

FASE EN

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Musikk: Henrik Hellstenius

Tegnforklaring:



Accellerando



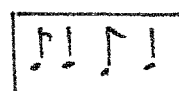
Ritardando



Omtrentlig varighet



Spilles så fort som mulig



Det som er i boksen gjentas til enden av streken.

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**NB**  
noter

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①

Resitator

Hviskes: < kanskje / i natt / regnet >

Git. (l.v.)

Pho. P Ped. f P \* P Ped. f

Mar. PP f P

< i natt / kanskje / drømte / i natt / regnet >

Git. r8va P f P

Pho. P (l.v.) \* P Ped. f P

Mar. PP f P f P

< drømte / regnet / i natt / kanskje / regnet >

Tale: < Kanskje det var i natt >

Trp. PP P f P

Sax. PP P f P

Git. 8va P (l.v.) loco. PP f

Pho. P (l.v.) PP f

Synt. PP P f P

Mar. P PP f

A

< kanskje det var i natt / det regnet ildtungen over de gales tung >

Handwritten musical score for the first system, featuring staves for Trp., Sax., Git., Pno., Synt., and Mar. The score includes dynamic markings (p, f, mf), articulation (accents), and performance instructions like 'Ped.' and '(l.v)'. A 'Crotales' part is also indicated. The system concludes with a 'G.P.' (Grand Finale) symbol and a 'Til Marimba' instruction.

< kanskje det var i natt / jeg drømte at sjelen var i en fier >

Handwritten musical score for the second system, featuring staves for Trp., Sax., Git., Pno., Synt., and Mar. The score includes dynamic markings (p, f, mp), articulation (accents), and performance instructions like 'Ped.' and '(l.v)'. The system concludes with a 'G.P.' (Grand Finale) symbol.

③

< Hver morgen / våkne til alt jeg ikke husker >

Handwritten musical score for the first system, featuring six staves: Trp., Sax., Git., Pno., Synt., and Mar. The score includes dynamic markings such as *p*, *f*, *pp*, *mp*, and *mf*. Performance instructions include *sfz*, *Ped.*, *(l.v)*, *Bend.*, and *no bend.* The music consists of melodic lines with various articulations and a piano accompaniment.

< ordene som flusser mot gamen >

< disse hendene som ikke kan >

Handwritten musical score for the second system, featuring six staves: Trp., Sax., Git., Pno., Synt., and Mar. This section includes dynamic markings like *pp*, *mp*, and *pp*. Performance instructions include *G.P.*, *(l.v)*, *sfz*, *Crotales:*, and *Marimba*. The score shows melodic lines with articulations and a piano accompaniment, with some parts marked as *(l.v)*.

< disse hendene som ikke kan >

< ikke-kan - ikke-kan >

Handwritten musical score for the first system, featuring staves for Trp., Sax, Git, Pno, Spt., and Mar. The score includes dynamic markings such as *f* and *p*, and includes a boxed section for the piano part with a treble clef and a *lv* marking. A large watermark is present across the page.

**B**

< nede ved den brune sjøen / gulper kattene vester av natten >

< I kinoalen / der stolene / med rosen på leppene >

Handwritten musical score for the second system, featuring staves for Trp., Sax, Git, Pno, Spt., and Mar. The score includes dynamic markings such as *p*, *mf*, and *mp*, and includes a boxed section for the piano part with a *Sim. ad lib* marking. A large watermark is present across the page.

5

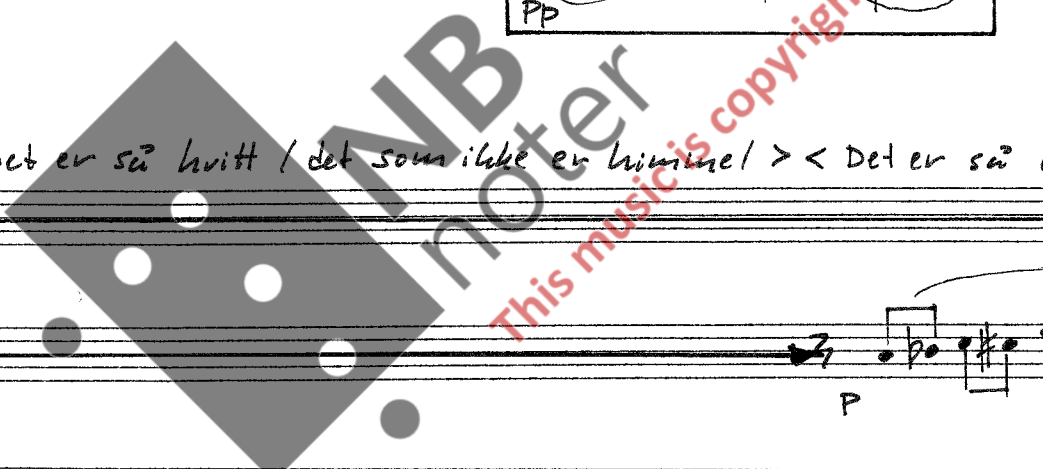
< Det er så dædt / det som er i munnen >

< Det er så hvitt / det som ikke er himmel >

Handwritten musical score for the first system, featuring staves for Trp., Sax., Git., Pno., Synt., and Mar. The score includes several boxed musical phrases with dynamic markings such as *pp* and *ppp*.

< Det er så dædt / det som er i munnen > < Det er så hvitt / det som ikke er himmel > < Det er så dædt . . . . . > < Det er så hvitt . . . . . >

Handwritten musical score for the second system, continuing the arrangement for Trp., Sax., Git., Pno., Synt., and Mar. This section features more complex musical notation, including dynamic markings like *sfz*, *mf*, *ff*, and *p*, and a 'Ped' (pedal) marking under the piano part.



Handwritten musical score for the first system, featuring the following instruments and dynamics:

- Trp. (Trumpet):** Dynamics include *mf*, *f*, *ff*, and *mf*. Includes a "Mute" instruction.
- Sax. (Saxophone):** Dynamics include *f* and *ff*. Includes a "overblow" instruction.
- Git. (Guitar):** Dynamics include *ff* and *mf*.
- Pno. (Piano):** Dynamics include *ff* and *mf*.
- Synt. (Synthesizer):** Dynamics include *f* and *ff*. Includes a "Ped." (pedal) instruction.
- Mar. (Maracas):** Dynamics include *f* and *ff*. Includes a "Crotales:" instruction.

Handwritten musical score for the second system, starting with a section marked **C**. Dynamics and performance instructions include:

- Trp. (Trumpet):** Dynamics include *p*. Includes a triplet marking.
- Sax. (Saxophone):** Dynamics include *p*. Includes a triplet marking.
- Git. (Guitar):** Dynamics include *p*. Includes a triplet marking.
- Pno. (Piano):** Dynamics include *p*. Includes a triplet marking.
- Synt. (Synthesizer):** Dynamics include *p*. Includes a triplet marking.
- Crotales:** Dynamics include *p*. Includes a triplet marking.

At the end of the system, there is a tempo change to  $\text{♩} = 104$  and a 3/4 time signature. The dynamics for this section are *pp*, *mp*, and *p*.



Trp. *p mp pp mp mf p mp mf p p mp pp p mp pp p*

Sax *p mp pp mp mf p mp mf p p mp pp p mp pp p*

Bjeller. \_\_\_\_\_

Pno \_\_\_\_\_

Synt. *p mp pp mp mf p mp mf p p mp pp p mp p*

Crot. \_\_\_\_\_

Trp. *fade out.*

Sax *fade out.*

Bj. *fade out.* *Til Perle II. (l.v.)*

Pno *fade out.*

Synt. *fade out.*

Crot. *fade out.* *Til Perle I. (l.v.)*

**Section 2:**  $\text{♩} = 120$  *Rep. 3x*

Trp. *4*

Sax *4*

Bj. *Stemme gliss.* *A-* *4*

Pno *4* *Stemme gliss.* *A-* *4*

Synt. *4* *Stemme gliss.* *A-* *4*

Crot. *I 2. Toms* *II 2. Toms.* *Stemme gliss.* *A-* *4*

2/4 4/4 2/4 4/4 < Jeg > 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

1x < ikke jeg >  
2x < men du >

f f f f f f f f

(ikke i rep.)  
A - A - A - A -

Trp.  
Sax  
Pno  
Synth.  
I Perh II

4 < ikke du > 2 4 2 4 < men gaten vi går i > 2 4 2 4 4 4

Rep. fra 5.

f f f f f f f f

P P P P P ff

Trp.  
Sax  
Pno  
Synth.  
I Perh II

2 2 4 2 6 <man regnet som der> 2 4 2 4 4

Trp. f

Sax f

Pno f 3 p ff

Synt. f 3

I Perh II f

2 4 2 4 <ikke regnet> 2 4 4 <ikke regnet> 2 4 2

Trp. f

Sax f

Pno f 3 p ff

Synt. f 3

I Perh II f

4 4 4 > < Men en sovende sigayner i blodet > 4 > < og kveldshimmels båter ingen kan seile >

Trp. *f* *p* *f* *p*

Sax *f* *p* *f* *p* Fills  $\Delta^{11}$   $\#13$   $Cm$

Pno *f* *p* *f* *p*

Synt. *f* *p* *f* *p*

F Perle II *f* *p* *f* *p*

**E**  
Senza misura

2 > < .. en sovende sigayner i blodet > < og kveldshimmels båter ingen kan seile >

*f* *p* *f* *p* *f* *p* *f* *p*

$Cm$   $\Delta^{11}$   $\#13$  fills  $f$   $Fm$   $\Delta^{11}$   $P Cm$   $\Delta^{11}$   $\#13$

Git *f* *p* *f* *p* *f* *p* *f* *p*

$E/F$   $(Fm7\#11)$  *f* *p* *f* *p*

Bass. *f* *p* *f* *p* *f* *p* *f* *p*

synt. til bass. *f* *p* *f* *p* *f* *p* *f* *p*

Perle II til gitar *f* *p* *f* *p* *f* *p* *f* *p*

Hele kammesettet *f* *p* *f* *p* *f* *p* *f* *p*

Tam *f* *p* *f* *p* *f* *p* *f* *p*

Arco. *f* *p* *f* *p* *f* *p* *f* *p*

Trp. *P Cm<sup>Δ</sup>#13* *f Fm<sup>Δ</sup>#11* *P Cm<sup>Δ</sup>#13*

Sax *P*

Pho *P* *f E/F* *P* *f E/F* *P*

Git. *P* *f E/F* *sfz* *f E/F* *P*

Bass. *P* *sfz* *P* *sfz* *P*

Tr. *P* *f* *sfz* *P* *f* *sfz* *P* *f*

*f Fm<sup>Δ</sup>#11* *P* *f Fm<sup>Δ</sup>#11* *mf*

*P* *f E/F* *mf* *f E/F* *f* *mf*

*P* *f E/F* *mf* *f E/F* *f* *mf*

*sfz* *P* *sfz* *P* *sfz* *P* *sfz* *P*

*sfz* *P* *sfz* *P* *sfz* *P* *sfz* *P*



Tempo:  $\text{♩} = ca 84$

**Trp.** *f* *ff* *Decrescendo* *mf*

**Sax.** *f* *ff* *Decrescendo* *mf*

**Pno.** *f* *ff* *8va*

**Git.** *P* *f* *Fills.* *P* *Cm<sup>Δ</sup> #13*

**Bas.** *sfz* *p* *f* *Decrescendo* *Cm<sup>Δ</sup> #13*

**Tr.** *sfzp* *f* *Decrescendo*

*las opp* *pizz.* *las opp*

**F**

*Decrescendo* *fade out*

*Decrescendo* *fade out.*

*Puo. Solo*

*Cm<sup>Δ</sup> #13* *Cm<sup>Δ</sup> #13* *∕* *∕* *∕* *∕* *∕*

$\text{♩} = 115$

*Funk. Hi-hat/shaker*

*slapp.*

G

Folk.

< Vi dro til velodromen / og så det kinesiske blekket /  
hatten hadde sterket over murene :

Jeg elsker deg , jeg vil ha deg / Jeg elsker deg , jeg vil ha deg >

Handwritten musical score for the first system, featuring five staves: Trp., Sax., Pno. solo, Grit., and Tr. The score includes notes, rests, and dynamic markings such as *mf* and *f*. Chord progressions are indicated as Cm / F / F / Gm7. A 'komp' (comping) section is marked above the piano solo. The Tr. staff includes rhythmic notation with stems and flags.

< I labyrinthagen gikk de gale langsomt rundt / og den gamle kopte /  
med munnen full av skremte fugler /

Jeg elsker deg , jeg vil ha deg / Jeg elsker deg , jeg vil ha deg >

Handwritten musical score for the second system, featuring five staves: Trp., Sax., Pno., Grit., and Tr. This system includes more complex rhythmic patterns with triplets and accents. Dynamic markings include *f*, *mf*, and *sfz*. Chord progressions like Cm / F / F / Gm7 are present. The Tr. staff includes a 'Tams / skarp' marking and rhythmic notation.

< Rante ballongen kom fra langt unna / for å møte de lyappe drømmene /  
I labyrintens mage hullet barna:  
Jeg elsker deg, jeg vil ha deg / Jeg elsker deg, jeg vil ha deg >

< vi dro til velodromen / for å høre solen skrike / for å snakke samme språk / I øynenes blod /

Handwritten musical score for the first system, featuring staves for Trp., Sax., Pno., Grit., Bass., and Tr. The score includes lyrics and musical notation with dynamics like *mf* and *p*.

Trp. *mf*

Sax. *mf*

Pno. Cm / F / F / Gm7

Grit. Cm / F / F / Gm7

Bass. *mf*

Tr. *mf*

< svelget karpene små boblen av tid / Kongens bror sa med yord i lungene /  
Jeg elsker deg, jeg vil ha deg / Jeg elsker deg, jeg vil ha deg >

Handwritten musical score for the second system, featuring staves for Trp., Sax., Pno., Grit., Bass., and Tr. The score includes lyrics, musical notation, and dynamic markings such as *f*, *mf*, *p*, and *pp*. It also includes performance instructions like *senza misura* and *Tamburin e.l.*

Trp. *f* *mf* *p* *mf* *p*

Sax. *f* *mf* *p* *mf* *pp* *p*

Pno. *f* *mf* *p* *f* *p*

Grit. *f* *p*

Bass. *f* *p*

Tr. *f* *mf* *p* *mf* *p*

senza misura

cve: Tamburin e.l.

A tempo



(i. S. ikke rep.)

Trp.

Sax.

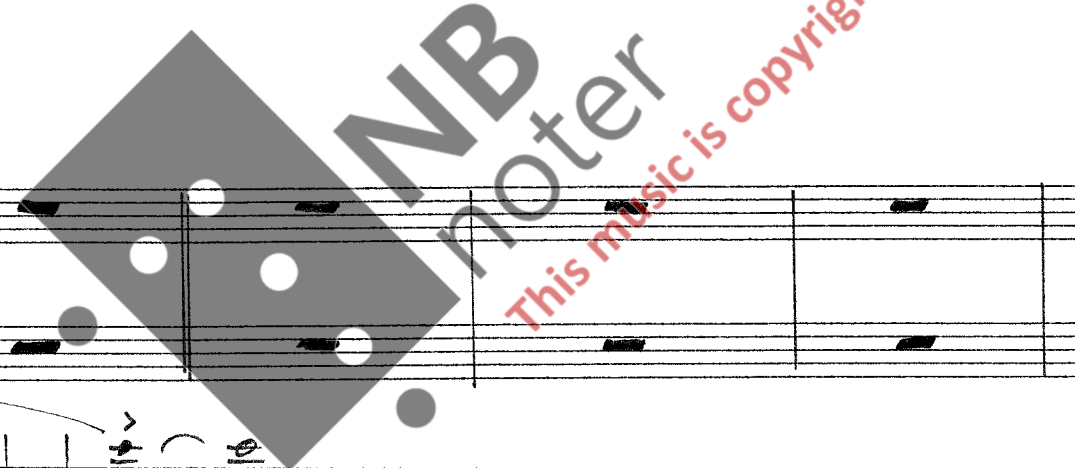
Pno.

Grit.

Bass

Tr.

D.Sal



Handwritten musical score for the first system, featuring five staves: Trumpet (Trp), Saxophone (Sax), Piano (Pno), Guitar (Git), and Drums (Tr.).

- Trp:** Melodic line with eighth and sixteenth notes, some slurs.
- Sax:** Melodic line with eighth and sixteenth notes, some slurs.
- Pno:** Accompanying line with chords and triplets. Chords: Cm / F / Cm / F / F / Gm7.
- Git:** Accompanying line with chords and triplets. Chords: Cm / F / Cm / F / F / Gm7.
- Tr.:** Drum notation with various rhythmic patterns and rests.

Handwritten musical score for the second system, featuring five staves: Vocal, Piano (Pno), Bass (Bas), Drums (Tr.), and a bottom staff.

- Vocal:** Melodic line with lyrics: "< vi dro til velodromen / for å høre solen skinke / for å snakke samme språk".
- Pno:** Accompanying line with chords and dynamics. Chords: Bb Eb Ab Db F# H Ab Bb. Dynamics: mf, p, Rit.
- Bas:** Accompanying line with notes and dynamics. Dynamics: mf, p.
- Tr.:** Drum notation with various rhythmic patterns and rests.
- Bottom Staff:** Additional accompaniment or drum notation.

< I øynenes blod / svelget lempene små bobler av tid >

< Kongens bror sa med jord i lungene >

Jeg elsker deg, jeg vil ha deg / Jeg elsker deg, jeg vil ha deg >

Handwritten musical score for the first section, featuring staves for Trumpet (Trp.), Saxophone (Sax.), Piano (Pno.), Guitar (Git.), Bass (Bass.), and Trombone (Tr.). The score includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *p*. A 2/4 time signature is indicated. A double bar line is followed by the instruction "Rit..." (Ritardando). A large watermark "NB Noter" is overlaid on the score.

Handwritten musical score for the second section, continuing with the same instruments: Trp., Sax., Pno., Git., Bass, and Tr. This section includes the instruction "fade out" for several instruments and a note "x -> kum cymb. / crotales" for the Trombone. Dynamic markings include *mp*, *p*, and *mf*.