

" P I P E p r o j e c t "

*Ida Helene Heidel*

1 9 9 3

*durata ca. 45 m.*



*Flute*

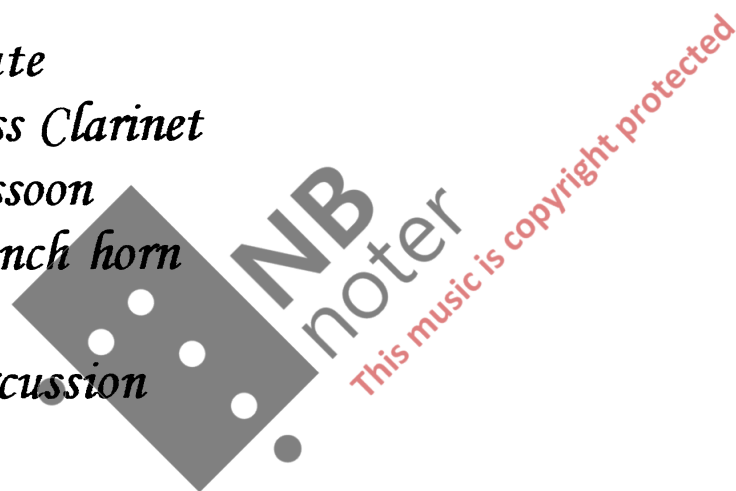
*Bass Clarinet*

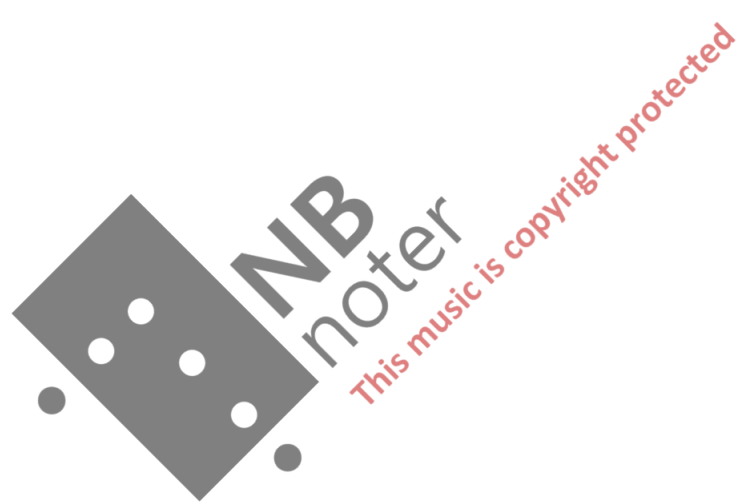
*Bassoon*

*French horn*

*Percussion*

*Ceramic pots & Tape*





! = 54 (LØS RYTMEFØLELSE)

**SMÅ KRUKKER**

BLÅS KR. (5/4) **MINSTE KR.** **INTRO** **PLING** **MELLOM KR./GRØV (VANNSTENT)**

**3) FLEKKETE KR.** **4) MELLOM KR./BLANK.** **LUFTIG!**

BLÅS KR. **BANKING** **PERKU KR.** **PERKU**

**1 MIN.** **HAKKETE GLISSANDO (→ NESTEN BARE LUFT)** **LUFTIG!** **KLAR!**

BLÅS KR. **PERKU KR.** **PERKU** **TREPINNER** **RASLING**

**KLAR → LUFTIG** **KLAR → LUFTIG** **KLAR** **KLAR** **KLAR**

BLÅS KR. **FL.** **PERKU KR.** **PERKU** **BJELLE PLING** **TREPINNER** **PINNE RULLING/SKRAPING**

**2 MIN.** **KLAR → LUFTIG MORENDO** **TUNN! DA TUNN!** **BANKING** **MELLOM KR. ① og ④** **SKRAPING**

BLÅS KR. **FL.** **PERKU KR.** **PERKU** **STOFFING VEV TEKSTUR** **RULLING/SKRAPING** **TR.P. og BJELLE RASLING**

**5) DYP KRUKKE (LEK)** **INNTIL BÅNDET STARTER (= ca. 30 sek.)** **ca. 3 MIN.**

BLÅS KR. **FL.** **PERKU KR.** **PERKU** **STOFFING VEV STRUKTUR** **RULLING, SKRAPING, GNISSING, BANKING**

II

BANDTID

0.00 MINUTTER

0.10 0.20 0.30 0.40 0.50 1.00

BAND  
Stryke 1.

BLÅS  
KR.

FL.

KR.

PERKU  
ANNET

Whispering:  
Hrrr

WATER SOUND - TIGHT & LIGHT  
ON WOODSTICKS:

Faster & lighter

1.10 (VANN): 1.20 1.30 1.40 1.50 2.00

BAND  
Stryke 1.

KR.  
BLÅS

FL.

KR.

PERKU  
ANNET

STOP

lies out

TRY  
CHOKE TONE

TRILLING

PLAY AROUND  
MAIN MELODIC  
THEME

WOODSTICKS:

Voices:

RING PLING

AROUND THESE  
NOTES

TACIT

Ta. v. SOUND OF KEYS  
AND ATTACKS

(VANN): 2.10 (BANKING) 2.20 2.30 2.40 (RASSING BÖNNER): 2.50 3.00

BAND  
Stryke 1.

KR.  
BLÅS

FL.

KR.

PERKU  
ANNET

WOODSTICKS

ANSWERING FLUTE  
IN SHORT WOODSTICK PHRASES  
AND PLINGS ON THE POTS

HARMONICS

WHISPERING  
VOICE

TACIT

AROUND IN  
GROUP  
OF NOTES  
& MICROTONES

3.10 3.20 3.30 (VANN) 3.40 3.50 (RASSING) 4.00 (NB:)

BAND  
Stryke 1.

2.

KR.  
BLÅS

FL.

KR.

PERKU  
ANNET

TACIT

TACIT

VANNKRUKKERI



III

4.10

4.20 PINNER/VANN

4.30

4.40

4.50

5.00

BAND STAFF 2

1.

4.08

5.08

VANN

VANN

KR. BIS FL. (Dmin Harmonics)

POTS

TIGHT TEXTURE

METALLIC SOUNDS

BUILDING MORE & MORE INTENS BUT GIVE SUPPORT FOR MELODIC LINE ON FLUTE

5.10

5.20

5.30

5.40

5.50

6.00

BAND STAFF 3

3

KORTE STOT "FUGL"

"FUGL"

PP ↔ f

KR. BIS FL. (ANSWER BIRD)

F.T. Sva

HARMONICS + MICRO TONES

ANSWER BIRD

HARM. + MICRO T.

PERKU

EXPRESSIVE NIBBLING METALLIC SOUNDS

(PLAYING WITH BIRD & FLUTE)

VAGE NIBBLING

(TACIT)

6.10

6.20

6.30

6.40

6.50

7.00

BAND STAFF 3

3

"FUGL"

2.

VANNKRUKKE

BANK

MOTORISK SKRAPER

Kaj Dei Fuser MED SMATTING & LUFT

VANN

KR. BIS FL. TACIT

Bass Clarinet (TRANSPPOSED)

mp

PERKU DRUM

pp

IV

7.10 7.20 7.30 7.40 7.50 8.00

BAND  
Støffe 3.

2.

1. (Høi du) FØSER

VANNKRUKE

pp

KR. BLÅS FL.

PERKU

SOPRAN VOKAL

HORN

BASS Ch.

DRUM

mp

mf

TACIT

8.10 8.20 8.30 8.40 8.50 9.00

BAND  
Støffe 3.

2.

1. (BANK) 8.08

LUFTIG

PERKUSSIV

TACIT

BANK PÅ TUT TILKRUKE MED VANN

BANK PÅ TUT I VANN

KR. BLÅS FL.

AIRY

TACIT

PERKU

VOKAL

HORN

Bs. C.

pp

pp

pp



**V**

9.10                      9.20                      9.30                      9.40                      9.50                      10.00

BAND  
Stufe 3.

2.

1.

KR. BLKS  
FL.

PERCU

VOKAL

HORN

Bs. Cl.

STARTING MODE: B minor HARMONIC  $\#B$

START FLUTE SOLO

ACC. FLUTE

STOP TAPE

Handwritten musical score for a band. The score is divided into measures marked with time: 9.10, 9.20, 9.30, 9.40, 9.50, and 10.00. The instruments listed are Band Stufe 3., 2., 1., KR. BLKS FL., PERCU, VOKAL, HORN, and Bs. Cl. The flute part (FL.) has a circled instruction "START FLUTE SOLO" starting at 9.30. The percussion part (PERCU) has an instruction "ACC. FLUTE" starting at 9.40. The score ends with a circled instruction "STOP TAPE" at 10.00. There are various musical notations including notes, rests, and dynamic markings like "PUSH".

## FLUTE SOLO

- ① ACC. BY PERCUSSION  
MODES  $\rightsquigarrow$  TEXTURE (w. MICROTUNES + HARMONICS)
- ② SOLO
- ③ WITH PERCU AGAIN  
WILD - INTENS, TIGHT

WHEN GIVEN SIGNAL  
START TAPE

# VI START TAPE

IDA HELENE HEIDEL  
PIPE

ca 1.50  
50%  
type 1/2

10.00 10.10 10.20 10.30 10.40 10.50 11.00

BAND  
Stufe  
3.

2.

1.

Kr.  
BLAS  
FL.

PERKU

VOKAL

HORN

Bs. Ch.

Haupt

BANKING

ATONAL / TEXTURE STATE  
FLUTE SOLO DIES OUT  
PLAYS WITH THE TAPE - MUCH ANSWERS / PAUSES

TACIT

ACC. DIES OUT TOGETHER W. FLUTE

11.00 11.20 11.30 11.40 11.50 12.00

BAND  
Stufe  
3.

2.

1.

Kr.  
BLAS  
FL.

PERKU

VOKAL

HORN

Bs. Ch.

RULLING

PP

TACIT

TACIT



12.10 12.20 12.30 12.50 13.00

BAND  
Sax 3.  
2.  
1.

Pinne & Frase  
Haj Daj

↑ ↓  
↑ ↓  
↑ ↓  
↑ ↓  
↑ ↓

KR.  
BLS  
FL.  
TACIT

PERKU  
TACIT

VOKAL  
HORN

Bs. Cl.

DR  
HORN  
+  
PERKU

13.10 13.20 13.30 13.40 13.50 14.00

BAND  
Sax 3.  
2.  
1.

BANK  
PUS  
Haj Daj

↑ ↓  
↑ ↓

KR.  
BLS  
FL.  
TACIT

PERKU  
PLAY: MIX TISSUE TEXTURE WITH TAPE

VOKAL  
pp p pp mf

HORN

Bs. Cl.





IX

IDA MELENE HEIDEL  
PIPE

16.10 16.20 16.30 16.40 16.50 17.00

BAND  
Sloffe 3!

2.

1.

ka.  
BLIS  
FL.

PERKU

VOKAL

HOORN

BSSA

Dm Δ7 / 7  
PLAY WITH PIPES ON TAPE

STARTS PLAYING - BUILDS UP SUBTLY TOWARDS SOLO

STOP TAPE

START TAPE

PERKU

SOLO 3-5 min.

BANDTID

17.00 17.10 17.20 17.30 17.40 17.50 18.00

BAND  
Sloffe 1.

VOKAL

BANKING

BLIS VANNKRUKKER

IBAND RYTHE

18.10 18.20 18.30 18.40 18.50 19.00

BAND  
Sloffe 1.

VOKAL

ETTER 5 SLUG

19.10 19.20 19.30 19.40 19.50 20.00

BAND  
Sloffe 1.

VOKAL

ORKESTER  
63 TAKTER FOR HYMNE START

Tempo from tape

X  $\text{♩} = 54$

BRND 8.2. 20.00 **TAPE** VANNKRUKKER 10. 20 30

1. **(A)**

CONDUCTOR

VOKAL Cal Conductor TACIT

HORN

Bs. Cl. Cal Conductor

Fl.

PERKU.  $\text{♩} = 54$  WATER SOUND TIGHT & LIGHT - CALME PP

BRND 8.2. 40 50 1m. 1.10

1.

CONDUCTOR

Vokal Cal conductor

H.

Bs. Cl.

Fl.

PERKU.

BRND 8.2. 1.20 PINNEN/VANN 1.30 1.40 1.50

1. **(B)**

COND. TACIT

VOKAL TACIT

H. Cal Conductor

Bs. Cl. TACIT

Fl. Cal Conductor

PERKU. (a Bells) DRUM P



**XI**

BAND 8.2. 1.

2m 210 220 230 240

COND. **WAIT ON LONGUE DEEP TONE**

VOKAL Col con dr elem

H. Col C.

Bs. O. AIRY HARMONICS TRILL

Fl. **///**

PERCU **///**

BAND 8.2. 1.

250 3m 3.10 320

COND. **(C)**

VOKAL Col C.

H. **///**

Bs. d. **///**

Fl. **Flute & PERCU (MICROTUNAL)**

PERCU **More & INTENS & TIGHT TEXTURE - SUSPENS**

**mp** **mf**

**(D) starten alle 1st. Hoj Doj Frens**

VENTE PA BANDSIGNAL

**WAIT ON SIGNAL from TAPE**

BAND 8.2. 1.

Hoj Doj 3.30 3.40 3.50 4m

COND. **(D) IN TEMPO (from TAPE)**

VOKAL TACIT

H. TACIT

Bs. O. Col C. TACIT

Fl. **Em**

PERCU **BUILDING UP - WILDER, MORE ACTIVITY**

**f** **p**

XII

BRND  
Sl. 2.  
1.

COND.

VOKAL

H.

Bs. Cl.

FL.

PERKU

4.10 KNOCKING 4.20 ROLLING 4.30

TACIT

Em B7+

P

BRND  
2.  
1.

C.

Vok.

H.

Bs. Cl.

FL.

PERKU

4.40 4.50 5 5.10

SIGNAL WAIT FOR RHYTHM

TACIT

NIBBLING, EXPRESSIV

f

BRND  
2.  
1.

C.

Vok.

H.

Bs. Cl.

FL.

PERKU

5.20 BREATHE 5.30 5.40 5.50

TACIT

TACIT

WITH FLUFFY THRILLS, DEEP, MUCH BREATHE & F.T

EXPRESSIV: T.R.

Bb+

ff



XIII

6m 6.10 6.30 6.30

BAND 2. 1. Rolling 4 rhythms → FINE

C. Col c.

Vok. Col c.

H. Col c. TACIT

Bs. Cl. Col c.

FL. D7+ 67 9b11# A7 E- Bb7+(9b/9#) B7 Bb7 B7 E-

PERCU ff P.m. mf

6.40 6.50 7m

BAND 2. 1.

C. Col c.

Vok. Col c.

H. Col c.

Bs. Cl. Col c.

FL. E- D7+ Col c.

PERCU ff sm

(F) (A) (D)

BAND 2. 1. (BAND SIGNAL) After 2nd pause i. rolling band (Tacet al FINE →) Route / lamber TEXTURE al FINE →

COND. Fl. SOLO FREEM6 ON TAPE TEXTURE

Vok. TACIT

H. Col conductor 8

Bs. Cl. Col conductor

FL. SOLO FREEM6 ON TAPE TEXTURE

PERCU AKK. FLOTTA

Em Em Hm Am Et A7 et 6sus Asus Em Bb+

XIV

9m

BAND 1. 1.

CONDUCTOR

VOKAL

H.

Bs. Cl.

FL.

PERKU

6+ Bb+ F#m A A0 Eb+ C+ Eb+ D+ Cm7 H7/DF Em

(SOLO): Col cond.

TACIT

BAND 1.

COND.

VOK.

H.

Bs. Cl.

FL.

PERKU

A7 Cm maj7 (Bb7 9#) 5+ E+ E maj4 G+ Eb+ Em

VENTE PA SIGNAL PA BAND: ESTABLISHED RYTHME → 4/4 SWING FEEL DBK. TEMPO

(SIGN) : 10m

BAND 1.

COND.

VOK.

H.

Bs. Cl.

FL.

PERKU

♩ = 54

SWING FEEL

UNIS.

TACIT

SWING FEEL



XV

UNIS.

C. *TACIT*

Vok. *TACIT*

H.

Bs. d.

Fl. *TACIT*

PERKU

Col cond. mel. *8*

C.

Vok. Col mel.

H.

Bs. d.

Fl. Col cond. *TACIT*

PERKU

Fin.

C.

Vok. Col mel.

H.

Bs. d.

Fl.

PERKU