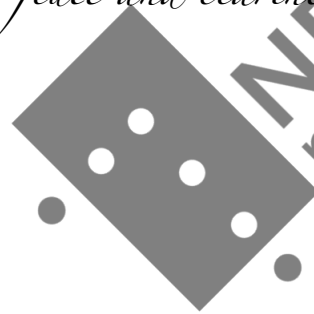


Reminiscence R3

For grand piano, violin, cello, flute and clarinet



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Ida Helene Heidel

Nesoddparken, Mars 2011

Après la vague, les montagnes se détachent

En ombres chinoises

Le temps en silhouette

Flottant dans le lac magnifique

Dans l'ombre de l'air fraîche de mes rêves



Reminiscence R3

2

NOTATION FOR FLUTE, CLARINET AND MOUTH/ WHISPERSOUNDS

NOTEHEADS, TONECOLOURS & EFFECTS

Pitched sounds



Aeolian sounds



Keyclicks



Slap tongue



Tone, normal / + air / + keyclick / + air & keyclick

Air, no tone / + faint tone / + key click / + faint tone & key click

Clarinet & flute
Keyclick / keyclicktrill / + air
exact fingering

Clarinet
Slap tongue
explosive (cl.)
open, no pitch

Wood slap
dry, soft, no pitch

Tone slap
slap attack <pitch

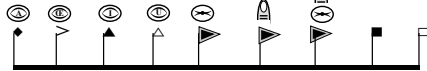
Pizz slap /
plucking pitch

Keyclick added

Flute pizzato
tongue, no air

Mouth, lipp, voice and finger effects - voiceless and without instrument*

* relative pitch examples



Pitch & sound variations;
By mouth forming vocals.
General pitch range from
"O" to "I":
"O" - small, round (lower)
"A" - oval (middle)
"I", "E" wide mouth (higher)

Tongue slap
under tongue tip
+ soft palate
resonant sound
(* ex: mouth
forming an A)

Tongue pizz
under tongue tip
+ soft palate
dry sound
like a
flute pizzicato

Mouth click
tip of tongue
+ tonsillar pillars
both sides

Tongue smack
tip of tongue
+ middle hard palate
behind closed teeth

Lip smack

Finger snap

Combi
f.ex.

Voice & whispering
related to sounds
produced by the
instruments

T.R.



A.B.



W.T.



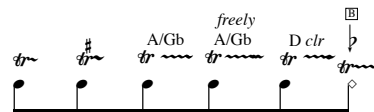
Tongue-ram (flute)
(Tongue/no air/
mouthpiece closed)
Sounds a M7th below

Air blow - explosive (flute)
Blow/push air into closed mouthpiece,
Fry different fingerings to get the best effect.
Resultant air sound with undefined overtone effect
let the harmonic cloud last
(this ex.: keyclicks added)

Whistletones
Basic fingering, no tone, produces
whistle effect in the overtones
Sweep through the sound spectrum
to obtain claire notes

Controlled partiels
Basic fingering, no tone, produces
defined overtones

TRILLS AND TONGUING



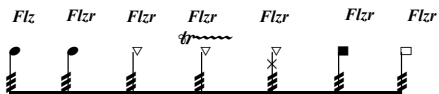
Trill
with note above,
without alternations

Trill
with note above
with alternations

Trill
with indicated note(s)
switching strictly

Trill
with indicated note(s)
switching freely

Trill
with microtones
fingering sometimes indicated



Flutter / frull
rolling front of tongue
(rrrr)

Flutter
by throat

Aeolian frull / + trill / + keys

Voice & whisper frull
without instrument

Reminiscence R3

Après la vague, les montagnes se détachent

Ida Helene Heidel

♩ = 54

ALTO FLUTE

BASS CLARINET

Flute

Clarinet

Violin

Cello

PIANOSTRINGS

Piano

whispering in to the flute

Mouthpiece position (MPP): quite closed

German "der Welle" and "die Bergen" with a german r, rolling on uvula. the teeth. Make the B and G percussive, like a mouth smack and an uvular sound. The sign : behind the sound = duration equals note value.

senza flute

nach nac nach nach nach nach nach

fp

de[R] Wel-le

f

slap tongue

like a scream tone slap

pizz slap

whispering

wood slap

la vague

mf

finger slap & tongue slap (mouth forming an O)

sul ponticello flautando

V

gdis

French "après" with a french or german r - rolling on uvula. The sign : behind the sound = duration equals note value.

mouth click (forming an l)

whispering

f

Ap[R:]

pluck string with fingertip (Lv.)

mf

3. *tr*

p

Après la vague, les montagnes se détachent

Emphasize the written whistle tone pitch
Especially towards the end, try to end
in a clear whistle F#

Flute (Fl):
 10 *sfz* die Be[R:] - gen
 3
 3
f *pizz* *MPP* *f* *pp*
 Gradually transforming the sound through moutpiece position: from normal to closed
 add Ab key
 grad. add air
 W.T.

Clarinet (Cl):
 10 *f* se se dé - ta[.]
f
 whispering
 add key click (free fingering)
 3

Violin (Vln):
 10 *pp* [s:]
f se se dé - ta[.]
f *pizz*
f *pp* t[+] (like in english "blue")
 W.T.

Cello (Cel):
 10 *sfz* se dé - ta[.]
pp *flautendo*
 tongue slap (forming an O)
 whispering
 bartok pizz
 tongue grad. from soft palat to behind teeth
 tongue pizz
 Gradually transform the sound through mouthform:
 W.T.

Piano (Pno):
 10 (l.v.)
 10 (l.v.)

En ombres chinoises

Gradually transform the tone colour into aeolian sound

Fl 19 *p*

Cl 19 *p* *grad. faster* *pizz slap & key click* *mf*

Vln 19 *mf* *Gradually transform the sound through mouthform:* *French "en ombre" with nasal sounds and a french or german r - rolling on uvula* *mf* *bow on the tailpiece* *long strokes* *pizz* *mf*

Cel 19 *p* *arco* *mf* *l,h pizz*

Pno 19 *p* *(l.v.)* *mf* *(woodlike sound, since piano strings are damped)* *mf*

STRINGS *silently press*

You may improvise around the words, all with [j] sounds :
 Schatten, shadow, skygge. Rhythmically frenetique and fast - sim. to the written example
 Mute the violin strings with l.h. and do circular bowing c.l. (mingle with whispering sounds)

[j:] inoises [s:] [ʃ]n [ʃ]m b[ʀ]e sha sha sha-dow schascha schat-ten [j:] - a - ten schat-ten ky sky sky sky skyg-ge [j:]y ge [j]y [j]y [j]y [j:]y ge schat-ten schat - ten

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En ombres chinoises

French "chinoises", but with an voiceless [s:] in stead of a voiced [z:] at the end

A.B.

French "ombre" with nasal sound and [R]

Flr key click trill - freely

mouth click

mouth click (forming an l)

key click trill (rattle)

wood slap

add air

tap on wood with fingertips

add tongue pizz

French "chinoises", but with an voiceless [s:] in stead of a voiced [z:] at the end

Chi-noi-[s:]

buzz pizz

bartok pizz

from arco battuto grad. to c.l. battuto

sim

pizz

arco

sul tasto

spiccato

tap on wood with fingertips

PIANO BODY wood

STRINGS (l.v.)

add mouth click

(woodlike sound)

3. 5. 7. 9. 11. 13. 15. 17. 19. 21. 23.

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Le temps en silhouette

gradually transform the sound through different fingerings

trill with 2nd and 3rd rhf simultaneously

trill with right trill flap

Flute (Fl):
 27 *mp* *p* *mp*
 Tongue smack, trills with fingerings: 12345/234, 12345/2345, 12345/45, micro tr, 12345/B.45

Clarinet (Cl):
 27 *p* *sfz* *pp*
 Whispering, tongue pizz

Violin (Vln):
 27 *pp* *pp*
 Arco sul D, with the tip of the bow and lightest bowpressure, Vibrato: grad. faster & wider, and back, c.l. sul tasto

Cello (Cel):
 27 *pp* *p* *sfz*
 Whispering, sul tasto c.l. battuto, add lip + tongue smacks, arco, c.l. sul tasto, fingers senza arco, spiccato, tongue pizz

Piano (Pno) body/str:
 27 *mp* *p* *mf*
 BODY, STRINGS, Scrape/rub nonstop, fast, up and down on the strings, (L.v.)

Other markings: [s:], [s:], [s:], [s:], [s:], [s:]

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Le temps en silhouette

Blow aeolian frull flutter with tongue while moving the keys, as fast as poss. microtones welcome frenetic, as fast as poss.

Fl

34 *fp mp* *Fltr* *Fltr* *p* *sfz* *mf* *f* *sim....* *frull* *gloss*

Cl

34 *mf* *wood slap*

Vln

34 *p* *move bow from tasto to pont. for each figure of jeté* *Lh. pizz c.l. battuto* *jeté* *pizz. trem* *pizz* *arco sul tasto* *grad. from sul tasto to normal*

Cel

34 *mp* *pp* *pizz* *ringing pizz (guitare like)* *sul tasto c.l. battuto* *flaut. sul tasto* *vibrato: grad. faster wider and back* *l.h. pizz*

Pno body/str

34 *mf* *STRINGS* *(Lv.)* *pluck strings with naills* *(Lv.)* *tongue slap (forming an O)* *mf* *f*

Le temps en silhouette

The musical score is arranged in five systems, each with a different instrument. The first system is for Flute (Fl), the second for Clarinet (Cl), the third for Violin (Vln), the fourth for Cello (Cel), and the fifth for Piano (Pno). The score begins at measure 40. The Flute part includes markings for *Fltr*, *mf*, *microtone gliss.*, and *A tr key tr*. The Clarinet part includes *mf*, *p*, and *wood slap*. The Violin part includes *pizz. trem*, *p*, *gliss*, *pizz*, and *pizz. trem*. The Cello part includes *p*, *gliss*, and *3*. The Piano part includes *f*, *p*, *mp*, *mf*, and *p*. There are also dynamic markings like *mf* and *p* in the lower systems. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. A small box with '123 2345' and another with '1234 2345#' are present above the Flute staff. A box with 'A.B.' is also present above the Flute staff.

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Le temps en silhouette

T.R.

45

Fl

mf

sfz

sfz

SOLO

Toneless playing, with slightly discernable pitch differentiation. Add keyclicks here and there. The effect of the rhythmical, whispering energy is the most important, the groove, the pulse. Microtonal pitch modifications and color fingering are welcome.

Cl

sfz

fp

fp

mf

f

p

sfz

mf

energic, frénétique "angry" but also playful....

Flz

pizz

Vln

mf

mf

Cel

gliss.

morendo

gliss.

Pno

mf

f

(l.v.)

(l.v.)

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Le temps en silhouette

Toneless playing, with slightly discernible pitch differentiation. Add keyclicks here and there. The effect of the rhythmical, whispering energy is the most important, the groove, the pulse. Microtonal pitch modifications and color fingering are welcome.

DUO
fl & cl.

The musical score is arranged in five staves. The Flute (Fl) and Clarinet (Cl) parts are marked as a 'DUO' and feature complex rhythmic patterns with triplets and sixteenth notes. The Flute part includes dynamics like *sfz* and *f*, and techniques such as *Flzr*, *microtone*, and *B tr key tr*. The Clarinet part includes dynamics like *f* and techniques like *Flz*, *tr*, *microtone gliss*, and *micro trill gliss*. The Violin (Vln) and Cello (Cel) parts are marked *mf* and feature *battuto gliss.* and *Jeté* techniques. The Piano (Pno) part is mostly silent, with some initial chords and a few notes in the bass line. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Le temps en silhouette

53 *Flzr* *mielopans* *pizz* *B tr key tr* *A tr key tr* *A tr key tr* *pizz* *pp* *B tr key tr*

53 *Flzr* *Flzr* *Flzr* *6* *3*

53 *battuto gliss.* *battuto gliss.*

53

Fl

Cl

Vln

Cel

Pno

gradually only keyclicks and air

gradually only keyclicks and air

This music is copyright protected

Flottant dans le lac magnifique

♩ = 108

The flute gives the pulse to the other instruments.
Use whatever you need, to make the sound energetic (voice, flutter, spitting air et.)
Add keyclicks with left hand 4th finger (the G key)

The musical score consists of four staves: Flute (Fl), Clarinet in Bb (CLARINET in Bb), Violin (Vln), and Cello (Cel). The Flute part starts at measure 58 with a dynamic of *f* and includes a box labeled 'FLUTE' with a keyclick symbol. The Clarinet part starts at measure 58 with dynamics *pp* and *p*. The Violin part starts at measure 58 with dynamics *p* and *f*, and includes markings for *c.l. sul tasto*, *arco*, and *spiccato*. The Cello part starts at measure 58 with dynamics *p* and *f*, and includes markings for *sul tasto*, *pizz*, *c.l. battuto*, and *arco*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The bottom staff shows a continuation of the Cello part with dynamics *p* and *f*.

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Flottant dans le lac magnifique

whisper into the flute

63 Flo - ttant! dans le lac mag-ni fique!

ff

f

G#/A *tr* H/C *tr*

Flz

arco

arco

mp

mp

mp

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The image shows a musical score for the piece 'Flottant dans le lac magnifique'. It includes a vocal line and piano accompaniment for Flute (Flz), Violin (Vln), Cello (Cel), and Piano (Pno). The score is marked with dynamics such as *ff*, *f*, and *mp*, and includes performance instructions like 'whisper into the flute' and 'arco'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score. The page number '12' is located at the bottom left.

Flottant dans le lac magnifique

Musical score for the piece "Flottant dans le lac magnifique". The score is arranged for five instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Cello (Cel), and Piano (Pno). The score is divided into two systems, each containing five staves. The first system starts at measure 66. The Flute part features a melodic line with trills and triplets, marked with a forte (*f*) dynamic. The Clarinet part provides a harmonic accompaniment with triplets, marked mezzo-piano (*mp*). The Violin part has a melodic line with triplets, marked mezzo-piano (*mp*) and forte (*f*). The Cello part has a melodic line with triplets, marked forte (*f*). The Piano part features a complex accompaniment with triplets and chords, marked forte (*f*). The score includes various musical notations such as slurs, trills, and triplets. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

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Flottant dans le lac magnifique

Musical score for measures 69-74, featuring Violin (Vln), Cello (Cel), and Piano (Pno). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ffz*, *f*, and *pizz*. A large watermark is present across the score: "NB noter This music is copyright protected".

Measures 69-74. The score is for Violin (Vln), Cello (Cel), and Piano (Pno). The key signature is one sharp (F#). Measure 69 starts with a treble clef for Vln and Cel, and a bass clef for Pno. The Vln part has a dynamic marking of *f* at measure 72. The Cel part has a dynamic marking of *f* at measure 70 and a *pizz* marking at measure 72. The Pno part has a dynamic marking of *f* at measure 70. There are several triplet markings and sixteenth-note patterns throughout the piece.

Flottant dans le lac magnifique

73

73

Vln

c.l. battuto
whisper while playing

flott flott flott dans le ma-gni fi fi fi ki ki dans le lac ma-gni fiqué!

mf *f* *pizz*

Cel

whisper while playing *martellé* *spiccato*

tant lac fiqué

mf *f*

Pno

mf *f* *f*

Flottant dans le lac magnifique

77 *f*

Tonal variations freely interpreted - as similar as possible *f*

77 *mf*

77 *f*

Vln *flautendo* *arco* *martellé*

Cel *c.l. batuto*

Pno *f*

77 *f* *imitate the cello*

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Flottant dans le lac magnifique

80

mfz *p* *mp* *p*

80

p *pp* *mp* *mfz*

Vln

80

flautendo
tip of bow

p *mp*

Cel

80

p *pp*

Pno

6

p *pp*

NB
noter
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Dans l'ombre de l'air fraîche de mes rêves

Violin (Vln) and Cello (Cel) parts are marked *arco* and *p*. The Piano (Pno) part is marked *pp* and *p*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

arco
p
pp
p

Dans l'ombre de l'air fraîche de mes rêves

Musical score for Clarinet (Cl), Violin (Vln), Cello (Cel), and Piano (Pno). The score is in 3/4 time and features dynamic markings such as *f*, *mf*, *p*, and *pizz*. It includes various musical notations like triplets, slurs, and accents. A watermark "NB Proter" and "This music is copyright protected" is visible across the score. The page number 19 is at the bottom right.

94

Cl

Vln

Cel

Pno

f *p* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f* *mf* *f* *mf*

T.R.

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19

Dans l'ombre de l'air fraîche de mes rêves

The image displays a musical score for three instruments: Violin (Vln), Cello (Cel), and Piano (Pno). The score is written in treble clef for Vln and Cel, and in both treble and bass clefs for Pno. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure (measures 100-101) features a violin part with a triplet of eighth notes, a cello part with a triplet of eighth notes, and a piano part with a triplet of eighth notes. The second measure (measures 102-103) features a violin part with a triplet of eighth notes, a cello part with a triplet of eighth notes, and a piano part with a triplet of eighth notes. The third measure (measures 104-105) features a violin part with a triplet of eighth notes, a cello part with a triplet of eighth notes, and a piano part with a triplet of eighth notes. The score includes various musical notations such as dynamics (p, mf, f), articulation (pizz), and fingerings (3, 6, 5, 7). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

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Dans l'ombre de l'air fraîche de mes rêves

The image shows a musical score for three instruments: Violin (Vln), Cello (Cel), and Piano (Pno). The score is divided into two systems. The first system contains measures 103 to 106, and the second system contains measures 107 to 110. The Violin part features a melodic line with various ornaments and fingerings, including a sixteenth-note run in measure 106. The Cello part is mostly silent, with a few notes in measure 103. The Piano part provides harmonic support with chords and arpeggiated figures, including a sixteenth-note run in measure 107. The score is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, ornaments, and fingerings. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Dans l'ombre de l'air fraîche de mes rêves

The musical score is arranged in four staves. The top staff is for guitar, featuring complex rhythmic patterns with sixteenth notes and sixteenth rests, often beamed together in groups of six. The second staff is for guitar accompaniment, showing chords such as E/F and E/D/F with trills, and rhythmic patterns including triplets and quintuplets. The third staff is for Violin (Vln), which is currently empty. The fourth staff is for Cello (Cel), also empty. The bottom staff is for Piano (Pno), showing a bass line with a low register and a dynamic marking of *(lv)*. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

Dans l'ombre de l'air fraîche de mes rêves

107

108

(bartok) pizz

f *pp*

sul tasto & flautando: gradually closer to bridge
glissando: gradually going from steep to slight

107

(bartok) pizz

f *pp*

108

f sub. *mf*

107

f *fp*

108

sfz *f sub.*

Dans l'ombre de l'air fraîche de mes rêves

The musical score is arranged in four systems. The first system includes the Flute (Flz) and Piano (Pno) parts. The Flute part starts at measure 109 with a dynamic of *fp* and features a triplet of eighth notes. The Piano part also begins at measure 109 with a dynamic of *mf* and includes a triplet of eighth notes. The second system continues the Flute part with dynamics *mfp* and *p*, and the Piano part with dynamics *p* and *mfp*. The third system shows the Flute part with dynamics *p* and *mf*, and the Piano part with dynamics *mf* and *mf*. The fourth system concludes the Flute part with a dynamic of *mf* and the Piano part with a dynamic of *mf*. The Cello (Cel) part enters at measure 109 with a dynamic of *p* and includes the instruction *arco sul tasto*. The Violin (Vln) part is present in the system but contains no notes. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

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Dans l'ombre de l'air fraîche de mes rêves

The musical score is arranged in four staves. The top staff is for Violin (Vln), the second for Cello (Cel), and the bottom for Piano (Pno). The Violin part begins at measure 113 with a *p* dynamic, followed by a *mf* section and a *pp* section marked 'SOLO'. The Cello part also starts at measure 113 with a *pp* dynamic. The Piano part begins at measure 113 with a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Dans l'ombre de l'air fraîche de mes rêves

The musical score consists of four staves. The top staff is for Violin (Vln), the second for Cello (Cel), and the bottom for Piano/Strings (Pno body/str). The score begins at measure 120. The Violin part features a melodic line with various ornaments and phrasing. The Cello part includes a 'pizz slap' (pizzicato slap) marked *pp* and a triplet marked *p*. The Piano/Strings part features a triplet marked *pp* and a section for 'STRINGS' marked *pp*. The lyrics are: 'De l'air fraîche', 'Dans l'om - bre'. There is a large watermark 'NB noter' and 'This music is copyright protected' overlaid on the score.

Dans l'ombre de l'air fraîche de mes rêves

123

Flute: *ppp*

Clarinet (Cl): *pp* (key click trill (rattle)), *p* (wood slap), *p* (tongue pizz), *pp* (wood slap)

Violin (Vln): *p* (mouth click (forming an I)), *pp* (c.l. battuto, sim), *p* (tap on wood with fingertips), *pp* (tap on wood with fingertips)

Cello (Cel): *p* (whispering), *p* (De med rêves), *pp* (tongue pizz)

Piano/Strings (Pno body/str): *pp* (BODY), *p* (add tongue pizz), *pp* (STRINGS (l.v.)), *pp* (tongue slap (forming an O))