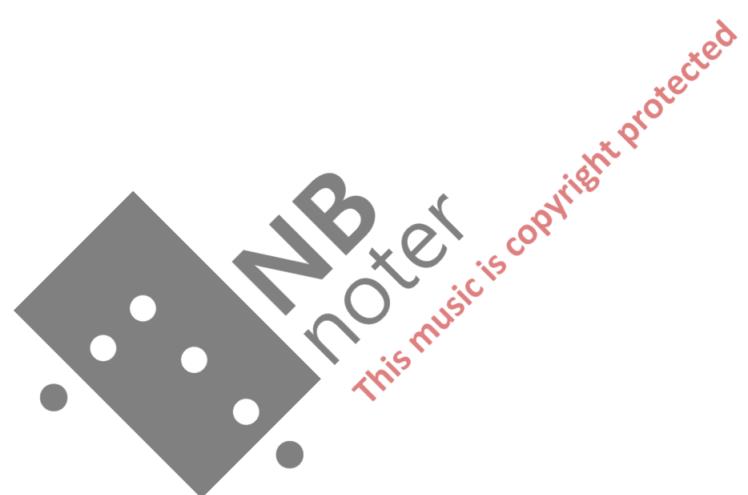


TE Hellesen  
2013

# Lipoid Nekrobiose

*for strykekvartett*



# Lipoid Nekrobiose

TE Hellesen

$\text{♩} = 50$

Violin I

Violin II

Col legno tratto

pp

Viola

pp

Violoncello

on tailpiece

pp

This page contains four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Violoncello. Measure 1: Violin I rests. Measure 2: Violin II plays col legno tratto (scratches) on the 3rd and 4th beats. Measure 3: Viola plays sustained notes. Measure 4: Violoncello plays eighth-note patterns on the tailpiece.

4

Norm.

pp

mp

p

This page contains four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Violoncello. Measures 5-7: A large gray diamond shape with black dots and a crosshair is positioned over the middle of the three upper staves. Measures 8: Violin I and Violin II play eighth-note patterns. Viola and Violoncello play sustained notes. The cello's eighth-note pattern continues from the previous page.

$\text{♩} = 50$

8

pp

pp

p

p

pp

This page contains four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Violoncello. Measures 9-10: Violin I and Violin II play eighth-note patterns. Viola and Violoncello play sustained notes. The cello's eighth-note pattern continues from the previous page. Measures 11-12: Violin I and Violin II play eighth-note patterns. Viola and Violoncello play sustained notes.

12

*mf*      *p*  
*mp*      *mf*      *mp*  
*ppp*

*p*

16

*mp*  
*sul pont.*      *p*  
*pp*

*p*

*sul pont.*      *pp*      *p*

20

*mp*      *p*  
*mp*      *pp*

*mp*

24

*ord.*

*sul pont.*

*pp*      *ord.*      *pp*      *mp*      *p*  
*ppp*      *sul pont.*      *pp*      *pp*      *pp*

28

*mf*      *p*  
*mp*      *sul pont.*      *pp*  
*p*      *pp*  
*pp*      *pp*      *ppp*  
*ppp*      *p*      *mp*

A large red watermark "NB Noter" and "This music is copyright protected" is overlaid across the middle of this page.

32

*pp*      *f*  
*ppp*  
*sul pont.*  
*pp*

$\text{♩} = 50$

*ord.*      *pp*  
*sul tasto*

*sul tasto*

*sul tasto*

35

*ppp*

*pp*

*p*

*mp*

*arco*

*pp*

*p*

*pp*

*p*

*ord.*

39

*ord.*

*mp*

*pp*

*p*

*ord.*

*pp*

*p*

*ord.*

*sul tasto*

*ppp*

*ord.*

43

*ppp*

*ord.*

*p*

*mp*

*ord.*

*pp*

*p*

*pp*

*p*

*pp*

*ord.*

$$\text{J} = 30$$

Musical score for orchestra and piano, page 10, system 47. The score consists of four staves. The top staff is for the piano (treble clef), the second staff is for the first violin (middle C), the third staff is for the cello (bass clef), and the bottom staff is for the bassoon (bass clef). The key signature changes between G major (two sharps) and A major (one sharp). The time signature changes between common time (4/4), 2/4, and 9/4. Dynamics include *p*, *pp*, *f*, and *pp*.

$$\text{♩} = 40$$

51

mp

*mf*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*sul pont.*

*sul tasto*

*Al pont.*

*pizz.*

A musical score page featuring three staves of continuous eighth-note patterns. The top two staves begin with a treble clef, while the bottom staff begins with a bass clef. Each staff consists of a series of eighth notes connected by horizontal beams, spanning across vertical dashed bar lines. The first two staves have a key signature of one sharp (F#), while the third staff has a key signature of two sharps (D#). The page number '56' is located in the top left corner.

*sul tasto*

*ppp*

*p*

*pp*

*pp*

*pp*

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• 112

Musical score for string quartet, page 16, measures 68-71. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). Measure 68 starts with a melodic line in the Violin 1 staff. Measure 69 begins with a dynamic *pizz.* in the Violin 2 staff, followed by *arco* in the Cello staff. Measure 70 features a dynamic *mf*. Measure 71 concludes with a dynamic *mp*. Measure 72 begins with a dynamic *pizz.* in the Violin 2 staff, followed by *arco* in the Cello staff. Measure 73 concludes with a dynamic *mf*. Measure 74 begins with a dynamic *pizz.* in the Double Bass staff, followed by *arco* in the Cello staff. Measure 75 concludes with a dynamic *mf*.

72

pizz.  
arco  
mf  
pizz.  
arco  
pizz.  
mp  
pizz.  
arco  
mf  
pizz.  
mp  
pizz.  
arco  
mf  
pizz.  
mp

76

pizz.  
arco  
mf  
arco  
pizz.  
mp  
arco  
pizz.  
mp  
arco  
pizz.  
mp  
arco  
pizz.  
mp

NB  
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80

pizz.  
arco  
mf  
pizz.  
mp  
pizz.  
arco  
mf  
pizz.  
arco  
mf  
pizz.  
mp  
pizz.  
arco  
mf

84

88

$\text{♩} = 72$

*legato espress.*

92

96

Measures 96-99: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Alto staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Bass staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

100

100

Measures 100-101: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Alto staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Bass staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

Measures 102-104: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Alto staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Bass staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

104

Measures 100-103: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Alto staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Bass staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

Measure 104: Treble staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Alto staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Bass staff: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

Musical score for orchestra, page 108, measures 1-4. The score consists of four staves:

- Violin 1 Staff:** Treble clef, 3/4 time, key signature of one sharp. Dynamics: *mp*, *p*.
- Violin 2 Staff:** Treble clef, 3/4 time, key signature of one sharp. Dynamics: *mp*, *p*.
- Cello Staff:** Bass clef, 2/4 time, key signature of one flat. Dynamics: *mp*, *p*. The instruction "pizz." is written below this staff.
- Bassoon Staff:** Bass clef, 3/4 time, key signature of one sharp. Dynamics: *mf*, *p*.

The music features eighth-note patterns with grace notes and sustained notes. Measure 1 starts with a sixteenth-note grace note followed by an eighth note. Measures 2 and 3 show eighth-note pairs with grace notes. Measure 4 concludes with eighth-note pairs and grace notes.

112

116

*p*

*f*

120

rit.

*pp*

*pp*

*pp*

*mf*

*mp*

124

*mf*

*mp*