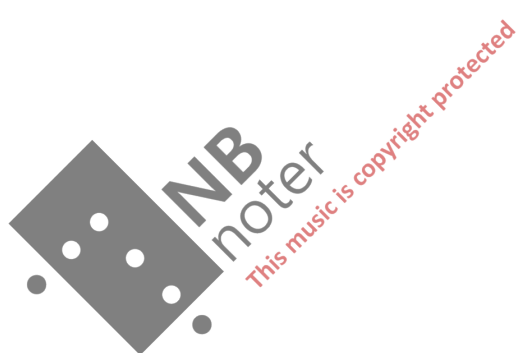


Ida Helene Heidel

Harpique's

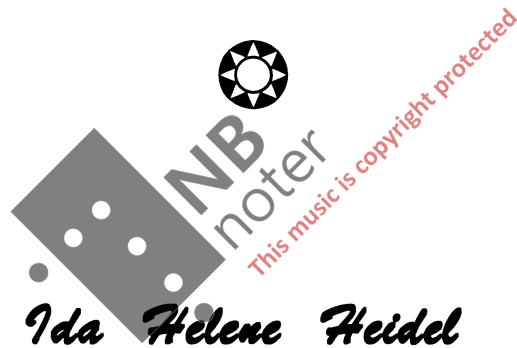
for solo harpe





Harpique's

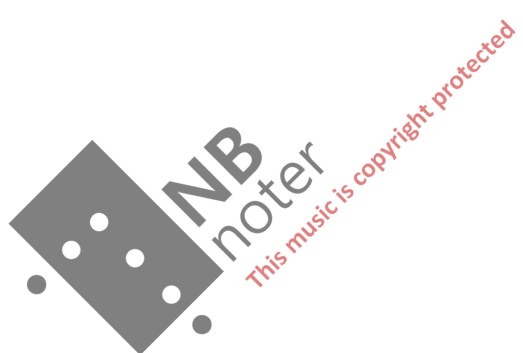
for solo harpe



Ida Helene Heidel

1 9 9 8

Comissioned by Adele Halten



♩ = 42

Harpique's

solo harpe

Ida Helene Heidel

1 D C+ Bb
E F G A (continue as fast as possible)

p *ppp*

f *ppp* With D pedal

3 *ppp* (Eb)

f *fff* with a metallic screwdriver *tr* (gradually faster)

5 (E) (Gb) (H)

(as fast as possible) *f*

7 (8va) D C+ H
E F Gb A (continue as fast as possible)

mf *ppp* (A+) (G)

fff With F pedal *ppp*

f

1

Harpique's

Ida Helene Heidel

Chord Progression 1: D C+ H / E F G A+ **Chord Progression 2:** Eb Fb A NB

Chord Progression 3: C F E Db G+ (Fb = E) (continue as fast as possible)

Chord Progression 4: D C H / Eb F G+ A C+ Bb / G E D C+ Bb / E F Gb A

Chord Progression 5: H G

Performance Instructions:

- With E pedal (when possible)*
- (Fb = E)*
- (continue as fast as possible)*
- ppp* (pianississimo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

Watermark: NB noter this music is copyright protected

D C+ H
E F G (A+)

Harpigue's

Ida Helene Heidel

(gradually faster) (as fast as possible) (gradually slower)

(H+)
(Ab)

16

mf *tr* *ppp*

(L.V.)

fff With D pedal *ppp*

p

fff

D C+ H+
Eb F G Ab

(H)

19

with a metallic screwdriver

tr (as fast as possible)

fff

20

(A) (G+)

f

fff *p* *mf*

(H) (Bb) (H) (H+) (Eb) (F+) (F) (Fb)

(Bb) (E)

22

ppp *p* *ppp*

p *mf* *mf*

(with pedals)

Harpigue's

Ida Helene Heidel

25

D C+ H
Eb F G+ A

C
G

C+
G+

Bb
E

H
Eb

G F

Bb
G+

25

ppp

28

D C+ Bb
E F G+ A

C
F+

H
G

Eb F F+

F

C+
F+

G+

Bb

28

p

p

ppp

31

H
Fb F

G

D C+ H
Eb F G Ab

Bb
A

C
E

H
Eb

E

F F+

31

p

mf

34

Bb
G+

D+ H
G E+

Bb D
G+ E

C+
G

H+
Eb

H
Ab

D C+ H
Eb F G Ab

C
Gb Fb

34

mf

Harpigue's

Ida Helene Heidel

36

Bb C+ D Cb Bb
A G Eb F G A

C C+ Db H D C+
F+ G+ G E+ E F Ab

(with screwdriver)
tr

f ff

38

D C+ Bb C C+ H
E F G A Eb

with a metallic screwdriver
tr

f p

40

D C+ H Bb C+ C
Eb F G+ A F+ G F+ Ab H C+
8^{va} F+ E G D+ D

mf p mf ppp

(with pedals)

mf

43

D C H Bb C+ C
E F G A F+ F G+ G F+ Ab H C+
8^{va} F+ E G D+ D

p

Harpique's

Ida Helene Heidel

47

D C H
Eb F G Ab

E Bb F+ A G+ E+ C E C+ H Eb F G Bb F+

49

D C Bb H
E F+ G A Eb

F F+ E Bb D+ H Bb
G G+ E+ G+

50

D C+ H+ H Bb
E G Eb Ab F A Fb F F+

mf

52

Db D C+ C
F Fb G+ C

p *ppp* 8va

Harpique's

Ida Helene Heidel

55

D C Bb
E F G+ A

(F)

(Cb) (Db)

8va

tr

ppp

ppp

58

D Cb Bb
E F G A

(C) (Eb) (E)

(G+) (G) (F+) (C+) (Eb)

58

62

Bb (Gb) (E)

D C H
E F Gb A

8va

ppp

62

(8va)

(Eb) (E)

(D) (Gb)

66

ppp

Harpigue's

Ida Helene Heidel

(8va) D C (Bb)
E F Gb A

(C+) (H) (Eb) (E) (G) (Eb) (D+)

70

p

mf

74

ppp

f

D+ C+ H
Eb F G (A+)

(gradually faster) (as fast as possible) (gradually slower)

(8va)

(Cb)

75

p

ppp

p *mf*

f *p*

(C+) (A)

79

ppp

Ida Helene Heidel

CLUSTER

©

Db

The musical score is for a piece titled "The Great American Trailer Park Orchestra". It is written for three staves: Treble, Alto, and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures. The first measure contains a complex melodic line in the Treble staff, a sustained note in the Alto staff, and a sustained note in the Bass staff. The second measure is mostly empty, with a few notes in the Treble staff. The third measure contains a complex melodic line in the Treble staff, a sustained note in the Alto staff, and a sustained note in the Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *p*. Above the first measure, there is a chord diagram for Eb F G A and a cluster of notes. Above the second measure, there is a chord diagram for C and Db. Above the third measure, there is a chord diagram for Eb F G A and a cluster of notes.

Cb

©

Cb

©

83

83

CLUSTERS.....

83

(8vb)-----

mf fff

8vb-----

mf p fff

[illegible]

Harpique's

Ida Helene Heidel

Die Heide

Op. 10, No. 10

91

91

91

93

93

93

95

95

95

97

97

97

10

Ida Helene Heidel

99

99

99

ff

protected

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a top staff for piano (F, Fb, F, A, C), a middle staff for guitar (103), and a bottom staff for guitar (103). The guitar part includes a section marked "103" and "tr" (trill) with the instruction "(with screwdriver) (as fast as possible)". The score is marked with dynamics *fff* and *f*. The key signature is one flat (Bb), and the time signature is 4/4. The score is numbered 11.

Harpique's

Ida Helene Heidel

106

D C Bb C+ H C C+

Eb F G+A G F+ E+ E Ab F Eb

106

106

tr
(with screwdriver)

ff *f*

108

D C+ H

Eb F G Ab

108

108

p *ppp*

110

(8va) D C+ H

Eb Fb G+ A

110

110

p

With F pedal

114

H+ C+ H+ D

Ab Eb F+ G Ab

114

114

ppp *p*

Harpique's

Ida Helene Heidel

118

D	C	H
Eb	F	G

(Ab) (Fb) (A) (Ab) (F) (C+) (E) (Gb) (C) (G) (A) (Ab) (A) (Eb)

122

D	C+	H
E	F	G

(A) (Eb) (Fb) (H+) (H) (E) (F) (Gb) (G) (A+) (A) (G+) (A+) (D+) (D) (G+) (A)

126

D	C+	H
Eb	F+	G

(G) (Eb) (Ab) (A) (C) (F) (Gb) (A+) (C+) (E) (G) (G+) (G) (Eb)

130

(C)