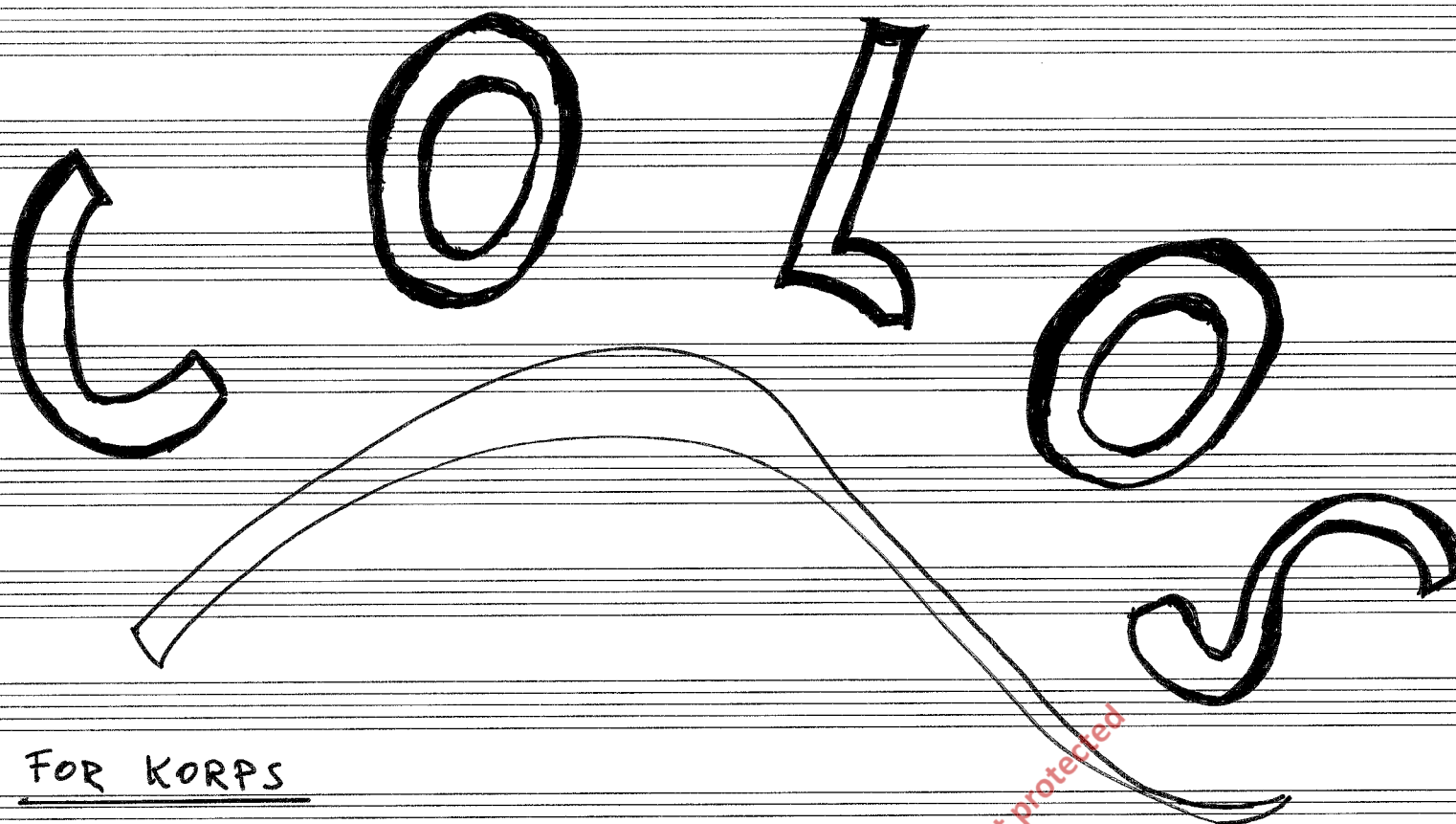




FOR KORPS

skrevet til Arendal Guttemusikkorps

HENRIK HELLSTENIUS 1989

Besetning:

Fløyte $\begin{matrix} \text{I} \\ \text{II} \end{matrix}$

Klarinett $\begin{matrix} \text{I} - 4 \text{ stk min.} \\ \text{II} \\ \text{III} \end{matrix}$

SAKSOFON $\begin{matrix} \text{ALT} \\ \text{TENOR} \end{matrix}$

HORN $\begin{matrix} \text{F} \\ \text{E6} \end{matrix}$

TROMPET $\begin{matrix} \text{I} - 4 \text{ stk min.} \\ \text{II} \\ \text{III} \\ \text{IV} \end{matrix}$

TROMBON $\begin{matrix} \text{I} \\ \text{II} \\ \text{III} \end{matrix}$

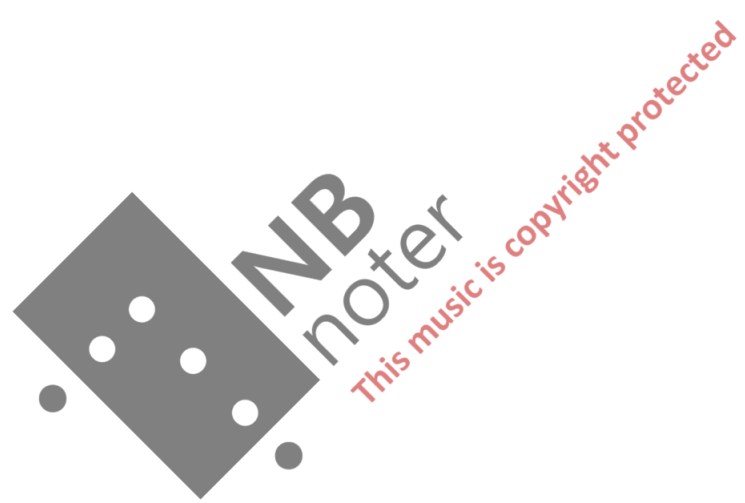
BARYTON $\begin{matrix} \text{I} \\ \text{II} \end{matrix}$

BASS

SLAGVERK $\begin{matrix} \text{I} (\text{Skarp tr. / Maracas / 3 stk Bato drums}) - 1 \text{ utøver} \\ \text{II} (\text{Skarp tr. / Woodblock / Bass tr.}) - 2 \text{ utøvere} \\ \text{III} (\text{Skarp tr. / Woodblock / Cymbal}) - 2 \text{ utøvere} \end{matrix}$

LYRE

PARTITURET ER IKKE TRANSPONERT.



COLOS

Henrik Hellstenius 1989

Rubato ($\text{♩} = \text{ca } 60$)

KLARINETT I

Handwritten musical score for Clarinet I, measures 1-4. The score is in 4/4 time with a key signature of one flat. It features a melodic line with various dynamics including p, mf, > p, and pp. There are also some rests and a crescendo leading to a pp dynamic.

KLARINETT I

Handwritten musical score for Clarinet I, measures 5-8. The score continues the melodic line with dynamics like pp, mf, and mp. There are some rests and a crescendo leading to a pp dynamic.

KLAR. I

accelerando tempo non Rubato ($\text{♩} = 69$)

Handwritten musical score for Clarinet I, measures 9-12. The score is marked "accelerando tempo non Rubato (♩ = 69)". It features a more rhythmic and complex melodic line with dynamics like f, mp, p, and fp. There are also some rests and a crescendo leading to a fp dynamic.

KLAR. I

Handwritten musical score for Clarinet I, measures 13-16. The score continues the rhythmic and complex melodic line with dynamics like f, mp, p, and fp. There are also some rests and a crescendo leading to a fp dynamic.

KLARINETT I

A

KLARINETT I

ALT

TENOR

ALT

TENOR

ALT

TENOR

B

Handwritten musical score for the first system, featuring Saxophone (SAXOFON) and Trompet (TRUMPET) parts. The Saxophone section includes parts for Alto (ALT) and Tenor (TENOR), both marked *ff*. The Trompet section consists of four staves (1-4), with staves 1 and 2 marked *con sord.* and *fp*, and staves 3 and 4 marked *mf*. The music is written in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "MB noter" is visible across the middle of the page.

Handwritten musical score for the second system, continuing the Saxophone and Trompet parts. The Saxophone section (ALT and TENOR) continues with *ff* dynamics. The Trompet section (1-4) continues with *con sord.* and *fp* dynamics. The music is written in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "MB noter" is visible across the middle of the page.

Handwritten musical score for the third system, continuing the Trompet parts. The Trompet section (1-4) continues with *con sord.* and *fp* dynamics. The music is written in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "MB noter" is visible across the middle of the page.

C

KLARINETT I

1

2

3

4

TROMPET I

p

sim.

pp

D

SAKSOFON

ALT.

TENOR

TROMPET I

1/2

3/4

mf

sim.

f

KLAR. I

1/2

3/4

SAKS. ALT.

TENOR

TRP. I

1/2

3/4

sub p

f

sub p

sub p

sub p

KLAR. I

1/2

3/4

SAKS. ALT.

TEN.

TRP. I

1/2

3/4

f

mf

f

4

Handwritten musical score for a symphony orchestra, page 5. The score is written on 18 staves, grouped by instrument family. The instruments listed on the left are: FLÖYTE (Flute), KLARINETT (Clarinet), SAKSOFON (Saxophone), HORN, TROMPET (Trumpet), TROMBON (Trombone), BARTON (Baritone), BASS, LYRE (Lyre), and SLAGVERK (Percussion). The percussion section includes Skarp tr. (Snare drum), Bass tr. (Bass drum), and Cymbal. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *sin*. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "5" is centered at the bottom.

F

KLARINETT I

SLAGVERK

Handwritten musical score for Klarnett I and Slagverk. The Klarnett I part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often marked with accents and dynamics like *mf*, *fp*, and *sim*. The Slagverk part consists of a drum line with various rhythmic figures, including eighth and sixteenth notes, and rests. A large diagonal line is drawn across the Slagverk staves in the second system, indicating a change or end of a section.

KLAR. I

SAKS. A

TEM.

SLAGVERK

Handwritten musical score for Klar. I, Saks. A, Tem., and Slagverk. The Klar. I part continues with complex rhythmic patterns. The Saks. A and Tem. parts have similar rhythmic figures. The Slagverk part includes a drum line with various rhythmic figures. A large diagonal line is drawn across the Slagverk staves in the second system, indicating a change or end of a section.

KLAR. I

SAKS. A

TRP.

SLAGVERK

Handwritten musical score for Klar. I, Saks. A, Trp., and Slagverk. The Klar. I part continues with complex rhythmic patterns. The Saks. A and Trp. parts have similar rhythmic figures. The Slagverk part includes a drum line with various rhythmic figures. A large diagonal line is drawn across the Slagverk staves in the second system, indicating a change or end of a section.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument name on the left. The instruments are: FLÖYTE (Flute), KLARINETT (Clarinet), SAKSOFON (Saxophone), HORN, TRUMPET, TRÖMBA (Trumpet), BARITON (Baritone), BASS, LYRE (Lyre), SLAGVERK (Percussion), and a double bass line at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f, ff). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. At the top of the page, there are handwritten tempo markings: "ritardando" and "tempo Rubato", followed by a box containing a half note and the text "(♩ = ca 60)". The score is written in a single system, with measures grouped by bar lines.

accelerando
tempo non Rubato (♩ = 60)

FLAUTA I
 F-HORN
 TROMBONE I
 BARITON
 BASS

FLAUTA I
 F-HORN
 TRP.
 TRB.
 I

FLAUTA I
 F-HORN
 TROMPETA I
 TRB. I
 BARI
 BASS
 LYRE

U Marsij (-1 = 96)

FLUTE
KLAARINETT
SAXOPHON
HORN
TROMBONE
BARITON
BASS
LYRE
GLOCKEN

12

[K]

FLÖTE

KLARINET

SAXOPHON

HORN

TRUMPETE

TROMBONE

BARYTON

BASS

LYRE

Rotod

SLANGUOK

Cymbal

14

Handwritten musical score for a symphony orchestra, page 15. The score is written on 24 staves, each labeled with an instrument or section. The time signature is 4/4. The key signature is one flat (B-flat).

The instruments and sections are:

- FLÛTE
- KLARINETT
- SAKSOFO
- HORN
- TROMPET
- TROMBONE
- BARYTON
- BASS
- LYRE
- SLAGWERK

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). A large watermark "NB noter" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The page number "15" is at the bottom center.

Handwritten musical score for a symphony orchestra, page 16. The score is written on 12 staves, each labeled with an instrument or section on the left:

- FLÖTE
- KLARINETT
- SAKSOON
- HORN
- TROMPETE
- TROMBONE
- BARYTON
- BASS
- LYRE
- OLYVEN
- STRICK

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*, *ff*), and articulation marks. A large, diagonal watermark is present across the center of the page:

NB
noter
this music is copyright protected

FLÖYTE

KLARINETT

SAKSOFON

HORN

TROMPET

TROMBON

EUPHON

BASS

LYRE

SLAGVERK

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading 'NB! This music is copyright protected' is overlaid across the center of the page. The page number '18' is visible at the bottom center.

Handwritten musical score for a symphony orchestra, page 19. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: FLÛTE, KLARINETT, SAKSOFON, HORN, TRUMPET, TRUMPET, TRUMPET, BARITON, BASS, LYRE, SLÅGVERK, and SLÅGVERK. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *unis*). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "19" is written at the bottom center.

(♩ = ca 69)

FLÖYTE

KLARINETT

SAXOFON

HORN

TRUMPETER

TRUMPET

BARYTON

BASS

LYRE

STRINGS

21

NMI 24-linjer

NB noter
this music is copyright protected

P

FLÖYTE I

KLARINETT

TRP. I

TRB. I

LYRE

pp

mp

p

(Solo)

FLÖYTE I

KLARINETT

TRP. I

pp

mp

p

(Solo)

KLARINETT I

ritando → rubato

pp

p

mp

p

pp

Henrik Hellstenius 1989