

Magne Hegdal:

Pour ensemble

Flauto

Oboe

Clarinetto in la

Percussione (1) { *triangolo*
marimba
timpani (2) I: II:

Violino

Viola

Violoncello

Contrabasso

↑ = hard } beaters
↓ = soft }

Toccata _____ p. 1
-ludio (post-, inter- e pre-) _____ p. 58
Aria variata _____ p. 61

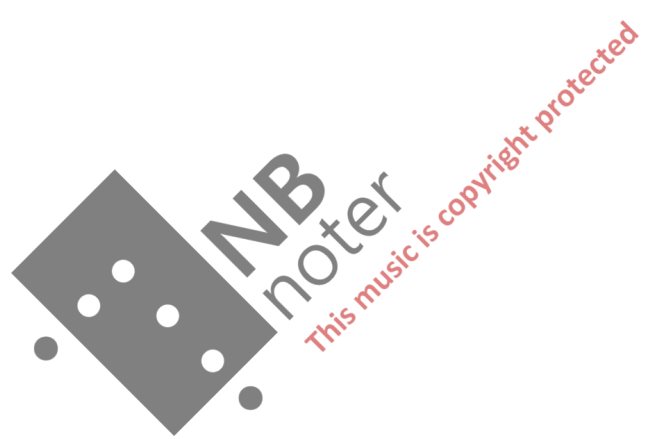
Durata ca. 20 '

Commissioned for

l'Ensemble FA

by ULTIMA (Oslo Contemporary Music Festival) / Det Norske Komponistfond

1992



Toccata

4 *Energico, ♩ = ca. 92*

First system of the musical score, measures 1-4. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in A (Cl (A)), Piano (P), Violin (VL), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Energico, ♩ = ca. 92'. The first measure is marked with a forte 'f' dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The piano part is marked with a forte 'f' dynamic and plays a similar rhythmic pattern.

Second system of the musical score, measures 5-8. The instruments are Violin (VL), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Energico, ♩ = ca. 92'. The first measure is marked with a forte 'f' dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The piano part is marked with a forte 'f' dynamic and plays a similar rhythmic pattern.

9 *Aléaphonie* (I)

M

ff

pizz.

p

mp

NB noter
This music is copyright protected

12

FL

Vc

Cb

mp

pizz.

f

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It features three staves: Flute (Fl), Clarinet (Cl), and Violoncello/Double Bass (Vcl/Bs). The score is in 3/8 time and consists of 18 measures. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'Lento'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, fp). A large, semi-transparent watermark 'MNB' is visible across the center of the page.

4 22

Flz. >

ob

p mp

vl

p

Va

ff

25

mf

mf

mf

mf

pizz. arco

f mf

pizz. arco

f

pizz. arco

f

pizz. arco

f

vc

pizz. arco

flz.

mp

2 28 3 4 4 Flz.

FL

Ob

VL

Va

Vc

mp

pizz.

f

f

sp

f

arco

p

31 3 4 5 16

M

va

mf

5 16 34 4 4 4 4

FL

Ob

f

p

f

pizz.

f

arco

p

p

pizz.

f

44

musical score for measures 44-46. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 44 features a Violin I entry with a forte (f) dynamic. Measure 45 includes a 'détaché (4)' marking for the Violin I and a 'pizz.' (pizzicato) marking for the Cello/Double Bass. Measure 46 shows a Violin I entry with a forte (f) dynamic. Dynamics include mf, f, p, and mp.

47

musical score for measures 47-49. The score is written for a woodwind quintet (Flute, Oboe, Clarinet, Violin, and Cello/Double Bass). Measure 47 features a Flute entry with a piano (p) dynamic. Measure 48 includes a 'pizz.' (pizzicato) marking for the Violin and a 'mf' (mezzo-forte) dynamic for the Cello/Double Bass. Measure 49 shows a Flute entry with a piano (p) dynamic. Dynamics include p, f, and mf.

The image shows a page from a musical score for Gustav Mahler's 'The Wind'. The score is written for piano and orchestra. The piano part is in 4/4 time and is marked with a tempo of 53. The orchestral parts include Violin I, Violin II, Viola, Cello, and Double Bass. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *pizz.* (pizzicato). The score is written in a standard musical notation with staves and notes. A large, stylized watermark 'MNB' is visible across the center of the page, along with the text 'This music is copyright protected'.

56

Cl (la)

T

Va

Vc

Clb

mp *f* *mp* *mf* *mp*

pizz. *arco* *f* *sf*

arco *pizz.* *arco*

mf *f* *mf*

59

mf *f* *mp* *p*

f *mp* *p*

pizz. *arco* *mf* *mp*

f *mp* *mf*

pizz. *arco* *mf* *mp*

f *mf* *mp*

62

FL

Ob

VL

Va

Vc

f

p

p

mf

mp

65

FL

Ob

VL

Flz.

mp

p

mf

mp

69

FL

Ob

VL

Flz.

p

mf

pizz.

f

arco

f gliss.

mp

p

p

3



1. The first part of the document is a header section containing the title "The Role of the Teacher in the 21st Century" and the author's name "Dr. Jane Smith".

2. The second part is an abstract summarizing the main points of the paper, discussing the challenges and opportunities for teachers in the modern era.

3. The third part is the main body of the text, divided into several sections:

- 3.1 Introduction: Discusses the changing landscape of education and the need for teachers to adapt.
- 3.2 The Role of the Teacher: Explores the various roles teachers play, from instructor to mentor.
- 3.3 Challenges and Opportunities: Identifies the key challenges teachers face and the opportunities for growth.
- 3.4 Conclusion: Summarizes the findings and offers recommendations for the future.

4. The fourth part is a bibliography listing the sources used in the research.

5. The fifth part is a list of references, providing further reading for the reader.

1. The first part of the document is a header section containing the title "The Role of the State in the Development of the Economy" and the author's name "John Doe".

2. The second part of the document is an abstract section summarizing the main findings of the study.

3. The third part of the document is the main body of the text, which is divided into several sections:

- 3.1. Introduction
- 3.2. Theoretical Framework
- 3.3. Empirical Analysis
- 3.4. Conclusion

4. The fourth part of the document is a bibliography section listing the sources used in the study.

5. The fifth part of the document is an appendix section containing additional data and figures.

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[!\[\]\(52f6c00d31cbb33a42da3f96d8d42f05_img.jpg\)](#)
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79

mp

f > >

p arco

PPP

gliss.

gliss.

sul pont.

(pont.)

mp

3

3

5

pp

(pont.)

f

f

sul pont.

pp

82

5

fp

mf

ord.

ord.

pp

mp

p

ord.

pp

mp

85

7

8

4

4

Commentaire (I)

3

mp

3

mp

3

mf

mp

f

gliss.

mf

mp

3

mp

3

mp

vc

mf

p

f

88

mf mp

mf mp

mf

mp

Timpani

mf

f

p

f

mf mp

mf mp

mf

mp

91

Musical score for measures 91-92. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece includes various musical notations such as slurs, ties, and accents. A double bar line is present between measures 91 and 92.

93

Musical score for measures 93-94. The score continues the complex, rhythmic melody from the previous measures. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte). The piece includes various musical notations such as slurs, ties, and accents. A double bar line is present between measures 93 and 94.

95

Musical score for measures 95-97. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). A first ending bracket labeled 'I' is present in measure 96.

98

Musical score for measures 98-100. The score continues for the string quartet. Dynamics include *mf* (mezzo-forte), *arco* (arco), *pizz.* (pizzicato), and *mp* (mezzo-piano). A second ending bracket labeled 'II' is present in measure 98. A first ending bracket labeled 'I' is present in measure 100.

101

Musical score for measures 101-103. The score is written for a piano and features complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes a double bar line with a repeat sign (II) at the beginning of measure 102. The dynamic marking *mf* (mezzo-forte) is present at the end of measure 103. The notation includes various articulations such as accents and slurs.

104

Musical score for measures 104-106. The score continues with complex rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is present at the end of measure 105. The notation includes various articulations such as accents and slurs. The score ends with a double bar line and a repeat sign. The dynamic marking *sordino* (sordina) is present at the end of measure 106, and the notation includes a *(pizz.)* (pizzicato) marking.

107

Musical score for measures 107-110. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature has one sharp (F#). The tempo is marked 'senza espressione' (without expression). The dynamics are marked 'p' (piano) and 'con sord.' (con sordina). The Violoncello/Double Bass part includes a 'pizz.' (pizzicato) marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for measures 110-112. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature has one sharp (F#). The tempo is marked 'senza espressione' (without expression). The dynamics are marked 'p' (piano) and 'con sord.' (con sordina). The Violoncello/Double Bass part includes a 'pizz.' (pizzicato) marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for measures 113-115. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature has one sharp (F#). The tempo is marked 'senza espressione' (without expression). The dynamics are marked 'mp' (mezzo-piano), 'p' (piano), and '(pp)' (pianissimo). The Violoncello/Double Bass part includes a 'via sord.' (via sordina) marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

117

dolce

FL

mp

Ob

mf

cl (la)

p

gliss.

niente

sul tasto

p

[illegible]

Aléaphonie (II)

123

15
16

Musical score for measures 123-125. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "NB noter" is visible across the score.

Flz. .

f

f

p

mp

mf

Musical score for measures 126-128. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "NB noter" is visible across the score.

Cl (la)

mp

mf

p

p

pizz.

mp

129

129

130

131

p

mf

mp

p

arco

mf

mf

mf

p

mf

mf

132

132

133

134

p

mf

va

sub. f

mp

pizz.

f

fp

f

4 135

5 16

M

pizz.

p

mp

f

4 138

arco

mp

arco

mp

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The musical score is written for a string ensemble or orchestra. It consists of two systems of staves. The first system covers measures 135 to 138, and the second system covers measures 138 to 141. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

Measure	Staff 1 (Violin I)	Staff 2 (Violin II)	Staff 3 (Violin III)	Staff 4 (Viola)	Staff 5 (Cello)	Staff 6 (Double Bass)
135	Rest	Rest	Rest	Rest	Rest	Rest
136	Rest	Rest	Rest	Rest	Rest	Rest
137	Rest	Rest	Rest	Rest	Rest	Rest
138	Rest	Rest	Rest	Rest	Rest	Rest
139	Rest	Rest	Rest	Rest	Rest	Rest
140	Rest	Rest	Rest	Rest	Rest	Rest
141	Rest	Rest	Rest	Rest	Rest	Rest

141

Musical score for measures 141-143. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 7/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

144

Musical score for measures 144-146. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 7/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

147

147

VL

Va

VC

Commentaire (II)

This is a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and consists of 150 measures. The key signature is one sharp (F#). The tempo is marked "150". The score is divided into two systems. The first system contains measures 1 through 120, and the second system contains measures 121 through 150. The piano part is written for the left hand, and the voice part is written for the right hand. The piano part includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The voice part includes a melody line with lyrics. The score is marked with dynamic markings such as "f" (forte), "mf" (mezzo-forte), "p" (piano), and "mp" (mezzo-piano). There are also markings for "pizz." (pizzicato) and "arco" (arco). The score is watermarked with "NB noter" and "This music is copyright protected".

4 154

4

ob

M

R L

8

f

mf

mf

f

157

mp

f

p

mf

mp

→ timpani

mf

mp

mp

p

mf

160

160

3
4

f mp f mp p f ff

→ marimba

163

mf f ff

NB noter This music is copyright protected

167

Musical score for measures 167-170. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. A large watermark "NB Moter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

171

Musical score for measures 171-174. The score continues from the previous page and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. A large watermark "NB Moter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

175

Musical score for measures 175-177. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 175: Violin I starts with *mp*. Violin II has *ff*. Viola has *f*. Cello/Double Bass has *f*. There are triplets in measures 175 and 177.
- Measure 176: Violin I has *energico* and *f*. Violin II has *f*. Viola has *mf*. Cello/Double Bass has *mf*. There is a *sul ponticello* instruction for the Cello/Double Bass.
- Measure 177: Violin I has *energico* and *f*. Violin II has *f*. Viola has *mf*. Cello/Double Bass has *mf*. There is an *ord.* (ordinando) instruction for the Cello/Double Bass.

178

Musical score for measures 178-180. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 178: Violin I has *f*. Violin II has *mf*. Viola has *p*. Cello/Double Bass has *p*. There is a *pizz.* (pizzicato) instruction for the Cello/Double Bass.
- Measure 179: Violin I has *p*. Violin II has *mp*. Viola has *p*. Cello/Double Bass has *p*. There is a *arco* instruction for the Cello/Double Bass.
- Measure 180: Violin I has *f*. Violin II has *f*. Viola has *f*. Cello/Double Bass has *f*. There is a *p* instruction for the Cello/Double Bass.

181

181

FL

cl

(la)

Sul II (A)

vl

va

vc

p

p subito

p subito

p

senza vibrato

V

p

3/4

3/4

3/4

3/4

3/4

[illegible]

187 *non legato*

FL *mp*

cl (b) *p* *ppp* *f* *p*

M *pp*

vl *détaché* *mp*

va *p* *mp* *mf* *f*

Vc *mf*

190

ob *ff* *p*

fl *ff* *ff* *mf*

vl *ff* *p*

va *ff* *mf* *mp* *f*

Vc *ff* *mf* *mp* *f*

clb *ff* *f*

193

ob

cl
(la)

mp

p *f* *p*

f

f

mp

mp

196

FL

mp *p*

p

mf

mp

M

f

f

ff *mf*

T

f

p

p *f*

mf

mf

mf

199

Musical score for measures 199-201. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Measures 199-201. Dynamics include *p*, *mf*, *f*, *pp*, *ff*, and *mp*.

202

Musical score for measures 202-204. The score is written for five staves: Flute (FL), Mezzo-soprano (M), Violin (VL), Viola (Va), and Violoncello (VC). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Measures 202-204. Dynamics include *mp*, *p*, *mf*, *f*, *gliss.*, *gliss. (sul III)*, and *p*.

205 *grazioso*

FL

VL

VA

gliss.

gliss.

gliss.

p

pp

pp

gliss. (*b_e*)

3/4

208

gliss. (*b_e*)

gliss.

pp

gliss. >

gliss.

pp

gliss.

pp

gliss.

3/4

211

Ob

Cl

(la)

M

pizz. 5:4

arco sul pont.

gliss.

p

p

p

mf

p

3

3

3

3/4

214

Musical score for measures 214-216. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and a 'ord.' (ordinario) marking. A large watermark 'NB noter' is visible across the middle of the page.

217

Musical score for measures 217-219. The score continues for the string quartet. The dynamics include *p*, *f*, *pp*, *mf*, and *ppp*. The score features various musical notations such as slurs, accents, and markings for 'pizz.' (pizzicato) and 'arco' (arco). A large watermark 'NB noter' is visible across the middle of the page.

220

Musical score for measures 220-222. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a Vc (Violoncello) part. The key signature is one sharp (F#). The time signature is 3/8. The score includes various dynamics such as *mp*, *f*, *p*, *pp*, *sf*, and *f*. There are also markings for *gliss.* (glissando) and *L R* (left and right hand). The Vc part is marked with *f* and *gliss.* in the final measure.

Musical score for measures 223-225. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a Vc (Violoncello) part. The key signature is one sharp (F#). The time signature is 3/8. The score includes various dynamics such as *f*, *ff*, and *f*. There are also markings for *gliss.* (glissando) and *L R* (left and right hand). The Vc part is marked with *f* and *gliss.* in the final measure.

4 226

Musical score for measures 226-228. The score is written for a piano with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). There are several slurs and accents throughout the passage. A large watermark "NB noter" is visible across the middle of the page.

229

Musical score for measures 229-231. The score continues from the previous page. It includes a double bar line at the beginning of measure 229. The music features a variety of dynamics including *f* (forte), *p* (piano), *pizz.* (pizzicato), and *mp* (mezzo-piano). There are several slurs and accents throughout the passage. A large watermark "NB noter" is visible across the middle of the page.

mp Sul III

Commentaire (III)

232

Musical score for "Commentaire (III)" starting at measure 232. The score is for a piano and includes staves for the right hand (RH), left hand (L), and a double bass (DB) section. The music features various dynamics (p, mp, f, sf, ff, mf) and articulations (accents, slurs). A large watermark "NBNB Water" is visible across the score.

235

3
45
8

mp

mp

mp

p

mp

p

mf

mf

mp

p

mf

mf

pizz.

mf

mf

détaché

mp

mp

mf

mf

This section of the musical score covers measures 239 through 242. It features six staves: three for the upper strings (Violins I, Violins II, and Violas) and three for the lower strings (Cellos, Double Basses, and Contrabasses). The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 239, 240, 241, and 242 are indicated at the top of their respective systems. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. A large diagonal watermark reading "BIBOTER" and "This music is copyright protected" is overlaid across the middle of the page.

245

44

M
 T
 poco dim.
 mf
 mp
 p
 pp
 f
 (p) mf
 (p) mp
 pp
 ff
 arco
 ff

248

[illegible]

4 251

Musical score for measures 251-254. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a Flute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A section of the score is marked *Sul I!*. The measures are numbered 251, 252, 253, and 254. A large watermark "NB noter" is visible across the score.

3 254

Musical score for measures 255-258. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a Flute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, *p*, *pp*, and *pizz.*. A section of the score is marked *Senza vibrato*. The measures are numbered 255, 256, 257, and 258. A large watermark "NB noter" is visible across the score.

261

[illegible]

3 271

4

p *mf* *mf* *p* *mf* *mp* *p* *mf* *mp* *mf* *mp* *f* *(p)* *mp* *mf* *arco* *mf* *mp* *f* *mf* *mf* *p* *mf* *sub. f* *f* *mp* *p* *mp* *mf* *f* *mp*

274

mf *mf* *p* *mf* *f* *mf* *mp* *mp* *p* *mp* *mf* *f* *mp* *mp* *mf* *f* *mp*

This music is copyright protected

277

Musical score for measures 277-280. The score is written for a piano and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature has one flat (B-flat). The score is divided into two systems, each containing three staves. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

280.

Continuation of the musical score for measures 280-283. The score continues with complex rhythmic patterns and dynamics including *mp*, *f*, *pp* (pianissimo), and *p*. The key signature remains one flat. The score is divided into two systems, each containing three staves. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

283

Musical score for measures 283-285. The score is written for a 4/4 time signature. It features multiple staves with various musical notations, including dynamics (ff, mp, p, mf, f), articulation (accents), and a marimba part. The measures are numbered 283, 284, and 285 on the right margin. A large watermark 'NB noter' is visible across the score.

286

Musical score for measures 286-288. The score is written for a 4/4 time signature. It features a Clarinet (Cl) part and a Piano (M) part. The measures are numbered 286, 287, and 288 on the right margin. The instruction 'Senza espressione' is written above the Clarinet part. Dynamics include ppp, pp, and p. A large watermark 'NB noter' is visible across the score.

289

Musical score for measures 289-291. The score is written for a 4/4 time signature. It features a Clarinet (Cl) part and a Piano (M) part. The measures are numbered 289, 290, and 291 on the right margin. The instruction '(simile)' is written above the Clarinet part. Dynamics include pp and p. The instruction 'Solo, senza espressione' is written below the Piano part. A large watermark 'NB noter' is visible across the score.

295

Violin I

Violin II

Violoncello

Double Bass

3/4

2/4

5/8

f

p

mp

mf

gliss, sul IV!

NB!

NB noter

this music is copyright protected

298

5
8 *Aléaphonie* (III) **4**
4

f *pizz.* *f*

301

Musical score for measures 301-303. The score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The string quartet part features a complex rhythmic pattern in measures 301 and 302, with a *ff* marking in measure 302. The piano part features a melodic line in measure 301, with a *p* marking, and a *ff* marking in measure 302. The score is marked with a large 'NB' and a watermark 'noter' and 'This music is copyright protected'.

304

This block contains the musical score for the first system of the piece. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part features a melodic line with a crescendo leading to a forte (f) dynamic. The Violin II part provides harmonic support with a similar melodic contour. The Viola part has a more active, rhythmic role. The Cello/Double Bass part features a steady, rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

307

585

Musical score for a string quartet, measures 307-309. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 307: Violin I and II play a melodic line starting on G4, marked *mp*. Viola and Cello/Double Bass play a supporting line starting on E3, also marked *mp*. The Cello/Double Bass part includes a *pizz.* (pizzicato) marking.

Measure 308: Violin I and II continue their melodic line, marked *mp*. Viola and Cello/Double Bass play a supporting line, marked *mp*. The Cello/Double Bass part includes a *pizz.* (pizzicato) marking.

Measure 309: Violin I and II play a melodic line starting on G4, marked *mp*. Viola and Cello/Double Bass play a supporting line, marked *mp*. The Cello/Double Bass part includes a *pizz.* (pizzicato) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the score, along with the text "This music is copyright protected".

Commentaire (IV)

4 310

This musical score is for a piece titled 'Commentaire (IV)'. It is written for a large ensemble, including strings, woodwinds, and brass. The score is in 4/4 time and consists of two systems. The first system (measures 310-312) features a complex arrangement of notes, including triplets and dynamic markings such as *f*, *ff*, *mp*, and *fp*. The second system (measures 313-315) includes parts for Flute (FL), Clarinet (CL), and Bassoon (BO), with dynamic markings like *p*, *mf*, and *mp*. The score is marked with a large 'NB' and a watermark 'noter'.

313

FL *p* *mf*

CL (la) *p* *mp*

BO *mp*

mp

Flz.

ring.

Handwritten musical score for "The Rose Tree" featuring guitar, violin, and cello. The score includes a guitar part with a treble and bass staff, a violin part with a treble staff, and a cello part with a bass staff. The guitar part has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The violin part has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The cello part has a bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'p'.

322

Musical score for measures 322-324. The score is written for three staves: two bass staves and one treble staff. The key signature has one sharp (F#). The time signature is 3/4. The music features various dynamics including *f*, *mp*, *mf*, *sf*, *p*, *pp*, and *ord.*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 3, 5, and 5. A watermark "NB noter" is visible across the middle of the page.

325

Musical score for measures 325-327. The score is written for three staves: two bass staves and one treble staff. The key signature has one sharp (F#). The time signature is 3/4. The music features various dynamics including *f*, *mf*, *pp*, *ff*, and *p*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 3, 5, and 3. A watermark "NB noter" is visible across the middle of the page.

328

328

8

ff

mp

mf

mp

ff

ff

arco

mf

pp

ff

arco

pizz.

f

331

Musical score for "The Rose Tree" (No. 100). The score is in 3/4 time and consists of three staves: M (Melody), Va (Violoncello), and Vc (Violoncello). The key signature is one sharp (F#). The melody (M) is in the treble clef. The violoncello (Vc) is in the bass clef. The violoncello (Va) is in the bass clef. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked "Allegretto". The score is for a single system.

334

VL *mp* *f* *mf*

VA *mp* *f*

VC *f*

337

cl (la) *f* *mf*

f *f* *arco* *f*

340

Musical score for measures 340-342. The score is written for a 12-part ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark "NB noter" is visible across the score.

343

Musical score for measures 343-345. The score continues the 12-part ensemble. The key signature remains one flat. The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark "NB noter" is visible across the score. A tempo change is indicated by the text "→ Timp." in measure 345.

346

ff > p f > f

pizz. ff

3

3

348

sp sf sf

II I (>A) gliss. (.)

f > pp ff

arco mf arco V

pizz. pizz. (ord.)

mf f

9-5-92

O

[illegible]

9

12
16

$\text{♩} = \frac{2}{4}$ (= più lento)

vc

mf

mp

p

14

mp

mf

pp

p

f

p

pp

pp

p

f

p

p

f

p

cl

3
4 21

9 16 (B = B)

mp ff (subito) f fp

fp mp mp mf mf

f mp ff f fp sf

f mp f mf

vc mp mf

25

mf mp < f

mf mp < f mf

mf > p mp < f

mf mp mp < f

mf mp < f

mf mp < f

mf mp

tremolo sul pont. p < f

mp pizz. f

Aria variata

3 $\text{♩} = \text{♩}$ del tempo precedente ($\text{♩} = \text{ca. } 60$)

4 **1**

Fl ff mf

Ob mf mf

cl (la) p ff pp p f pp

P p ff pp

vl ff p f pp *tr.*

va mf mf (trem.)

vc p ff pp mp (trem.)

cb mp

4

mp pp

mp pp

p f p

poco dim. (p) f

poco dim. (p) $\text{pizz. } \text{f}$ $\text{pizz. } \text{f}$

mp mf

4
4 8

Sempre dolce ed espressivo

ob

p

3

3

pizz.

mf

3

3

11

p

3

3

3

3

mp

14

Musical score for measures 14-16. The score is written for four staves. The first staff (treble clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (treble clef) has a forte (*f*) dynamic and includes a triplet of eighth notes and a triplet of sixteenth notes. The third staff (treble clef) also has a forte (*f*) dynamic and includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Musical score for measures 17-19. The score is written for four staves. The first staff (treble clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (treble clef) has a forte (*f*) dynamic and includes a triplet of eighth notes and a triplet of sixteenth notes. The third staff (treble clef) also has a forte (*f*) dynamic and includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible][illegible]

25

Musical score for measures 25-26. The score is written for three staves (Treble, Alto, and Bass) and includes dynamic markings and articulations.

Measure 25: Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note G2, a quarter rest, and a half note A2. Alto staff has a half note G3, a quarter rest, and a half note A3. Dynamics: *p* (Treble), *mp* (Alto), *mp* (Bass). Articulations: *marcato* (Treble), *fp dim.* (Bass).

Measure 26: Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note G2, a quarter rest, and a half note A2. Alto staff has a half note G3, a quarter rest, and a half note A3. Dynamics: *pp* (Treble), *mp* (Alto), *p* (Bass). Articulations: *arco* (Bass).

27

Musical score for measures 27-28. The score is written for three staves (Treble, Alto, and Bass) and includes dynamic markings and articulations.

Measure 27: Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note G2, a quarter rest, and a half note A2. Alto staff has a half note G3, a quarter rest, and a half note A3. Dynamics: *mp* (Treble), *pp* (Alto), *pp* (Bass). Articulations: *l.v.* (Treble).

Measure 28: Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note G2, a quarter rest, and a half note A2. Alto staff has a half note G3, a quarter rest, and a half note A3. Dynamics: *mf* (Treble), *pp* (Alto), *p* (Bass). Articulations: *pizz.* (Bass), *arco* (Bass).

31

31

mp

mp

mp

pp

mp

mp

mp

pizz.

mf

(p)

Handwritten musical score for three staves: cl (la), va, and vc. The score includes dynamic markings (mp, p, f, pp), articulation (accents), and fingerings (3, 6).

The image shows a page from a musical score for Luciano Berio's 'L'Espresso'. The score is for woodwinds and strings. The top system includes staves for Oboe (ob), Clarinet (cl), and Bassoon (bs). The bottom system includes staves for Flute (fl), Piccolo (pic), and Bassoon (bs). The music is in 3/4 time, marked 'energico', and includes dynamic markings like 'fff' and 'p'. The score is for measures 42-45. A large watermark 'NB noter' is visible across the center of the page.

[illegible][illegible]

Musical score for "The Rose Tree" in 3/8 time. The score is arranged for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth notes and quarter notes, often grouped in threes. The left-hand accompaniment consists of a steady eighth-note pattern. The voice part is a single melodic line with lyrics. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a crescendo hairpin. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into measures by vertical bar lines.

NB
noter
is musi

The image shows a page from a musical score for the piece "The Rose Tree". The score is written for four instruments: Oboe (Ob), Clarinet (Cl), Violin (Vc), and Viola (Vc). The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics marked are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged vertically, with Oboe at the top, followed by Clarinet, Violin, and Viola at the bottom. The score is written in a standard musical notation style, with notes on a five-line staff and a key signature of one sharp.

4 **4** 72 **5** **4** **2** **2** **2**

non accelerando! (ad lib.: poco a poco rit.)

Fl *mf* *3* *3*

Cl (la) *mf* *p*

VL *mf* *p* *sul IV* *mp* *p* *senza vibrato*

Va *p* *mf* *p* *P (sempre)* *sul II*

cb *p* *p* *p* *p* *p*

76

senza espressione (sempre)

cl (la) *p* *(sempre)*

M *p* *(sempre)*

Va *simile*

vc *p* *(sempre)* *sul I*

cb *p* *(sempre)*

81

Musical score for measures 81-85. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). Dynamics include *mp*, *p*, and *pp*. A watermark "NB noter" and "This music is copyright protected" are visible.

ca. 5'

FINE

Mai 1992
Magne Hegdal