

Magne Hegdal:

TERSETT

(Terzet)

Five out of Six Possible Postludes

for
vibraphone, guitar* and piano

Commissioned (2008) by
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This music is copyright protected

* Acoustic or electric.

The *tempi* are decided by the musicians.

Still, the **duration** will probably be about **3' 30"**.

The **movements** (even when extremely short) should be clearly separated, by pauses sometimes lasting longer than the movements themselves (8-10 seconds).

1

V.

G.

P.

p

mp

p

5

mp

p

10

l.v.

2

Musical score for "The Rose Tree" in 3/4 time, featuring three staves: Treble 1, Treble 2, and Bass. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). Fingerings (5) and a triplet (3) are indicated. The piece concludes with a double bar line.

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions in brackets, such as '3' for a triplet and '5:6' for a 5-to-6 measure change. A large, semi-transparent watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid on the right side of the score.

3

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a 3/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The third system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs.

4

1 2 3 4 5

p *mf* *mp* *f* *mf*

6

6 7 8 9 10

mf *mp* *p* *mf* *sf* (*mp*) (*mp*)

(ten.) (= 4:3) (= 4:3)

11 12 13

mf *mp* (*mp*) *p*

5

ff (G.P.) ff (G.P.)

6

mp sf mp mp mf

12

p pp mp f L.v.

Tacet*)

6

motor on — — — off

Senza suono *)

Red.

*

- *) This is a silent movement (almost). The guitar player should not use the right hand. The strings are stopped with the left hand as if the notated music was actually being played, but the left hand movements should not be exaggerated in order to obtain sounds. Nor are the prescribed actions of the other instruments aiming at an audible effect. Sounds resulting from normal use of the instruments, however, should not be avoided.