

I L D F L U E N

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1 9 9 6



Flute
Clarinet in Bb
Trombone

Marimba

Violin
Double bass

NB
noter

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ILDFLUEN

I. H. Heidel

$\text{♩} = 80$

Flute

Clarinet

TRB

Marimba

Violin

C.B.

fff *f* *ff* *p*

Tr. (gradually slower)

L.V.

Flute

Clarinet

TRB

Marimba

Violin

C.B.

fff *fff* *fff*

gliss

pp

Flute

Clarinet

TRB

Marimba

Violin

C.B.

mf *fp* *f* *p* *fff* *mf*

L.V.

f *gliss* *fp*

(gradually slower)

ILDFLUEN

I. H. Heidel

Flute
Clarinet
TRB
Marimba
Violin
C.B.

18 23

p *pp* *ff* *p sub*

mp *f* *p sub*

gliss *gliss*

p *pp* *f* *ff* *p sub*

Detailed description: This system covers measures 18 to 23. The Flute part starts with a triplet of eighth notes at measure 18, followed by a series of eighth notes. At measure 23, it features a rapid sixteenth-note passage marked '(gradually slower)'. The Clarinet and TRB parts have rests until measure 23, where they enter with eighth notes. The Marimba part has rests until measure 23, where it plays a series of chords. The Violin and C.B. parts have rests until measure 23, where they play a glissando. Dynamics range from *p* to *ff*.

Flute
Clarinet
TRB
Marimba
Violin
C.B.

25 27 28

f *p* *(sempre p)* *p* *etc... (Tr.)* *(Tr.)* *(Tr.)* *(gradually slower)* *p*

fff *f* *ff* *mf*

f *p* *fff* *p* *ff* *p*

Detailed description: This system covers measures 25 to 28. The Flute part has a dynamic shift from *f* to *p* at measure 25. The Clarinet part has a dynamic shift from *f* to *p* at measure 27, followed by trills marked '(Tr.)' and '(gradually slower)'. The TRB part has a dynamic shift from *f* to *ff* at measure 27. The Marimba part has a dynamic shift from *fff* to *mf* at measure 27. The Violin part has a dynamic shift from *f* to *p* at measure 25, followed by *fff* at measure 27. The C.B. part has a dynamic shift from *f* to *p* at measure 25, followed by *fff* at measure 27. Dynamics range from *fff* to *p*.

Flute
Clarinet
TRB
Marimba
Violin
C.B.

32 33

ppp *f* *fff* *p*

etc... (gradually slower) *p sub*

f *fff* *p sub*

etc... (gradually slower)

Detailed description: This system covers measures 32 to 33. The Flute part has a dynamic shift from *ppp* to *f* at measure 32, followed by *fff* at measure 33, and then *p sub* with '(gradually slower)'. The Clarinet part has a dynamic shift from *f* to *fff* at measure 32, followed by *p* at measure 33. The TRB part has a dynamic shift from *f* to *fff* at measure 32, followed by *p* at measure 33. The Marimba part has a dynamic shift from *f* to *fff* at measure 32, followed by *p* at measure 33. The Violin part has a dynamic shift from *f* to *fff* at measure 32, followed by *p sub* at measure 33. The C.B. part has a dynamic shift from *f* to *fff* at measure 32, followed by *p* at measure 33. Dynamics range from *ppp* to *fff*.

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I. H. Heidel

Flute

Clarinet

TRB

Marimba

Violin

C.B.

fp *pp* *ff* *f* *pp*

Flute

Clarinet

TRB

Marimba

Violin

C.B.

(repeat note) (gradually slower)

(repeat note)

Tr. (gradually slower)

gliss

harmonics: (highest possible)

(improvise freely...)

(harmonics/ sul ponticello) (if poss.)

8va

(gradually slower)

fff *p*

Flute

Clarinet

TRB

Marimba

Violin

C.B.

fp *ppp*