

"S E E D"

Ida Helene Heidel

1 9 9 6

durata ca. 47 m.



Flute
Alto saxophone
Bassoon
Trombone
Percussion 1 & 2
Choir
Baryton solo

NB noter

Tape
Piano
Double Bass
Harp

String quartet

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Sub titles:

Germination: durata ca. 11.50 - electronic piece - 1st part of the tape A and B

Stillpoint: Piano solo at C

Om t a t s a t Choir & Baryton solo at P



" S E E D "

Ida Helene Heidel



"Germination"

d e n e l e k t r o a u k u s t i s k e
d e l e n :

L y d b å n d e t (k v a d r o f o n i s k) :

Den første elektroaukustiske delen "*Germination*" - starter verket og varer i 8.40m før et climax (C). Deretter kommer en lang hale av såkalt "etterklang" som roer det hele ned før det ebber ut. **Total lengde: 11.50**

N B : Samtidig som formen til hele "*Germination*" består av og er bygd opp av mindre figurer med samme form / indre spenning el. kontur på flere plan, slik er den likeledes en miniatyrutgave av storformen til hele verket "*SEED*". Hvor C utgjør et mellom-høydepunkt, første klimax - den "materielle", el. formgivende fødsel/utløsningspunkt, og N takt 151 utgjør det endelige klimax - den "åndelige", el. forløsende fødsel/utløsningspunkt.) Tenkt som musikalske spenningspunkter og strukturer. "Frøets potensiale" ligger slik innebygget allerede i den første "bølgen".

Det hele består egentlig av "bølger" - som gradvis bygger seg opp og stiger både i lengde, omfang og intensitet - med flere små utløsningspunkter før det fullstendige, endelige klimax (C).

I tillegg kommer høye "sinustoner" som "tråder, trevler", og et etterhvert mer og mer detaljerlydbilde, som gir dypere fokusering - som et slags nærbilde av lydbildet; man kommer lengre og lengre inn i klangverdenen -. Det blir kraftigere bevegelser, klokketoner, perkussive lyder m.m. Men, under ligger alltid disse "bølgene". Latent venting av livskraft - før det begynner å spire. *Friksjon uten fremdrift*.

- **A.**
Båndet skal starte når dørene åpnes for publikum.
- **B.**
Ca. 4.40. Her skjer det en forandrинг ; "Skallet" på "frøet" sprekker....: Her starter en **d y p d r o n e** - basstone - som varer til første klimax (i hele verket), ved 8.40. De siste 4 min. før dette blir dessuten kreftene i "bølgene" mye mer voldsomme .
- **C.**
Ca. 8.40. Klimax - etterfulgt av lang etterklang.
- **D.**
Ca. 11.50. Bånd ut.

I n s t r u k s j o n t i l d e t i n s t r u m e n t a l e :

S p i l l i n g :

Her skal det også spilles på "bølge strukturen" - tilpasset båndet.

Enten samtidig (især i begynnelsen) - eller forskjøvet, og det skal likeledes gradvis bygge seg opp og stige både i lengde, omfang og intensitet - med flere små utløsningspunkter før det fullstendige, endelige klimax (C).

L y t t i n g :

N B ! Det er meget viktig å lytte nøy e til båndet - for ikke å motarbeide dets ytre form og dets indre teksturelle utvikling!

Mye pust og pauser imellom innsatsene er viktig. Man skal komme inn - det skal intensifiseres - det skal ebbe ut og man skal så stoppe for å lytte. Det er om å gjøre å lytte mest mulig på båndet - og på de andre - og å gjøre seg minst mulig fremtredende når man spiller, især frem til B.

Etterhvert skal det komme små, korte ekspresjonistiske utbrudd - i takt med båndets nøye planlagte lydbilde; dets oppbygning, utvikling og mindre utløsningspunkter.

• A.

Ca. ved 1.25 skal **fløyten** forsiktig starte å blande seg med tekturen og dynamikken på båndet (på "trrrhhh - bølgen" som kommer da...) - med klaffe, tunge og pustelyder. Ved å krølle tungen til en trhh når det forsiktig blåses inn i munnstykket oppnås en ønsket effekt.

Fløyten skal i begynnelsen lede inn de andre, d.v.s.: **2 slagverk, strykekvartett og kor**, ved at den begynner på "bølgelyden" først - lyden intensifiseres så av de andre;

Slagverken: Skal hele tiden blande seg mest mulig med klangbildet på båndet - for å forsterke dette - og ellers følge de generelle regler som er satt opp for alle. Litt fri, forsiktig fantasi er lov; det kreative i utøveren må for all del ikke hemmes - men dog holdes innenfor de gitte rammer.

Strykekvartetten: Banking, klimpring, knipsing på strenger, pizz.og ellers fri, forsiktig, fantasi. Etterhvert skal de også introdusere glissandi og annet materiale hentet fra det som kommer senere i "SEEDE" (C - L og Q), f.ex. lyder som går fortore og fortore (el. omvendt), lange, skjelvende toner etc.

Koret: inn med *sssh* lyder og *banking* på notestativene. - **Fra ca. 2.25.**

Etterhvert skal også **piano** og **de andre blåseinstrumenter** inn - til slutt **harpe**.

Pianoet og harpen skal bruke det harmonisk / akkordiske materialet fra det som senere kommer i den noterte delen av "SEEDE".

Harpen skal dessuten etterhvert spille lette glissandi samt tett, "bølge-gestisk" tekstur - ved å klimpre på de helt øverste eller helt nederset strengene - og dessuten grumsete, vibrerende lange toner på den nedeste strengen. Også dette hentet fra det senere materialet i "SEEDE".

B l å s e i n s t r u m e n t e n e (i n k l . f l ø y t e) skal bruke det mer "gestisk / teksturelle" materialet - (fra senere i "S E E D " ; C - L og Q) - slik som puste/klaffelyder, rytmiske figurer, lange toner etc.)

Ca. ved 3.50 skal lydene bli m e r o g m e r " j a m r e n d e " - frem mot siste " bølge" før "rulle - lydene" som starter i det dype lydleiet på båndet (som lyder som en slags " v i n d - a s s o s i e r e n d e " l y d) . Dette akkumuleres tilslutt i en slags knekkelyd, et klart utlösningpunkt som utgjør **B** punktet.

- **B.**

Ca. 4.40. Slik som på båndet: Her skal det skje en f o r a n d r i n g i l y d b i l d e t ; Dette er punktet hvor "skallet" på "frøet" sprekker....: og **d e n d y p e d r o n e - t o n e** starter, som varer til klimax ved **C**.

B i l d e : "Frøet" begynner å spire og er på vei opp av jorden, mye krefter skal til for å tilslutt bryte igjennom jordskorpen. (**C**)

D i s s e s i s t e 4 m i n . f ø r C blir dessuten kreftene i " b ø l g e n e " mye m e r v o l d s o m m e .

K o n t r a b a s s e n skal her inn og blande seg med dronen , basspulasjonen ..

S l a g v e r k 2 : P a u k e r skal blande seg med de" v i n d - a s s o s i e r e n d e " lyder på båndet, og også *u n d e r s t r e k e dynamikkens "bølger"*.

" S t i l l e f o r s t o r m e n "

Ca. ved 7.00 skal det være " s t i l l e f o r s t o r m e n " - **p i a n o o g h a r p e** skal høres - også **s s h l y d e n e i k o r e t** - f o r a l l e skal i n n i g j e n v e d **ca7.30** . Herifra skal det bli v i l l e r e o g v i l l e r e , og bygges intenst opp m o t k l i m a x , fremdeles i bølger, inntil

- **C.**

Ved ca. 8.40: Det endelige utlösningpunkt/klimax - etterfulgt av en ca. 2 min. 10 sec. lang etterklang.

P i a n o : " T h e S t i l l p o i n t " - **p i a n o s o l o** starter, når det rolige partiet på båndet såvidt har begynt. Skal a n g i sluttenten av solo med bånd når kommer til *d e n r y t m i s k e f i g u r e n o p t a k t t i l t a k t 2 0 (D) - s o m e t t e g n t i l d i r i g e n t e n .*

T e m p o = l ø s t 3 0 . Pianisten skal hele tiden spille **m e d b å n d e t** ; tempoet kan flyte litt rundt sin egen akse.

D e a n d r e i n s t r u m e n t e n e : Et slør av l a n g e t o n e r , blandet med de lange strøk på båndet - som skal dø u t / f a d e s ut mens piano solo et o v e r t a r .

- **D.**

Ca. 11.50. : B å n d e t d ø r u t / piano solo fortsetter (f r e m t i l E ved ca. 15 min.)

D i r i g e n t / n o t e r t o r k e s t e r s a t s i n n .





SEED
The Stillpoint

Ida Helene Heidel

FLUTE

BASSOON

PERC. 1

TAPE

PIANO

C.B.

V.A.

V.B.

VIOLA

CELLO

C 30

Tempo = loosely, can float on its own axis
The pianoplayer must listen and play with the tape - without conductor

All other playing instruments blend with the resonance on the tape, fading slowly out, while solo piano emerges

1 Climax on tape ca. 8.40

Just after climax - emerging from the quiet resonance of the explosion on the tape

Fl.

Bsn.

Perc.1

Tape

Pn.

C.b.

V.A.

V.B.

Vla.

C.

NB noter
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SEED
The Stillpoint

Ida H. Heidel

Fl. 12
Bsn. 12
Perc. 1 12
Tape 12
Pn. 12
C.b. 12
V.A. 12
V.B. 12
Vla. 12
C. 12

D ♩ = 30

Fl. 17
Bsn. 17
Perc. 1 17
Tape 17
Pn. 17
C.b. 17
V.A. 17
V.B. 17
Vla. 17
C. 17

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ca. 11.50
after tape has faded out
stop it.

Mark the tempo from here for the conductor

SEED
The Stillpoint

Ida H. Heidel

Fl. 23

Bsn. 23

Perc. 1 23 GONG ff

Tape 23

Pn. 23 f 3 23 ff 3 23 ff 3

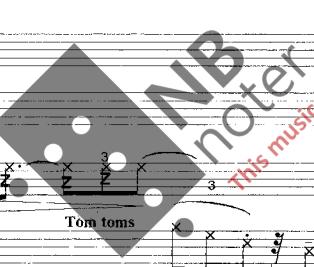
C.b. 23 gliss f 3 23 ff 3

V.A. 23

V.B. 23

Vla. 23

C. 23



Fl. 26

Bsn. 26

Perc. 1 26 ff Tom toms 3 fff

Tape 26

Pn. 26 (L.h) mf 3 26 fff 3

C.b. 26 ppp ff mf fff

V.A. 26

V.B. 26 (as fast as poss.) 3

Vla. 26 (as fast as poss.) 3

C. 26 ff mf 3

*SEED
The Stillpoint*

Ida H. Heidel

Musical score page 29. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Percussion 1 (Perc.1), Tape, Piano (Pn.), Cello (C.b.), Trombone (Trom.), Violin A (V.A.), Violin B (V.B.), and Cello (C.). The piano part features dynamic markings such as *p*, *ff*, and *mf*. The cello and bassoon parts also have dynamic markings like *ff* and *p*. The score is divided into measures by vertical bar lines.

SEED
The Stiffpoint

Fl. *mf*

Bsn. *mf*

Perc.1 *Templeblocks* faster & faster, then slower & slower (sim.)

Tape

Pn. *mf*

C.b.

V.A.

V.B.

Vla.

C.

Fl. *mf*

Bsn. *f*

Perc.1 (sim.)

Tape

Pn. *ff*

C.b. *pp* *ff*

V.A.

V.B.

Vla. *pizz.* *ff*

C. *fp* *ff*

Marimba *ff* *p sub* *mf*

(as fast as poss.)

ff *p sub*

pizz. *ff* *p*

ff *p*

SEED
The Stillpoint

Ida H. Heide

40

Fl.

Bsn.

Marimba

GONG

Perc.1

Tape

Pn.

C.b.

V.A.

V.B.

Vla.

C.

Fl.

Bsn.

43 Timpani (as fast as poss.)

Perc.1

Tape

Pn.

C.b.

V.A.

V.B.

Vla.

C.

40

ff

p

ff

ff

ff

ff

slower...

ff

mf

ff

43

ff

vU

43

43

43

43

43

43

ff

43

43

43

43

43

43

43

43

43

43

ff

*SEEDED
The Stillpoint*

Ida H. Heidel

La Stampa

Fl. 46

Bsn. 46

Perc. I 46

Tape 46

Pn. 46

C.b. 46

V.A. 46

V.B. 46

Vla. 46

C. 46

Fl. 49

Bsn. 49

Perc. I 49

Tape 49

Pn. 49

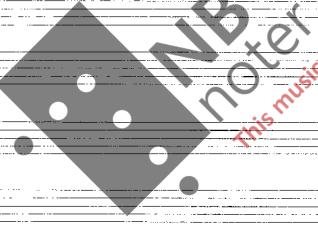
C.b. 49

V.A. 49

V.B. 49

Vla. 49

C. 49



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SEED
The Stillpoint

Ida H. Heidel

The Strophes

Fl. 52
Bsn. 52
Perc. 1 52
Tape 52
Pn. 52 *ppp*
C.b. 52
V.A. 52
V.B. 52
Vla. 52
C. 52

protected



SEE

Ida Helene Heidel

E

♩ = 48

FLUTE (NB IN C)

SAX

ASSOON

TRB

PERC 1

PERC 2

ARYTON solo (nearly whispering) Jusst li ke mouth sound gliss voice

SOPRAN

ALT

TENOR

BASS

TAPE

TAPE

PIANO

C.B. p gliss mf

HARP

V.A

V.B

VIOLA

CELLO

Cymbals (struck on hat) Vibraphone Flexatone Rattle sound (CABACCA?)

Voices: sss.../shh./see/seed etc
(improvise freely) (Talking/whispering)

Texture: increasing density increasing tension

Dynamics in waves

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SEE Ø

Ida Helene Heidel

Fl. *P.t.*

Sax

Bsn.

Trb.

Perc 1 (Vibr.) *8* (L.V.) *ff* Cymbals

Perc. 2 *8* TomToms Biggest TamTam TomToms TIMPANI with orch. *p ff*

BAR has the po - wer po - wer *mf* has the po - wer

SPR *ff* Has the po - wer po - wer po - wer po - wer has the

ALT Has the po - wer po - wer po - wer po - wer has the

TEN Has the po - wer po - wer po - wer po - wer has the

BS Has the po - wer po - wer po - wer po - wer has the

T.

T.

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Piano *ff* *ff* *ff*

C. b. *f* gliss *ff* D C Bb E F Gb A Db/Ab D/Eb B/E/A+ (L.V.)

Hrp

Vn. A *p* *ff* Pizz.

Vn. B

Vla

C. Arco

SEE D

Ida Helene Heidel

Fl. 12 FLA.

Sax 12 ff

Bsn. 12

Trb. 12

Perc 1 12 (Vibr.) (L.V.) Ind. bell (el Manjira) mf p Indian bell High Cymbal

Cymbals

Perc. 2 12 Tam Tam Flexatone TIMPANI expressivo p (fade out)

BAR 12 of a strong-rooted tree SPR f muffled senza vibrato solo power the seed is full of life! the seed waiting waiting before it starts to grow

ALT 12 power the seed is full of life! the seed waiting waiting for

TEN 12 the power the seed is full of life! a tree sieving waiting beating

BS 12 the power the seed is full of life! a tree sieving waiting beating

T.

T.

Piano 12 mf p

C. b. 12 D/F/G/A F Ab p D/C/A (L.V.) (L.V.) mf

Hrp 12 sul ponticello 1/4 tone tr. (up) (Harmonics) (when possible...) Arco 8va

Vn. A 12

Vn. B 12

Vla 12

C. 12 Pizz. gliss.

SEE D

Ida Helene Heidel

Fl. *f*

Sax

Bsn.

Trb.

Perc 1 (dry) *Indian bell*

Perc 2 *Small Tam Tams*

BAR solo

SPR

ALT

TEN

BS

T.

T.

NB
noter
This music is copyright protected

Piano *f* *ff* *p*

C.b.

Hrp (L.V.)

Vn. A *Pizz* *Arco* *ff* *gliss*

Vn. B

Vla (Tr.)

C. *p*

Flute part: Measures 15-16. Flute plays eighth-note patterns. Measure 17: dynamic *ff*, dynamic *p*.
 Saxophone part: Measures 15-16. Saxophone plays eighth-note patterns.
 Bassoon part: Measures 15-16. Bassoon plays eighth-note patterns.
 Trombone part: Measures 15-16. Trombone plays eighth-note patterns.
 Percussion 1 part: Measures 15-16. Percussion 1 plays eighth-note patterns labeled "(dry)". Indian bell is indicated with an "x".
 Percussion 2 part: Measures 15-16. Percussion 2 plays eighth-note patterns labeled "Small Tam Tams".
 Baritone part: Measures 15-16. Baritone sings "a strong - roo - ted tree" and "it is all all ready there by the".
 Soprano part: Measures 15-16. Soprano sings "a strong - roo - ted tree" and "all ready!".
 Alto part: Measures 15-16. Alto sings "a strong - roo - ted tree" and "all ready!".
 Tenor part: Measures 15-16. Tenor sings "yes a strong - roo - ted tree" and "all ready!".
 Bass part: Measures 15-16. Bass sings "yes a strong - roo - ted tree" and "all ready!".
 Piano part: Measures 15-16. Piano plays eighth-note chords. Measures 17-18. Piano plays eighth-note chords labeled "(dry)".
 Cello part: Measures 15-16. Cello plays eighth-note patterns.
 Double Bass part: Measures 15-16. Double Bass plays eighth-note patterns.
 Violin A part: Measures 15-16. Violin A plays eighth-note patterns labeled "Pizz" and "Arco". Measures 17-18. Violin A plays eighth-note patterns labeled "ff" and "gliss".
 Violin B part: Measures 15-16. Violin B plays eighth-note patterns.
 Viola part: Measures 15-16. Viola plays eighth-note patterns labeled "(Tr.)". Measures 17-18. Viola plays eighth-note patterns.
 Cello part: Measures 15-16. Cello plays eighth-note patterns. Measures 17-18. Cello plays eighth-note patterns labeled "p".

SEE'D

Ida Helene Heidel

FL. 18

Sax 18

Bsn. 18

Trb. 18 mute A A senza mute

Perc. 1 Indian bell 18 x p

Perc. 2 18

BAR 18 *mf* by the first stir of the tu - u muffled chsj senza vibrato sj... first stir

SPR 18

ALT 16

TEN 18 first stir

BS 18 first stir

T. first p

T. first stir

Piano 18

C.b. 18

Hrp 18

Vn. A 18

Vn. B 18

Vla 18

C. 18

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SEE D

Ida Helene Heidel

Fl. 21 *mp*

Sax 21

Bsn. 21

Trb. 21

Perc. 1 21 > *PPP*

Perc. 2 21 *High Cymbal*

BAR 21 *mp*

SPR 21 *Rattle sound*

ALT 21 *gliss* *mp* (only mouth)

TEN 21 *solo*

BS 21 *tu u chsj - sj...*

the tree is in the seed in the first won - der

of the tuch *mp*

the tree is in the seed in the first tuchsjjsjssj...

the tree is in the seed con - ceived pre - pared wai - ting

the tree is in the seed con - ceived pre - pared wai - ting

T.

T.

Piano 21 *mp*

C. b. 21 *mp* *ped.*

Hrp 21 *D+/C* *Ab* (L.V.) *mp*

Vn. A 21

Vn. B 21

Vla 21

C. 21

SEEDED

Ida Helene Heidel

Fl.

Sax

Bsn.

Trb.

Perc 1 Claves Templeblocks

Perc 2 Marimba Marimba

BAR gliss Ah ah-1 I wi i - i sh I

SPR ppp (fade out)

ALT won - der oh won - der how it's so is so

TEN a - wa - kened a - lert a - ware

BS con - ceived pre - pared wat - ting to grow

T.

T.

Piano

C.b.

Hrp Db/ Cb/ Bb/ Eb upgoing glissandies in waves

Vn. A

Vn. B

Vla

C.

SEE D

Ida Helene Heidel

Fl. 27
Sax 27
Bsn. 27
Trb. 27

Perc. 1 27
Perc. 2 27

BAR 27
wish that my lo - o - ve my heart con tains the sa - a m m me strength of wi - i - i ill f

SPR 27
ALT 27
TEN 27
BS 27

T. 27
T. 27

Piano 27
C.b. 27
Hrp 27

Vn. A 27
Vn. B 27
Vla 27
C. 27

Woodblocks

Voices: awakened - alert
(improvise freely) - aware..

pp (Talking/whispering)

Texture: even, smooth...
dispersed, scattered

NB noter
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SEE D

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SEE D

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34

Fl.

Sax

Bsn.

Trb.

Orch.chimes

Perc 1

Chimes (metall)

Cymbals

Perc 2

f

p sub

f

BAR

clear, open even, smooth...

muffled

clear, open even, smooth...

SPR

ALT

TEN

BS

a - wa - kened a - lert a - ware! the seed

the seed is in the heart!

the seed

the seed is in the heart!

the seed

the seed is in the heart!

the seed is in the heart!

T.

T.

f

p (sub)

f

Piano

C. b.

Hrp

Vn. A

Vn. B

Vla

C.

SEE'D

Ida Helene Heidel

36

Fl.

Sax

Bsn.

Trb.

Perc 1

Perc 2

TIMPANI (dry)

(Tim. whirl) (gradually slower....)

f

p

ff

slapsticks

BAR

SPR

heart the heart here don't close the door!

ALT

heart the heart here don't close the door!

TEN

heart the heart here A don't close the door!

BS

heart the heart here don't close the door! mf ff

T.

T.

p

mf ff

Piano

p (sub)

ff

C. b.

D C Bb Eb F G Ab

Hrp

mf

20

12

15

10

39

pp

Vn. A

Vn. B

Vla

C.

SEEDED

Ida Helene Heidel

F
39

FLUTE SOLO... (ca. 3 min.)

(ca. 3 min.)

Fl.

Sax

Bsn.

Trb.

Perc 1

Perc 2

(improvise freely - with flute)
ca. 3 min.

pppp

BAR

SPR

ALT

TEN

BS

T.

T.

Piano

C.b.

Hrp

Vn. A

Vn. B

Vla

C.

G

Fl. (NB: IN C) (swell & bend) (bend) (breath) Fl. (bend)

Sax 1 mf

Bsn. 1

Trb. 1

Perc. 1

Rattlesound

Woodblocks p

BAR

SPR

ALT

TEN

BS

T.

N.B. noter
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Piano

C.b.

Hrp

D C B Eb F Gb Ab (L.V.) f p

Vn.A

Vn.B

Vla

C. 1

SEE D

Ida Helene Heidel
(Harmonics)

Fl. (breath) (breath) f mf mf

Sax (breath) ff p mf ppp sub

Bsn. (breath) mf ppp mf

Trb. (breath) mf

Vibrphone (L.)

Perc. 1 Templeblocks p Marimba pp ff (Marimba) f

Perc. 2 pp

BAR SPR ALT TEN BS T. NB noter This music is copyright protected

Piano

C.b.

Hrp Bb A 5 Fb Cb L.V.

Vn.A gliss ff mf

Vn.B (Harmonics) gliss (A str.) mf

Vla sul ponticello f p mf

C. mp

SEE D

Ida Helene Heidel

(breath)

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

BAR

SPR

ALT

TEN

BS

T.

Piano

C.b.

Hrp

Vn.A

Vn.B

Vla

C.

(Harmonics)

Fl.t. (bend)

Molto leggiero

p

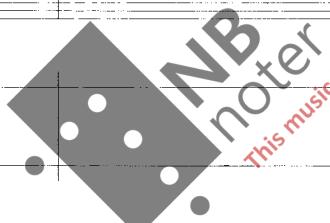
Claves

p

mf

NB noter

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Slap w. bow

ppp

f

mp

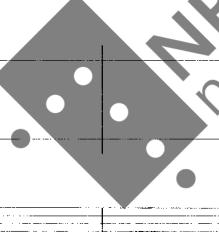
1/4 tone tr. (up)

gloss

f

SEEDED

Ida Helene Heidel

Mikro!  This music is copyright protected

Fl. 15
Sax 15 *(swell)*
Bsn. 15 *Legato*
Trb. 15 *p* *p* *pp*

Perc. 1 15 *p* *mf* *mf* Templeblocks

Perc. 2 15 *p*

BAR 15

SPR 15

ALT 15

TEN 15

BS 15

T. 15

Piano 15 15

.C.b. 15

Hrp 15 15

Vn.A 15

Vn.B 15

Vla 15 *A* *A* *p* *p*

C. 15

SEE D

Ida Helene Heidel

Fl. 19 *ppp*

Sax 19 *mf*

Bsn. 19

Trb. 19

Fl.t. 19 *Cresc.* *ppp*

Perc. 1 19 *Vibr.* *bop:* 19 *f* 19 *bop:* 19 *Indian bell*

Perc. 2 19 *Rattlesound* *mf* 19 *f* 19 *p*

BAR 19

SPR 19

ALT 19

TEN 19

BS 19

T. 19

Piano 19 *(L.V.)* 19 *(faint out)* 19 *f* 19 *(L.V.)* 19 *f*

.C.b. 19 *mf* 19 *(slowly op)* 19 *f* 19 *f*

Hrp 19 *D C Bb Eb F Gb A* 19 *f* 19 *f* 19 *ppp*

Vn.A 19 *mf* 19 *f* 19 *bo.* 19 *gliss*

Vn.B 19 *mf* 19 *f* 19 *ppp*

Vla 19 *mf* 19 *bo.* 19 *f*

C. 19 *mf* 19

SEE D

Ida Helene Heidel

Tr. Mikro! (with lots of air) Fl.t

Fl. ppp

Sax f

Bsn.

Trb.

Perc. 1 ff

Vibr. (secco)

(secco)

Perc. 2 ff

BAR

SPR

ALT

TEN

BS

T.

NB noter
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Piano pp ff p

C.b.

Hrp C+B+ ff (secco) f ff

Vn.A ff as fast as possible

Vn.B

Vla ff p

C. ff

26 Fl.t. (breath) p

Sax (breath) (breath)

Bsn.

Trb. as fast possible

Perc. 1

Perc. 2 pp Tr. ff ff

BAR

SPR

ALT

TEN

BS

T.

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Piano pp ff

.C.b. Cb Bb 14.10 ff (L.V.)

Hrp pp ff

Vn.A ppp ff mf gliss

Vn.B

Vla

C.

SEED

Ida Hefene Heidel

29

Fl.

Sax. 29 *pp*

Bsn.

Trb. 29 *ff*

Perc. 1 29 *Orchestral Chimes
(col sax)*

Perc. 2 29 *TR. as fast as poss.
(etc...) ff*

BAR 29

SPR 29

ALT 29

TEN 29

BS 29

T. 29

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Piano 29

.C.b. 29 *pp*

ff

Hrp 29

Vn.A 29

Vn.B 29

Vla 29

C. 29 *pp*

ff

SEE D

Ida Helene Heidel

H'

32
Fl.
32 (swell)
Sax
32
Bsn.
32
Trb.

32
Perc. 1 solo 4
32 p
Perc. 2 32

32
BAR
32
SPR
32
ALT
32
TEN
32
BS

T.
32
Piano
32
.C.b.
32
Hrp (D C+ B+ Eb F Gb A) 8va
32 p
32
Vn.A
32
Vn.B
32
Vla
32
C.

> < p

SEE'D

Ida Helene Heidel

Fl. 36
Sax 36
Bsn. 36
Trb. 36

Perc. 1 36
Vibraphone 36
Perc. 2 36

BAR 36

SPR 36

ALT 36

TEN 36

BS 36

T. 36

Piano 36
C.b. 36

Hrp 36
all glissandos:
Hrp 36

Vn.A 36
Vn.B 36
pp

Vla 36
C. 36

NB
noter
This music is copyright protected

38

FL.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

BAR

SPR

ALT

TEN

BS

T.

Piano

C.b.

Hrp

Vn.A

Vn.B

Vla

C.

All while the

- 23 -

SEE D

Ida Helene Heidel

H"

40

FL. 40

Sax 40

Bsn. 40

Trb. 40

Perc. 1 40 *p* Cymbals x

Perc. 2 40 *p*

BAR 40 seed knows no fear of grow - ing no fear of be - coming a

SPR 40 1 fear grow - ing be -

ALT 40 *p*

TEN 40

BS 40

T. 40

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Piano 40 40

C.b. 40 *mf*

Hrp 40

Vn.A 40 8: Pizz.

Vn.B 40

Vla 40 8: *p*

C. 40

SEED

Ida Hesene Heijes

Fl. (air) Fl. (air) Tr.

Sax (air) Fl. (air) Fl. (air)

Bsn. Fl. (air) Fl. (air)

Trb. Fl. (air) Fl. (air)

Perc. 1 Slapsticks Tam tam

Perc. 2 (L.V.) ff fp Timpani (etc...)

BAR tree mf why then do I have this ut - ter - ly fear (in irregular "waves")

SPR co - ming ff I - fear love! f fea - ea - ea - ea - ea - ea - ea

ALT

TEN

BS

T. ff f

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Piano (h)

C.b. ff

Hrp

Vn.A Slap w. bow Arco 8va p

Vn.B

Vla Arco

C. ff

SEE D

Ida Helene Heidel

Fl. 46 *whistling overtones*

Sax 46 *flapping valves & air*

Bsn. 46 *Tr.* *flapping valves & air*

Trb. 46 *Tr.* *flapping valves & air*

Perc. 1 46 *ff*

Perc. 2 46 *pp* *ff* *Tam tams*

BAR

SPR 46 *(soft)*

ALT 46 *of gi - ving*

TEN 46 *of e - vol - ving*

BS 46 *of brea - king through*

through

mf *pp*

T.

Piano 46 *ff*

C. b. 46

Hrp 46 *highest pitches* *ff* *lowest pitches*

Vn.A 46

Vn.B 46 *ff*

Vla 46

C. 46

SEE D

Ida Helene Heidel

49

Fl. 49

Sax 49

Bsn. 49

Trb. 49

Marimba 49

Perc. 1 49 *Tam tam* ff

Perc. 2 49 *Gong* ff

BAR 49

SPR 49

my - y shell shell

ALT 49

TEN 49

BS 49

T. 49

Piano 49 f pp

.C.b. 49 *Pizz.* ff

Hrp 49 DCB Eb F G A f E Eb p

Vn.A 49 *Pizz.* mf

Vn.B 49

Vla 49 *Arco*

C. 49 ff f

SEE D

SEE D

Ida Helene Heidel

52

Fl. (air)

Sax (bend) (air)

Bsn. (air)

Trb. p

Perc. 1 52 f

Crotalles or susp. cymb.) Ind. bell (el Manjira) Lions Roar

Perc. 2 52 Templeblocks Cymbals Gong

BAR: SPR 52 a tuch pain full

ALT 52 pain full

TEN 52 a stir a process

BS 52 f

T.

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Piano 52 f p p Red

C.b. 52 f p ff

Hrp 52 ff

Vn.A 52 gliss p

Vn.B 52 Arco

Vla 52 gliss

C. 52 gliss f

I

impro ca. 30 sec.

SEE D

Ida Helene Heidel

SEEDED

Ida Hesene Heidef

J

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

BAR

SPR

ALT

TEN

BS

T.

Piano

C.b.

Hrp

Vn.A

Vn.B

Vla

C.

Fl.t.

Vibr. ♯

Lions Roar

Cymbals

f Oh

pain full pain - full pain - full to brake through my shell

full is so pain - full pain - full

fp p

NB
noter
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Db/Ab D/Eb B/E/A+ D+/F+/G/A (L.V.)

ff Pizz. f Arco Pizz. f Pizz. Pizz.

Arco gliss

fp

SEE D

Ida Helene Heidel

Fl. 62

Sax 62

Bsn. 62

Trb. 62

Perc. 1 (L.V.) 62 Ind. bell Chimes (metal) Vibra 62 Tam Tams Crotales (or susp. cymb.) 62

Perc. 2 62

BAR 62 why do I have this pain? this inner rest - less ness this urge to reach a place

SPR 62

ALT 62

TEN 62

BS 62

T. 62

Piano 62 Red. 62 (L.V.) →

C. b. 62

Hrp 62 Ab (L.V.) D/C+F/A 62 f p p

Vn.A 62

Vn.B 62

Vla 62

C. 62

SEED

Ida Hesene Heidel

Fl. 66

Sax 66

Bsn. 66

Trb. 66

Perc. 1 66

Perc. 2 66

BAR 66

SPR 66

ALT 66

TEN 66

BS 66

T. 66

Piano 66

C.b. 66

Hrp 66

Vn.A 66

Vn.B 66

Vla 66

C. 66

pp

mf what - to do How?

a place of to - tal piece... piece

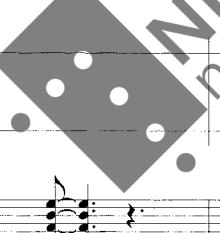
Fear of fal - ling

p

(solo; giving pitches to the choir...) (D C Bb Eb Fb G Ab)

p

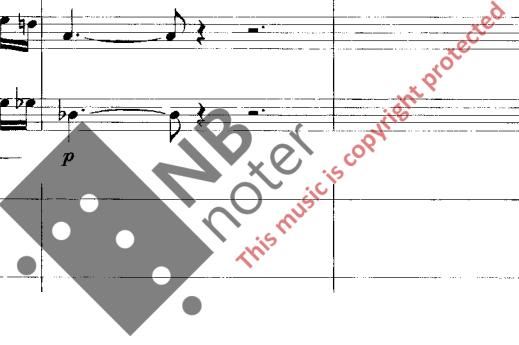
pp



SEE D

Ida Helene Heidel

Fl. 70
 Sax 70
 Bsn. 70
 Trb. 70
 Fl.t. *p*
 Perc. 1 70 Chimes (metal) *p*
 Perc. 2 70 Flexatone *p*
 BAR 70
 SPR 70 *p* How to find this fear-less seed in my heart?
 fear of fail - ure fear of let ting go
 ALT 70
 TEN 70
 BS 70
 T. 70 *p*
 Piano 70
 C.b. 70
 Hrp F/Cb 70 Fb/C 70 D+/B/ E/F 70
 Vn.A 70
 Vn.B 70
 Vla 70
 C. 70 *mf* *p*



SEED

Ida Helene Heidel

SEEDED

Ida Helene Heidel

SEE D

Ida Helene Heidel

81

Fl. V

Sax V

Bsn. V

Trb. V

Perc. 1

Perc. 2

Marimba

81 f

One and one voice, scattered:

BAR

SPR

ALT

TEN

BS

81 heart here now Don't close the door

Eve - ry mo - ment p (sub)

T.

Piano

C.b.

Hrp

gliss on one string very sparse
(up to measure 89)

Vn.A

Vn.B

Vla

C.

SEE D

Ida Helene Heidel

Fl. 85

Sax 85

Bsn. 85

Trb. 85

Perc. 1 85

Perc. 2 85

BAR

SPR 85 Eve - ry moment with pos - si - bi - li - ties

ALT 85

TEN 85 8 is like the seed 85 the seed

BS 85 is preg - nant

T.

Piano 85

C.b. 85

Hrp 85

Vn.A 85 *gloss* 85 *gloss* 85 *gloss* 85 *gloss*

Vn.B 85 *p* 85 *gloss* 85 *gloss* 85 *gloss*

Vla 85

C. 85

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noter
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SEE D

Ida Helene Heidel

Fl. *1/4 tone tr. (up)*

Sax *p*

Bsn. *p*

Trb.

Vibra *p*

Perc. 1

Perc. 2

Gong *f* *(etc...)* *ff*

BAR

SPR

ALT

TEN *p* *of love*

BS

T.

Piano *p* *mf* *ff* *CLUSTER*

C. b. *p* *all glissandos:* *ff*

Hrp *(D C+B Eb F G A)*

Vn.A *p*

Vn.B

Vla

C. *mf* *ff*

SEE D

Ida Helene Heidel

Fl. 91

Sax 91

Bsn. 91

Trb. 91

Perc. 1 91 (L.V.) 91

Perc. 2 91

BAR 91

SPR 91

ALT 91

TEN 91

BS 91

T. 91

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Piano 91

C.b. 91

Hrp 91

Vn.A 91

Vn.B 91

Vla 91

C. 91

mf

SEEDED

Ida Hesene Heidef

9

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

BAR

SPR

ALT

TEN

BS

T.

NB
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Piano

C.b.

Hrp

Vn.A

Vn.B

Vla

C.

TR. as fast as poss.

SEEDED

Ida Helene Heidel

SEED

Ida Helene Heidel

FL 97
Sax 97
Bsn. 97
Trb. 97
Perc. 1 97
Perc. 2 97
BAR 97
SPR 97
ALT 97
TEN 97
BS 97
T. 97
Piano 97
C.b. 97
Hrp 97
Vn.A 97
Vn.B 97
Vla 97
C. 97

(swell)

p *mf* *ppp*

pp

To the conductor:
Count four additional measures for the tape.
In order to reach the corresponding sound at K

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Tape in - part 2 sound must start here at 11.53

SEE D

Ida Helene Heidel

whistling overtones

Fl. 105
Sax 105
Bsn. 105
Trb. 105
Perc. 1 105
Perc. 2 105 *zelofan* 105 *p*
BAR 105
SPR 105
ALT 105
TEN 105
BS 105
T. 105
Piano 105 *crackling on pianostrings (improvise freely)*
C.b. 105 *crackling on highest notes (improvise freely)*
Hrp 105 *sul ponticello crackling on highest notes (improvise freely) (Harmonics)*
Vn.A 105 *mp*
Vn.B 105 *sul ponticello crackling on highest notes (improvise freely) (Harmonics)*
Vla 105 *p*
C. 105

NB
noter
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SEED

NB: ACCENTS: TRB/Timp./str. + fl.

Piano/Harpe/Fgt. + Marimba

Ida Helene Heidel

SEE D

Ida Helene Heidel

Fl. 112

Sax 112

Bsn. 112

Trb. 112

Perc. 1 112

Perc. 2 112

BAR 112

SPR 112

ALT 112

TEN 112

BS 112

T. 112

Piano 112

C.b. 112 Db/Gb Eb C 112

Hrp 112

Vn.A 112

Vn.B 112

Vla 112

C. 112

This page contains musical notation for a full orchestra. The score includes parts for Flute 1, Saxophone, Bassoon, Trombone, Percussion 1, Percussion 2, Baritone, Soprano, Alto, Tenor, Bass, Trombone, Piano, Cello/Bassoon, Double Bass/Harp, Violin A, Violin B, Viola, and Cello. The tempo is marked as 112 throughout. The piano part features a dynamic dynamic marking of 112. The double bass/harp part has specific dynamic markings of Db/Gb, Eb, and C. The violins play eighth-note patterns, while the cellos provide harmonic support. The woodwind section provides melodic lines, and the brass section adds rhythmic complexity.

SEE D

Ida Helene Heidel

114

FL. *ff* *mf*

Sax. *p*

Bsn.

Trb.

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

BAR

SPR

ALT

TEN

BS

T.

Piano *p* *ff* *mf* *ff*

C.b. C/Ab. Bb/Gb. D_b

Hrp. *ff* *mf* *ff*

Vn.A *ff* *mf* *ff*

Vn.B *ff*

Vla. *ff*

C. *ff* *mf* *ff*

S E E D

Ida Helene Heidel

M

Fl. 116
Sax 116
Bsn. 116
Trb. 116

Perc. 1 116 Cymbals 116 Small Tam Tams 116 Ind. bell 116

BAR

SPR 116
ALT 116
TEN 116
BS 116

Fade out tape 116 Make tape ready for next part at 13.56

T.

Piano 116 116 116 f

C.b. 116

Hrp 116

Vn.A 116 sord p
Vn.B 116 sord p
Vla 116 sord p
C. 116

gliss
ppp
mf
mf
mf
mf



SEEDED

Ida Helene Heidel

(Col w.w & TRB)

FL. 119

Sax 119 f

Bsn. 119 f

Trb. 119 f

Perc. 1 119 f

Perc. 2 119 Tom toms (or handdrum)

BAR 119 f

SPR 119 (etc.)

ALT 119

TEN 119

BS 119

T. Start tape - part 4

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NB noter

Sound must start here
ca. 13.56

Piano 119 (Col Perc.1) (Beat: 20 x 16ths (= 10 + 10))

C.b. 119 (Col Harpe & Perc.2) (Beat: 22 x 16ths (= 10 + 12))

Hrp 119 open string: (Beat: 22 x 16ths (= 10 + 12))
(Col C.b & Perc.2)

Vn.A 119 ff

Vn.B 119

Vla 119 f

C. 119 f

To Tom toms

Bigest TamTam

(Col fl., Trb, Cello...) (Beat: 10 x 8ths) →

(Col w.w. & cello...) (Beat: 10 x 8ths) →

(Col C.b. & Harpe)

ff

ff

SEED

Ida Helene Heidel

SEE D

Ida Helene Heidel

123

FL.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

BAR

SPR

ALT

TEN

BS

T.

Piano

C.b.

Hrp

Vn.A

Vn.B

Vla

C.

NB
noter
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(II + 8)

(II + 8)

SEE D

Ida Helene Heidel

125

Fl. Fl.t H.t.

Sax Bsn. Trb.

Perc. 1 (10 + 13) (10 + 10) (13 + 5)

Perc. 2 p (sub) f ff

BAR

SPR

ALT

TEN

BS

T.

Piano (10 + 13) (10 + 10) (13 + 5)

C.b. p (sub) f ff

Hrp p (sub) ff

Vn.A

Vn.B

Vla C.

mf

SEEDED

Ida Helene Heidel

SEE D

Ida Helene Heidel

131 Fl. flapping valves fair

131 Sax flapping valves fair

131 Bsn. H.t.

131 Trb. Fl. flapping valves fair

131 Perc. 1 (10 x 8ths) → Legato

131 Perc. 2 (10 + 12)

131 BAR

131 SPR

131 ALT

131 TEN

131 BS

131 T.

131 Piano (10 + 12)

131 C.b. (10 + 12)

131 Hrp

131 Vn.A sul ponticello (Harmonics) crackling on highest notes (improvise freely)

131 Vn.B f.p.

131 Vla

131 C. f pp

SEEDED

Ida Helene Heidel

134

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

BAR

SPR

ALT

TEN

BS

T.

Piano

C.b.

Hrp

Vn.A

Vn.B

Vla

C.

p

pp

mf

mp

pp

f

ff

mf

ff

mf

ff

ff

mf

ff

ff

mf

ff

ff

mf

p

p

p

SEED

Ida Helene Heidel

SEE D

Ida Helene Heidel

M"

FL. 140

Sax 140 *fff*

Bsn. 140

Trb. 140

Perc. 1 140

Perc. 2 140

BAR 140

SPR 140

ALT 140

TEN 140

BS 140

NB: Listen carefully! :
Here the tape should be playing a calm part - if not - fade it out completely - but let it run.
If the tempo is played correctly by the orchestra it should fit together.

T. 140

Piano 140

C.b. 140

Hrp 140

Vn.A 140

Vn.B 140

Vla 140

C. 140

SEE D

Ida Helene Heidel

N

145 Fl. (breath) freeze' *mf* f

145 Sax as *pas possible*

145 Bsn.

145 Trb.

145 Perc. 1 *mf* f

145 Perc. 2 *mf*

BAR

145 SPR

145 ALT

145 TEN

145 BS

T. Tape: TACET - fade it out, but let it run

Tape: Sound on tape should - if all is well - be playing in dynamic waves (corresponding with the orchestra)

145 Piano *mf* f

145 C.b. *mf*

145 Hrp. D C B E F+ G+ A+ (gliss. from lowest to highest pitch)

145 Vn.A *mf* f

145 Vn.B *mf*

145 Vla > > >

145 C. *mf* > >

SEE D

Ida Helene Heidel

Fl. 147 f ff 8^{va} - f ff

Sax 147 f ff

Bsn. 147 f ff

Trb. 147 f ff

Perc. 1 147 ff f ff

Perc. 2 147 ff f ff

BAR 147

SPR 147

ALT 147 na-o-na (etc.) ne-u-ne u (etc...) 9 9 9 9 9 9

TEN 147

BS 147

T.

Piano 147 mf ff f ff 8^{va} - 9 9 9 9 9 9

C.b. 147

Hrp 147

Vn.A 147

Vn.B 147

Vla 147

C. 147

SEE'D

Ida Helene Heidel

149

FL f ff f ff

Sax

Bsn.

Trb.

Perc. 1 f f ff

Perc. 2 f ff f ff

BAR

SPR

ALT

TEN

BS na-1-na (etc..)

T.

Piano f ff f ff

C.b.

Hrp f ff f ff

Vn.A

Vn.B

Vla

C. f ff f ff

SEE D

Ida Helene Heidel

Fl. 151 *fff*

Sax 151 *fff*

Bsn. 151 *fff*

Trb. 151 *fff* (deepest & largest poss)

Perc. 1 151 Thunder Sheet

Perc. 2 151 Gong L.V.

BAR 151 *fff* gliss

SPR 151 *fff* nati! gliss skrsjtwpsjsjsj - sjssssss... krsjspsj... - sjssssss...

ALT 151 *fff* nati! gliss skrsjpswpsjsjsj - sjssssss... krspwktsj.. trsjghsztsj...

TEN 151 *fff* nati! gliss skrsjpspwssjsj - sjssssss... kjrsjtkghzxsj.. sjrkkkktxst...

BS 151 *fff* nati! skrsjpsjwshfkthsjsj - sjssssss... kjrfhtstzsj.. kurhhhsj...

T.

Piano 151 *fff* CLUSTER (deepest & largest poss)

C.b. 151 *fff*

Hrp 151 *fff* Cluster - lowest pitches poss.

Vn.A 151 on open A string

Vn.B 151 on open G string

Vla 151 on open C string:

C. 151 on open C string:

SEE

Ida Helene Heidel

153
Fl.
153
Sax
153
Bsn.
153
Trb.
153
Perc. 1
153 *High chimes/crotales*
High Cymbal
153 *ff*
153 *f p*
153 *Ind. bell*
Perc. 2
153 *zelofan*
153 *p*
BAR
153
SPR
153 (etc...)
ALT
153 (etc...)
TEN
153 (etc...)
BS
153 (etc...)
T.
Piano
153 *crackling on highest notes*
(improvise freely)
153 *f*
153 *p*
C.b.
153 *f*
Hrp
153
Vn.A
153 *f*
Vn.B
153 *f*
Vla
153 *f*
C.
153
> *f*

Tape should here mingle with the sound of the orchestra - calm

NB
noter
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SEED

Ida Helene Heidel

SEE

Ida Helene Heidel

O

158
Fl.
158
Sax
158
Bsn.
158
Trb.

158
Perc. 1
158
Orch. chimes Solo 4
158 p
Perc. 2

158
BAR
158
SPR
158
ALT
158
TEN
158
BS

T. Tape should here be playing bell-like sounds - calmly. Similar to the tape sounds at C
158

Piano
158
C.b. Solo 158 p
158
Hrp
158

Vn.A
158
Vn.B
158
Vla
158
C.

SEEDED

Ida Helene Heidel

SEE D

Ida Helene Heidel

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

BAR

SPR

ALT

TEN

BS

T.

Piano

C.b.

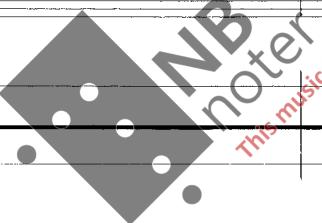
Hrp

Vn.A

Vn.B

Vla

C.



Tape to be stopped or faded out at 19.04

D C B E b F b G A //

SEE D

Ida Helene Heidel

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

BAR

SPR

ALT

TEN

BS

T.

Piano

C.b.

Hrp

Vn.A

Vn.B

Vla

C.

Make tape ready for next part at 19.10

NB
noter
This music is copyright protected

The musical score consists of ten staves of music. The first five staves (Flute, Saxophone, Bassoon, Trombone, and Percussion 1) have measures from 171 to 174. The next five staves (Percussion 2, Bassoon, Alto, Tenor, and Bass) have measures from 171 to 173. The piano staff has measures from 171 to 174. The harp staff has a solo section starting at measure 171, with dynamics p and ff, and key changes between Bb and B. The strings (Violin A, Violin B, Cello, and Double Bass) have measures from 171 to 174.

P

Verse 1 .- 42

SEE'D
om tat sat

text/music: Ida H. Heidel

FLUTE

SAX

BASSOON

TRB.

PERC. 1

PERC. 2

SPR. 1 F7sus4 C7(b9) C7(b9) A^b E^m(maj7) A^b B^{b7(b5)} A^b C^{maj7} B^b A^{b(maj7)}

SPR. 2

ALT 1

ALT 2

BAR.

TAPE

PIANO

C.B.

HARP

V.A.

V.B.

VIOLA

CELLO

p Oh how can it be said which is so won - der - ful *pp* so
p said how to say *p* so won - der - ful *so*
p can it be said *p* so won - der - ful *Oh*
oh how to say won - der - ful *Oh*

p

p

pp

NB
noter
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SEED
om tat sat

Ida H. Heidel

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

Spr. 1

Spr. 2

Alt 1

Alt 2

Bar.

Tape

Pn.

C.b.

Harp

V.A

V.B.

Vla.

C.

B7sus4 A Bb7 Ebm(maj7) BM7(#11)

ful *mf* how *pp* om tat sat like the seed

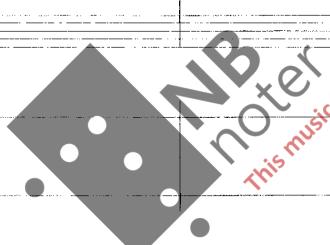
won-der-ful how to des-cribe it *pp* om tat sat

so how it *pp* om tat sat like the seed

so (h) how - *pp* om tat

mf

pp



SEED
om tat sat

Ida Heidele

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

Spr. 1
G+7(#9) Cm(maj7) A♭M7(#9)
B ^ ^
be - yond sen - ses 3 mf be - yond fee - ling E♭7(b9) (+5) (A7♭5)
hid - den in the veil of dark-ness

Spr. 2
be - yond sen - ses be - yond be - yond fee - ling p

Alt 1
om tat sat like the sen - ses be - yond fee - ling (b) hid - den in the veil

Alt 2
sat seed sen - ses be - yond fee - ling - veil of dark-ness

Bar.

Tape

Pn.

Verse 2

C.b.

Harp

V.A.

V.B.

Vla.

C.

SEED
om tat sat

Ida H. Heidel

Fl. 13

Sax 13

Bsn. 13

Trb. 13

Perc. 1 13

Perc. 2 13

A|M7(+5) E^b A|M7(+5) E G|M7(+5) E G+7(#9) B F7sus4 Fm(maj7) C7(9) B^b

Spr. 1 13 f shi - ning forth, through the veil of dark - ness mf Oh how can it be said which

Spr. 2 13 shi - ning forth, through the veil of dark - ness A oh how 3 - to say it

Alt 1 13 shi - ning forth, through the veil of dark - ness A oh how to say it

Alt 2 13 shi - ning forth, through the veil of dark - ness A oh how said which

Bar. 13 f

Tape 13

Pn. 13

C.b. 13

Harp 13

V.A. 13

V.B. 13

Vla. 13

C. 13

whistling overtones SEEQ
om tat sat

Fl. 16 *pp* Q'

Sax 16 *p*

Bsn. 16

Trb. 16

Perc. 1 16 *ind. bell* Gong *p*

Perc. 2 16 *pp* zelofan *ind. bell* *p*

Spr. 1 16 Emin9 Bl13 D+7 E^bM7(+5) Emin7 E^bM7(+5) Bl+7

Spr. 2 16 is so won der ful *ppp* ful

Alt 1 16 is so won - der *pp* won - der ful

Alt 2 16 is so won - der won - der ful

Bar. 16 *f*

Tape 16 *ppp* Q'

Pn. 16 *crackling on highest pianonotes (improvise freely)* *pp* *f* *p* *p*

C.b. 16

Harp 16 *thick "cluster" note effect* *mf* *f*

V.A. 16

V.B. 16

Vla. 16

C. 16

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noter
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Verse 2

SEED
om tat sat

FL. 20 *f p*

Sax 20 *p f* (3) *p f* (bend) (3)

Bsn. 20 *f b*

Trb. 20 *f*

Perc. 1 20 *Flexatone f p*

Perc. 2 20 *Tam tam* *ind. bell* (x)

Timpani 20 *f* *p*

Spr. 1 20 *Em(maj7) A_b* *Em(maj7)* *A_bm9(maj7) B_c* *E A_b*

Spr. 2 20 *p* oh how can it be said (3)

Alt 1 20 *p* can it be said (3)

Alt 2 20 *p* can it be said (3)

Bar. 20 *non vibr.* *p* can oh - how can it be said (3)

Tape 20 *p* won - der ful seed

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Pn. 20 *ff* *p*

C.b. 20 *ff* *p*

Harp 20

V.A. 20 *p* *f p* *pizz f* *p* (3)

V.B. 20 *p* *f p* *pizz f* *p* (3)

Vla. 20 *p* *f p* *pizz f* *p* (3)

C. 20 *p* *f p* *pizz f* *p* (3)

SEED
om tat sat

Ida H Heidele

Fl. 25 *Trhrhrh sound*

Sax 25

Bsn. 25

Trb. 25

Perc. 1 25 *ind. bell*

Perc. 2 25 *Tam tam*

Timpani 25

Spr. 1 25 *B♭ B♭ B♭* BM E♭M7+ GM7(♯11) E♭M7♯9 Em7(♭5) E♭M7(♯9) D♭M7♯9 F Em(maj7)

Spr. 2 25 which is so pow - er - ful

Alt 1 25 pow - er - ful

Alt 2 25 pow - er - ful

Bar. 25 3 pow - er - ful won - der - ful - pow - er - ful

Tape 25

Pn. 25

C.b. 26

Harp 25

V.A. 25

V.B. 25

Vla. 25

C. 25

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NB! *notek*

DC+B EFGA

Arco 3 p

Arco 3 mf

Arco 3 mf

Arco 3 mf

Arco 3 mf

SEED
om tat sat

Ida H. Heide

Fl. 28

Sax 28

Bsn. 28

Trb. 28

Perc. 1 28 **Woodblocks**

Perc. 2 28

Spr. 1 28 B¹49 E¹49 > EbM7+ E EbM7#9

Spr. 2 28 be - yond sen - ses - ses a - ware a -

Alt 1 28 be - yond sen - ses - ses a - aware a -

Alt 2 28 be - yond sen - ses - ses a - aware a -

Bar. 28 *mp* be-yond sen - ses a - aware a - wa - kend a -

Tape 28

NB
noter
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Pn. 28

C.b. 28

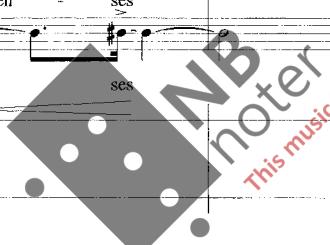
Harp 28 D C + B E b F b G A

V.A. 28

V.B. 28

Vla. 28

C. 28



SEED
om tat sat

Fl. 32 *f*

Sax 32 *f*

Bsn. 32

Trb. 32 *f* *ind. bell* *x* *f*

Perc. 1 32 *mf* *Tam tam*

Perc. 2 32 *p* *ind. bell* *x* *Cymbal* *side of tom tom* *side of tom tom*

Spr. 1 32 E7M7(11) B+7 Em(maj7) Cm(maj7) F+7 EM7(+5) Solo (Ab13)

Spr. 2 32 alert beyond 3 con trol be-yond rea-son *p* where re-a-li-ty can be found

Alt 1 32 wa-kend a-lert be-yond 3 con trol be-yond rea-son where

Alt 2 32 a - lert be-yond 3 con trol be-yond rea-son p where

Bar. 32 beyond 3 con trol be-yond rea-son

Tape 32

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Pn. 32

C.b. 32 C f 3 s f Ab

Harp 32

V.A. 32

V.B. 32

Vla. 32

C. 32

SEED

Ida H. Heidec

om tat sat

36

Fl. *f*

Sax *f*

Bsn. *f*

Trb. *f*

Perc. 1 36

Perc. 2 36 *ff* EM7sus4 B² Amin B² Am7(>5) B² Gm(maj7) D_bM7(411) Dm(maj7) Cm(maj7) G7(>9)

Tutti 36 Spr. 1 *f* in a new state of free-dom of free - dom

Spr. 2 36 in a new state of free dom free-dom free-dom

Alt 1 36 in a new state of free-dom free-dom free-dom

Alt 2 36 in a new state of free-dom free-dom -

Bar. 36 in a new state of free-dom free-dom freedom

f in a new state of free-dom

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Start tape - part 19.10 5 (Trhrhr sound)

Tape

Pn.

C.b. 36 *f*

Harp

V.A. 36 *f*

V.B. 36 *f*

Vla. 36 *f*

C. 36 *f*

SEED

Ida H. Heidel

om tat sat

Q''

Verse 3

SEED

Ida H. Heidel

om tat sat

Fl. 45

Sax 45

Bsn. 45

Trb. 45

Perc. 1 45

Perc. 2 45

Spr. 1 45 Bb7(45) 3
wai ting be for it starts to grow

Spr. 2 45 ting for

Alt 1 45 ting for

Alt 2 45 Solo E^bm(maj7) Cmin D7(\$5) Gm(maj7) G^bM7 Fm(maj7) D^bM7⁹ 3
be-yond i-ma-gi-na-tion beyond fas-ci-na-tion

Bar. 45 be-yond fas-ci-na-tion - fee-ling

Tape

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Pn. 45

C.b. 45

Harp 45

V.A. 45

V.B. 45

Vla. 45

C. 45

SEED

Ida H. Heidele

om tat sat

Fl. 50

Sax 50

Bsn. 50

Trb. 50

Perc. 1 50

Perc. 2 50

Dm(maj7) G9(11) G|M7+ FM7|5 A7(5) B|M7(9)A7(5) E° A7(5) B|M7(9) A7(5) B|M7(9) B|m(maj7)7(9) D|M7(11)

Tutti

Spr. 1 50 *p* no fear *f* core of the heart *p* a glimpse of et-er-ni-ty a glimpse of the source

Spr. 2 50 no fear core of the heart a glimpse of et-er-ni-ty a glimpse of the source

Alt 1 50 no fear core of the heart a glimpse of et-er-ni-ty a glimpse of the source

Alt 2 50 no fear core of the heart a glimpse of et-er-ni-ty a glimpse of the source

Bar. 50 *p* no fear *solo* *mf* in the in-ner-most core of the heart *f* *p* a glimpse of et-er-ni-ty a glimpse of the source

Tape

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Pn. 50

C.b. 50

Harp 50

V.A. 50

V.B. 50

Vla. 50

C. 50

SEED

Ida H. Heidel

om tat sat

Q'''

Fl. 55
Sax 55
Bsn. 55
Trb. 55

Perc. 1 55
Perc. 2 55

Spr. 1 55
Spr. 2 55
Alt 1 55
Alt 2 55
Bar. 55

Tape

Pn. 55
C.b. 55

Harp 55
with some gliss on string w. finger
(very spread & slow...)
thick "cluster" note effect

V.A. 55
V.B. 55
Vla. 55
C. 55

SEED

om tat sat

Ida H. Heidel

Fl. 61

Sax 61

Bsn. 61

Trb. 61

Perc. 1 61 Dark handdrum or timpani

Perc. 2 61

Spr. 1 61

Spr. 2 61

Alt 1 61

Alt 2 61

Bar. 61

Tape 61

Pn. 61 f f

C.b. 61 mf

Harp 61 f

V.A. 61

V.B. 61

Vla. 61

C. 61

The musical score consists of ten staves of music. The instruments listed from top to bottom are Flute, Saxophone, Bassoon, Trombone, Percussion 1 (dark handdrum or timpani), Percussion 2, Sprayer 1, Sprayer 2, Alto 1, Alto 2, Bassoon, Tape, Piano, Cello, Harp, Violin A, Violin B, Viola, and Cello. The piano part includes a dynamic marking 'f' and a measure with three eighth-note chords. The cello part includes a dynamic marking 'mf'. The harp part includes a dynamic marking 'f'. The violin parts include measure markings '1 3 1 3' and '3'. The viola part includes a measure marking '3'.

SEEDED

Ida H. Heidel

om tat sat

Fl. 66

Sax 66 *p*

Bsn. 66 *p*

Trb. 66 *p*

Perc. 1 66

Perc. 2 66 Timpani

Spr. 1 66 *p*

Spr. 2 66

Alt 1 66

Alt 2 66

Bar. 66

Tape

NB noter
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Pn. 66

C.b. 66

Harp 66

V.A. 66 3

V.B. 66

Via. 66

C. 66

SEED

Ida H. Heidel

om tat sat

R

Fl. 69

Sax 69

Bsn. 69

Trb. 69

Perc. 1 69

Perc. 2 69

Spr. 1 69

Spr. 2 69

Alt 1 69

Alt 2 69

Bar. 69

Tape

Pn. 69

C.b. 69

Harp 69

V.A. 69

V.B. 69

Vla. 69

C. 69

om tat sat

mf ff

mf ff

mf ff

mf ff

mf

mf

Emin G B⁺ B⁺ A⁺ B⁺

Fi-nal-ly we are go-ing home

Fi-nal-ly we are go-ing home

Fi-nal-ly we are go-ing home

Fi-nal-ly - we are go-ing home

Fi-nal-ly - we are go-ing home

mf

NB noter

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SEED

Ida H Heidel

*epilog**om tat sat*

Fl. 72

Sax 72

Bsn. 72

Trb. 72

Perc. 1 72

Perc. 2 72 Gong Solo Amin Almin Gmin Bdim Abm(maj7) Ab+ AbM7(+5)

Spr. 1 72 go - ing home em- bra- cing our pain in silence *Tutti* 3 *mf* our - hearts o - pen

Spr. 2 72 our - hearts o - pen

Alt 1 72 our - hearts o - pen

Alt 2 72 our - hearts o - pen

Bar. 72 our - hearts o - pen

Tape

Pn. 72

C.b. 72

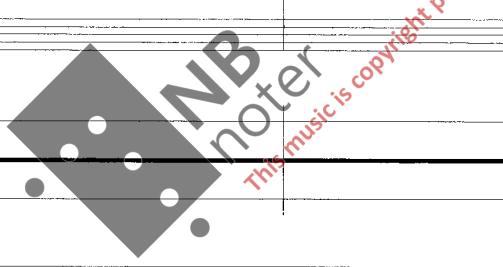
Harp 72

V.A. 72

V.B. 72

Vla. 72

C. 72



SEED

Ida H Heidel

om tat sat

77

Fl.

Sax

Bsn.

Trb.

Perc. 1

Perc. 2

D^b7(9) CM7(9) D^b7(9) Dm(maj7) D^{+/-} C[#] A ppp Solo

Spr. 1

Spr. 2

Alt 1

Alt 2

Bar.

Tape

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bea - ting vi - bra - ting pul - sa - ting like the flut - te-ring of the wings of a but - ter - fly af -
 bea - ting vi - bra - ting pul - sa - ting flut - te-ring of the wings of a but - ter - fly 3
 bea - ting vi - bra - ting pul - sa - ting flut - te-ring of the wings of a but - ter - fly 3
 bea - ting vi - bra - ting pul - sa - ting flut - te-ring of the wings of a but - ter - fly 3
 bea - ting vi - bra - ting pul - sa - ting flut - te-ring of the wings of a but - ter - fly 3
 bea - ting vi - bra - ting pul - sa - ting in the heart

Pn.

C.b.

Harp

V.A.

V.B.

Vla.

C.

SEED

Ida H. Heidel

om tat sat

Fl. 81

Sax 81

Bsn. 81

Trb. 81

Perc. 1 81

Perc. 2 81

Spr. 1 81 3
fec-ting the state of the whole u - ni - verse af-fec-ting the state of the whole u - ni-verse

Spr. 2 81

Alt 1 81

Alt 2 81

Bar. 81 3
af-fec-ting the state of the whole u - ni-verse

Tape *This music is copyright protected* Tape ends at 4. 55
Then fade it out.

Pn. 81

C.b. 81

Harp 81

V.A. 81

V.B. 81

Vla. 81

C. 81