

TIL
FRANTIŠEK VESELKA

Par I

FOR
FIOLIN SOLO

komponert
av

Magne Hegdal

(1994)

Preludio –	1
– Aleafonia	8

DURATA

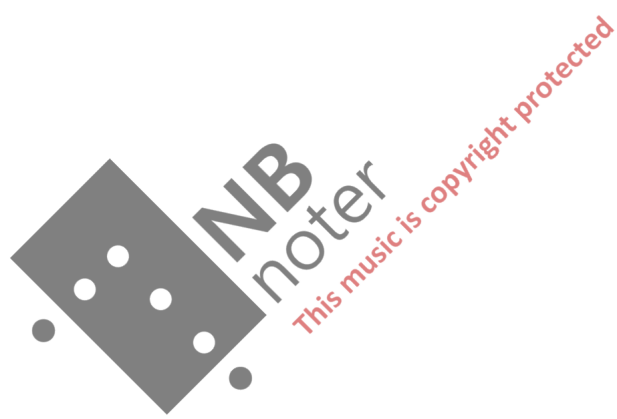
ca. 14'

BESTILT AV

FRANTIŠEK VESELKA

for midler fra

Det norske komponistfond



Preludio (Fantasia)

Tempo rubato - espressivo ma con forza (♩ = ca. 80)

(calmo, con gravità)

Violino

pizz. + arco

f *p* *sub.* *mp*

f *rinf.* *mf* *f* *mp*

più f *p*

energico (détaché)

f *più p* *f*

sul tasto (semplice)

ord.

mp *mf* *p* *mp*

pp *mp* *f* *p*

mf *f*

(soave)

più energico

pizz. + arco

mf

p *mf*

4:3 *sotto voce* 3:2 4:3

deciso - ma poco piano 3 3 3 *rinf.*

3 *f*

(flautando) *(ord.)* *p* 5 3

meno f 3 *più p* *più f*

più p *rinf.* 3 5 *ff* *molto energico*

5 3 *meno f* 5:4 3 *(con serietà)*

(timoroso) 5 *mp* *ff sub.*

mp (cresc. ad lib.)

5:4
f (subito) (dim.) *più f*

3
ff

3
meno f *sf*

4:3 4:3
p

(pesante)
 3 3
più f

3 3 4:3 3
v

5:4 3 4:3
f

5:6 3 5 5
poco piano

(concitato)
 3 3 5 5 5
ff *mf* *f*

5 3 5:6
poco dim.

Musical score for a single melodic line, featuring various dynamics, articulations, and fingerings. The score is divided into several systems, each with specific performance instructions.

System 1: *f* (sub.), *ff*, *ff*, *(f)*. Fingerings: 3, 5, 5, 5.

System 2: *(sempre forte)*. Fingerings: 5, 5, 5, 5, 5, 5.

System 3: *rinforz.*, *meno f*, *più dolce*, *(aggressivo)*. Fingerings: 5, 5:6, 3, 5.

System 4: *espressivo*, *Sf dim.*. Fingerings: 4:3.

System 5: *(p)*, *più f*, *(cresc.)*. Fingerings: 4:3, 4:3, 5:6, 4:3.

System 6: *poco leggiero*. Fingerings: 4:3, 4:3, 4:3.

System 7: *(esitante)*, *rinf.*, *più p*. Fingerings: 4:3, 4:3, 3, 4:3.

System 8: *(giocosamente)*, *sempre poco piano*, *pp*, *p*, *mp*. Fingerings: 5, 5, 3, 5, 5.

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *p*, *pp*, *mf*, *f*. Includes a 5:4 ratio bracket and a *più* marking.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*, *più f (pesante)*. Includes 5, 3, 3, 6 (simile), and 5 ratio brackets.

Musical staff 3: Treble clef, 3/8 time signature. Dynamics: *rinf.*. Includes 5, 5, 3, 3, 3, 3 ratio brackets.

Musical staff 4: Treble clef, 3/8 time signature. Dynamics: *(cresc.)*. Includes a 5:6 ratio bracket.

Musical staff 5: Treble clef, 7/8 time signature. Dynamics: *più f (subito)*, *mp*, *mf*. Includes a 7:6 ratio bracket.

Musical staff 6: Treble clef, 6/8 time signature. Dynamics: *P sub.*, *(f)*. Includes 4:3 and 3 ratio brackets.

Musical staff 7: Treble clef, 7/8 time signature. Dynamics: *p gliss.*, *pizz.*, *arco*, *P (dim.)*, *mf*. Includes a 4:3 ratio bracket.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *più p*. Includes 4:3 ratio brackets.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *pesante*, *più f*, *più p*, *pp*.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *mp*, *p < più f*.

6/8 *pp sub.* 3/4 *mp* 5/8 3/4 3/4

f *f* *f* *ff*

(trem.) *più p* 4:3

f *più p* *f*

(meno f) *f*

poco marcato

4:3 *f (sub.)* *più legato e dolce* *più energico* 4:3

deciso *più f* *p* *più f*

energico

f

7:8

rinforz.

(più f)

più p

più f

più energico

(molto dim.)
(niente)

ppp

(trem.)

P

f

ff >>

(scherzo inopportuno)

dim.

(mp)

fff

mf

P

impetuoso

ff >>

sf

f

mp

P

→ sul ponticello
(trem.)

(niente)

Aleafonia

(Più) Lento. Dolce espressivo (quasi grazioso). Senza rubato.

sempre poco piano

The musical score consists of seven staves of music. The first staff begins with the tempo and performance instructions: "(Più) Lento. Dolce espressivo (quasi grazioso). Senza rubato." and the dynamic marking "sempre poco piano". The music is written in treble clef with a common time signature. It features a variety of rhythmic patterns, including slurs, ties, and triplets. A large watermark "IMB noter" is overlaid on the score, along with the text "This music is copyright protected".

Stykket skal spilles med følsomhet og innlevelse - men samtidig upersonlig (som et naturfenomen).

The character of the piece should be expressive and intimate - but at the same time detached (like a natural phenomenon).

*) The prescribed bowing is an important part of the structure. The uneven strokes which sometimes occur (in melodic lines), should be regarded as a means of expression (influencing the dynamics and sound of the playing).

Bueforskriftene er en viktig del av strukturen og skal brukes som et musikalsk uttrykkesmiddel. Strøk av ulik lengde (i melodisk sammenheng) bør f.eks. få påvirke dynamikk og klang.

This page contains ten staves of musical notation for guitar. The notation includes various rhythmic patterns and techniques:

- Staff 1: Features several triplet markings (3) and a slur. A handwritten '4' is present below the staff.
- Staff 2: Includes a triplet (3), a slur, and a 'ten.' marking above the staff.
- Staff 3: Contains a triplet (3), a slur, and quintuplet markings (5).
- Staff 4: Shows a triplet (3), a slur, and a '7' marking above the staff.
- Staff 5: Features a triplet (3), a slur, and a '7' marking above the staff.
- Staff 6: Includes a quintuplet (5), a triplet (3), and a slur.
- Staff 7: Contains a triplet (3), a slur, and a '7' marking above the staff.
- Staff 8: Shows a quintuplet (5), a triplet (3), a slur, and a '7' marking above the staff.
- Staff 9: Features a triplet (3), a slur, and a '7' marking above the staff.
- Staff 10: Includes a triplet (3), a slur, and a '7' marking above the staff.

A large watermark 'IMB' is centered across the page, with the text 'This music is copyright protected' written diagonally across it.

This musical score consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags. Fingerings are shown with numbers 1-5. Specific techniques are marked with brackets and numbers: triplets (3) and quintuplets (5). A double bar line with the word "FINE" appears at the end of the tenth staff. A large watermark "NB noter" is overlaid on the middle of the page, and a red diagonal watermark "this music is copyright protected" is also present.