

TILEGNET
min onkel

HARALD HEGDAHL

"LIRENDREIEREN"

Opera
for
dukketeater
av

Magne Hegdal

PERSONER (DUKKER):

EN LIREKASSEMANN (LIRENDREIER) }
EN MUSE (ET BEVINGET MYTISK VESEN) } 1 TO STØRRELSER (se side 66)

EN POLITIMANN

EN ARBEIDSLEDER

FOLK I BYEN (TO ELLER FLERE - se side 40)

SANGERE: TENOR (KLEDD I LIRENDREIERENS KOSTYME)

SOPRAN (EVL. KLEDD I MUSENS KOSTYME - se side 66)

TALESTEMMER - MINST TO, MANNS- OG KVINNESTEMME
(EVL. DUKKESPILLER OG SOPRANEN).

ORKESTER (KAMMERENSEMBLE):

FLAUTO
CLARINETTO in La (transponerende notert)
VIOLINO
VIOLONCELLO
CHITARRA
PERCUSSIONE:

TRIANGOLO (Δ)

WOOD CHIMES (ㄇㄇ)

TAMBURO MILITARE

GRAN CASSA (⊖)

{ = with
 = without } snares

metal rod

snare drum stick

soft drum beater

MUSIKKENS VARIGHET: ca. 25'

lirendreieren

ER KOMPONERT 1989-90 PÅ

BESTILLING AV FORENINGEN

NY musikk

INNHold:

1	OUVERTURE OG SCENE	s. 3
2	KANON OG ALEAFONI	s. 12
3	DUETT OG ARIE	s. 24
4	RESITATIV OG VARIASJONER	s. 40
5	ELEGI OG EPILOG	s. 58

TEKSTGRUNNLAG:

JEG ER EN FATTIG LIRENDREIER
SOM KUN MIN LIREKASSE EIER,
MEN INGEN FATTER
AA INGEN SKATTER,
HVOR HØIT JÆ HAR OPOFRET MIG. (DIDELDIDELDUDELDEI)

FRA BY TIL BY JEG VANDRER ENE,
AA LITE ER DER OVERALT AA TJENE,
SAA ME KREDITTE N
AA ME PROFITTEN
GAAR'E SGU OVERMAADE SKIDT.

JEG ER JO STÆRK, JÆ KUNDE GODT ARBEIDE;
O TRO KUN EI, AT JEG ER BLEVEN LEI DE'!
JÆ KUNDE LEVE
HØIT SOM EN GREVE,
MIN ARM ER STÆRK, AA STÆRK MIN HELE KROP.

MEN KUNSTEN, KUNSTEN! FREMFOR ALT I VERDEN!
FOR DEN ER ALT MIT ÆRBE, AL MIN FÆRDEN;
JA KUNSTEN LEVE!
FOR KUNSTEN STRÆVE
AA DREIE LIRA SKAL JEG TIL MIN DØD.

DE MENSKER ER SAA UTAKNEMMELIGE,
DI PRISER EI MIN IVER, NEI DE SIGE,
AT JEG ER DOVEN,
AT DERFOR LOVEN
MIG BURDE SKIKKE STRAX TOR LANDET UD.

"LIRENDREIERENS SANG" (COLLAGE): JEG ER EN FATTIG LIRENDREIER
- FOR LITE ER DER OVERALT Å TJENE.
JÆ VIL KUN LEVE
OG FOR KUNSTEN STREVE,
OM MAN EI SKIKKER MEG TOR LANDET UT.

MEN JEG ER GLA, THI JEG HAR DEN BEVIDSTHED,
AT GAMLE NORGE ER E' KJÆRLI FRISTED
FOR ALLE DØM SOM
ER INTE GLØMSOM,
MEN TJENER KUNSTEN TROFAST TIL SIN DØD.

JEG ER EN FATTIG LIRENDREIER,
MEN JEG ER INGEN LURENDREIER;
JEG IKKUN TAGER,
HVA DE' BEHAGER
DIG, ÆDLE PØBLIKUM, AT GIVE MIG.

(KILDE: ALFRED SINDING-LARSEN: OLAVES PEDERSENS VISER, KRISTIANIA 1908)

1 Overtüre og Scene

Moderato ♩ = ca. 104

FL. *p*

Cl. (la) *p*

Vl. (♩.) gliss. sul tasto (♩.) simile (♩.)

Vlc. 1) *f* *harm. (8va)* *mf* 2) *(niente)*

Chit. *f* 3) *mf*

Perc. *mf*

Voce(T)

4) *p* *mp*

5) *p* *mf* *sim.*

simile *(niente)*

- 1) SLOW AND HEAVY BOWING AT THE FINGERBOARD (OVER THE NECK), PRESSING THE STRING AGAINST THE FINGERBOARD TO OBTAIN A CREAKY SOUND OF INDEFINITE PITCH.
- 2) THE SOUND IS OBTAINED BY STRIKING THE BRIDGE (MD) - IMMEDIATELY FOLLOWED BY A GLISSANDO (MS) ON ALL (OR AT LEAST THE THREE LOWEST) STRINGS - MOLTO DIMINUENDO.
- 3) PLAY ON THE SHELL.
- 4) SOUNDS OBTAINED BY SLAPPING THE KEYS (CHOSEN FREELY).
- 5) PLAY BEHIND THE BRIDGE (PREFERABLY ON ONE OF THE MIDDLE STRINGS).

1

come sopra

mp

8:7

8:7

mf

come sopra

f

f

mp

p

mp

f

come sopra

mf

come sopra

f

mp

2

P

8:7

PP

mp

mp

P

sp

mp

mf

mp

LIRENDREIEREN HAR NÅ KOMMET INN PÅ SCENEN (FORAN TEPPET).
 HAN SYNGER (EVENTUELT DREIENDE SIN LIREKASSE):

V(T)

JEG ER EN FAT-TIG LI-REN-

8:7

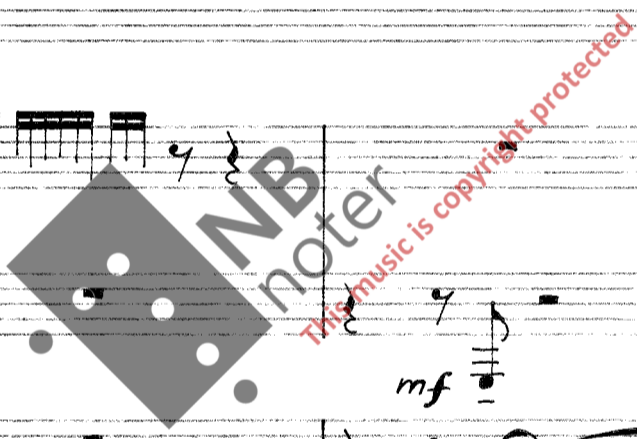
f *p* *pp* *mp* (d.)

8 DREI-ER SOM KUN MIN LI - RE - KAS - SE EI - ER

3

mf *p* *mf* *pizz.* *mp* *pp* *f*

8 MEN INGEN FAT - TER & INGEN SKAT - TER



poco più mosso

4

LIRENDREIEREN BEGYNNER Å GÅ UT

5

(HAN ER UTE)

Musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff is in treble clef, the second in bass clef, the third in bass clef, and the fourth in treble clef.

6

SCENE : BY (GATE EL. PLASS. MENNESKER)

Tempo I

Musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff is in treble clef, the second in bass clef, the third in bass clef, and the fourth in treble clef. A large watermark 'NB noter' is overlaid on the score. A 'G.P.' (Grand Pause) marking is present in the second measure of the second staff. Dynamic markings include 'arco', 'pizz.', 'mp', 'f', 'ff', and 'rim'. A circled 'i' is also present in the fourth staff.

↑
 OM MAN ØNSKER DET (AV SCENISKE GRUNNER) KAN DENNE PAUSEN FORLENGES (☹).

Musical score for measures 6-8. The score consists of five staves. The first staff has dynamics *f* and *mf*. The second staff has *mf dim.* and *tr.* with a triplet of 3. The third staff has *mf* and *tr.*. The fourth staff has *mf* and *mp*. The fifth staff has *ff* and *f* with a quintuplet of 5 and a *Shell 5* marking.

Musical score for measures 9-11. The score consists of five staves. The first staff has dynamics *mp* and *mf*. The second staff has *p*, *pizz.*, and *arco*. The third staff has *p*, *mf*, and *pizz.*. The fourth staff has *mp* and *p*. The fifth staff has *mp*, *f*, *mf*, and *mp*. A large watermark 'INB notel' is overlaid on the score.

LIRENDREIEREN KOM-

V(T)

Violin I: *p*, *arco*, *mp*, *arco*

Violin II: *p*, *mp*, *arco*

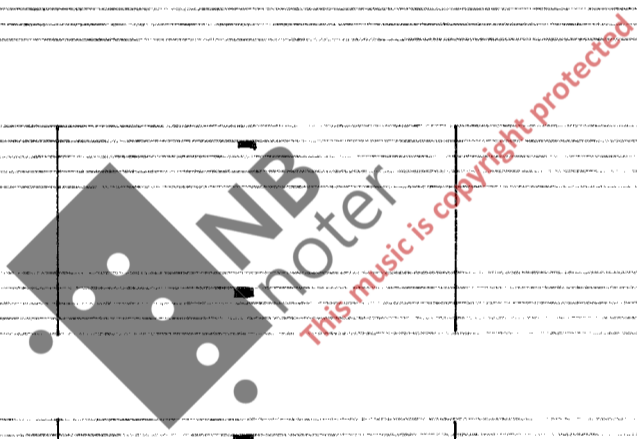
Viola: *p*, *mp*, *arco*

Cello: *p*, *mp*, *arco*

8 -MER INN *p*

8 FRA BY TIL BY JEG VAN - DRER E - NE JEG VAN - DRER E - NE Å LITE

(mf) *tr. non* *mp* *p* *mf*



8

come sopra

(d) gliss.
 (P)
 sul G
 p
 come sopra
 pizz. P <>
 mf gliss.
 (shell)
 mf
 mf
 P
 P
 mf

ER DER Å LITE ER DER O-VER-ALT Å TJE-NE Å TJE... SÅ ME KREDIT-TEN

9

8:7
 mf
 (.)
 p
 arco (d) gliss.
 (harm.)
 mf
 come sopra
 p <>
 mf
 mp
 mf

DIT-TEN Å ME PRO Å ME PRO-FIT-TEN GÅR'E SGU O-VER... O-VER-

Musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *p* with an accent.
- Staff 2: *MM 1)*, *f*, *sul pont.*, *p*.
- Staff 3: *vibrato* with a wavy line and an asterisk.
- Staff 4: *mp*, *p*.
- Staff 5: *MA - DE SKITT*, *DIDEL*, *DUDEL*.

10

Musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*, *sul pont.*, *p*.
- Staff 2: *mp*, *gliss.*, *mf*, *1) MM*, *(f)*, *ord.*, *(.)*.
- Staff 3: *gliss.*, *p*.
- Staff 4: *p*.
- Staff 5: *p*.

LIRENDREIEREN HOLDER FRAM HATTEN, MEN INGEN GIR NOE.

1) VERY SLOW AND HEAVY BOWING (AT THE NORMAL POSITION), PRODUCING A SHORT AND LOUD CREAK.

mf
8:7
mf
pp
mf
pizz. gliss.
arco sul pont.
ord.
sul G
p
mf
mf
(3'15")

* REPEAT IN INDIVIDUAL TEMPOS (SLOWER OR FASTER - RUBATO AD LIB.) - UNSYNCHRONIZED!
DIMINUENDO AD LIB.

2 kanon og aleafoni

DENNE DELEN FOREGÅR PÅ TO PLAN: HOVED-
PERSONEN OPTRER - I FORM AV EN STØRRE
DUKKE - FORAN SCENEN. PÅ SCENEN - BAK ET
TYNT FORHÆNG - SER VI HANS DAGDRØM UT-
SPILLE SEG (HER ER HAN MED I VANLIG,
LITEN FIGUR).

Poco espressivo e mesto $\text{♩} = \text{ca. } 96$

p
mf
p
mf
(T)

1

The first system of the musical score consists of five staves. The top staff is in treble clef with a 7/8 time signature. The second staff is in bass clef. The third staff is in treble clef and contains a dynamic marking of *p*. The fourth staff is in bass clef and contains the instruction *i sempre* and a dynamic marking of *p*. The fifth staff is in treble clef. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top staff is in treble clef. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef and contains dynamic markings of *pp* and *mp*. The fifth staff is in treble clef. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score. The system concludes with a double bar line.

2

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics, a piano accompaniment with a dynamic marking of *p*, and a bass line. The lyrics are: LIRENDREIEREN KOMMER INN (SOM STØRRE DUKKE)

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics, a piano accompaniment with a dynamic marking of *pp*, and a bass line. The lyrics are: FORAN SCENEN, OG SETTER SEG HENSLENGT TIL RETTE VED SIDEN AV SCENEÅPNINGEN.

3

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *p* and *mf*. The lyrics "JEG ER JO STÆRK, JÆ" are written below the bottom staff.

Musical score for the second system, including a piano part (P) and lyrics: KUNNE GODT AR-BEI- DE O TRO KUN EI AT JEG ER BLEVEN LEI DET. JÆ KUNDE. Dynamic markings include *mp* and *meno forte*.

NÅR TEPPET GÅR OPP SER VI (BAK ET TYNT FORHENG) EN ARBEIDS- (BYGGE?) Plass, KANSKJE MED EN BUTIKK PÅ DEN ENE SIDEN. KANSKJE VISER EN "ARBEIDSLEDER" LIRENDREIEREN INN.

Musical score for the third system, including lyrics: LE-VE HØYT SOM EN GRE-VE MIN ARM- MIN ARM ER STÆRK Å. Dynamic markings include *f*, *pp cresc.*, *mp*, *f*, *vigoro*, and *mf*.

allarg. Poco meno mosso

p *molto stacc.*

pizz. 3 *mf*

mf

mf

L.v. *f* *allarg.*

rim *mp*

LIRENDREIEREN SIER (FOR SEG SELV, TANKEFULLT):

STÆRK — MIN HE-LE KROPP. JEG

sim. p

col legno *3*

col legno (battuto)

sim.

mf

mf

(ord.) *mf*

KUNNE GODT ARBEIDE ...

1) STRIKE THE BODY OF THE INSTRUMENT

2) STRIKE THE STRINGS AGAINST THE FINGERBOARD

6

Musical score for the first system, measures 1-4. The score consists of five staves. The first staff (treble clef) starts with a forte (f) dynamic and a piano (pp) dynamic, featuring a melodic line with accents and fingerings of 3 and 5. The second staff (treble clef) has a mezzo-forte (mf) dynamic and a piano (pp) dynamic, with a melodic line and fingerings of 3 and 5. The third staff (treble clef) has a mezzo-forte (mf) dynamic and includes the instruction 'col legno'. The fourth staff (treble clef) has a mezzo-forte (mf) dynamic and includes the instruction 'col legno'. The fifth staff (treble clef) has a mezzo-piano (mp) dynamic and includes triplet markings (3) and fingerings of 7 and 5. The time signature is 3/4.

Musical score for the second system, measures 5-8. The score consists of five staves. The first staff (treble clef) starts with a piano (p) dynamic and a mezzo-piano (mp) dynamic, featuring a melodic line with accents and fingerings of 3 and 5. The second staff (treble clef) has a mezzo-forte (mf) dynamic and includes the instruction 'col legno'. The third staff (treble clef) has a mezzo-forte (mf) dynamic and includes the instruction 'col legno'. The fourth staff (treble clef) has a mezzo-piano (mp) dynamic and includes the instruction 'pizz.' (pizzicato). The fifth staff (treble clef) has a mezzo-piano (mp) dynamic and includes the instruction 'pizz.' (pizzicato). The time signature is 3/4. The system concludes with the instruction '(accel.)' and 'G.P.' (Grave). A large watermark 'NB noter' is visible across the score.

7

Tempo I (♩ = ca. 96)

musical score system 1

Violin I: dolce, p, 5, 5

Violin II: col legno, f, mf

Viola: mf, 3, 3, 3

Cello: mp, 3, 3, 3

Double Bass: 3, 3, 3

Time signature: 3/4

musical score system 2

Violin I: mp, 5, arco, sul ponticello, p, 5

Violin II: pizz. 3, mf, arco, sul ponticello, f, pizz. 3, mp, ord., p

Viola: mf, 3, arco, sul ponticello, f, p

Cello: f, mp

Double Bass: mp

Time signature: 3/4

8

Violin I: *pp*, *mp*, *p*

Violin II: *pizz. (ord.)*, *mf*, *pizz.*

Viola: *pizz. (ord.)*, *mf*

Cello: *mp*, *mf*

Double Bass: *mp*, *mf*

Performance instructions: *pizz. (ord.)*, *col legno*, *arco*

Violin I: *f*, *f*, *p*, *f*

Violin II: *f*, *f*, *p*, *f*

Viola: *arco sul pont.*, *f*, *ord.*, *pizz.*, *mf*

Cello: *arco*, *sul pont.*, *mp*, *ord.*, *mp*

Double Bass: *mf*, *f*, *ord.*, *f*, *mp*

Performance instructions: *arco sul pont.*, *ord.*, *pizz.*

9

Violin I: *mf* (triplets, 5th notes)

Violin II: *mf* (triplets, 5th notes)

Viola: *mp* (triplets)

Violoncello: *mf* (pizzicato), *f* (arco)

Double Bass: *mf* (pizzicato)

(ARBEIDET OPPHØRER) *P* "ARBEIDSLEDEREN" KOMMER INN

Violin I: *mp* (pizzicato)

Violin II: *mp* (pizzicato)

Viola: *p* (pizzicato)

Violoncello: *mf* (triplets, 5th notes)

Double Bass: *f* (pizzicato)

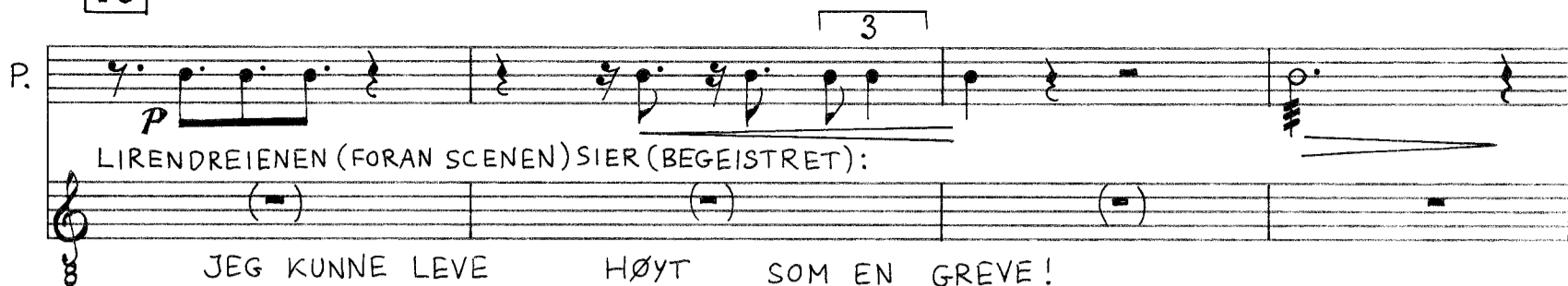
G.P.

LIRENDREIEREN
FÅR BETALING
FOR SITT
ARBEID

*) FERMATEN ER DER BARE AV SCENISKE GRUNNER (♩ ad lib.)

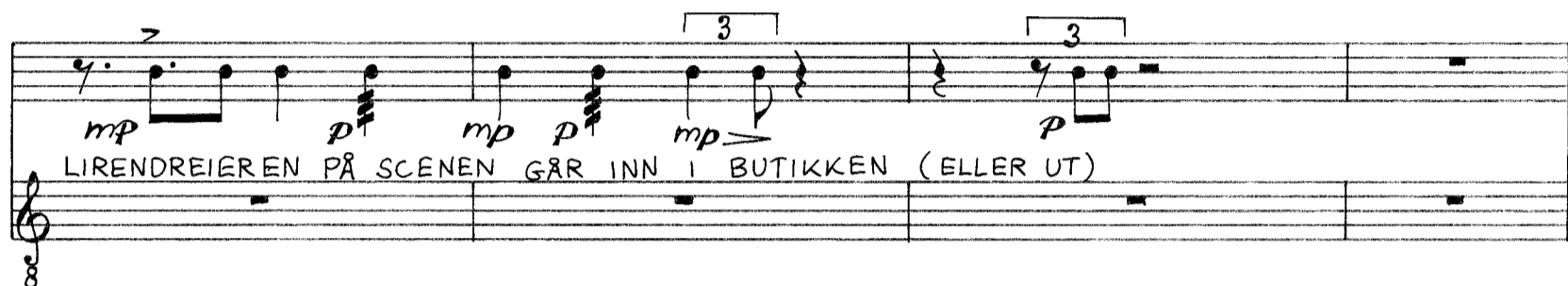
10

P.



LIRENDREIENEN (FORAN SCENEN) SIER (BEGEISTRET):

JEG KUNNE LEVE HØYT SOM EN GREVE!



LIRENDREIEREN PÅ SCENEN GÅR INN I BUTIKKEN (ELLER UT)



pp



AD LIB.



pp

p

*^y) ONE OF THESE SECTIONS (a, b) - OR BOTH, IN EITHER ORDER - MAY BE INSERTED IN THE PERCUSSION PART AT THIS POINT.

11 CODA

Alla marcia, poco più allegro

Musical score for the Coda section. It consists of six staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for woodwinds (Flute). The sixth staff is for the vocal line. The score includes dynamic markings such as *ff*, *p*, *mp*, and *mf*. There are time signature changes from 2/4 to 3/4 and 4/3. A 4:3 ratio is indicated for some passages. A 5-measure rest is marked in the woodwind part. The vocal line has lyrics: "LIRENDREIEREN (PÅ SCENEN) KOMMER INN - I DYRE KLÆR".

ATTACCA

Musical score for the Attacca section. It features a vocal line and piano accompaniment. The vocal line has lyrics: "LIRENDREIEREN FORAN SCENEN REISER SEG OG GÅR UT - HAN SIER: MEN KUNSTEN... OG SYNGER: f MEN KUNSTEN, KUNSTEN 2) FRAMFOR ALT I VER-DEN". The piano part includes a *p* dynamic marking and a *sul pont.* instruction. A 5-measure rest is marked in the piano part. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

1) = 4.

2) DIMINUENDO "SOM FØLGE AV AT LIRENDREIEREN GÅR UT!" LYDEN BØR ALTSÅ FJERNE SEG, F.EKS. VED AT SÅNGEREN (SOM ER SKJULT FOR PUBLIKUM) SNUR SEG BORT EL.L.

3 Duett og arie

TEPPET GÅR OPP FOR EN TOM SCENE, MED
LIRENDREIEREN SITTEDE I ET HJØRNE
I SAMME STILLING SOM DEN STORE DUKKEN
I FORRIGE AVSNITT.

Alla siciliana ♩. = ca. 60

The musical score is arranged in systems. The first system includes staves for Soprano (S.), Tenor (T.), Clarinet (CL), and Violoncello (VLC). The second system includes staves for Violin (V) and Violoncello (VLC). The score features various dynamic markings: *pp*, *ff*, *mp*, *p*, and *mf*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

*) GRADUAL CHANGE OF THE BOW POSITION (TOWARDS THE BRIDGE).

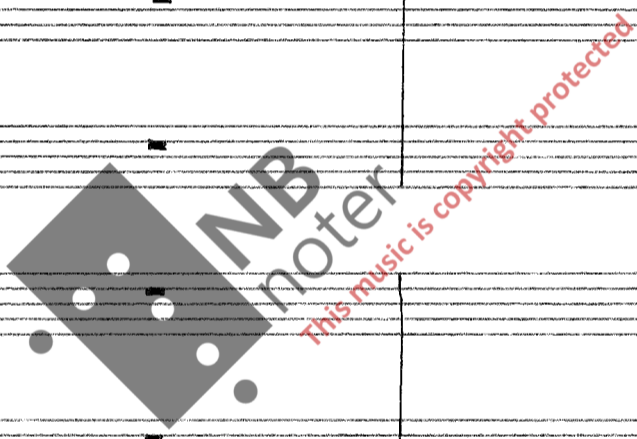
1

P.

V.

MUSEN KOMMER DALENDE NED FRA OVEN. LIRENDREIEREN

poco rit.



MUSEN SYNGER (VENDT MOT PUBLIKUM):

SETTER SEG OPP (OVERVELDET AV DET UVANLIGE SYNET). IM WUN-DER - SCHÖ - NEN MO - NAT

ff

pp

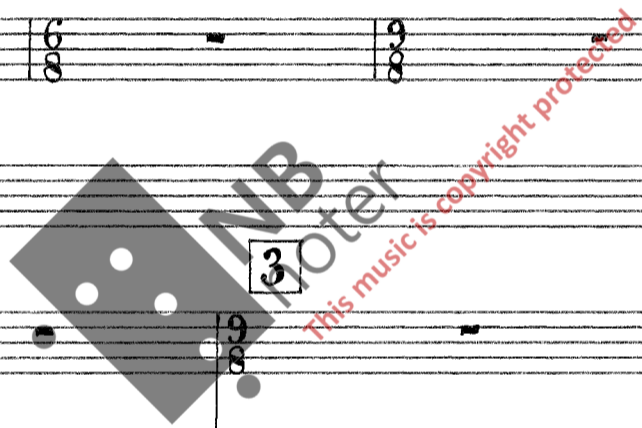
l.v.

poco rit. (allarg.)

2

Poco più lento

Musical score for system 2, measures 1-6. The score includes a vocal line and piano accompaniment. The vocal line has lyrics: MAI A A A. Dynamics include mp, p, and mf. The piano accompaniment features various textures and articulations.



3

Musical score for system 3, measures 7-10. The score includes a vocal line and piano accompaniment. The vocal line has lyrics: ALS AL-LE KNOS-PEN 5:6 SPRAN-GEN. Dynamics include p, mp, and mf. The piano accompaniment continues with various textures and articulations.

Musical score for the first system. It consists of six staves. The top staff is a vocal line starting with a forte (*f*) dynamic. The second staff is a piano accompaniment line starting with mezzo-piano (*mp*) dynamics. The third and fourth staves are further piano accompaniment parts. The fifth staff is a vocal line with dynamics *mf*, *cresc.*, *f*, *mf*, and *mp*. The sixth staff is a vocal line with dynamics *mf* and *p*. The lyrics "UND AL- LE VÖ- GEL SAN - - - GEN A" are written below the sixth staff, with a "5:6" time signature change above the word "SAN".

Musical score for the second system, continuing from the first. It consists of six staves. The top staff is a vocal line with dynamics *p*, *mp*, and *mf*. The second staff is a piano accompaniment line with dynamics *mp* and *mf*. The third and fourth staves are further piano accompaniment parts with dynamics *p*, *mp*, and *mf*. The fifth staff is a vocal line with dynamics *mp*, *mf*, and *f*. The sixth staff is a vocal line with dynamics *mp* and *f*. A large watermark "IMBmeter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The letter "A" is written below the sixth staff.

4

mp 5:6

mf f mp

MO - NAT MAI

IM WUN - DER Sjø - - - MANN

5

p mp

loco f

P. Cresc. - - - -

IM MO - NAT MAI

DEN AL - LER SKJØNNESTE SANGEN

6

7

Musical score for the first system, consisting of six staves. The top two staves are piano (p) and bass (b) staves. The piano part includes dynamics *p*, *f*, *p*, *mf*, and *mp*. The bass part includes dynamics *mp* and *mf*. A 5:6 ratio is indicated in the piano part. The bottom two staves are vocal staves. The vocal line includes the instruction *poco marcato* and dynamics *mf*. A fermata is placed over the final note of the vocal line.

Musical score for the second system, consisting of six staves. The top two staves are piano (p) and bass (b) staves. The piano part includes dynamics *mp* and *f*. The bass part includes dynamics *mp*. The bottom two staves are vocal staves. The vocal line includes the lyrics "WUNDER-SCHÖNEN" and "MO-NAT MAI". Dynamics *f* and *p* are present. A 5:6 ratio is indicated in the piano part. A fermata is placed over the final note of the vocal line.

Musical score for the first system, measures 1-4. The score is in 6/8 time. It begins with a piano introduction in the right hand, marked with a *p* dynamic and a 7-measure rest. The bass part enters in measure 1 with a *mp* dynamic. The soprano part enters in measure 2 with a *mp* dynamic. The vocal line includes the word "MAI" in measure 4. A section marker "A" is located at the bottom left of the system.

Musical score for the second system, measures 5-8. The score continues the vocal melody. The piano part features a 5:6 ratio in measure 6. The vocal line includes the lyrics "ALS AL-LE KNOS - - - PEN". Dynamics include *f*, *mf*, and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

8

poco marcato

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes and a dynamic marking of *p* (piano) that transitions to *(mf)* (mezzo-forte). The vocal line has a dynamic marking of *mf* (mezzo-forte) and the instruction *poco marcato* (slightly more marked). The second system continues the piano accompaniment with a dynamic marking of *mp* (mezzo-piano) and the vocal line with a dynamic marking of *mf*. The third system shows the vocal line with lyrics: "5:6 SPRA - - - AN - - GEN" and a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mp*. The fourth system continues the vocal line with lyrics: "SPRA - - - A" and a dynamic marking of *mf*. The fifth system shows the vocal line with lyrics: "AN - - - GEN" and a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *mp*. The sixth system shows the vocal line with lyrics: "UND AL - LE VÖ -" and a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *f* (forte). The seventh system continues the vocal line with lyrics: "UND AL - LE VÖ -" and a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. A large watermark "NB roer" is overlaid on the middle of the page, and a red diagonal watermark "this music is copyright protected" is also visible.

mp 5:6

mp

P.

f Δ *l.v.*

GEL SA AN GEN SA

SA

Liberamente (♩.)

AN GEN SA

(dim.)

A (sempre)

(piu mosso)

4:3

(tranquillo)

7:8 5:6

p

12/8

10

*) MUSEN SNUR SEG MOT LIRENDREIEREN (SOM HELE TIDEN HAR VÆRT VENDT MOT HENNE)

$\text{♩} = 60$

11

rit. *Poco piu lento*

$5:6$

mp

mp

mp

pp

p *bocca chiusa*

(M-)

espressivo

espressivo *rit.*

p

A — A — A — A —

LIRENDREIEREN SNUR SEG MOT PUBLIKUM (OG SER IKKE AT MUSEN FORSVINNER)

*) EN KAN SAMTIDIG LA KLANGEN BLI SVAKERE (INDIREKTE) VED AT SANGEREN SNUR SEG VEKK FRA PUBLIKUM (JFR. S. 23).

mf p p 5:6

pp p p 5:6

mp mp mp

mp mp

f mf

(aperta)

-A

mp

A

12

pp mp mp mp mp mp

mp mf

bocca chiusa (M-) pp mp (aperta) -A mf A



MUSEN FORSVINNER OPP (LANGSOMT)

(TACET)

mf

mp

mf

mp

mf

l.v.

ppp

mf

ppp

JA

13

p

mf

p

mf

mf

mf

mf

f

f

mf

(TACET)

espressivo
mp
p
espressivo
p
espressivo
p
7

Detailed description: This system contains measures 36 through 39. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with dynamics *mp* and *p*, and the instruction *espressivo*. A triplet of eighth notes is marked with a '3' in measure 37. A seven-measure phrase in the bass clef is marked with a '7' in measure 38.

5:6
5:6
5:6
mp
mp
JA

Detailed description: This system contains measures 40 through 43. It features four staves. The top three staves are in treble clef, and the bottom one is in bass clef. The music is marked with dynamics *mp* and *p*. The instruction *espressivo* is present in the first measure. A 5:6 ratio is indicated above the first three staves in measures 40, 41, and 42. The initials 'JA' are written at the end of the system in measure 43.

14

sempre

VLC. *pizz.* *arco*

mf mp mp

KUN - STEN - JA KUN - STEN FREMFOR ALT I VER - -

sul pont. *ord.*

mf mp mf mf

- - DEN FOR DEN ER ALT MITT - ALT - MITT

15

sul pont. *pizz.* *arco ord.*

mp f mf

ARBE ALL MIN MIN FÆR - - DEN JA - KUN - - - STEN

mf *p* *4:3* *mf* *mf* *mf*

mf p 4:3 mf mf mf

LE - - VE! FOR KUNSTEN - STRE - VE OG

mf

f *mf* *risoluto*

DREI - E LI - - RA SKAL JEG TIL MIN DØD

16

poco più mosso (poco a poco)

mf *mp*

f *p* *arco* *mf*

pizz. *f* *p* *mf* *arco* *mf*

più energico

JA KUNSTEN LE - VE! FOR KUNSTEN STRE - VE OG DREIE

flz. *mp* *mf* *tr.*

mp *mf* *mf* *mf*

mp *mf* *mf*

mf *mf* *mf*

LIRENDREIEREN GÅR UT

LI - - RA SKAL JEG TIL MIN DØD DIDEL DIDELDUDEL DEI

poco rit.

mp

mp

mp

P

mf

ten.

mp

pp

P

c.

meno mosso

f

(pp)

f

pp

f

mp

P

f

mf

f

mp

P

P

sul pont.

P

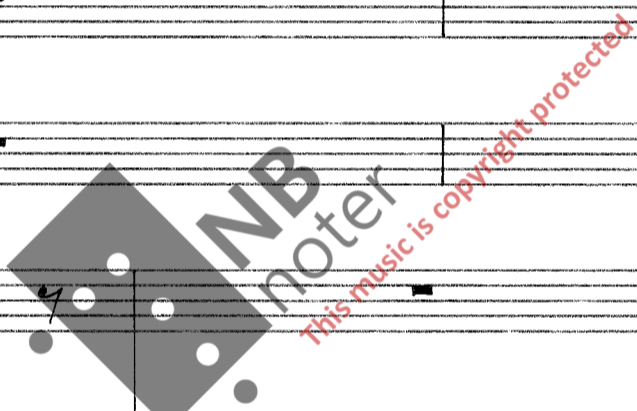
niente

4 resitativ og ARIASjoner

LIRENDREIEREN OPPTRER HER FØRST FORAN TEPPE (EL.L., TILSVARENDE 1.DELS ÅPNING) - VENT MOT PUBLIKUM.

Strepitoso ♩ = ca. 104

First system of musical notation. It includes a piano part with dynamic markings *f*, *ff*, *f*, *mf*, *f*. A violin part with *tr* (trill) and *mf*. A cello part with *ff*, *f*, *ff*, *f*, *tr*, *f*. A double bass part with *ff*, *f*, *ff*. A guitar part with *ff*, *f*, *ff*, *f*, *mf*. A section for TALESTEMMER (M., F.) is also present.



Second system of musical notation. It continues the piano part with *f*, *mf*, *fp*, *mf*, *mf*. The violin part has *mf*. The cello part has *mf*, *mf*. The double bass part has *mf*, *mf*. The guitar part has *f*, *mf*, *mp*. There are also markings for *rim 5* and *shell 5*.

*) SPEAKING PARTS - AT LEAST TWO, MALE AND FEMALE (= M., F.)

1 *Liberamente* (senza tempo)

COLLA PARTE

VLC.

COLLA PARTE (p) p sub. 3

liberamente (mp) mf mp

DE MEN'SKER ER SÅ U-TAKK-NEMMELIGE DE PRI-SER EI MIN

pizz. arco

f mf dim. pp

I- -VER NEI DE SI-GE AT JEG ER DO-VEN

v pizz. arco

mf p mf

AT DERFOR LO-VEN MIG BUR-DE SKIK- -KE

2 (+FL.&CL.)

p pp mp

STRAX TOR LANDET UT

a tempo (♩=104)*Liberamente*

f dim.

f dim.

ten.

mf

f

a tempo *f*

ADLIB: LIRENDREIEREN SLÅR SEG PÅ BRYSTET
liberamente *mf* *tale:*

DE SI - GE AT JEG ER DO - VEN

(*a tempo*)

mp *p* *mp*

mp *p* *mp*

mp

mf

AT DERFOR LO - VEN MIG BUR - DE

pp *f*

mf *pizz.*

tale:

SKIK - KE STRAX TOR LAN - DET

accelerando - - - -

* SPOKEN - LEAVE THE PITCH IMMEDIATELY. THE THREE NEXT NOTES (AND THE LAST NOTES OF THE RESITATIV) ARE SPOKEN WITH NO DEFINITE PITCH.

3

TEPPET GÅ OPP FOR FOR BY-SCENE (SOM I 1. DEL). MENNESKER, AKTIVITET.

Allegro energico (♩=126)

Musical score for the first system, featuring multiple staves for strings and woodwinds. The score includes dynamic markings such as *ff*, *sf*, and *arco*. It also features triplets and various articulation marks.

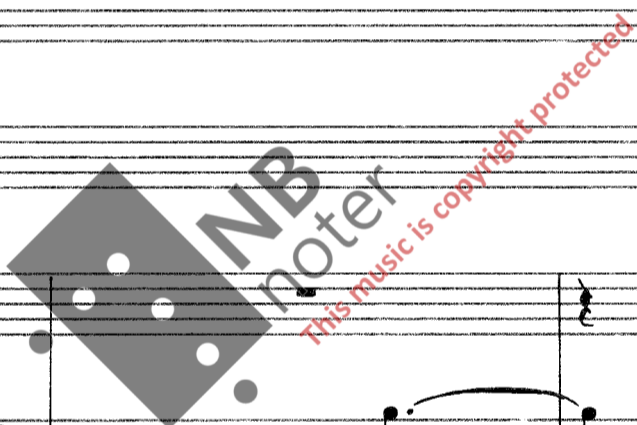
Musical score for the second system, including woodwind parts and a *tamburo milit. con corde* part. The score includes dynamic markings such as *f*, *mp*, *p*, and *gliss.*. It also features triplets and various articulation marks.

4

Flz.

Musical score for the first system, featuring Flute (Flz.) and Bassoon parts. The score includes various dynamics such as *f*, *ff*, *mf*, *f*, *mp*, *mp (distinto)*, *gliss.*, *pizz.*, *ff*, and *mf*. It also includes performance instructions like *gliss.*, *pizz.*, *rim.*, and *sul D*. The notation includes triplets, slurs, and accents.

Musical score for the second system, continuing the Flute and Bassoon parts. The score includes dynamics such as *mp*, *gliss.*, *mf*, *f*, *gliss.*, *f*, *arco gliss.*, *f*, *p*, *ff*, *f*, *mp*, *f*, and *f*. Performance instructions include *arco gliss.*, *Sul pont.*, and *f*. The notation includes slurs, accents, and a circled 'i'.



5

Musical score for the first system, measures 1-3. The score includes multiple staves with complex notation. Key features include:

- Staff 1: Dynamics *ff*, *f*, *f*. Includes a triplet of eighth notes.
- Staff 2: Dynamics *ff*, *f*, *f*. Includes a triplet of eighth notes.
- Staff 3: Dynamics *f*, *f*, *mf*. Includes a triplet of eighth notes.
- Staff 4: Dynamics *p*, *f*, *mf*. Includes a triplet of eighth notes.
- Staff 5: Dynamics *f*, *f*, *f*. Includes a triplet of eighth notes.
- Staff 6: Dynamics *mf*.
- Staff 7: Dynamics *f*, *f*, *f*. Includes a triplet of eighth notes.
- Staff 8: Dynamics *mf*.

 Specific markings include "V gliss (ord.)", "pizz.", and "Flz.".

Musical score for the second system, measures 4-6. The score continues with complex notation and dynamics. Key features include:

- Staff 1: Dynamics *mp*, *f*, *f*, *ff*. Includes a triplet of eighth notes.
- Staff 2: Dynamics *mp*, *f*, *p*, *f*, *ff*. Includes a triplet of eighth notes.
- Staff 3: Dynamics *p*, *gliss.*, *ff*, *f*. Includes a triplet of eighth notes.
- Staff 4: Dynamics *ten.*, *p*, *mp*, *f*, *ord.*, *ff*. Includes a triplet of eighth notes.
- Staff 5: Dynamics *mf*, *f*, *ff*.
- Staff 6: Dynamics *mf*, *f*, *f*.
- Staff 7: Dynamics *f*, *f*.

 Specific markings include "ten.", "gliss.", and "ord.".

rit. - - - - - Tempo I (♩=104)

mf gliss. pp mp mp mp
ff gliss. mf dim. subito f pp mp
ff LIRENDREIEREN LØFTER HÅNDE. DET BLIR STILLE. HAN SVEIVER - OG

mf mp p sub. mf mp mf ten.
*) MW
SYNGER - VENDT MOT FOLK PÅ SCENEN
JEG ER EN FAT-TIG LI-REN- - DREI-ER FOLK VISER KLARE TEGN PÅ MISHAG (HYTTER MED NEVEN F.EKS)

*) v. page 3 [1] **) v. page 3 [4]

7

mf

mf

mp

p

pizz. arco

(harm.) \flat ω

f

f

mf

f

(shell)

mf

8 FOR LITE ER DER OVERALT Å TJE - NE VERBALE MISHAGSYTRINGER, F.EKS: JEG VIL KUN
(F:) HAN ER DOVEN!
(M:) SLUTT MED DEN FÆLE SANGEN!

p

mp

mf

mf

pizz. arco

mp sub. arco

pp

pp

pp

(f)

(ord.)

pp

8 LE - VE OG FOR KUN - STEN STRE - VE OM MAN EI SKIK - - KER
(M:) DU, DET Æ'KKE LOV Å SYNGE HER!

*) v. page 3 [5] **) v. page 3 [2]

$\text{♩} = \text{♩}$ Doppio movimento

mf pizz. arco (d.) gliss. sul tasto

mf arco

mf (harm) f

f

f

MEG TOR LAN-DET UT

(F:) HAN ER LAT! -ARBEIDSKY! HAN SKULLE SENDES UT AV
(M:) HAN HAR SIKKERT VERKEN SVEIVELOYYE ELLER INSTRUMENTFØRE-

ff

come sopra pizz. arco gliss. (ord.)

f arco

f come sopra

ff

ff

pp

(rim) f

mf

LANDET!
KORT...

POLITIET BURDE SKIKKE HAM VEKK!
LOVEN SIER...

HENT

pizz. ϕ *f* arco *mf*
ff pizz. arco *f* *mf*
sf *fp* *mf* (shell) *mp* *p* *pp* # ϕ
 LIRENDREIEREN ER
 (DE GÅR UT)
 VI HENTER POLITIET!
 LOVEN!

9 NB noter
 This music is copyright protected
 C. (ii)
 P. *pp* *mp* *p*
 ALENE TILBAKE - FORTVILET. (SETTER SEG MED HODET I ARMENE)
 V.

p *pp* *p* *mp* *p* L.v. 3

sul tasto *sul pont.*

pp *mp* *mf*

pp *mp*

3

10

Fl. VL.

con sordino

ord.

mf *p* *pp* *mp*

p

3

mp *mp* *p* *pp* *mp*

3 3 5

11

ad lib.

Senza sord.

G. P.

pp mp niente

LIRENDREIEREN SETTER SEG BRÅTT OPP,
SOM OM HAN NETTOPP HADDE HØRT NOE
[FORSINKET REAKSJON PÅ DET FOREGÅENDE
SITATET FRA MUSENS MUSIKK] - STEMNINGEN
ER MED ETT LYSERE (LYSSETTING?).

poco sf

mp

p

ii

pp

pp

mp

p

HAN SER SEG RUNDT (OPP)
[\"EN FUGL?\"] - GÅR LITT
I FORSKJELLIGE RETNINGER...

... MEN BLIR SNART IGJEN TRIST
(HODET OG SKULDRENE SYNKER)

C. *mf* *p* *pp*

I DET FØLGENDE VISER HAN IGJEN

12

mp *poco sf* *mp* *pp* *mp*

mp *p* *mp* *mp* *p*

p *mp* *f* *mp*

(GRADVIS) TEGN PÅ BEDRE HUMØR (SELVBEVISSTHET) ETTERSOM MUSIKKEN TAR SEG OPP.

mf *mf* *mp*

mf *f* *p* *mf* *pizz.* *pizz.* *mf*

mp *f* *mf* *mp*

13

Musical score for the first system, measures 1-4. The score consists of five staves. The first staff (treble clef) contains notes with dynamics *p* and *mf*. The second staff (treble clef) includes a triplet of eighth notes with dynamics *pp*, *mp*, and *p*. The third staff (bass clef) includes the instruction *arco* and dynamics *p* and *mp*. The fourth staff (treble clef) includes a triplet of eighth notes with dynamics *p* and *mp*. The fifth staff (bass clef) is mostly empty with some rests.

Musical score for the second system, measures 5-8. The score consists of five staves. The first staff (treble clef) includes dynamics *f* and *p*, and the instruction *vigoroso*. The second staff (treble clef) includes dynamics *mf* and *mp*, and the instruction *pizz.*. The third staff (bass clef) includes dynamics *mp* and *mf*, and the instruction *arco*. The fourth staff (treble clef) includes dynamics *p*, *mf*, and *f*. The fifth staff (bass clef) includes dynamics *mp* and *f*.

14

accelerando

Tempo II (allegro energico ♩=126)

The first system of the musical score consists of six staves. The top staff is in treble clef, starting with a *mp* dynamic and moving to *f*. The second staff is in alto clef, with dynamics *mf* and *f*. The third staff is in treble clef, marked *3 arco* and *p*, with dynamics *f*, *mp*, and *f*. The fourth staff is in bass clef, with dynamics *mp*, *f*, and *f*, and includes the instruction *pizz. ♭*. The fifth staff is in treble clef, with dynamics *mp*, *f*, and *ff*, and includes the instruction *come sopra*. The sixth staff is in bass clef, with dynamics *mp*, *mf*, and *f*. The system concludes with a *gliss.* instruction and a *3* triplet in the third staff.

The second system of the musical score consists of six staves. The top staff is in treble clef, starting with a *f* dynamic and moving to *mf*. The second staff is in alto clef, with dynamics *f*, *mf*, and *p*, and includes the instruction *molto marcato*. The third staff is in treble clef, with dynamics *f* and *mp*, and includes the instruction *arco*. The fourth staff is in bass clef, with dynamics *f* and *p*, and includes the instructions *gliss.* and *sul pont.*. The fifth staff is in treble clef, with dynamics *f* and *mp*, and includes the instruction *niente*. The sixth staff is in bass clef, with dynamics *mf* and *mp*. The system concludes with a *3* triplet in the second staff.

Vigorouso

(non dim.) *p* *mf* *mp* *mf*
 (non dim.) *mf*
f *mf* *f*
mf *f*
mf *f* *L.v.*
mf *f*
 MEN JEG ER GLA TI JEG HAR DEN BE-VISST - HET

mf *mp* *mf* *sf*
mf *pizz.* *arco*
mp *mf*
 AT GAMLE NOR - - GE ER E' KJÆRLI FRI - STED FOR ALLE

mp mf

pizz.

con corde mp

8 DØM SOM ER INTE GLØM-SOM MEN TJENER KUNS - TEN TROFAST TIL SIN

16

rit. -- meno mosso (quasi maestoso) ♩ = ca 112

pp f P ff f

3

DØD

EN STEMME ROPER:
LOVEN KOMMER!

Flz.

alla marcia

f *ff* *f*

alla marcia

f *ff* *f*

marcato

marcato *f*

arco *f*

f

mp *mp*

EN POLITIMANN (MED EN VISS PONDUS) GJØR SIN ENTRÉ
(HAN STANSER OPP). SAMMEN MED HAM: FOLK. EN AV DEM SOM HENTET

P *mp* *mf* *mf* *f*

pp *mp* niente

POLITIET, PEKER PÅ LIRENDREIEREN OG SIER (HØYT):
DER ER'N!

POLITIMANNEN GÅR BORT TIL
LIRENDREIEREN OG SIER:
(M - DYP STEMME:)
IFØLGE LOVEN

3

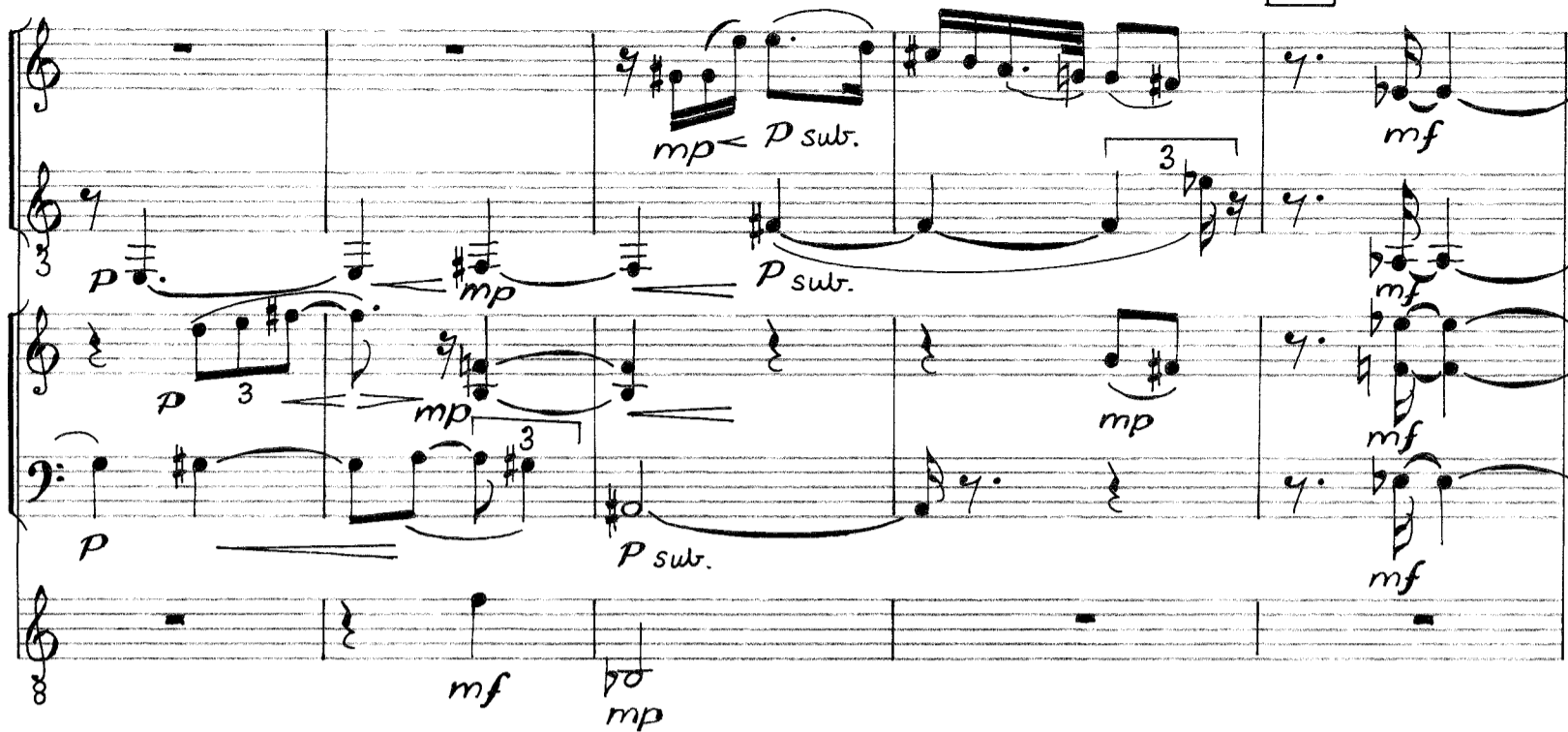
Musical score for system 3, measures 1-8. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 3/4. Dynamics include *mf*, *mp*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' and a slur. The music features various melodic lines and accompaniment.

Musical score for system 4, measures 9-16. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 3/4. Dynamics include *p*, *mp*, and *mf*. A triplet of eighth notes is marked with a '3' and a slur. The music features various melodic lines and accompaniment.

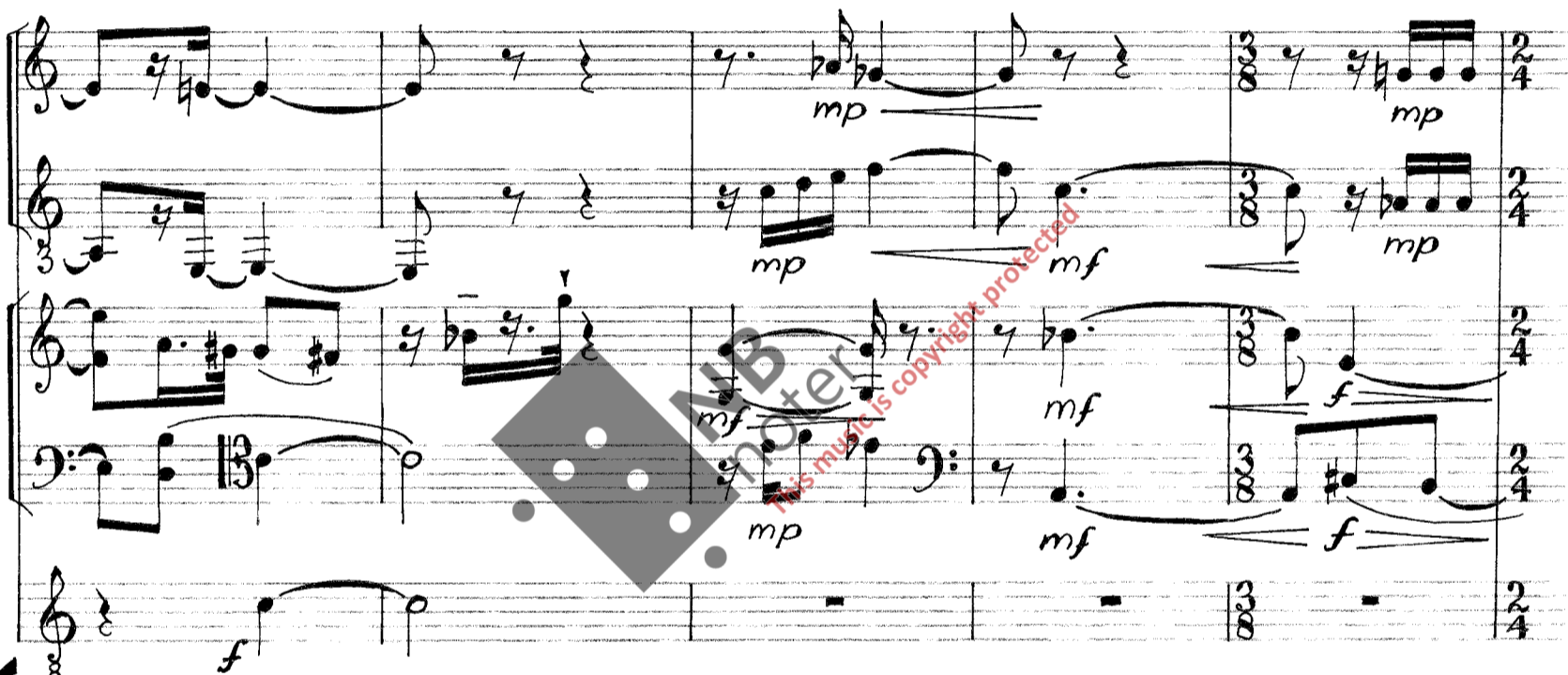
4

Musical score for system 5, measures 17-24. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 3/4. Dynamics include *p*, *mp*, and *mf*. A triplet of eighth notes is marked with a '3' and a slur. The music features various melodic lines and accompaniment.

5



Musical score system 1, featuring five staves. The first staff is in treble clef with a 7/4 time signature. The second staff is in treble clef with a 3/4 time signature. The third and fourth staves are in treble and bass clefs respectively, both with a 7/4 time signature. The fifth staff is in bass clef with a 7/4 time signature. Dynamics include *mp*, *p*, *p sub.*, and *mf*. A triplet of eighth notes is marked with a '3' in the second staff.



Musical score system 2, featuring five staves. The first staff is in treble clef with a 7/4 time signature. The second staff is in treble clef with a 7/4 time signature. The third and fourth staves are in treble and bass clefs respectively, both with a 7/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. Dynamics include *mp*, *mf*, and *f*. A large watermark is present over the middle of the system.



Musical score system 3, featuring five staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in treble clef with a 3/4 time signature. The third and fourth staves are in treble and bass clefs respectively, both with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. Dynamics include *mp*, *f*, *mp sub.*, and *mf*. A triplet of eighth notes is marked with a '3' in the third staff.

6

Musical score for exercise 6, measures 1-4. The score is written for four staves. The first staff (treble clef) contains a melodic line with a forte (*f*) dynamic. The second staff (treble clef) features a triplet of eighth notes with a forte (*f*) dynamic, followed by a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. The third staff (treble clef) has a melodic line with a forte (*f*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The fourth staff (bass clef) contains a bass line with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piece concludes with a mezzo-forte (*mp*) dynamic.

Musical score for exercise 6, measures 5-8. The score continues on four staves. The first staff (treble clef) begins with a mezzo-forte (*mp*) dynamic and a triplet of eighth notes, followed by a piano (*p*) dynamic. The second staff (treble clef) includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff (treble clef) features an arco section with a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) contains a bass line with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The piece concludes with a mezzo-forte (*mp*) dynamic.

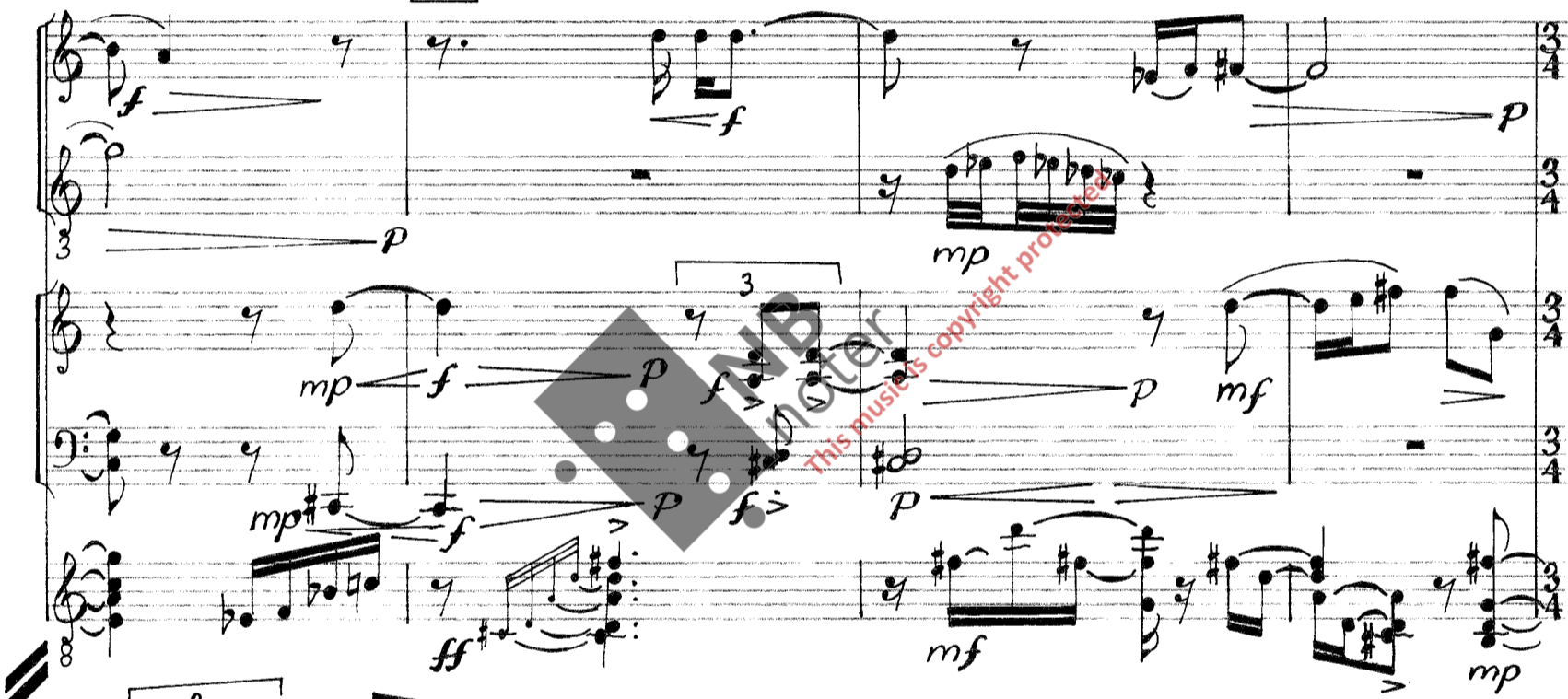
7

Musical score for exercise 7, measures 1-4. The score is written for four staves. The first staff (treble clef) contains a melodic line with a mezzo-forte (*mp*) dynamic. The second staff (treble clef) features a triplet of eighth notes with a mezzo-forte (*mp*) dynamic. The third staff (treble clef) includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff (bass clef) contains a bass line with a mezzo-forte (*mp*) dynamic and a piano (*p*) dynamic. The piece concludes with a mezzo-forte (*mp*) dynamic.



Musical score system 1, measures 1-4. The score is written for five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 1 starts with a 3/4 time signature change. Dynamics include *f*, *p*, *mp*, and *mf*. There are accents and slurs throughout. A sixteenth-note triplet is marked with a '6' above it in measure 4.

8



Musical score system 2, measures 5-8. The score continues for the same five staves. Measure 5 starts with a 3/4 time signature change. Dynamics include *f*, *p*, *mp*, *mf*, and *ff*. There are accents and slurs throughout. A sixteenth-note triplet is marked with a '3' above it in measure 6.



Musical score system 3, measures 9-12. The score continues for the same five staves. Measure 9 starts with a 3/4 time signature change. Dynamics include *p*, *f*, and *mp*. There are accents and slurs throughout. A sixteenth-note triplet is marked with a '3' above it in measure 9. The Cello/Double Bass part includes markings for *pizz.* (pizzicato) and *arco* (arco). A sixteenth-note triplet is marked with a '3' above it in measure 10.

Musical score for five staves, measures 1-8. The score includes dynamic markings (mf, mp, f, sf, ff) and articulation marks (accents, slurs). It features triplets and various rhythmic patterns.

9

Doppio movimento

♩ = ♩

Musical score for five staves, measures 9-12. The score includes dynamic markings (mp) and articulation marks. It features various rhythmic patterns and rests. A large watermark "MPB noter" is visible across the score.

P. C

T. C

SANGEREN KOMMER INN, KLEDD NØYAKTIG SOM
LIRENDREIERDUKKEN TIDLIGERE, OG STILLER
SEG OPP (LYSSATT!) VED SIDEN AV DUKKE-
TEATERET. HENVENDT TIL PUBLIKUM SYNGER HAN:

JEG ER EN

Poco ritenuto

(a tempo)

mp

mp

mp

mp

mp (shell)

p

mf

pizz.

mf

mf

p

più forte - inquieto

FAT-TIG LI-REN-DREIER

MEN JEG ER IN-GEN

10

più mosso

, a tempo

mp

mp

mp

mp

mp

mf

pp

arco

arco

pizz.

arco

come prima

LURENDREIER!

JEG IKKUN TA-GER

HVA DE' BE-HA-GER

DEG, EDLE

SANGEREN (LIRENDREIEREN) TAR I EN FLOTT GEST HATTEN AV, OG HOLDER DEN FRAM

MOT PUBLIKUM, MEN BLIR USIKKER, OG LAR ARMEN FALLE. HAN BLIR STRÅENDE SLIK (TAFATT) UPÅVIRKET AV DET SOM SKJER HERETTER.

11

MUSEN, SOM EN STOR DUKKE (EVL. SANGERINNEN KLEDD SOM MUSE) KOMMER TIL SYNE (HELST DALENDE NED) OVER TEATERET. HUN FORBLIR SVEVENDE (I EN "VELSIGNENDE" GEST - ARMENE UT, FAVNENDE)

MENS HUN SYNGER: *mp* *f*

DEI

MED DETTE BILDET SLUTTER FORESTILLINGEN - VED AT LYSET SLUKKES, ELLER EVTL. MED TEPPE FORAN DET HELE.

FINE
2-2-90