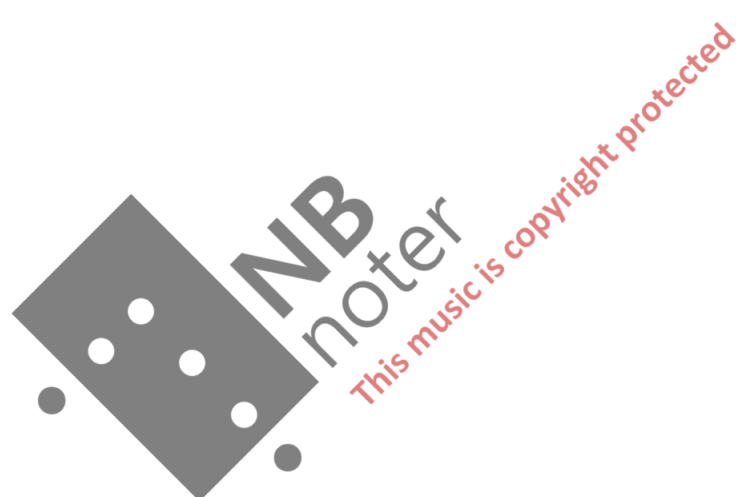


Written for the 75th anniversary of Barratt Due Music Institute

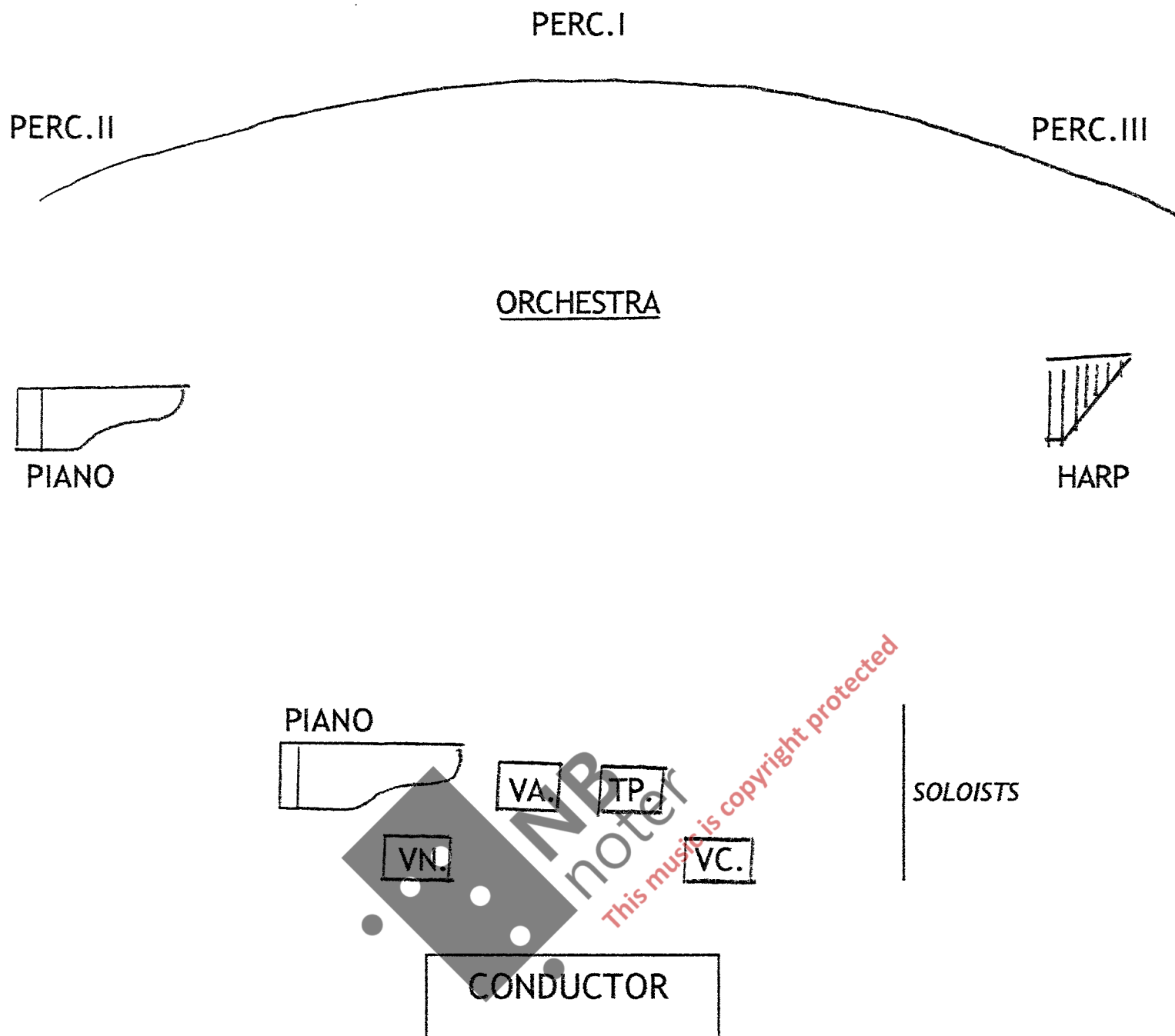
HENRIK HELLSTENIUS

CONCERTO FOR ENSEMBLE AND ORCHESTRA



COMMISSIONED BY BARRATT DUES INSTITUTE OF MUSIC IN COOPERATION WITH OSLO PHILHARMONIC ORCHESTRA.
WITH FINANCIAL SUPPORT FROM THE NORWEGIAN CULTURE COUNCIL.

PLACEMENT OF ORCHESTRA AND SOLOISTS



Instrumentation

3 Flutes (3rd. Flute also Picc.)
3 Oboes
3 Bb Clarinets (3rd Clarinet also Bass Clarinet in Bb)
2 Bassoons
Contra Bassoon

4 Horns in F

3 Trumpets in Bb
3 Trombones (3rd Trombone must play bass trombone)
Tuba

3 Percussionists

I
Glockenspiel, Vibraphone, Marimba, 1 Bongo, Tubular chimes
Suspended Cymbal

II
Crotales, Vibraphone, Glockenspiel, Anvil, Suspended cymbal
Large Tam-Tam, 1 Bongo, 4 toms, Gran Cassa

III
Crotales, Vibraphone, Glockenspiel, Tubular chimes, 3 Triangles
Large Tam-Tam, Suspended cymbal, 3 Button gongs medium sized,
2 Bongos, 4 Toms, Gran Cassa, Sandpaper blocks

Harp
Piano

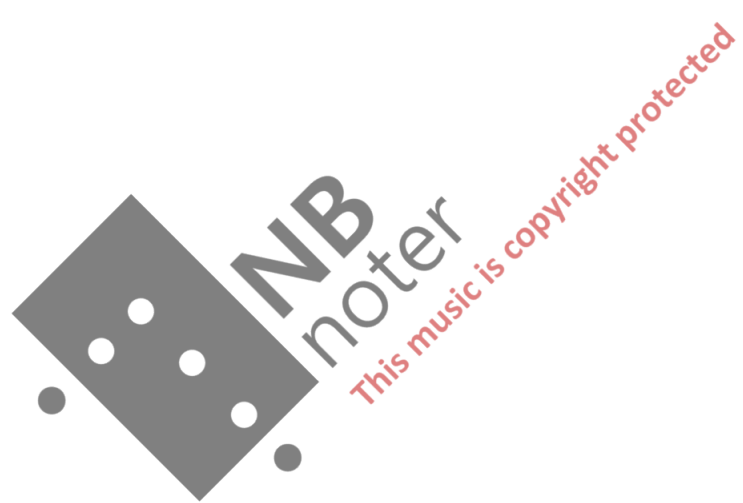
Trumpet in Bb
 Violin
 Viola
 Violoncello
 Piano

Soloist ensemble

Strings
 15 VN I
 13 VN II
 11 VE
 9 VC
 7 CB (Double basses must be five stringed)

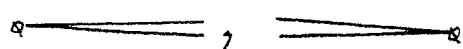
The score is written in C

The Piccolo flute sounds one octave higher than notated.
 Glockenspiel and Crotales sounds two octaves higher than notated.
 Contra bassoon and Double bass sounds one octave lower than notated.

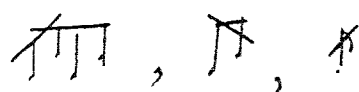


Performance Notes

General notes



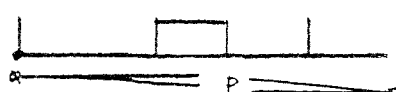
- Crescendo, decrescendo from niente/ to niente



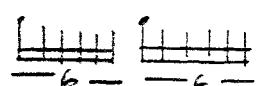
- Grace notes should be played as fast as possible and always before beat



- Ordinary fermata
- Long fermata



- Crescendo starting/ending at exact beat



- Repeat the first note

Winds

Flute



- Breath accent. Produced by rapidly moving the instrument before the mouth and releasing a stream of air on the blow hole at the appropriate time.



- Bisbigliando: tremollo/trill between two fingerings of the same pitch

Brass



- Blow into the instrument without producing pitch.

- Press the key half down.

Strings

S.T.

- Sul Tasto

S.P.

- Sul Ponticello

Flag.

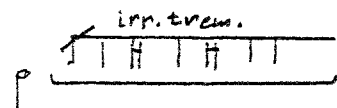
- Flagoletto

Batt.

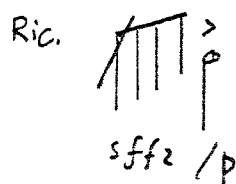
- Battuto

Flaut.

- Flautando



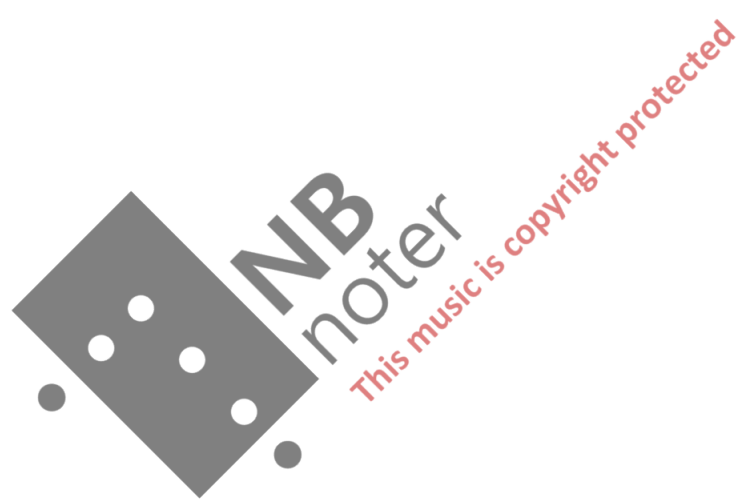
- Irregular tremollo



- Ricochet. Let the bow very rapidly bounce over all strings before reaching the written pitch. Place fingers on all string, damping them. The ricochet should be heard as a percussive effect not as a broken chord.



- Tremollo with light fingerpressure on the pitch marked with a cross



- 1 -

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (OB), Bassoon (Bb CL), Horn (HRN), Trumpet (TP), Trombone (TB), Percussion (Grp, Crst, Vib, HP, PNO), and Ensemble (VN, VA, VC, PNO, VN.I, VN.II, VE, VC).

Key markings and annotations include:

- Breath accent.** (above FL staff)
- 3 RD FLUTE TO PICC.** (above FL staff)
- ORD. 1.** (above HRN staff)
- AIR SOUND** (multiple instances across TP and TB staves)
- 1-3** (measure markings)
- 1-2** (measure markings)
- PP** (pianissimo)
- mf** (mezzo-forte)
- f** (forte)
- gliss.** (glissando)
- sul tasto** (pizzicato)
- Net. herm. S.T.** (Net. herm. S.T.)
- light pedal** (above PNO staff)
- Ricochet** (above VN.I staff)
- Tratto** (above VN.I staff)
- 5-8** (measure markings)
- 5-9** (measure markings)
- 5-11** (measure markings)
- 5-12** (measure markings)
- 5-13** (measure markings)
- 5-14** (measure markings)
- 5-15** (measure markings)
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- 5-96** (measure markings)
- 5-97** (measure markings)
- 5-98** (measure markings)
- 5-99** (measure markings)
- 5-100** (measure markings)

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into three systems, each marked with a circled number 15.

System 1 (Top):

- Pic.** (Piccolo): 8 measures.
- FL.** (Flute): 1. and 2. staves.
- OB.** (Oboe): 1. and 2. staves.
- B^bCl.** (B-flat Clarinet): 1. and 2. staves.
- Bs.** (Bassoon): 1. and 2. staves.
- C. Bs.** (C Bassoon): 1. and 2. staves.
- HRN.** (Horn): 1. and 2. staves.
- TP.** (Trumpet): 1. and 2. staves.
- TB.** (Trombone): 1. and 2. staves.
- TUB.** (Tuba): 1. and 2. staves.

System 2 (Middle):

- Gl. sp.** (Glockenspiel): 1. and 2. staves.
- Crot.** (Crotales): 1. and 2. staves.
- Vib.** (Vibraphone): 1. and 2. staves.
- HP.** (Harp): 1. and 2. staves.
- PNO.** (Piano): 1. and 2. staves.

System 3 (Bottom):

- ENSEMBLE:** A large section for the ensemble, including:
 - TP.** (Trumpet): 1. and 2. staves.
 - VN.** (Violin): 1. and 2. staves.
 - VA.** (Viola): 1. and 2. staves.
 - VC.** (Violoncello): 1. and 2. staves.
 - PNO.** (Piano): 1. and 2. staves.
- VN. I:** 1-4, 5-8, 9-12, 13-15 staves.
- VN. II:** 1-4, 5-7, 8-10, 11-13 staves.
- VE.** (Violoncello): 1-2, 3-4, 5-7 staves.
- VC.** (Violoncello): 1. and 2. staves.
- CB.** (Cello): 1. and 2. staves.

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "This music is copyright protected" is visible across the middle section.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into three systems, each starting with a circled number 18.

System 1 (Measures 1-18):

- Percussion (PERC.):** Includes Piccolo (Picc.), Flute 1 & 2 (FL 1, 2), Oboe (OB.), Bassoon (Bs.), Contrabassoon (C. Bs.), Horn (HRN.), Trumpet (TP.), Trombone (TB.), and Tuba (TUB.).
- Ensemble (ENSEMBLE):** Includes Violin (VN.), Viola (VA.), Violoncello (VC.), and Piano (PNO.).
- Other Sections:** Includes Percussion (PERC.), Harp (HP.), and Piano (PNO.).

System 2 (Measures 19-36):

- Ensemble (ENSEMBLE):** Includes Violin (VN.), Viola (VA.), Violoncello (VC.), and Piano (PNO.).
- Other Sections:** Includes Percussion (PERC.), Harp (HP.), and Piano (PNO.).

System 3 (Measures 37-54):

- Violin I (VN.I):** Measures 1-4, 5-8, 9-12, 13-15.
- Violin II (VN.II):** Measures 1-4, 5-8, 9-12, 13-15.
- Viola (VA.):** Measures 1-4, 5-8, 9-12, 13-15.
- Violoncello (VC.):** Measures 1-4, 5-8, 9-12, 13-15.
- Piano (PNO.):** Measures 1-4, 5-8, 9-12, 13-15.

Handwritten annotations include: "ST mute 3 ORD.", "MUTE", "ORD. Str. Mute", "3rd. Cl. -> Bs. Cl.", "senza sord.", "Ric.", "Tratto", "all punta", "Tutti Div.", "senza sord.", "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100.", "101.", "102.", "103.", "104.", "105.", "106.", "107.", "108.", "109.", "110.", "111.", "112.", "113.", "114.", "115.", "116.", "117.", "118.", "119.", "120.", "121.", "122.", "123.", "124.", "125.", "126.", "127.", "128.", 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Handwritten musical score for a symphony orchestra. The score is divided into three systems, each starting with a rehearsal mark (30) and a key signature change to D major (indicated by a 'D' in a box). The time signature is 5/4.

PERC. (Percussion): Includes Vibraphone (Vib.), Crotales (Crot.), and Harp (HP.).

ENSEMBLE (Ensemble): Includes Trumpets (TP.), Violins (VN.), Viola (VA.), Violoncello (VC.), and Double Basses (CB.).

Other Instruments: Piccolo (Pkc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Contrabassoon (C.Bs.), Horns (HRN.), Trombones (TB.), Piano (PNO.), and Violins II (VN.II).

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *pp*, *f*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *Tratto gliss*, *Tutti senza sord.*). A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems, each starting with a rehearsal mark (32).

System 1 (Measures 32-47):

- Woodwinds:** Piccolo (PCC.), Flute (FL.), Oboe (OB.), Bass Clarinet (B^bCL.), Bassoon (BS.), Contrabassoon (C.B.S.).
- Brass:** Horn (HRN.), Trumpet (TP.), Trombone (TB.), Tuba (TUB.).
- Percussion:** MAR., VIB., GL-sp., HP., PNB.
- Ensemble:** TP., VN., VA., VC., PNO.

System 2 (Measures 48-63):

- Woodwinds:** Flute (FL.), Oboe (OB.), Bass Clarinet (B^bCL.), Bassoon (BS.), Contrabassoon (C.B.S.).
- Brass:** Horn (HRN.), Trumpet (TP.), Trombone (TB.), Tuba (TUB.).
- Percussion:** MAR., VIB., GL-sp., HP., PNB.
- Ensemble:** TP., VN., VA., VC., PNO.

System 3 (Measures 64-79):

- Woodwinds:** Flute (FL.), Oboe (OB.), Bass Clarinet (B^bCL.), Bassoon (BS.), Contrabassoon (C.B.S.).
- Brass:** Horn (HRN.), Trumpet (TP.), Trombone (TB.), Tuba (TUB.).
- Percussion:** MAR., VIB., GL-sp., HP., PNB.
- Ensemble:** TP., VN., VA., VC., PNO.

The score includes various musical notations such as notes, rests, dynamics (ppp, p, mf, f, sfz), articulation (accents, staccato), and performance instructions (e.g., "Tratto", "Tutti Div.", "Flaut.", "Pizz.", "ORD").

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into four systems, each marked with a circled number (41, 41, 41, 41).

System 1 (41): Includes Piccolo (Pica), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (OB. 1, 2), Bassoons 1 & 2 (BCL 1, 2), Bassoon 3 (Bs.), Horns (HRM), Trumpets (TP), and Trombones (TB). The woodwinds and strings play a melodic line with dynamic markings like *pp*, *mf*, and *ppsub*.

System 2 (41): Includes Vibraphone (VIB), Gongs (GLsp), Triangles, Harp (HP), and Piano (PNO). The percussion instruments play a rhythmic pattern, while the harp and piano provide harmonic support.

System 3 (41): Includes Trumpets (TP), Violins (VN), Violas (VA), Cellos (VC), and Piano (PNO). The strings play a complex, fast-moving melodic line, while the piano provides a steady accompaniment.

System 4 (41): Includes Violins I (VN.I), Violins II (VN.II), Violas (VE), Cellos (VC), and Contrabasses (CB.). The strings play a melodic line with dynamic markings like *pp*, *mf*, and *ppsub*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyright is protected" is visible across the middle of the page.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into three systems, each starting with a measure number (44, 44, 44).

PERC. (Percussion):

- FL. 1, 2
- OB. 1, 2, 3
- B♭ CL. 1, 2, 3
- BS. 1, 2
- C. BS.
- HRN.
- TP. 1, 2, 3
- TB. 1, 2
- VIB. 1, 2
- 3 Med. Triangles
- HP
- PNO.

ENSEMBLE:

- TP.
- VN. (Violins)
- VA. (Violas)
- VC. (Cellos)
- PNO. (Pianos)
- VN. I
- VN. II
- VE. (Violoncellos)
- VC. (Cellos)
- CB. (Contra Basses)

Other Sections:

- Bow
- Med. Bongo (1)
- TAM-TAM (4)
- GR. C (9)
- Flaut. S.P.
- Flaut. S.P. (2)
- Flaut. S.P. (3)
- Flaut. S.P. (4)
- Flaut. S.P. (5)
- Flaut. S.P. (6)
- Flaut. S.P. (7)
- Flaut. S.P. (8)
- Flaut. S.P. (9)
- Flaut. S.P. (10)
- Flaut. S.P. (11)
- Flaut. S.P. (12)
- Flaut. S.P. (13)
- Flaut. S.P. (14)
- Flaut. S.P. (15)
- Flaut. S.P. (16)
- Flaut. S.P. (17)
- Flaut. S.P. (18)
- Flaut. S.P. (19)
- Flaut. S.P. (20)
- Flaut. S.P. (21)
- Flaut. S.P. (22)
- Flaut. S.P. (23)
- Flaut. S.P. (24)
- Flaut. S.P. (25)
- Flaut. S.P. (26)
- Flaut. S.P. (27)
- Flaut. S.P. (28)
- Flaut. S.P. (29)
- Flaut. S.P. (30)
- Flaut. S.P. (31)
- Flaut. S.P. (32)
- Flaut. S.P. (33)
- Flaut. S.P. (34)
- Flaut. S.P. (35)
- Flaut. S.P. (36)
- Flaut. S.P. (37)
- Flaut. S.P. (38)
- Flaut. S.P. (39)
- Flaut. S.P. (40)
- Flaut. S.P. (41)
- Flaut. S.P. (42)
- Flaut. S.P. (43)
- Flaut. S.P. (44)
- Flaut. S.P. (45)
- Flaut. S.P. (46)
- Flaut. S.P. (47)
- Flaut. S.P. (48)
- Flaut. S.P. (49)
- Flaut. S.P. (50)
- Flaut. S.P. (51)
- Flaut. S.P. (52)
- Flaut. S.P. (53)
- Flaut. S.P. (54)
- Flaut. S.P. (55)
- Flaut. S.P. (56)
- Flaut. S.P. (57)
- Flaut. S.P. (58)
- Flaut. S.P. (59)
- Flaut. S.P. (60)
- Flaut. S.P. (61)
- Flaut. S.P. (62)
- Flaut. S.P. (63)
- Flaut. S.P. (64)
- Flaut. S.P. (65)
- Flaut. S.P. (66)
- Flaut. S.P. (67)
- Flaut. S.P. (68)
- Flaut. S.P. (69)
- Flaut. S.P. (70)
- Flaut. S.P. (71)
- Flaut. S.P. (72)
- Flaut. S.P. (73)
- Flaut. S.P. (74)
- Flaut. S.P. (75)
- Flaut. S.P. (76)
- Flaut. S.P. (77)
- Flaut. S.P. (78)
- Flaut. S.P. (79)
- Flaut. S.P. (80)
- Flaut. S.P. (81)
- Flaut. S.P. (82)
- Flaut. S.P. (83)
- Flaut. S.P. (84)
- Flaut. S.P. (85)
- Flaut. S.P. (86)
- Flaut. S.P. (87)
- Flaut. S.P. (88)
- Flaut. S.P. (89)
- Flaut. S.P. (90)
- Flaut. S.P. (91)
- Flaut. S.P. (92)
- Flaut. S.P. (93)
- Flaut. S.P. (94)
- Flaut. S.P. (95)
- Flaut. S.P. (96)
- Flaut. S.P. (97)
- Flaut. S.P. (98)
- Flaut. S.P. (99)
- Flaut. S.P. (100)

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems, each starting with a measure number (52, 52, 52) and a time signature (5/4).

System 1 (Measures 52-54):

- Woodwinds:** Picc., FL 2, OB, BCL 1, BCL 2, BS. 1, BS. 2, C. Bs.
- Brass:** HRM., TP., TB., TUB.
- Percussion:** MAR., VIB., SNR., PL.
- Other:** HP., PND.

System 2 (Measures 52-54):

- Ensemble:** TP., W., VA., VC., PND.

System 3 (Measures 52-54):

- Strings:** VN I, VN II, VE., VC., CB.

The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f), articulation (accents, staccato), and performance instructions (e.g., "Herm. mute - stem out ORD", "Mute", "4 Toms", "GR.C.", "sim. ad lib", "L. Ped.", "Arco", "Pizz.", "Div.", "sim").

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings (pp, mf, f, ff), articulation (accents, staccato), and performance instructions (e.g., "All grace notes before beat", "Ricochet", "Tratto", "BATT.", "Pizz.", "Div. Pizz.", "ARCO Flaut.", "Flaut. sul pont.", "ARCO II"). The score is divided into sections marked with circled numbers (60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The ensemble includes Flutes (FL.), Oboes (OB.), Bassoons (Bb CL., Bs CL.), Percussion (PERC.), Horns (HP.), Piano (PNO.), Trumpets (TP.), Violins (VN.), Viola (VA.), Violoncello (VC.), Double Basses (CB.), and various percussion instruments (T.B., AN., M. TR., VIB., 4 TOMS., GR. C.). The score is written in 4/4 time and includes a key signature of one flat (Bb).

72 $\text{♩} = 66$ [H]

FL 1 2 ♩ mf mf mf

C. Bs. ♩ mf

TP 1 2 ♩ mf mf mf

TB 1 2 3 ♩ mf mf mf

TUB. ♩ mf

72 $\text{♩} = 66$ [H]

ENSEMBLE

TP. ♩ ff ff ff ff

VN. ♩ ff ff ff ff

VA. ♩ ff ff ff ff

VC. ♩ ff ff ff ff

BWO. ♩ ff ff ff ff

8vb. ♩ ff ff ff ff

72 $\text{♩} = 66$ [H]

VN.I ♩ P P P

VN.II ♩ P P P

VE. ♩ Pizz. BATT. Pizz. BATT. Pizz. BATT.

VC. ♩ Pizz. BATT. Pizz. BATT. Pizz. BATT.

1-2 ♩ Pizz. BATT. Pizz. BATT. Pizz. BATT.

CB. 1-4 ♩ Pizz. BATT. Pizz. BATT. Pizz. BATT.

5-7 ♩ Pizz. BATT. Pizz. BATT. Pizz. BATT.

(76)

FL¹₂ *mf*

OB. *mf*

B^bCL₁ *mf*

B^bCL₂ *mf*

C.Bs. *mf*

TP¹₂ *mf*

TB₁ *mf*

TB₂ *mf*

TB₃ *mf*

(76)

ENSEMBLE

TP. *f*

VN. *ff*

VA. *ff*

VC. *ff*

PNO *ff*

(76)

VN.I *f* *ORD. Non VIB.*

VN.II *f* *ORD. Non VIB.*

VE. *f* *ORD. Non VIB.*

VC. *f* *ORD. Non VIB.*

CB¹₂ *f* *ORD. Non VIB.*

CB²₃ *f* *ORD. Non VIB.*

91

Picc.

FL 1

FL 2

OB. 1

Bb CL 1

Bb CL 2

Bs. CL

1

Bs.

2

C. Bs.

TB.

Tub.

91

VIB.

PERC.

Tomms

G.C.

HP.

PNO.

91

TP.

ENSEMBLE

VN.

VA.

VC.

PNO.

91

VN.I

VN.II

VE. 6

VC. 5

CB. 14

This music is copyright protected

Handwritten musical score for a large orchestra and ensemble. The score is divided into several systems, each starting with a rehearsal mark (100) and a tempo marking (♩ = 85). The instruments and parts include:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- B♭ Cl. 1, 2 (B-flat Clarinets)
- Bs. Cl. (Bass Clarinet)
- Bs. 1, 2 (Basses)
- HRN. (Horn)
- TP. 1, 2 (Trumpets)
- TB. 1, 2, 3 (Trombones)
- Tub. (Tuba)
- GLCK. SP. (Glockenspiel)
- PERC. (Percussion)
- HP. (Harp)
- PNO. (Piano)
- ENSEMBLE (Ensemble)
- VNI. (Violini)
- V. (Viola)
- VN. II (Violini II)
- VE. (Violoncelli)
- VC. (Violoncelli)
- CB. (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

RITARDANDO

103

PIC. 1

FL. 1

OB. 1

B♭CL 1

Bs. CL

Bs. 1

C. Bs.

HRM

TP.

1. TB.

2. TB.

3. TB.

103

TUB.

PERC.

GLCK. SP.

BONCO. TOMB.

G.C.

BONCO. TOMB.

G.C.

PNO

RITARDANDO

103

VN. I

VN. II

V.

VE

VC.

CB

(107) (RITARD.) (♩ = 46-44)

Full orchestral score for measures 107-115. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb, Bassoon in C, Horns, Trumpets, Trombones, and Tubas. The music is in 3/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *p*. A handwritten note "P change to Bb CL." is present in the Clarinet in Bb part at measure 112. A large diagonal watermark "MB Noter" is overlaid across the middle of the page.

(107) (RITARD.) (♩ = 46-44)

Continuation of the orchestral score, featuring Percussion parts including Glockenspiel, Bongos, Tom-toms, and Snare. The percussion parts are marked with *ff* and *f*. The score also includes parts for Vibraphone and Tam-tam. The music is in 3/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *p*.

(RITARD.) (♩ = 44-46)

Continuation of the orchestral score, featuring Violins I & II, Viola, Violoncello, and Double Bass. The string parts are marked with *ff*, *f*, *mf*, and *p*. The music is in 3/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *p*.

♩ = 44-46

111

Picc. TO FLUTE

3 RD. CL. TO BS. CL.

FL. 1

FL. 2

OB. 1

OB. 2

Bu. 1

Bu. 2

Bs. 1

Bs. 2

C. Bs.

HRN.

TP. 1

TP. 2

1

2

3

TB

TUB.

111 ♩ = 44-46

PERC.

VIB.

TAM-TAM

TAM-TAM

LARGE TAM-TAM (1)

LARGE TAM-TAM (1)

VIB. (1)

SUS. CYMB.

HP.

PNO.

111 ♩ = 44-46

ENSEMBLE

TP.

VN.

VA.

VC.

Non Vib. sempre

Non Vib. sempre

Non Vib. sempre

111 ♩ = 44-46

VN. I

VN. II

VE.

VC.

CB.

Pizz

115

FL 1

BCL 1

PERC.

SUSP. CYMB. (P)

TAM.

TAM.

HP.

115

ENSEMBLE

TP.

ST. MUTE

PP

mp

PP

VN.

VA.

VC.

1-6

VC.

SORD.

sultasto

non vib.

PPP

PPP

119

FL 1

BCL 1

BCL

TP.

TB.

PERC.

TAM.

TAM.

HP.

119

ENSEMBLE

TP.

VN.

VA.

VC.

PNO.

Ped.

119

1-4

VN.I

1-6

VC.

SORD.

1-4

1-4

CB.

1-4

SORD.

1-4

Flut.

(Flag.)

PPP

Tutti Div. 2 4

SORD.

PPP

Tutti Div.

SORD.

PPP

PPP

131

FL. 1

OB. 1

B^bCL. 1

BS. CL.

BS. 1

TP. 1

1 2 3

TB. 1

2 3

TUB. 1

131

VIB. 1

CROT. 1

GR. C.

HR.

PNO.

131

TP. 1

ENSEMBLE

VN. 1

VA. 1

VC. 1

PNO. 1

131

VN. I

VN. II

YE. 1

1-4

VC. 1

5-9

CB. 1

1. b

PP

1. 2

PP

HARM. MUTE - stem in.

PP

stem 1/2 out

1 2

PPP

HARM. MUTE stem 1/2 out

PPP

HARM. MUTE stem 1/2 out

PPP

MUTE

PPP

VIB. (P)

P

P

PPP

tr

pp

mp

sfz/pp

sul pont II

III

ORD.

sfz/pp

f

P

mf

Pel.

mf

P

PPP

Non Div.

S.P.

PPP

S.P.

PPP

S.P.

PPP

S.P.

PPP

S.P.

PPP

Irregular trem.

PPP

Tratto

sul tasto

PPP

135

PICC. 8

FL. 1 2

OB.

B^bCL. 1 2

Bs. CL.

Bs.

C.Bs.

HRN.

T.P.

1 2 3

T.B.

TUBA

VIB.

CROT.

Gran Cassa

PNO.

TP.

VN.

VA.

VC.

PNO.

VN.I

VN.II

VE

VC.

CB.

BATT.

Pizz.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score includes dynamic markings (pp, p, mf, f, pp), articulation (accents, slurs), and performance instructions (e.g., "S.T. Non Div.", "Tratto S.T.", "BATT. ARCO"). The score is divided into measures, with some measures marked with a circled "139". A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

PERC.

139

Picc.

Fl. 1

B♭CL 1

Bs. CL

Bs. 1/2

C. Bs.

HRN 1/2

139

HAR

VIB

Gr. C

PNO

139

TP.

VN.

VA.

VC.

PNO

139

VN. I

VN. II

VE.

VA.

VC.

CB.

PPP

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute 1, B♭ Clarinet 1 & 2, Bass Clarinet, Horns, Trumpet, Trombone 1 & 2, Tuba, Percussion (MAR., VIB., GR. C.), Harp, Piano, Trumpet, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings (p, pp, mf, f), articulation (accents, slurs), and performance instructions (No MUTE, AIR, 1-3, 1-4, Tutti Div. S.T.). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

147

FL 1 2 (PP)

HRN. (PPP)

TB 1 2 3 (b) (PPP)

TUB. (b) (PPP)

GR.C. (PPP)

HP. (PPP)

PNO. (b) (PPP)

ENSEMBLE

TP. p b.

VN. Ric. mf p

VA. Ric. mf p

VC. mf p

PNO. p

147

1-4 VN.I (PPP)

Tutti Div. sul tasto

VE. 1-4 sul tasto PPP

5-8 sul tasto PPP

9-11 sul tasto PPP

VC. (PPP)

CB. (b) (PPP)

sul tasto 1-3

sul tasto 4-6 PPP

