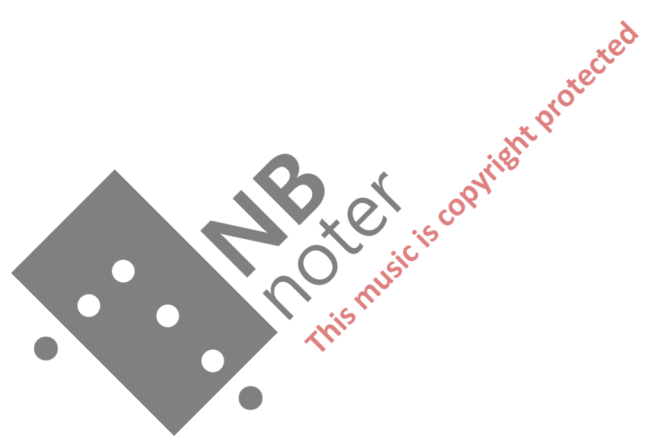


MAGNE HEGDAL -72:

SINFONIA



MAGNE HEGDAL -72:

SINFONIA

ORCHESTRA :

3 FLAUTI (Fl.)

2 OBOI (ob.)

CORNO INGLESE (cor. ingl.)

2 CLARINETTI in Si \flat (cl.)

CLARINETTO BASSO in Si \flat (cl.b.)

2 FAGOTTI (Fg.)

CONTRAFAGOTTO (cfg.) [II]

4 CORNI in Fa (cor.)

2 TROMBE in Si \flat (Tbr.)

3 TROMBONI (Tbn.) [2 tenori e basso (tenore)]

TUBA (Tb.)

TIMPANI (Timp) [II]

TRIANGOLO (Tr.) [I]


PIATTI [I]

SILOFONO (xil.) [II]

ARPA

ARCHI (vl. vle. vc. cb.)

DURATA: CA. 7'

NB! "TEMPERED" MUSIC: 

Sempre *mp-p.*

♩ = ca. 120

I

Magne Hegdal 1972

5

2.

Fl. I II

Fl. III

ob.

Fg. 1.2.

3
4

Cor. (F) I II

III IV

Tbr. (B) 1.

3
4

Arpa

3
4

vl. I

II

vle.

vc. 2vc. soli

mf (sempre)

(G.P.)

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (ob.), Bassoon (fg.), Cor. (F) (French Horns), Tbn. (B) (Trumpets), Tbn. I II (Trumpets I & II), Arpa (Harp), VI. (Violins), ve. (Violas), and vc. (Violoncello). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark for 'NB noter' is centered on the page, with the text 'This music is copyright protected' written in red below it. The page number '4' is in the top left, and '10' is in a box in the top right. The measure numbers 4 and 4 are written at the end of the first and second systems of staves, respectively.

1.2.

Fl. I II

Ob.

Cor. Ingl.

1.2.

Fg.

3/4 I II

Cor (F) III IV

1.2.

Tre. (B)

Tbni. I II

3/4

5/8

3/4

Arpa

(sec.)

3/4

5/8

pizz. 3/4

vi.

pizz.

Me.

vc.

Tutti pizz. (mp-p)

pizz.

cl.

pizz.

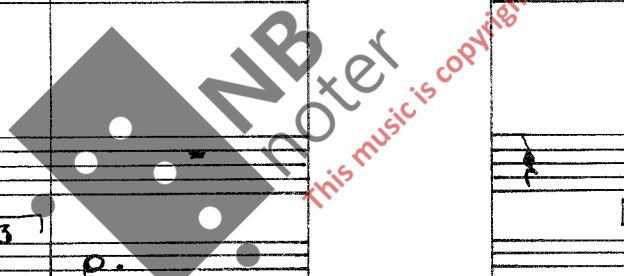
This page contains a musical score for a symphony orchestra. The instruments listed are Flute I & II, Oboe, Cor Anglais, Trombone I & II, Arpa (Harp), Violin I & II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing triplets. The Trombone I & II part includes first and second endings. The Arpa part is written in two staves. The Violin and Viola parts are written in two staves. The Violoncello and Contrabasso parts are written in two staves. The score is marked with a large 'NB' and 'noter' watermark, and a red line indicating 'This music is copyright protected'.

This musical score page, numbered 25, contains the following parts and markings:

- Flutes (Fl.):** I and II parts, each with a triplet of eighth notes in the first measure.
- Oboe (Ob.):** Part with a triplet of eighth notes in the first measure.
- Clarinets (Cl.):** B-flat and Bass parts, each with a triplet of eighth notes in the first measure.
- Bassoon (Fg.):** Part with a triplet of eighth notes in the first measure.
- Cor (F):** Part with first and third endings in the final measure.
- Trombones (Tbni.):** I and II parts, with a triplet of eighth notes in the first measure. Includes the marking "Con Sord." in the second measure.
- Trumpet (Tr.):** Part with a triplet of eighth notes in the first measure.
- Violins (vl.):** I and II parts, with the marking "Arco, con Sord." in the second measure and triplets in the third and fourth measures.
- Viola (vle.):** Part with a triplet of eighth notes in the first measure.
- Violoncello (vc.):** Part with the marking "Arco # 1" in the final measure.

30

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), ob. (Oboe), d.(B) (Clarinet in Bb), d.(F) (Bassoon in F), Fg. (Bassoon), Cor.(F) (Cor Anglais), Tbn. (Trombone), Tr. (Trumpet), vl. (Violin), vle. (Viola), and vc. (Violoncello). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The time signature changes from 3/8 to 2/4 and back to 3/4. The Flute and Oboe parts feature triplet markings. The Clarinet in Bb and Bassoon in F parts have melodic lines with slurs and accents. The Trombone and Trumpet parts include dynamic markings such as '(con sord.)' and '1.2.'. The Violin and Viola parts also feature slurs and accents. The Violoncello part has a melodic line with slurs and accents. The score is marked with rehearsal mark 30 at the beginning of the second system.



This page contains a musical score for a full orchestra, divided into two systems: measures 35-38 and measures 39-42. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Trombones (Tbni), Violins (Vi.), Viola (Vle.), and Violoncello/Double Bass (Vc.).

- Measures 35-38:** The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play eighth-note patterns. The Trombones and Violins play quarter-note patterns. The Viola and Violoncello/Double Bass play eighth-note patterns.
- Measures 39-42:** The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play eighth-note patterns with triplets. The Trombones and Violins play quarter-note patterns with triplets. The Viola and Violoncello/Double Bass play eighth-note patterns with triplets.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like *(Sord.)* and articulation marks like accents. The tempo and meter are indicated by the time signature $\frac{2}{4}$ and the conductor's baton position.

NB noter
This music is copyright protected

45

Fl. $\overbrace{\quad}^3$

ob. $\overbrace{\quad}^3$

Cor. ingl. $\overbrace{\quad}^3$

cl.(B) $\overbrace{\quad}^3$

cl.b. $\overbrace{\quad}^3$

Cor.(F) II $\overbrace{\quad}^3$ III $\overbrace{\quad}^3$ IV $\overbrace{\quad}^3$

Tbni. I II $\overbrace{\quad}^3$

Tr. $\overbrace{\quad}^3$

Vl. $\overbrace{\quad}^3$ Senza sord. Arco

Vla. $\overbrace{\quad}^3$ Senza sord. pizz.

vc. (arco.)

cb. pizz.

This music is copyright protected

50

55

Fl.
 Ob.
 Fg.

$\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Cor(F)

$\frac{3}{8}$ $\frac{2}{4}$

Arpa

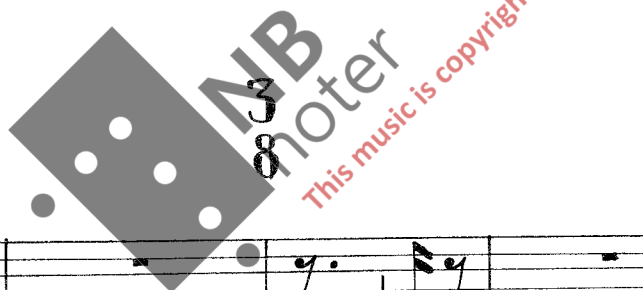
$\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

vl.
 (pizz.)

vle.
 pizz. Arco

vc.

cb.
 (pizz.)



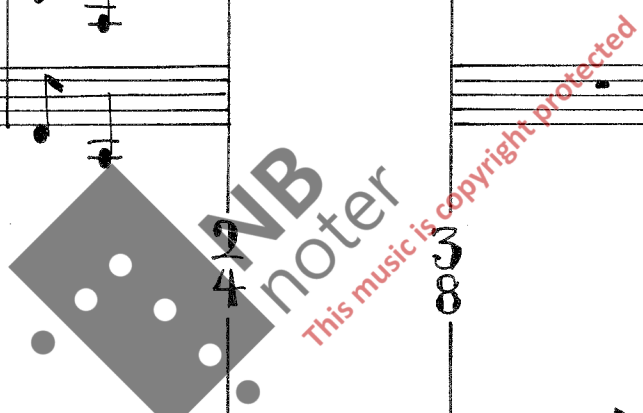
Musical score for a symphony orchestra, measures 59 and 60. The score is divided into two systems. The first system (measures 59-60) is in 2/4 time. The second system (measures 60-61) is in 3/8 time. The instruments are: Flute (Fl.), Oboe (ob.), Bassoon (Fg.), Horns (Con(F)), Arpa (Arpa), Violins (vl.), Viola (vle.), Violoncello (vc.), and Contrabasso (cb.).

Measure 59 (2/4):

- Fl. and ob. play a melodic line with a first ending (1.) and a second ending (1.2.).
- Fg. plays a simple accompaniment.
- Con(F) plays a harmonic accompaniment with fingering (II) and (IV).
- Arpa plays a simple accompaniment.
- vl. and vle. play a simple accompaniment.
- vc. and cb. play a simple accompaniment.

Measure 60 (3/8):

- Fl. and ob. play a melodic line with a first ending (1.) and a second ending (1.2.).
- Fg. plays a simple accompaniment.
- Con(F) plays a harmonic accompaniment.
- Arpa plays a simple accompaniment.
- vl. and vle. play a simple accompaniment with markings (arco) and (pizz.).
- vc. and cb. play a simple accompaniment with markings pizz. and Arco.



65

1. 1.2.

Fl.

Cor. Ingl.

Cl. (B)

Cl. b.

Fg.

3

5/8 2/4

Cor. (F)

(II) (IV)

con sord.

Tbe. (B)

5/8 2/4

Pia.

5/8 2/4 (mf)

vl. arco

div. unis.

vle.

(Arco)

vc.

Arco pizz.

cb. arco

This music is copyright protected

70

75

Fl. I II

Cor. ingl.

Cl. b.

Fg.

1 2 3 4

Cor.(F)

Tre(B)

1 2 3 4

1 2 3 4

vl.

vle.

cb.

1.

(II)

(IV)

(sord.)

div.

unis.

Cor. Ingl.

Fg.

Cor. (F)

(Sord.)

Tbe. (B)

vl.

vle.

cb.

div. unls. Sim.

NB noter
This music is copyright protected

Cor. Ingl.

Cor. (F)

Tbe. (B)
Senza sord.
1. (Solo)

Tbe. III
Senza sord.

Tbr.

Vl.

Vle. div.

NB
noter
This music is copyright protected

3
8

3
8

3
8

90

1.

Ob.

Cor. ingl.

3/4

3/8

Cor.(F)

1.2.

Tbe (B)

Tbne III

Tb.

3/4

3/8

Tr.

3/4

3/8

vl.

div.

unis.

Sim.

vle. (unis.)

NB noter

This music is copyright protected

95

1.2.

Fl. II

Ob.

Cor. Ingl.

3/4

85

2/4

Cor. (F)

Tbe (B)

Tbn III

Tbn

3/4

85

2/4

Tr.

3/4

85

2/4

Vl.

Vle.

div.

3

3

3

Unis.

3

NB noter

This music is copyright protected

100

12.

Fl. *1.* *5*

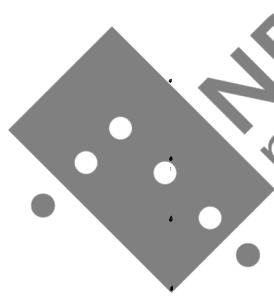
Cor. Ingl.

cl. b.

Fg.

3
8

2
4



NB
noter

This music is copyright protected

vl.

vle.

3
8

2
4

pizz

div.

105 110


Fl. 2. 5 1. 3

Cor. Ingl.

d. (B)

d. b.

Fg.

 NB noter
This music is copyright protected

vi. Arco 3

vle. unis. 5

vc.

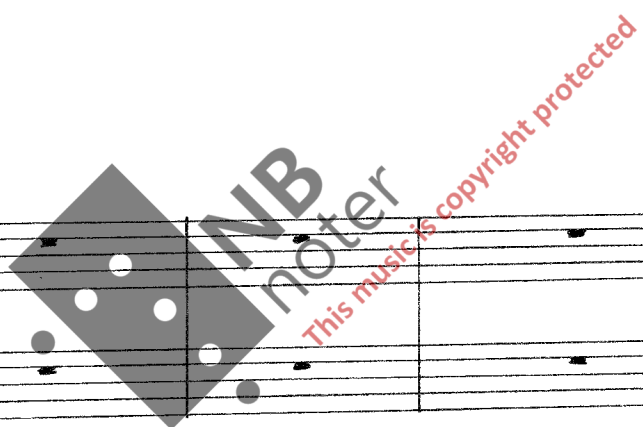
cb.

Poco rit. -----

The musical score is arranged in systems. The first system includes Flute (Fl.), Cor Anglais (Cor. Ingl.), Double Bass (d.b.), and Fagotto (Fg.). The second system includes Arpa. The third system includes Violini (vl.), Viola (vle.), Violoncello (vc.), and Contrabbasso (cb.).

Key features of the score include:

- Flute (Fl.):** Features a first ending (1.) with a quintuplet (5) and a triplet (3), and a second ending (1.2.) with a triplet (3).
- Cor Anglais (Cor. Ingl.):** Plays a melodic line with a long slur.
- Double Bass (d.b.) and Fagotto (Fg.):** Provide harmonic support with various rhythmic patterns.
- Arpa:** Accompanying the strings with chords.
- Violini (vl.):** Play triplet patterns.
- Viola (vle.):** Features a triplet (3) and markings for *div.* (divisi) and *unis.* (unison).
- Violoncello (vc.) and Contrabbasso (cb.):** Both have *pizz.* (pizzicato) markings.



II

STESSO TEMPO (♩ = ca. 120)

Sempre mf-f

5

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Ob. (Oboe), Cfg. (Cello), Timp. (Timpani), vl. (Violin), vle. (Viola), vc. (Violoncello), and cb. (Contrabbasso). The time signature is 3/4. The first measure shows a key signature change to B-flat major. The oboe part has a five-measure phrase marked with a '5' in a box. The timpani part has a dynamic marking of *(ff)*. The violin and viola parts have a *Sim.* (Sforzando) marking. The viola part has a five-measure phrase marked with a '5' in a box. The cello and contrabbasso parts have a dynamic marking of *(f)*. The score is divided into two systems by a vertical line. The second system contains measures 2 through 5. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

(G.P.)

10

Fl. I II

Fl. III

Ob.

Cl. (B)

Cfg.

Cor (F) I II

Cor (F) III IV

Tbn (B)

Tbni I

Tbni II

Timp.

Xil. *)

vl.

vle.

vc.

cb.

1

2

3

1

2

3

1

2

3

Con sord.

mf

pizz.

pizz.

*) WRITTEN AT ACTUAL PITCH.

15

Musical score for rehearsal mark 15, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl(B)), Trumpet in B-flat (Tpt(B)), Timpani (Timp.), Violin (vl.), Viola (ve.), Violoncello (vc.), and Double Bass (cb.).

The score is divided into four measures. The first measure is marked with a 5/8 time signature. The second measure is marked with a 2/4 time signature. The third measure is marked with a 3/8 time signature. The fourth measure is marked with a 2/4 time signature.

Key features of the score include:

- Woodwinds (Fl., ob., cl(B), Tpt(B)) and strings (vl., ve., vc., cb.) playing triplets in the first and second measures.
- Timpani (Timp.) playing a rhythmic pattern in the first and second measures.
- Violoncello (vc.) and Double Bass (cb.) playing a pizzicato (pizz) pattern in the first and second measures.
- Violin (vl.) and Viola (ve.) playing a rhythmic pattern in the first and second measures.

A watermark for "NB noter" is visible across the score, with the text "This music is copyright protected" written in red below it.

20

This image shows a musical score for three instruments: Oboe (ob.), Clarinet in B-flat (Cl.(B)), and Trombone in B-flat (Tbe(B)). The score is divided into three measures. The Oboe and Clarinet parts feature a triplet of eighth notes in the second measure. The Trombone part has a single note in the second measure. A watermark for 'NB noter' is present in the center, with the text 'This music is copyright protected' written in red below it.

ob.

Cl.(B)

Tbe(B)

NB noter
This music is copyright protected

25

Fl.

Dr.

Cl. (B)

Cor. (F)

Arpa

vle.

vc.

cb.

2/4

2/4

2/4

Arco

Arco



30

35

Fl.

Ob.

Cor. ingl.

Cl.(B)

Cl.b.

Cor.(F)

Tbe. (B)

Arpa

V.I.

vle.

Vc.

cb.

2/4

1 2

1 2

1 2

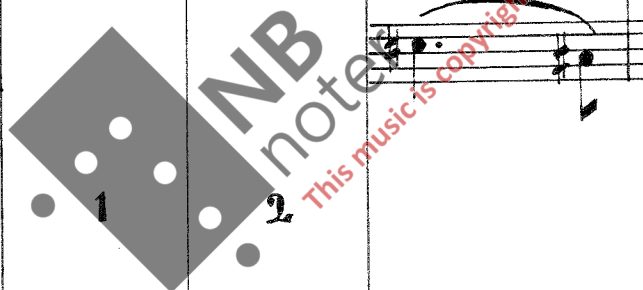
1. (Solo)

I III

pizz

pizz.

Arco



Ob.

Cor. ingl.

Tbe.(B)

Arpa

Vl. I

Vl. II

Vle.

Vc.

Cl.

1.2.

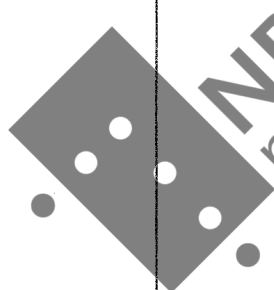
Arco

NB noter
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Detailed description of the musical score: The score is for page 40 of a musical manuscript. It features seven staves for different instruments: Oboe (Ob.), English Horn (Cor. ingl.), Trombone (Tbe.(B)), Harp (Arpa), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Clarinet (Cl.). The Oboe and English Horn parts begin with a melodic line in the first measure. The Trombone part has a rest in the first measure, followed by a melodic line in the second measure, with a first ending bracket labeled '1.2.' above it. The Harp part has a complex arpeggiated accompaniment in the first measure. The Violin I and II parts have rests in the first measure, followed by a melodic line in the second measure, with the word 'Arco' written above the staff. The Viola part has a complex arpeggiated accompaniment in the first measure, followed by a melodic line in the second measure, with a first ending bracket labeled '5' above it. The Violoncello part has a complex arpeggiated accompaniment in the first measure, followed by a melodic line in the second measure, with a first ending bracket labeled '6' above it. The Clarinet part has a complex arpeggiated accompaniment in the first measure, followed by a melodic line in the second measure, with a first ending bracket labeled '6' above it. The score includes various musical notations such as notes, rests, and fingerings.

45

	1	2	3	4	5
ve.					
Vc.					



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Musical notation for Violin (ve.) and Viola (Vc.) parts. The Violin part is on a single staff with a treble clef, and the Viola part is on a single staff with an alto clef. Both parts feature a melodic line with a slur over the final two measures, labeled with fingerings '5' and '6'. The notation includes eighth and sixteenth notes, rests, and accidentals.

55

This page of a musical score, numbered 55, contains the following instruments and parts:

- Fl.:** Flute parts with melodic lines and triplets.
- Ob.:** Oboe part with a melodic line.
- Cor. ingl.:** Cor Anglais part with a melodic line.
- Cl. (B):** Clarinet in B-flat part with a melodic line.
- Cl. b.:** Clarinet in B part with a rhythmic accompaniment.
- Fg.:** Bassoon part with a rhythmic accompaniment.
- Cor. (F):** Horn in F part with a melodic line.
- Tbn. (B):** Trombone in B part with a melodic line.
- Tbni. I II:** Trumpets I and II parts with a melodic line.
- Tb.:** Trombone part with a rhythmic accompaniment.
- Timp.:** Timpani part with a rhythmic accompaniment.
- vi.:** Violin parts with melodic lines.
- vle.:** Viola part with a melodic line.
- vc.:** Violoncello part with a melodic line.
- cb.:** Double Bass part with a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark reading "INB noter" and "This music is copyright protected" is overlaid on the central portion of the page. The page number "55" is enclosed in a box at the top center.

Fl. *pp.* *mf*

Ob.

Cor. ingl.

Cl. (B)

Cl. B.

Fg.

Cfg.

Cor. (F) *mf* *mf* *mf* I

Tbe (B)

Tbni. *mf* 1.

Tb.

Timp. $\frac{3}{4}$ *(ff) sfz* *(f)*

vl. $\frac{3}{4}$

vle.

vc.

cb.

This music is copyright protected

This musical score page features the following instruments and parts:

- Fl. (Flute)
- Obs. (Oboe)
- Cor. ingl. (Cor Anglais)
- Cl. (B) (Clarinet in B)
- Cl. b. (Bassoon)
- Fg. (Fagotto / Bassoon)
- Cfg. (Contrabbasso / Double Bass)
- Cor. (F) (Trumpet in F)
- Tbn. (B) (Trombone in B)
- Tbni. (Trombone in C)
- Tb. (Tuba)
- Timp (Timpani)
- vl. (Violino / Violin)
- vle. (Viola)
- vc. (Violoncello / Cello)
- cb. (Contrabbasso / Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *piu f.*), articulation (trills), and performance instructions (e.g., *tr.* for trills). It also features time signatures (3/4, 3/8) and repeat signs with first and second endings. A large watermark 'INB noter' and the text 'This music is copyright protected' are overlaid on the score.

This is a page of a musical score, page 34 of a larger work, labeled with the number 70 in a box at the top. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Two staves with complex rhythmic patterns, including triplets and slurs.
- Cor. ingl. (English Horn):** One staff.
- Cl. (B) (Clarinet in Bb):** One staff.
- Cl. b. (Bassoon):** One staff.
- Fg. (Oboe):** One staff.
- Ofg. (Cor Anglais):** One staff.
- Cor. (F) (Trumpet in F):** Two staves, with fingering notations (I II, III IV).
- Tbse (B) (Trombone):** One staff.
- Tbni. (Tuba):** Two staves.
- Tb. (Tuba):** One staff.
- Timp. (Timpani):** One staff, with dynamic markings like **sf**.
- vl. (Violin):** Two staves, featuring a sixteenth-note arpeggiated passage in the first measure.
- vlle. (Viola):** One staff.
- vc. (Violoncello):** One staff.
- cb. (Double Bass):** One staff.

The score includes various musical notations such as triplets (marked with a '3'), slurs, and dynamic markings. Time signatures of $\frac{3}{4}$ and $\frac{2}{4}$ are indicated throughout the piece. A large watermark 'MB noter' with the text 'This music is copyright protected' is overlaid on the central part of the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Obs. (Oboe), Cor. Ingl. (English Horn), Cl. (B) (Clarinet in B-flat), Cl. B. (Clarinet in B), Fg. (Fagotto), Cfg. (Cello), Cor. (F) (French Horn), Tpe. (B) (Trumpet in B), Tbn. I II (Trombone I and II), Tt (Tuba), Timp. (Timpani), Vl. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is characterized by frequent triplet markings (indicated by a '3' in a circle) and various dynamic markings such as mf , f , and ff . The tempo is marked '(senza rit.)'. The score concludes with a double bar line and the word 'FINE'.