

DETAILS

Ida Helene Heidel

1 9 9 8

d u r a t a c a . 1 0 m i n

f o r

s o n g q u a r t e t (or choir)
(soprano, alto, tenor, bass)

& s a x o p h o n e q u a r t e t
(soprano, alto, tenor, baritone)

b a s e d o n a p o e m b y *Mansur Muhammad Ahmad Rajih*



NB
noter

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DETAILS

♩ = 52

Text: Mansur Muhammad Ahmad Rajih
Music: Ida Helene Heidel

VOICES

Sopr.
To-day *mf* af-ter clearing my cot of the re-si-due of last nigh's in-som-nia *p* som-nia *ppp*

Alt.
To-day *mf* af-ter clea-ring my cot of last re-si-due in-som-nia *pp*

Ten.
To-day *mf* af-ter clearing my cot of the re-si-due of last nigh's *pp* in-som-nia

Bass
To-day *mf* af-ter clea-ring the re-si-due of last in-som-nia *ppp*

SAXES

Sopr.

Alto

Ten.

Bary.

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Details

The image displays a musical score for the song "The Day After Tomorrow". It is divided into two main sections: "Voices" and "Saxes".

Voices Section:

- Soprano (Sopr.):** Features a melodic line with a triplet of eighth notes marked "day" and "p".
- Alto (Alt.):** Mirrors the Soprano's melodic line with a triplet marked "day" and "p".
- Tenor (Ten.):** Provides a harmonic accompaniment with a triplet marked "day" and "p".
- Bass (Bass):** Features a more complex rhythmic pattern with triplets and a triplet marked "re-si - due" and "ppp".

Saxes Section:

- Soprano (Sopr.):** Features a melodic line with various dynamics including "ff", "p", "f", "fp", "ff", "p", "f", and "mfp".
- Alto (Alto):** Features a melodic line with dynamics including "f", "fp", "ff", "p", "f", and "mfp".
- Tenor (Ten.):** Features a melodic line with dynamics including "f", "mf", "p", "f", "fp", "ff", "p", "f", and "mfp".
- Bary. (Bary.):** Features a melodic line with dynamics including "ff", "p", "f", "p sub", "fp", "ff", "p", "f", and "mfp".

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (ppp, p, f, fp, ff, mf, p sub, mfp). A large, semi-transparent watermark "MUBnoter" is overlaid across the center of the page, along with the text "This music is copyright protected".

Details

[illegible]

Details

Voices

Sopr. 34 *p* I thought you Where it not for you *fff*

Alt. 34 *p* thought I you Where it not for you for

Ten. 34 *p* thought of you Where it not for you *fff*

Bass 34 *p* thought you Where it not for you *fff*

Saxes

Sopr. 34 *tr* 12.8 *pp* *fff*

Alto 34 *pp* *fff*

Ten. 34 *tr* 6.4 12.8 *pp* *fff*

Bary. 34 *tr* 12.8 6.4 *pp* *fff*

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Details

44

Voices

Sopr. -

Alt. -

Ten. - not not not for for you

Bass. you where it not for you for you you not you

Saxes

Sopr. *fff*

Alto *fff*

Ten. *fff*

Bary. *fff*

6:4 9:4 9:4 6:4 9:4 9:4 6:4 9:4 9:4

Details

Voices

Sopr. 50 *p* to day *f* I would not be as strong as an ox to-day be

Alt. 50 *p* to day *f* would not be as strong as an ox

Ten. 50 *p* to day *f* I would not be as strong to day as an ox -

Bass 50 *p* to day *f* I would not be

Saxes

Sopr. 50 *f* 3 6.4 3.2 3.2

Alto 50 6.4 6.4 6.4 6.4

Ten. 50 6.4 6.4 6.4 6.4 (4)

Bary. 50 6.4 6.4 6.4 6.4

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Details

Voices

Sopr. I not! not! where it not for you
p sub

Alt. not! where it not for you-
p sub

Ten. would not! would not! where it not for you
p sub

Bass. would not! I would not! where it not for you
p sub

Saxes

Sopr. *p sub* *tr* (from gradually faster to gradually slower)

Alto *p sub* *tr* (from gradually faster to gradually slower)

Ten. *p sub* *tr* (from gradually faster to gradually slower)

Bary. *p sub*

Details

Voices

Sopr. 66 *I* to the un bearable
p *ppp*

Alt 66 here in my heart the un bearable in my heart
p *ppp*

Ten. 66 no - ow I would not have found it the un bearable
mp *mf* *ppp*

Bass 66 would not be be ar the un bearable
p *ppp*

Saxes

Sopr. 66 *pp* *pp* *p* *mf* *ppp*

Alto 66 *pp* *pp* *p* *mf* *p* *mf*

Ten. 66 *pp* *pp* *f* *mf* *mf* *ppp*

Bary. 66 *pp* *pp* *f* *p* *mf* *ppp*

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Details

Voices

Sopr. 78 The un bea-ra-ble The un-bea - ra ble The un - bea - ra - ble

Alt 78 The un bea-ra-ble The un-bea - ra ble The un bea-ra-ble To bear the un - bea - ra - ble

Ten. 78 The un bea-ra-ble The un-bea - ra - ble un bea - ra ble The un - bea - ra - ble

Bass 78 The un bea-ra-ble The un-bea - ra ble The un - bea - ra - ble

Saxes

Sopr. 78 *tr* (from gradually faster to gradually slower) 9.4 6.4 *p*

Alto 78 *ppp* 6.4 3 *tr* (from gradually faster to gradually slower) 6.4 *p*

Ten. 78 3 *tr* (from gradually faster to gradually slower) 3 3 *p*

Bary. 78 3 *p*

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Details

Voices

Sopr. 88 *The un-bea-ra-ble* *This is what I told myself* *pp* *This is what*

Alt. 88 *To bear the un-bea-ra-ble The un-bea-ra-ble* *This is what I told myself* *pp* *The un-bearable This is what The un-bearable*

Ten. 88 *The un-bea-ra-ble un-bea-ra-ble* *This is what I told myself* *pp* *This is what*

Bass 88 *The un-bea-ra-ble* *This is what I told myself* *pp* *This is what*

Saxes

Sopr. 88 *ppp* *pp* *p* *mf*

Alto 88 *pp* *p* *f* *ppp*

Ten. 88 *pp* *mf*

Bary. 88 *pp* *f*

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Details

Voices

Sopr. *mf* 100 To-day I would be a re - bel, or a de - ad man emp - ty of what they call *p*

Alt. *mf* 100 To-day I would be a re - bel or a de - ad man emp *pp*

Ten. *mf* 100 To-day I would be a re - be - el or a de - ad man emp ty of *pp*

Bass *mf* 100 To-day I would be a - re - bel or a dead man emp - ty of

Saxes

Sopr. *p* (sempre) 100 6:4

Alto *p* (sempre) 100 6:4

Ten. *p* (sempre) 100 6:4

Bary. *p* (sempre) 100 6:4

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Details

Voices

Sopr. 110 life *ppp*

Alt. 110 ty of life *ppp*

Ten. 110 what they call life *ppp*

Bass 110 life *ppp*

Saxes

Sopr. 110 *ff* *p* *p* *f* *p*

Alto 110 *ff* *p* *f* *f* *p*

Ten. 110 *ppp* *ff* *f* *mf* *p* *f* *p*

Bary. 110 *ppp* *ff* *f* *p* *ff* *p* *f* *p sub*

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Details

122

Sopr.

Alt.

Ten.

Bass

Voices

122

Sopr.

Alto

Ten.

Bary.

Saxes

mf

mf

mf

mf

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Details

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is divided into two main sections: "Voices" and "Saxes".

Voices Section: This section includes staves for Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 130. The lyrics "The sound of silence" are written below the Soprano staff.

Saxes Section: This section includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Baritone (Bary.). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 130. The lyrics "The sound of silence" are written below the Soprano staff.

Instrumentation and Arrangement: The score is arranged for a vocal quartet and a saxophone quartet. The vocal parts are written in a four-part setting, with the Soprano part leading the melody. The saxophone parts provide harmonic support and texture. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).

Watermark: A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. Below this, a red watermark reads "This music is copyright protected".

Details

The image displays a musical score for the song "The Rose Tree". It features five vocal parts (Soprano, Alto, Tenor, Bass) and four saxophone parts (Soprano, Alto, Tenor, Baritone). The vocal parts are arranged in a four-part harmony, with the Soprano part starting on a high note (135) and the Bass part starting on a low note (135). The saxophone parts are arranged in a four-part harmony, with the Soprano part starting on a high note (135) and the Baritone part starting on a low note (135). The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible.

Details

141

Sopr.

Alt

Ten.

Bass

Voices

141

Sopr.

Alto

Ten.

Bary.

Saxes

mp

6:4

6:4

6:4

9:4

6:4

3

9:4

9:4

3

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Details

The image displays a musical score for the song "The Rose Tree". The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a saxophone section (Soprano, Alto, Tenor, Baritone). The vocal parts are written in treble clef, while the saxophone and baritone parts are written in bass clef. The score includes measure numbers 147, 148, 149, 150, and 151. The music is in 4/4 time and features a key signature of one flat. The score is marked with "ff" (fortissimo) and "f" (forte) dynamics, and includes articulation marks like accents and slurs. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Details

Voices

Sopr. *f* 152 *6.4* For - or you have be - come life's de - eper mea - ea - ning This is what

Alt. *f* 152 *6.4* For - or you have be - come lifes de per mea ning This is what

Ten. *f* 152 *6.4* For you have be - e come life This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what I

Bass *f* 152 *6.4* For you have become life

Saxes

Sopr. *pp* 152 *6.4* *3.2* *3.2*

Alto *pp* 152 *6.4*

Ten. *pp* 152 *6.4* *6.4*

Bary. *pp* 152 *6.4* *6.4*

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Details

Voices

Sopr. 160 This is what bea - ting This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what I *p*

Alt. 160 This is what bea - ting This is what *p* This is what I

Ten. 160 told my - self while ta - king a bea - ting or wa - shing clothes This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what I told *p* This is what I

Bass 160 This is what I told *p*

Saxes

Sopr. 160

Alto 160 6.4 3 *p*

Ten. 160 6.4 6.4 *p*

Bary. 160 6.4 6.4 6.4 6.4 6.4 *p* 6.4

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Details

Voices

Sopr. 165 told bea - ting or wa - shing clothes This is what I told *pp* bea - ting This is what *p* bea - ting This is what I -

Alt. 165 told bea - ting This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what *p* bea - ting This is what I -

Ten. 165 told my - self while ta - king a bea - ting This is what I told *pp* bea - ting This is what *p* bea - ting This is what I -

Bass 165 bea - ting wash clothes This is what I told *pp* bea - ting wash clothes This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what I

Saxes

Sopr. 165 *pp* *p*

Alto 165 *pp* *p*

Ten. 165 *pp* *p*

Bary. 165 *pp* *p*

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Details

Voices

Sopr. 170 *mf* told bea - ting or wa - shing clothes This is what I told my - self while ta - king a bea - ting or washing clothes This is what I told my - self while ta - king a bea - ting or washing clothes This is what I *p*

Alt. 170 *mf* told my - self bea - ting This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what I told my - self while ta - king a bea - ting or washing clothes This is what I *p*

Ten. 170 *mf* told while ta - king a bea - ting - This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what I told my - self while ta - king a bea - ting or washing clothes This is what I *p*

Bass 170 *mf* told bea - ting This is what I told my - self while ta - king a bea - ting or washing clothes This is what I told my - self while ta - king a bea - ting or washing clothes This is what I *p*

Saxes

Sopr. 170 *mf* *p*

Alto 170 *mf* *p*

Ten. 170 *mf* *p*

Bary. 170 *mf* *p*

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Details

Voices

Sopr. 175 *6.4* told my - self while ta - king a bea - ting or wa - shing clothes This is what I told bea - ting or wa - shing clothes This is what bea - ting This is what I

Alt. 175 *6.4* told my - self while ta - king a bea - ting or wa - shing clothes This is what I told my - self bea - ting This is what bea - ting This is what I

Ten. 175 *6.4* told my - self while ta - king a bea - ting or wa - shing clothes This is what I told while ta - king a bea - ting This is what bea - ting This is what I

Bass 175 *6.4* told my - self while ta - king a bea - ting or wa - shing clothes This is what I told bea - ting This is what I told my - self while ta - king a bea - ting or wa - shing clothes This is what I

pp

Saxes

Sopr. 175 *6.4*

Alto 175 *6.4* *3* *pp*

Ten. 175 *6.4* *pp*

Bary. 175 *6.4* *pp*

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Details

Voices

Sopr. 180 told bea - ting This is what I told my-self while ta-king a bea - ting or wa - shing clothes Thisis what I told *ppp*

Alt. 180 told my-selfwhileta-king a-bea - ting or washing clothes This is what I told bea - ting Thisis what I told *ppp*

Ten. 180 told bea - ting This is what I told bea - ting Thisis what I told my self Life *p* **solo**

Bass 180 told bea - ting wash clothes bea - ting wash clothes Thisis what I told *ppp*

Saxes

Sopr. 180

Alto 180 6.4

Ten. 180 6.4

Bary. 180

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Details

Voices

Sopr. 187

Alt 187

Ten. 187 3 3 3 3 3 3 3 3 3 3

Bass 187

sucked me dry as I was re - in - stal - ling it in us I - I wan - dered a - bout - sear - ching

Saxes

Sopr. 187

Alto 187

Ten. 187

Bary. 187



Details

Voices

Sopr. 196

Alt. 196

Ten. 196

Bass 196

for ot - her forms of you and what stood be - tween us was this pri - i - son

Saxes

Sopr. 196

Alto 196

Ten. 196

Bary. 196

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