

MAGNE HEGDAL :

BILDER OG FORTELLINGER

-Tilfeldighetsspill-

FOR FORSKJELLIGE BESETNINGER

nr. 2

SONATA

FOR OBO, FIOLIN, BRATSJ, CELLO & KLAVER



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DURATA: CA. 7'

SERIE B: KAMMERMUSIKK

♩ = CA 104

5

Musical score for measures 5-10. The score is arranged in a system with five staves: OB (Oboe), VL (Violin), VLA (Viola), VLC (Violoncello), and PF (Piano). The time signature is 2/4. The key signature has one flat (B-flat). The music features dynamic markings such as *f*, *mf*, *dim.*, and *più p*. The piano part (PF) has a prominent bass line with chords. A large watermark 'NB Noter' is overlaid on the score.

10

Musical score for measures 11-15. The score continues from the previous page with five staves: VL (Violin), VLA (Viola), VLC (Violoncello), and PF (Piano). The time signature is 2/4. The key signature has one flat (B-flat). The music features dynamic markings such as *mf*, *p*, and *mp*. The piano part (PF) continues with a strong bass line. A large watermark 'NB Noter' is overlaid on the score.

15

OB

VL

VLA

PF

mp

mf

mf

Sempre Legato

mp

20

PF

p

cresc

mf

3/8

2/4

5

5

25

VL

PF

mf

Legato

3/8

2/4

30 35

VL 5 3 2 3

VLC 3 2 3

PF 5 *dim.* mf sf

Pizz *arco* *Pizz* *arco*

f *mf* *f* *mf*

40 45

VL 5 3 2 5

VLA 5 3 2 5

PF 5 3 2 5

mp *sf* *p* *mp*

OB

VL

VLA

PF

mp

50

VL

VLA

PF

cresc. *(f)*

Quasi Rubato (ma giusto)

p

Sempre

55

PF

Legato

cresc.

OB *mp*

VLA *mf*

VLC *mf* *mp(sub.)* *mf*

PF *mf*

mp

mf

mp *mf* *mp*

mf *Sf*

Musical score for page 70, featuring five staves. The top staff (treble clef) contains a melodic line with dynamics *p*, *cresc.*, and *mf*. The second staff (treble clef) contains a melodic line with dynamic *mp* and a *Pizz* marking. The third staff (alto clef) contains a melodic line with a *Pizz* marking. The fourth and fifth staves (grand staff) contain a piano accompaniment with dynamics *sf* and *sf*.

Musical score for page 75, featuring five staves. The top staff (treble clef) contains a melodic line with dynamics *mp* and *p*. The second staff (treble clef) contains a melodic line with dynamics *sf*, *mp*, and *arco*. The third staff (alto clef) contains a melodic line with dynamics *Pizz* and *mp*. The fourth and fifth staves (grand staff) contain a piano accompaniment with dynamics *mf*, *sf*, and *arco*.

OB

VL

VLC

PF

p

mp

mf

p

(♩ = ♩)

OB

PF

Sempre Legato

5:6

5:6

5:6

5:6

5:6

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95

OB *mf* *pp sub.* *mp*

VL *mf* *mp*

VLA *f* *mp*

PF *mp*

5:6 5:6 5:6 5:6 5:6 5:6

100

OB *mp*

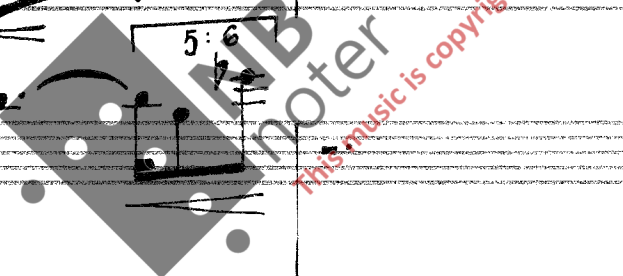
VL *mp*

VLA *mp*

VLC *mp*

PF *mf* *mp* *legato*

5:6 5:6 5:6 5:6 5:6 5:6 5:6 5:6



105

Musical score for system 105, consisting of five staves. The first staff (treble clef) starts with a piano (*pp*) dynamic and includes a 7-measure rest. The second staff (treble clef) features a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. The third staff (treble clef) includes *arco* (arco) and *mf* (mezzo-forte) markings. The fourth staff (bass clef) includes a piano (*p*) dynamic. The fifth staff (grand staff) includes a piano (*p*) dynamic, a *poco sf* (poco sforzando) marking, and a *Ped.* (pedal) instruction. A large slur covers the bottom two staves. A red watermark 'NB noter' is visible across the score.

110

Musical score for system 110, consisting of five staves. The first staff (treble clef) includes a *sf* (sforzando) marking. The second staff (treble clef) includes *mp* (mezzo-piano) and *mf* (mezzo-forte) markings. The third staff (bass clef) includes a piano (*p*) dynamic. The fourth staff (grand staff) includes *mf* (mezzo-forte) and *sf* (sforzando) markings. The fifth staff (grand staff) includes a piano (*p*) dynamic. A large slur covers the bottom two staves. A red watermark 'NB noter' is visible across the score.

1) DEMP STRENGENE MED EN FINGER (TONEHØYDEN MÅ HØRES KLART).

Violin I: *f*, *mp*, *mp*

Violin II: *f*, *mp*, *mp*

Viola: *f*, *mp*, *mp*

Cello/Double Bass: *f*, *p*, *mp*, *p*

Performance instructions: *arco*, *p senza vibr.*, *Ped **

Violin I: *mp*, *mp*, *mp*

Violin II: *sf*, *mf*, *mf*

Viola: *mf*, *poco f*, *f*

Cello/Double Bass: *mp*, *(mp)*, *mf*, *mf*

Performance instructions: *pizz*, *poco f*

The first system of the musical score consists of three staves. The top staff is in treble clef, starting with a *mf* dynamic and a triplet of eighth notes. The middle staff is in bass clef, featuring a *f* dynamic and a quintuplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs), starting with a *mf* dynamic and a quintuplet of eighth notes in the bass clef, and a *mp* dynamic with a quintuplet in the treble clef. The system concludes with a *f* dynamic and a triplet of eighth notes in the treble clef.

The second system continues the piece across three staves. The top staff features a *mf* dynamic and a *pizz.* (pizzicato) marking. The middle staff includes *mf* and *arco* markings. The bottom staff features a *f* dynamic and a *pizz. arco* marking. The system concludes with a *sf* (sforzando) dynamic. A large watermark for 'NB noter' is overlaid on the page, with the text 'The music is copyright protected'.

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130

135

mf

sub.p (senza espressione)

p

(senza espressione)

Pizz. mp

arco mp

senza vibr. p

sf

arco mp

mp

p

mp

p

140

(poco espressivo)

mp

(ord.)

f *mf*

mf

f *mf*

mf *f*

145

p

mp

mp

pizz.

mp

p

*Ped. **

VL *p* *cresc* *f*

PF *p* *mp* *mf*

PF *dim* *cresc* *f*

FINE

