

MAGNE HEGDAL :

# „übung“ ouverture-konsert FOR 2 klaverer og orkester

SKREVET TIL BARRATT DUES MUSIKKINSTITUTT'S 50 ÅRS JUBILEUM (1977)

(MODERATO - CADENZA I - CON MOTO - CADENZA II - MODERATO)

## ORCHESTRA:

2 FLAUTI	- Fl.	
2 OBOI	- Ob.	
2 CLARINETTI in Si $\flat$	- Cl. (B) *	
2 FAGOTTI	- Fg.	
4 CORNI in Fa	- Cor. (F) *	(TRADITIONAL NOTATION FOR BASS CLEF)
2 TROMBE in Si $\flat$	- Tr. (B) *	
3 TROMBONI	- Tbn.	
TUBA	- Tb.	
TIMPANI	- Timp.	
PERCUSSIONE	- Perc.	
GRAN CASSA		
PIATTI		
TAMBURINO	- Tamb. (F)	
TAMBURO MILITARE	- Tamburo (M)	
TRIANGOLO	- Trgl. (A)	
TAM-TAM		
XILOFONO	- Xil.	(WRITTEN AT ACTUAL PITCH)

## PIANO SOLO I-II

## ARCHI

VIOLINI I	- vl. I	
VIOLINI II (min. 10)	- vl. II	
VIOLE	- vle.	
VIOLONCELLI	- vl. c.	
CONTRABASSI	- cb.	*) TRADITIONAL NOTATION (TRANSPOSED)

♩ = PIZZ., SNAPPING THE STRING AGAINST THE FINGERBOARD.

♩ = HARD STICKS (TIMPANI).

♪ = VERY SHORT PAUSE, NOT INTERRUPTING THE BEAT - SHORTENING THE PREVIOUS NOTE. BEFORE A PAUSE (♩ ♯): THE SOUND SHOULD DISAPPEAR BEFORE THE NEXT BEAT (e.g. at the last ♩).

ACCIDENTALS APPEAR AT ALL FLATTENED AND SHARPED NOTES, EXCEPT FOR OBVIOUS REPETITIONS OF NOTES AND GROUPS OF NOTES (♯ ♩ ♯ ♩ - ♯ ♩ ♯ ♩).

ALL REPEATED NOTES WHICH NO LONGER SHOULD BE FLATTENED OR SHARPED ARE, HOWEVER, PRECEDED BY A NATURAL (♮).

♩ = ACCENTED LIKE A STRONG BEAT.

♩ = UNACCENTED LIKE A WEAK BEAT.

DURATA: c. 14'

# „Übung“ - ouverture-konsert for to klaverer og orkester

MAGNE HEGDAL-77

Moderato (♩=92)

*poco legato*

I

Piano

II

*mf*

(sempre simile)

5

I

Piano

II

*mf*

*poco legato*

*mp*

Ped. \* Ped. (sim.)

*mp* (ped.)

(simile)

10

I

Piano

II

*sfz*

*sfz*

*mp*

*mf*

Ped. \* Ped. \*

(*mp*)

*mp*

*mf*

*sfz*

15

I

Piano

II

Ped. \* Ped. \*



Fl.  
Ob.  
Cl. (B)  
Fg.  
I II Cor(F)  
III IV  
Tbn(B)  
I II Tbn  
III Tbn  
Timp.  
Perc.

pp cresc. --- ff  
pp cresc. --- ff  
pp cresc. --- ff  
pp cresc. --- ff  
pp cresc. --- ff  
pp --- ff  
Tamburo tr.  
pp --- ff

I  
Piano  
II

mp  
dim.  
Ped.  
p  
ppp  
dim. --- pp

I  
Vl.  
II  
Vle  
Vlc.  
Cb.

div. a 4  
con sord. e senza vibr.  
ppp cresc. --- f dim. --- mp  
div. a 3  
con sord. e senza vibr.  
ppp cresc. --- f dim. --- mp  
div.  
con sord. e senza vibr.  
ppp cresc. --- f dim. --- mp  
ppp cresc. --- f dim. --- mp

FL. *a2* *pp* *3* *3* *I* *p* *a2* *p*

Ob. *II* *P* *3* *I* *mp* *I* *p* *I* *3* *3* *3*

Cl. (B) *II* *p* *I* *p* *3* *3* *3* *a2* *p* *3*

Fg. *p*

I II  
Cor. (F)

III IV

Tbe (B)

I II  
Tbni

III  
Tb.

Timp

Perc.

I  
Piano

II

I *div.* *3*

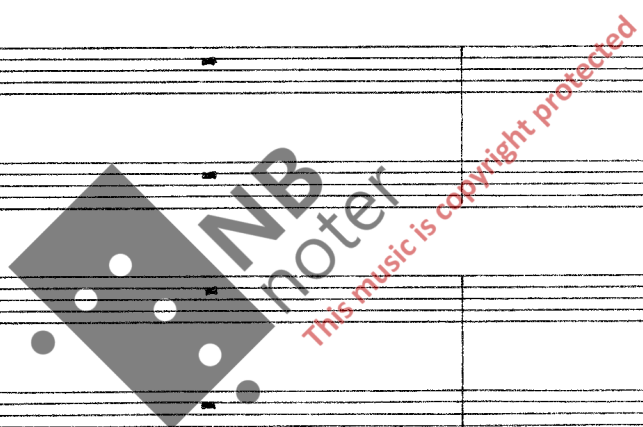
VI. *pp* *unis.* *3* *3*

II *pp*

vle *senza sordini* *unis.* *p*

vlc. *senza sordini* *div.* *p*

cb. *p*





25

Fl. *mp* *I* *3* *3* *mp* *I* *3* *3*

ob. *mp* *3* *3* *3*

Cl. (B) *a2* *mf* *a2* *mp*

Fg. *a2* *mf*

[ II or. (F) *mf* *I* *3* *3*

[ IV *I* *3* *3* *I*

Tre (B) *mf* *I* *mf* *p* *p*

[ II bni *p* *pp*

III Tb. *III* *p* *pp*

Timp.

Perc. *xil.* *f*

I *mf*

Piano

II *3* *mf* *3* *3*

I *mf* *3* *3* *3* *3*

VI. *senza sordini* *mf* *3* *3* *3* *3*

II *mp* *mf* *3* *3* *3*

vle *pizz.* *mf* *3* *3* *3* *arco* *mp*

vlc. *unss., pizz.* *mf* *3* *3* *3* *pizz.* *mp*

cb. *mf*

WRITTEN AT ACTUAL PITCH

FL.

ob.

Cl. (B)

Fg.

I II Cor.(F)

III IV Tbe (B)

I II Tsnr

III Tt.

Timp.

XII. Perc.

I Piano

II

vl. I div. a 4

vl. II Pizz. (sempre)

vle arco

vlc. pizz.

cb.

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I  
 piano  
 II  
 I  
 vl.  
 II  
 vle  
 vlc.  
 cb.

*mf*  
*mf*  
*simile*  
*simile*  
*mp*  
*mf*

I  
 piano  
 II  
 I  
 vl.  
 II  
 vle  
 vlc.  
 cb.

(unis)  
*mp*  
 (pizz)  
*mf*  
*mf* pizz  
 pizz.  
*mf* v  
 arco  
*mp*  
 (h)  
*mf*

This musical score is for a symphony orchestra, spanning measures 1 through 4. The instrumentation includes:

- Flute (Fl.)
- Oboe (ob.)
- Clarinet in B-flat (Cl. (B))
- Bassoon (Fg.)
- Violin I (II)
- Violin II (I)
- Viola (vle)
- Violoncello (vlc.)
- Double Bass (Cb.)
- Trumpet I (II)
- Trumpet III
- Trumpet IV
- Trumpet V
- Trumpet VI
- Trumpet VII
- Trumpet VIII
- Trumpet IX
- Trumpet X
- Trumpet XI
- Trumpet XII
- Timpani (Timp.)
- Snare Drum (erc.)
- Piano (I, II)

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics (mf, mp, f, p, dim.), articulation (accents, staccato), and performance instructions (pizz., arco, xib., Tröl.). A large watermark for 'NB Anoter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



(tr.)

Musical score for measures 45-49. The score includes parts for Timp., Piano I, and Piano II. Dynamics include *PPP(sempre)*, *P(sempre)*, and *p(sempre)*. There are trills in the Timp. part and triplets in the Piano parts.

(tr.)

Musical score for measures 50-54. The score includes parts for Timp., Piano I, and Piano II. Dynamics include *poco cresc.*, *mp*, and *mf*. There are trills in the Timp. part and triplets in the Piano parts.

(tr.)

(tr.)

*poco allargando tr.*

Musical score for measures 55-59. The score includes parts for Timp., Piano I, and Piano II. Dynamics include *p*, *mf*, *f*, *sfz*, and *ff*. There are trills in the Timp. part and triplets in the Piano parts. The tempo marking *poco allargando* is present.

# Cadenza I

L'istesso tempo - a tempo ma poco rubato

**60**

*Solo*

I (B) *mf* *fp* *mp* *p* *(morendo)*

II *pp* *p* *pp*

**61**

I *ppp* *mp* *(morendo) ppp* *mf* *Solo* *mf* *mf* *mf*

II *mp* *(morendo) ppp* *mp* *(morendo)* *mf* *mf* *mf*

**65**

I *tr.* *p*

II *tr.* *p*

I *tr.* *ff* *gliss.*

II *tr.* *ff* *gliss.*

*gran cassa* *ff*

**66**

I *ff* *tr.* *pp*

II *ff* *tr.* *pp*

III *ff* *tr.* *pp*

IV *ff* *tr.* *pp*

V *ff* *tr.* *pp*

VI *ff* *tr.* *pp*

7. *ff* *tr.* *pp*

*arco* *div.* *tr.* *pp*

*arco* *div.* *tr.* *pp*

*arco* *div.* *tr.* *pp*

*arco* *div.* *tr.* *pp*

*arco* *div.* *tr.* *pp*

*arco* *div.* *tr.* *pp*

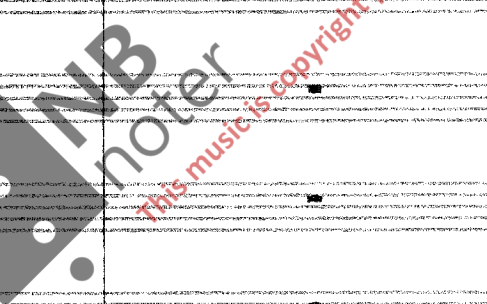


This musical score is for a chamber ensemble and is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.).
- Piano:** Piano I.
- String Section:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features and markings include:

- Tempo/Style:** Rhythmically free (not synchronized).
- Rehearsal Mark:** A box containing the number 70 is located at the top right.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Performance Instructions:** *a2.* (second ending), *1.2. (dir.)* (directional), *cresc.* (crescendo), *gliss.* (glissando), and *morendo* (decrescendo).
- Notation:** The score uses various note values, rests, and articulation marks. The string section features long, sustained notes with glissando effects.







Con moto (♩=96)

75

Fl. *a 2 mp*

Ob. *a 2 mp*

Cl. (B)

Fg. *a 2 mf*

I II Cor. (F)

III IV

Tre (B)

I II Tbn.

III

Tb.

Timp.

Perc.

Con moto (♩=96)

I Piano *mp*

II Piano *mf*

75

Con moto (♩=96)

VI. I (tutti) *mf* *div.* *pp cresc.* *f* *pp*

VI. II (tutti) *mf* *pizz.* *arco* *pp* *cresc.* *f* *pp*

Vle *pp* *div.* *cresc.* *f* *pp*

Vc. *pp* *div.* *cresc.* *f* *pp*

Cb. *mf* *pizz.* *mf*

Fl. *a 2*  
*mp* *mf*

ob. *a 2*  
*mf*

Cl. (B)  
*mf*

Fg

I II  
tr. (F)

I IV

tr. (B)  
*a 2*  
*p* *f*

I II  
bri

III  
Tb.

Temp.

Perc.  
Tamburo  
*tr.*  
*p* *f*

I  
*mf* *f*

Piano  
II  
*mf* *dim.* *p cresc.*

3

3

3

3

3

I  
vl.  
*unis.* *mf*

II  
*unis. pizz.* *mf*

vle  
*unis.* *mf*

vlc.  
*unis. pizz.* *mf*

cb.  
*mf*

*arco* 3



This musical score page includes the following parts and markings:

- Flute (Fl.):** *a2*, *mp*, *f*, *p*
- Oboe (ob.):** *I*, *mp*
- Clarinet (Cl. (B)):** *a2*, *mp*, *3*
- Bassoon (Fg.):** *mp*, *3*
- Cor (F):** *I II*, *p*, *CRSC.*, *f*, *p*
- Trombone (Tbn. (B)):** *III IV*, *p*, *CRSC.*, *f*, *p*
- Tuba (Tbn.):** *I II*, *pp*, *p*
- Trombone (Tbn.):** *III*, *p*
- Timpani (Timp.):** (Empty staff)
- Percussion (Perc.):** (Empty staff)
- Piano (Piano):** *I*, *f*, *p*, *sub.*
- Piano (Piano):** *II*, *f*, *p*, *sub.*
- Violin (Vl.):** *I*, *mp*, *pizz.*
- Violin (Vl.):** *II*, *mf*
- Viola (Vle.):** *mf*, *pizz.*, *3*
- Violoncello (Vlc.):** *mf*, *pizz.*
- Tuba (Tb.):** *mf*

Fl.

Ob.

Cl. (B)

Fg.

I II Cor(F)

III IV Tbe(B)

I II Tbn

III Tt.

Timp.

Perc.

I

II

Piano

I

II

Vle

Vlc.

Cb.



90

Fl. *a2* *mf* *f*

Ob. *a2* *mf*

Cl. (B)

Fg. *a2* *mf*

I II Cor(F)

III IV

Tre(B)

I II Tbn

III Tbn

Tomp.

perc. *xil.* *mf*

I Piano *f* *mf* *pp*

II *f* *mf* *pp*

90

I VI. *unis.* *pizz.* *f* *mf*

II *unis. pizz.* *f* *mf*

vle *unis.* *f* *mf* *pp*

vlc. *unis. pizz.* *f* *mf* *pp*

cb. *f* *mf*

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Fl.

ob.

cl. (B)

Fg.

I II

tr. (F)

tr. (B)

I II

Trpt. III

Tb.

Timp.

Perc.

*a2*

*p*

*3*

*3*

*mp*

*mf*

*p*

*cresc.*

*mf*

*p*

*p*

*cresc.*

*mf*

*p*

*Trgl.*

*p*

*p*

I

II

iano

*pp*

*morendo*

*mf*

*mf*

*mf*

*mf*

I

II

vle

ob.

lc.

lc.

tb.

*arco*

*mp*

*(pizz)*

*mf*

*1. Solo*

*arco*

*3*

*mp*

*cresc.*

*(pizz)*

*3*

*3*

*f*

*mf*

*mp*

*(pizz)*

*mf*

*mp*



This musical score page, numbered 100, contains the following parts and markings:

- Flute (Fl.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Oboe (ob.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Clarinet (cl. B):** Plays a melodic line across all four measures, marked with *II* and *I* fingerings.
- Bassoon (Fg.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Cor (F):** I and II parts, rests throughout.
- Trombone (Tbn. B):** I and II parts, rests throughout.
- Tuba (Tb.):** I and II parts, rests throughout.
- Timpani (Timp.):** Rests throughout.
- Percussion (Perc.):** (Trgl.) part with notes in measures 1, 2, and 3, marked *p*.
- Piano (Piano):** I and II parts with complex accompaniment and melodic lines.
- Violin (vl.):** I and II parts with melodic lines, marked *mf*.
- Viola (vle.):** Part with melodic lines, marked *mf* and *pizz.* (pizzicato).
- Violoncello (vlc.):** Part with melodic lines, marked *Tutti*, *Pizz.*, and *arco*.
- Double Bass (cb.):** Part with melodic lines, marked *mf* and *col legno*.

Additional markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *tr.* (trill), *arco* (arco), *col legno* (col legno), and *pizz.* (pizzicato).

Fl.   
 Ob.   
 Cl. (B)   
 Fg.   
 I II   
 Cor (F)   
 III IV   
 Tbn (B)   
 I II   
 Tbn   
 III   
 Tbn   
 Timp.   
 Perc.   
 I   
 Piano   
 II   
 I   
 vl.   
 II   
 ve.   
 vlc.   
 cb.

Musical score for a symphony orchestra, page 20. The score includes staves for woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais), brass (Trumpets I & II, Trombones I, II, III), percussion (Timpani, Percussion), piano (Right and Left Hand), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various musical notations such as notes, rests, dynamics (ff, mp, mf, a2), articulation (acc, pizz., col legno), and performance instructions (arco). A large watermark 'IMB' is visible across the center of the page.



105

a 2

FL.

Ob.

I

Cl. (B) II

Fg.

I II

Cor. III IV

Tbe (B)

I II

Tbn. III

Tb.

Timp.

Perc.

I

Piano II

105

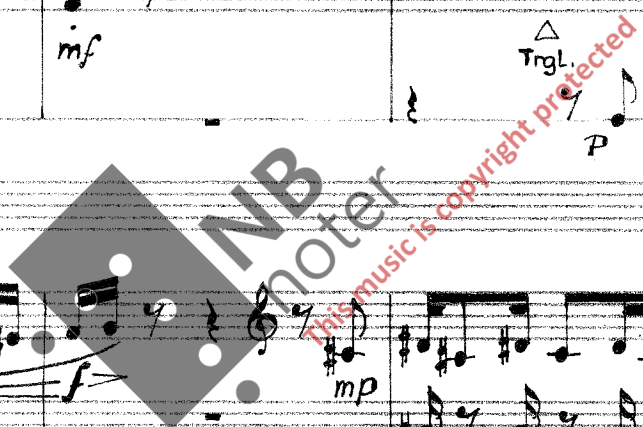
I

VL. II

vle

Vc.

cb.



Fl.

ob.

cl(B)

Fg.

I II  
tr.(F)

I II  
tr.

tr. (B)

I II  
tr.

tr.

Timp.

Perc.

I

Piano

II

1 Solo

I

tr.

II

Vle.

Vlc.

cb.

tutti

unis.

pizz.



Fl. *a2 mf*

Ob. *a2 mf*

Cl. (B) *I mp*

Fg.

I II Cor. (F) *mf* *3* *3* *3* *3* *3* *p*

III IV *f fp*

Tre (B) *f fp*

I II Tbn *f fp*

III Tbn *f fp*

Tamp.

Perc.

I *f* *mp*

Piano II *f* *mf*

115

I *p cresc.* *f* *ppp*

II *p cresc.* *f* *ppp*

Vle *div. pizz.* *mf arco* *pp* *unis.* *p cresc.* *f* *ppp*

Vlc. *f* *f* *ppp*

Cb. *f* *ppp*





Fl.

Ob.

Cl. (B)

Fg.

I II  
Cor. (F)

III IV

Tre (B)

I II  
Tbn.

III  
Tb.

Temp.

Perc.

*a2* *mf* *3* *3*

**II SOLO**  
*mf*

I

Piano

II

*mf* *f* *f* *mf*

I

VL.

II

vle

vle.

cb.

*p cresc.* *f dim.* *p*

*p cresc.* *f dim.* *p*

*f*

*arco p* *cresc.* *f dim.* *p*

*p cresc.* *f dim.* *p*

Fl. *a2*  
*mp*

ob.

cl(B)

Fg.

*a2*  
*f*

I II  
Cor(F)

III IV

tr(B)

I II  
bri

III  
Tb.

Temp.

Perc.

I  
piano

II

*mf*

*fp*

*mf*

I  
Vc.

II  
Vc.

Vcl

Vlc

clb.

*mp*

*mp*

*pizz.*

*f*

*mp*

*Pizz.*

*mp*



Fl.

Ob.

Cl.(B)

Fg.

I II  
Cor.(F)

III IV  
Tbn(B)

I II  
Tbni

III  
Tb.

Trmp.

Perc.

I  
Piano

II

I  
Vl.

II

Vle

Vlc

Cb.

This page of the musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), and Cor Anglais (Cor.(F)).
- Brass:** Trumpets (I, II), Trombones (III, IV), Trumpet in B-flat (Tbn(B)), and Trombones in B-flat (I, II, III, Tb.).
- Percussion:** Timpani (Trmp.) and Percussion (Perc.).
- Piano:** Two staves (I and II) with complex rhythmic patterns and dynamic markings.
- Strings:** Violins (I, II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb.).

Key performance markings include dynamics such as *mf*, *f*, *sf*, and *ff*, and articulation like *div.* (divisi) and *unis.* (unison). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl.

Ob.

Cl(B)

Fg.

I II  
Tr(F)

III IV

Br(B)

I II  
Bn

III  
Tb.

Temp.

Perc.

a 2

f

3

a 2

mp

tr.

f

f

tr.

Tamb.

Shake

p

I

II

Piano

ff

mp

mp

ff

I

II

Vc

Vc

Cb.

mf

mf

mf

mf

ff

ff

ff

ff

div.

arco

ff

pizz.

mp

pp

pp

pp

cresc.

cresc.



Fl. *mf*

Ob.

Cl. (B)

Fg. *p* *mf*

I II *p*

Tr. (F) *p*

III IV *p*

Tc. (B)

I II

bnr

III

Tb.

Timp.

Perc. *f*

I

II

Piano

I *f* *mp*

II *f* *mp*

vle *mp*

vlc. *f* *mp*

cb. *f* *mp* (*pizz.*) *mf*

*pizz.* *p*

*mp*

Fl.

Ob.

Cl(B)

Fg

II (F)

II

e(B)

II

ni

III

Tb.

Temp.

Perc

*ar*  
*mp*

I  
D  
f

III  
P  
f

Tamburo *tr.*  
P

I

II

*mf*

*mf*

*dim. - 3 - -*

I

II

le

vlc.

cb.

*arco sul G*  
*mp*

*mf*

*tutti*

*p*

*3*  
*mp*

*3*  
*mp*

*pizz*  
*mp*

*(pizz.)*  
*mf dim.*

*mf dim.*



Fl.

Ob.

Cl(B)

Fg.

Cor.(F)

Tbc(B)

I II  
Toni  
III  
Tb.

Timp.

Perc.

I  
Piano  
II

I  
vl.  
II

vle

vlc.

cb.

I III  
II IV  
mp  
mp

*p* *pp cresc.* *mp*

*pp* *p cresc.* *mf* *mf*

*p* *mp* *mf* *mf*

*p* *mp* *mf*

(Sul G)

*p* *mp* *mf*

*p*

Fl.

Ob.

Cl.(B)

Fg. (I III) *a 2* *mf* *f* *a 2*

tr.(F) (II IV)

bc(B)

I II III

imp.

enc.

*pp* *f > p* *pp* *f > p* *pp* *f > p*

*mf* *mf* *mp* *mp*

Trgl.

I

II

*mf* *(MD) mf* *mf* *mp* *mf*

I

II

ve

v (non dir.) *mf* *pp* *2 soli dir. v* *mf*

*mf* *pp* *2 soli* *mf*

*mf* *pp* *2 soli* *mf*

arco *mf* *pp* *mf* *col legno* *f*

(pizz.) *mf*



**Fg.** *mf* *f*

**Cor. (F)** I II *mf* II  
III IV *mf* IV

**Tbe (B)** *mf*

**Timp.** *mp* *mf* *f*

**Perc.** (Trgl.) *p* *mp* *mf*

**Piano** I *f* *mp*  
II *mp* *p*

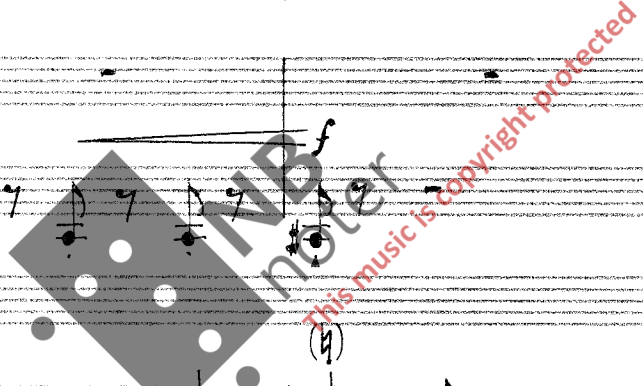
**2 soli VI.I** *mp* *f*  
gli altri

**2 soli VI.II** *mp* *f*  
gli altri

**2 soli VIe** *f* *mp* 3  
gli altri *mp* 3

**2 soli VIc.** *mp* *mf* *f*  
gli altri

**cb.** *mp* *pizz. cresc.* *f*







This musical score page, numbered 165, contains measures 165 through 170. The instrumentation includes Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl(B)), Bassoon (Fg.), Cor Anglais (I, II), Trombone (I, II, III, IV), Trumpet (I, II, III, IV), Timpani (Timp), and Percussion (Perc.). The woodwinds and strings play a rhythmic accompaniment, with the Clarinet in B-flat and Bassoon featuring melodic lines marked with accents and triplets. The Piano part is divided into two staves, I and II, with dynamic markings ranging from *f* to *mp*. The Violin I part is marked "1 solo" and includes *pizz.* and *arco* sections. The Violin II, Viola, Violoncello, and Contrabass parts also feature *pizz.* and *arco* markings. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Fl.

ob.

cl(B)

Fg.

I II  
Cor(F)

III IV

Tre(B)

I II  
Tmri

III  
Tb.

Temp.

Perc.

*poco cresc.*

*f*

*a 2*

*mp*

I

Piano

II

*pensandosi*

*mf*

*mf*

(tutti)

I

vl.

II

vle

vlc.

cb.

*mf*

*unis.*

*f*

*ff*

*unis.*

*ff*

*arco div.*

*ff*

*arco*

*ff*

*pizz.*



This page contains a musical score for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet in B-flat (Cl(B)), Bassoon (Fg.), Cor Anglais (I II Cor(F)), Trumpet (I II III IV Tbc(B)), Trombone (I II III Tbn), Timpani (Temp.), Percussion (Perc.), Piano (I II), Violin (I II), Viola (vle), Violoncello (vlc.), and Contrabass (cb.).

The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, *pp*, *mp sempre*, *pp cresc.*, *p cresc.*, *f*, *p sub.*, and *(P)*. It also features performance instructions like *(a2)*, *xil.*, and *mf*. The music is written in a key with one flat and a 4/4 time signature.

A large watermark is present across the center of the page, reading "IMB Moter" and "This music is copyright protected".

Fl.

Ob.

Cl. (B)

Fg.

I II Cor (F)

III IV

Tbn (B)

I II Tuba

III Tuba

Temp.

Perc.

I Piano

II

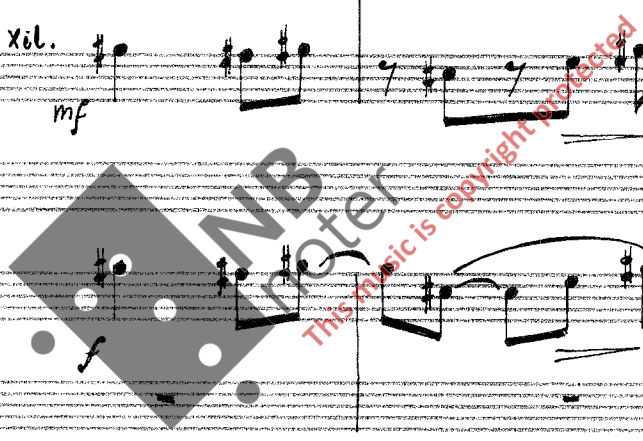
I VI.

II

Vle

Vlc.

Cb.





180

Fl. *mp* *mf* *mf* *mf*

ob. *mf* *mf*

Cl. (B) *a 2* *mf* *mf* *sf*

Fg. *mf* *mf* *sf*

II *mf*

I II *p* *p*

Cor. (F) *p* *p*

III IV

Tbn. (B) *p* *mf*

I II *p* *p*

Tm. *p* *p*

III *p* *p*

Tb. *p* *p*

Temp.

Perc. *Tamburo* *tr.* *p* *mf*

I *mf* *sf* *sf* *sf* *sf*

Piano *mp* *mf* *f* *f*

180

I *mp*

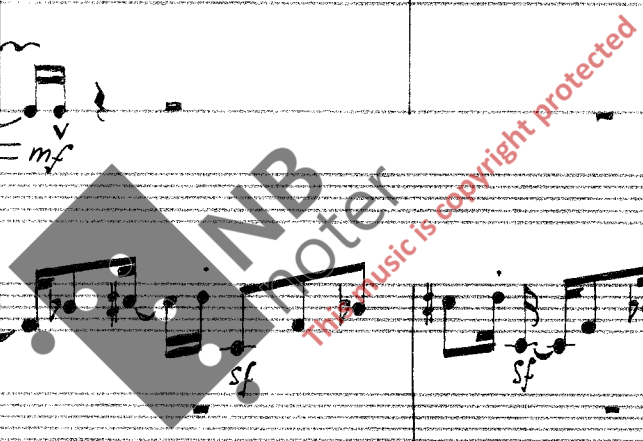
vl. *mp*

II

vle *mp*

vlc.

cb.



Fl. *a 2* *mf*

ob.

cl(B)

Fg.

I II

Cor(F)

III IV

I II

Tbc(B)

(senza sord.) *mp*

II *mp*

I II

Trni

III

Tb.

Timp.

Perc.

*p*

*Trgl.*

*F7 Tambr.*

*shake*

*mp*

*f*

*p sub.*

*mf*

*pp*

*morendo*

I

VI.

II

vle

(pizz.) *mf*

arco, div.

*mp* *f*

vlc.

pizz. *mf*

arco

*mp* *f*

cb.

pizz. *mp*

arco

*mp* *f*

*div.*

*arco div.*

*mp* *f*

*mp* *f*

*mp* *f*









195

Fl. *mf*

Ob. *mp*

Cl. (B)

Fg.

I II  
Cor. (F)

III IV

Tre. (B)

I II  
Tm. (B)

III  
Tb.

Timp.

Perc.

*I* *a 2 3*

*mp* *p*

I  
Piano

II

*p* *pp* *morendo*

*mf* *dim.*

195

I  
vl.

II

vle

vlc.

cb.

*mp* *con sord. div.* *mp*

*col legno* *mp*





Fl. *mf*

ob. *mp*

clar(B) *mp* (a2) *mf* a 2 3

Fg. *mp* *f*

I II Cor(F) *mf* *ff*

III IV *mf* *ff*

Tbc(B) *ff*

I II Trni *ff*

III Tr. *ff*

Temp. *ff*

Perc. *ff*

I *mp*

Piano *mf* *f* *ff* *pp*

II *f* *ff* *pp*

I *mp* *con sord. arco, div.*

II (sord.) *div.* *mp*

vle

vlc. (pizz.)

cb. *mp*

Fl. *f*

ob. *a2* *f*

cl. (B) *f*

Fg.

I II Cor. (F)

III IV

Tru. (B)

I II Tru. III Tru.

T. Imp.

Perc.

I *ff* *3* *f* *mf*

Piano

II *ff* *f* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

I *senza sord. unis. mf*

II *senza sord. unis. mf*

vle *mf*

vlc.

cb.



Fl. (a2) *mf*

Ob.

Cl. (B) *mf*

Fg. *mf* *fp* *f*

I II Cor. (F) *a2* *p* *f*

III IV *p* *f*

Tbc. (B)

I II Tbn. *f*

III Tb. *f*

Timp.

Perc. *mp* Trgl. *mp* Tamburo *f* *trun*

*f* *mf*

I VI. *mf*

II *mf*

Vle. *mf* *unis.*

Vc. *pizz.* *f*

Cb. *col legno* *ff*

Fl. *f* *mf*

Ob.

Cl. (B)

Fg.

I II  
Cor. (F)

III IV

Tbn. (B)

I II  
Tbn.

III  
Tb.

Temp.

Perc. *F7* *shake* *mp* *ff* *f* *(F7) shake*

I  
Piano *f* *mf*

II *mf*

I  
vl. *mp* *ff* *mf*

II *mp* *ff* *mf*

vle *mp* *ff* *mf* *dis.* *f*

vlc. *pizz.* *f* *arco* *col legno* *f* *arco* *f* *3*

cb. *f* *ff* *f* *3*



220

FL.

ob.

d.(B)

Fg.

I II  
Cor.(F)

III IV

Tbc(B)

I II  
Toni

III  
Tb

Temp.

Perc.

Piano

I

II

220

I  
Vl.

II

Viol.

Vlc.

cb.

pizz.

mf

pizz.

mf poco cresc

f.

f.

mf poco cresc





230

Fl.

I

ob.

II

cl(B)

Fg.

I II

Cox.(F)

III IV

Tbc(B)

I II

Tbn

III

Tb.

Temp.

Perc.

Trgl.

mp

I

Piano

II

f

sub.

P

230

(con sord.)

I

VI.

II

vle

uniss.

f

vic.

(pizz.)

f

cb.

1 3 2 1

2 1

senza sord.

f

Fl. *a2* *mp*

Ob.

Cl. (B) *a2* *mp*

Fg.

I II Cor (F)

III IV

Tpt. (B) *p* *f*

I II Trbn. *p* *f*

III IV Tt. *mp* *mf*

Timp.

Perce. *p* *f*

*tr. mm*

*Tamburo*

*f*

I Piano *sub. f* *mp*

II

*mf*

*mf*

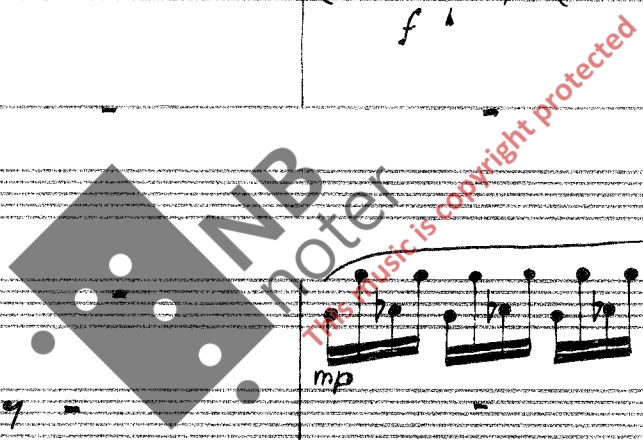
I vl. *div* *f*

II *div* *f*

vle *f* *mf* *3* *con sord.* *P*

vlc.

cb.





Handwritten musical score for a symphony orchestra, page 53. The score is arranged in systems with various instruments and their parts.

- Flute (Fl.):** Part I, marked *mp*.
- Clarinet (Cl.):** Part B, marked *mp*.
- Bassoon (Fg.):** Part 1, marked *mf*.
- Trumpets (Tr.):** Parts I, II, III, IV.
- Trombones (Tbn.):** Parts I, II, III.
- Timpani (Timp.)** and **Snare Drum (Perc.)**.
- Piano (Piano):** Parts I and II, marked *mp* and *mf*. Includes the instruction *senza Ped.* (without pedal).
- Violins (Vl.):** Parts I and II.
- Viola (Vle):** Part I, marked *f*.
- Violoncello (Vlc.)** and **Double Bass (Cb.)**.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (*senza Ped.*), and performance instructions (*senza sord.*, *unis.*, *arco*). There are also some handwritten annotations like "a2" and "3" above notes in the Clarinet and Trombone parts.





Fl. *a2* *mf*

ob. *I SOLO* *f*

Cl. (B)

Fg. *(a2)* *mf*

I II Cor. (F)

III IV

Tbn. (B)

I II Tbn.

III Tbn.

Timp.

Perc.

I *mf*

II *mf*

III *mf*

IV *mf*

I *div.* *mf* *unis.*

II *mf* *senza sord.* *div.* *mf*

Vle *mf*

Vlc.

dr. *(pizz.)*

*This music is copyright protected*



245

Fl. I  
 Fl. II  
 Cl. (B)  
 Fg.  
 Cor. (F) I II  
 III IV  
 Trc. (B)  
 Trc. I II  
 Trc. III  
 Tmp.  
 Perc.  
 Tamburo  
 Trum.  
 Trgl.

Piano I  
 Piano II

245

Vi. I  
 Vi. II  
 Vle  
 Vlc.  
 Cb.

250

Fl. *a2* *f*

Ob.

Cl. (B) *f*

Fg. *f*

I II Cor. (F) *f*

III IV Tbn. (B) *f*

I II Tbn. *Tb.* *mf*

III Tbn.

Timp

Perc. *Xil.* *mp*

250

I II Piano

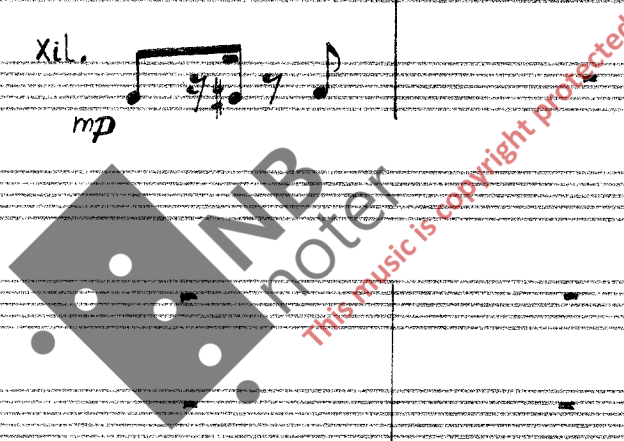
I vl. *unis.* *pizz.* *mp* *arco* *mf* *f*

II vl. *mf* *f* *3*

vle. *mf*

vlc. *(pizz.)* *p* *div.* *f*

cb. *mf* *arco* *f*







Fl. *a2* *mf*

Ob. *I* *mf*

Cl. (B) *a2* *mf*

Fg.

I II  
Vn. (F) *p*

II IV *p*

Tbn. (B) *fp*

I II  
Tbn. *fp*

III *mp*

Timp.

Perc. *fp*

Tamburo *tr. om.*

Tamb. *shake* *f*

I *f*

II *f*

*Ped.* *\* Ped.* *\* (non ped.)*

I *mf* *unis.*

II *mf* *pizz.*

vle *mf* *unis.*

vlc. *mf* *pizz.*

cb. *mf*

*div.* *arco* *f*

*arco* *f*

*arco* *f*

*arco* *f*

*f*







Fl.

ob.

cl. (B)

Fg.

II

dr. (F)

III

IV

Tbc (B)

I

II

Trbn

III

Tb.

Timp.

Perc.

I

Piano

II

VI. I

div.

VI. II

vle

vlc. div.

cb.

*P cresc*

*f*

*3*

*3*

*3*

*piu f*

*ff*

*f*

*cresc*

*ff*

*mf*

*mp*

*mp*

*mp*

*ff*

*ff*

*ff*

*f*

*f cresc.*

*(pizz.)*







# Cadenza II

L'istesso tempo, ma, molto rubato\*)

280

Musical score for Cadenza II, measures 280-284. It features two piano parts, I and II, with various dynamics like mp, sf, p, and ff. The music includes complex rhythmic patterns and a 'gua' marking above the right-hand piano part.

Musical score for Cadenza II, measures 285-289. It continues with two piano parts, I and II, with dynamics such as mp, mf, f, and sf. A 'gua' marking is present above the right-hand piano part.

Musical score for Cadenza II, measures 290-294. It features two piano parts, I and II, with dynamics like f, mf, and p. A 'Ped.' marking is visible in the left-hand piano part. The tempo marking 'Poco tranquillo' is present.

Musical score for Cadenza II, measures 295-300. It features two piano parts, I and II, with dynamics like mf and mp. The music consists of flowing sixteenth-note passages.

\*) The first 9 bars may be played quite freely (not necessarily synchronized) - even concerning pitch!





310

*molto rallentando*

mf mp sf sfz mp mf mf (ad lib.) tr. (MS)

cluster

mf mp mf mp mf

Moderato (♩=92)

315

Timp. mp *p sempre*

I mf mp mf mp mf

Piano II mf Ped. \* Ped. \* Ped. \* Ped. \*

cb. (vns.) pizz. mp *p sempre*

320

Timp.

I mp mf mp

Piano II Ped. \* Ped. \* Ped. \* Ped. \*

cb.



325

Temp.

dim. (morendo) mp P mp

Ped. \* Ped. \* Ped. \*

Cb.

330

Perc. Piatti

mf L.v.

I

Piano

II

P Sim.

330

I

vl.

div. mp > P

II

mp > P

vle (tutti)

div. mp > P

vlc.

(unis.) mp > P

cb.

pp

335

Fl. I *pp*

Ob. I *pp*

Cl. (B) I *pp* 3

Fg. I *pp* 3

Cor. (F) I II

III IV

Tre (B) I *poco marcato* *pp*

Toni I II

III

Tb. I II

Temp.

Perc. (Gran Cassa) *P*

Piano I

II *(p)*

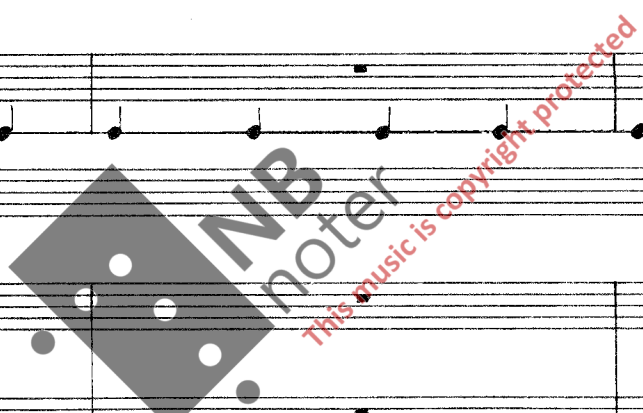
Vl. I I SOLO *con sord.* *p* *pp* *3* *sul tasto* *p*

II

Vle I SOLO *con sord.* *pp*

Vlc. I SOLO *con sord.* *pp* *p*

Cb. *pp*





Fl. *p* *3* *7* *I* *p*

Ob.

Cl. (B) *I* *p* *7* *PP*

Fg. *I* *p* *3* *II* *p*

I II Cor. (F)

III IV

Tbn (B) *con sord.* *I* *p*

I II Tbn

III Tbn

Timp.

Perc. *rum. cam.*

I *mp* *sf (poco)*

Piano II *p*

SOLO VL. *ord.* *3* *p*

VL. II (tutti) *un. s. con sord.* *PP*

SOLO Vla *Senza sord. pizz.* *mp*

SOLO Vlc.

Cl.



Fl. *a 2* *pp* *3* *3* *pp* *p*

ob.

cl. (B) *I* *pp* *3* *I* *p* *pp*

Fg. *I* *mp* *(I)* *p* *pp* *3* *I* *p* *pp*

I II Cor. (F) *mp* *I*

III IV

Tbc. (B) *I (sord.)* *p* *II (senza sord.)* *pp*

I II Tbn. *I*

III Tt.

Timp.

Perc. *an casa*

I *sf* *mf* *3* *3*

Piano *mf* *mp*

II

SOLO vl. *senza sord. pizz.*

vl. II *p* *3*

SOLO vla *arco* *p* *3*

SOLO vlc. *p*

cb.



345

Fl. I II  
 Ob.  
 Cl. (B)  
 Fg.  
 I II  
 III IV  
 Trp. (B)  
 I II  
 III  
 Tb.  
 Timp.  
 Perc.  
 non  
 cam.

*poco cresc.* *dim* *pp*

*p* *mp sempre cresc.* *ff*

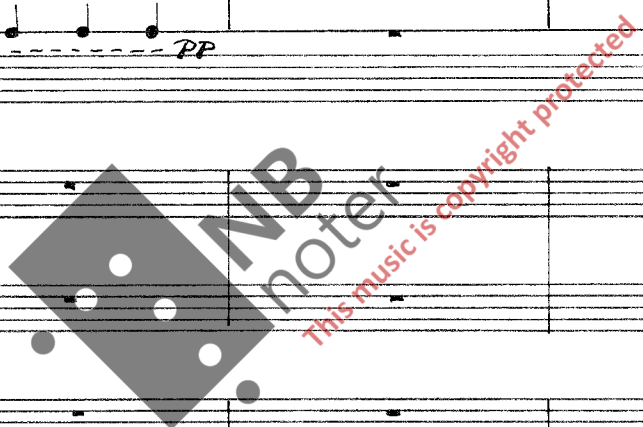
*p* *mp sempre cresc.* *ff*

*p* *mp sempre cresc.* *ff*

*mp sempre cresc.* *ff*

*p* *mp sempre cresc.* *ff*

*p* *mp cresc.* *ff*



345

I  
 Vl. arco  
 II  
 tutti  
 vlc.  
 tutti (senza sord.)  
 db.

*div. a 4* *pp* *sim.* *sempre cresc.* *mf* *cresc.* *trém.* *(non trém.)*

*div. a 3* *pp* *sim.* *sempre cresc.* *mf* *cresc.*

*div.* *pp* *sim.* *sempre cresc.* *mf* *cresc.*

*div.* *pp* *sim.* *sempre cresc.* *mf* *cresc.*

*arco* *div.* *p* *sim.* *sempre cresc.* *mf* *cresc.*

*p* *sim.* *sempre cresc.* *mf* *cresc.*

Fl.

ob.

d.(B)

Fg.

II  
or (F)  
II IV

Tr(B)

I II  
Tbn  
III  
Tb

Timp

Perc.

I

Piano

II

I

VI.

II

vle

vlc.

cb.

unis.

f

pp.

sf



355

Fl. a2 -

ob.

cl. (B)

Fg.

II (F)

IV

III (B)

II

I

imp.

exc.

gran cassa

TAM-TAM

L.v.

sf

mf

mp

cresc.

(f)

fff

ppp

Ped.

(white keys)

(black keys)

355

div. sim.

mf

cresc.

(f)

fff

ppp

Ped.

\* CLUSTERS (forearm) should encompass as many notes as possible, preferably one more octave in both directions. Mr. Piano I: white keys only!

FINE, 29-4-77