiated figure. Measure 22 includes a treble staff with a triplet of eighth notes and a bass staff with a seven-note arpeggiated figure. Dynamics include *f* and *p*. A watermark 'NB noter' is visible across the score.

32³⁶ *quasi chromatic ad lib*

ppp *pp* *ff*

ppp *5* *chromatic ad lib* *sub pp*

f *Red.* *Red.*

♩ = 42 Senza misura

39

pp *pp*

43

pp sempre *pp sempre*

10 *10*

47

p *f* *p* *f*

♩ = 48

33

8^{va}
pp sepmre

pp sepmre

p

f *p*

8^{vb}
pp sepmre

57

8

f *pp*

63

8

sost. ped