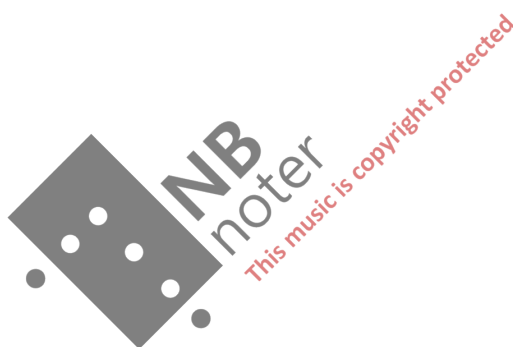


MAGNE HEGDAL

Make BeLieve Rag

(Dancing) soprano & piano





MAGNE HEGDAL
(1981)

Make Believe Kao

For  NB
noter
This music is copyright protected
(dancing) Soprano
&
piano

Durata : c. 6'

Words
freely based on the original
Maple Leaf lyric by Sydney Brown
(of 1904)

MAKE Believe Rag

Magne Hegdal
1981

Moderato

SOPRANO

PIANO

I HAVE NO WEALTH TO SPEAK OF 'CEPT

p cresc.

DE CLOTHES UP - - ON MY BACK -

f

Ped. *

BA - - - ACK - DE FIN - - - EST BELLE

mf

mf *mp*

Ped. *

*) The singer should assume an exaggerated pose of a concert singer. In the TRIO she comes alive - and dances, either imitating the dancing of the ragtime era, or just freely. Once more in the last bars she becomes the "Concert Singer".

**) The rhythm should be strictly observed. The parts for solo voice however (sections set off by double bar lines) may be rendered rather freely.

SHE SENT A BOY GREAT THERE'S NOT

(Ped. *) (Ped. *)

Detailed description: This system contains the first three measures of the piece. The vocal line starts with 'SHE SENT A BOY' in measure 1, 'GREAT' in measure 2, and 'THERE'S NOT' in measure 3. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Pedal markings are present at the beginning of measures 1 and 2.

A - STUNT

Ped. *

Detailed description: This system contains measures 4 and 5. The vocal line has 'A - STUNT' in measure 4. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mp* (mezzo-piano). Pedal markings are present at the beginning of measure 4 and the end of measure 5.

SHO - -LY MADE A MASH

Ped. *

Detailed description: This system contains measures 6 and 7. The vocal line has 'SHO - -LY MADE' in measure 6 and 'A MASH' in measure 7. The piano accompaniment features a more active bass line. Dynamics include *p* (piano), *mf*, and *mp*. Pedal markings are present at the beginning of measure 6 and the end of measure 7.

CAME FROM OLE VIR-GI - - - NY

Ped. *

Detailed description: This system contains measures 8 and 9. The vocal line has 'CAME' in measure 8 and 'FROM OLE VIR-GI - - - NY' in measure 9. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf*. Pedal markings are present at the beginning of measure 8 and the end of measure 9.

mp

DE — MEN WERE STRUCK WITH JEAL — — — — — OUS-Y

p

Ped. *

BUT DE — LA — DIES — GATH — — ERD 'ROUND — — — — — ME — — — — — AD-MIR-

mf

p *mf*

Ped. *

- A - TION HOE DOWN

p

Ped. *

DROPP'D

p

(h)

JUST — HOLD — YO BREATH A —

(mf)

MIN — IT — OH — GO — 'WAY — MAN —

f

f

I CAN — HYP — — NO — — TIZE —

f

f

dim.

DIS — NA — — — — TION — I — LOST MY TREPIDATION —

f

f

Ped. *

teneramente

MY TROUS - - - -

p (sub.)

Ped.

8

2
4

*

ERS DID-N'T FIT BUT MY FACE

p

3
4

3
8

f

3
4

3
8

WAS DEAD WE RODE A-ROUND A

colla parte:

p cresc.

3
8

2
4

3
4

3
8

p

SEA - - - SON TILL WE BOTH WERE LOST

2
4

To REA - - - - SON MY TIM - ID -

(mp)

- I - - - TY MY TIM - ID -

Ped. * Stamp!)

- I - - TY DE - - - PA(RT) - - - - ART - - - ED -

Ped. *

fp f TO CALL

Stamp!) Ped. * Ped. *

) Stamp one foot heavily upon the floor!

(non legato) dim. - - - - -

AND - WHILE I'M IN THE

NO - - - - - TION - - - - - JU - - - - - UST -

p

Ped.

STEP - - - - - BACK - - - - - AND - - - - - WATCH - MY MO - - - - - TION -

(*marcato*) *p subito*

mp *mp*

*

TRIO (Hommage à 3) *
Più mosso

Stamp! **) (hard - directed towards pianist)

Stamp! (less hard 2nd time)

Stamp! **)

strike instrument body with the knuckles

*A medley based on music by Joplin, Scott & Lamb. **) vide p. 7

The singer gradually begins to move to the music - - - -

Sempre mezza voce (una corda ad lib.)

mf *mp* *p*

Ped. * *forte!* *strike as before.*

mf *mp* *p*

mf *p* 1-5 (MS)

Ped. *

DANCE ²⁾

mp *p*

Ped. *

²⁾ v. p. 2.

1.

mf

First system of musical notation with treble and bass staves. It includes a first ending bracket labeled '1.' and dynamic markings such as *mf*.

2.

mf

mp

Second system of musical notation with treble and bass staves. It includes a second ending bracket labeled '2.' and dynamic markings such as *mf* and *mp*.

(MS)

mp

Third system of musical notation with treble and bass staves. It includes a marking '(MS)' and dynamic markings such as *mp*.

Dance movements cease - - -

The singer adopts the "classical" pose once more.

1.

mf

2.

mp

mf

mp

cresc.

Rit. - - - lunga

(3 corde)

Fourth system of musical notation with treble and bass staves. It includes first and second ending brackets, dynamic markings (*mf*, *mp*, *cresc.*), and performance instructions (Rit., lunga, 3 corde).

Tempo I

f START-ED RAZ - -ORS GAN TO- FLASH *fp*

f *staccato* *mf*

mf BUCK AND WING

mp *f*

P

f I CAN SHAKE DE EARTH'S FOUN - - DA - - TION *dim.*

f *mf* *Ped.*

mp AC-O - - MAC *dim.*

P *morendo*

* *Ped.* * *Ped.* *

* FINE
12-8-81
Magne Hegdal

