

Magne Hegdal:

KONSERTSTYKKE

I TRE DELER

(klaver og orkester)

- | | |
|-----------------------------|-------|
| 1. Dobbel eksposisjon | s. 2 |
| 2. Innspill og utvikling | s. 44 |
| 3. Rekapitulasjon og kadens | s. 92 |

(Notes and translations p. 134)

Bestillingsverk for
ELLEN UGELVIK
og Kringkastingsorkesteret
i anledning Grunnlovsjubileet 2014

Orchestra:

2 flauti

2 oboi

2 clarinetti (in Si b)

2 fagotti

4 corni (in Fa)

2 trombe (in Si b)

3 tromboni (2 tenori e basso)

Tuba

Timpani (3)

Percussione (one player): Triangolo Δ (Beaters: 1 soft, 1 hard)

Piatto sospeso $\perp$

Claves $=$

Xilofono $X \blacktriangleright$

3 tomtoms $\square$ ($\downarrow \downarrow \downarrow$)

Tamburo militare $\boxplus$

Gran cassa $\ominus$

Pianoforte solo

Archi

Durata: ca. 28' [♩ = (100-) 112]

KONSERTSTYKKE

1: Dobbel eksposisjon

Magne Hegdal, 2011-13

1 Allegro

2 flauti

2 oboi

2 clar. (B)

2 fagotti

I II
Corni (F)

III IV

2 trombe
(B)

I II
Tromboni

III

Tuba

Timp.

Perc.

Piano-
forte
(solo)

1
Violini

II

Viole

V. celli

C. bassi

Watermark: NB noter This music is copyright protected

This page of musical notation is a score for a piano piece, likely in the style of Liszt's 'Liebesträume No. 3'. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The second system also includes a grand staff and a separate staff for the right hand. The notation is complex, featuring many chords, arpeggios, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, stylized watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written in red below it.

A

[illegible]

*) Sounding below the written notes!

18

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

VL.

Vle.

Vc.

Cb.

18

mf

f

p

sf

non div.

(pizz.)

arco

sf

f

3

7

4

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

[illegible]

27

FL. *a 2* *mp*

Ob. *2.* *mp* *1. p* *a 2* *3*

Cl. *p*

Fg. *(p)* *mf* *(p)*

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

27

vl. *mf*

vle. *p* *mf*

vc. *mf*

cl. *mf*

18

This music is copyright protected

33 **C** a 2

Fl. *p*

cl. *mf*

Fg. *a 2 p*

vl. **33 C** 1 solo *mp* tutti *p*

vle *p*

vc. **33 C** 1 solo *mf* gli altri *p*

38

cl. *a 2 mp*

Fg. *mp*

cor. **I** *mp* **II** *mp*

Tb. *mp*

vl. **38** *p*

vle *mf*

[illegible]

48

f *3* *a 2* *3* *f* *non dim.* *gliss.* *f* *pizz.* *unis.* *ff* *pizz.* *f*

div. *3* *gliss.* *niente*

8

Individual glissandi

52 #

FL. *mp* *ff*

Ob. *f* *1. f*

Cl. *a2* *f*

Fg. *a2* *mp*

Cor. *f* *3* *3*

Tr. *1. f* *mf*

Trb. *f* *p* *3f*

Tb. *mf* *mp* *f*

Timp. *mf*

Perc. *f* *mf*

52 arco. *ff*

VL. *f* *3* *3* *ff*

Vle. *f* *3* *3* *f*

Vc. *p* *pp* *f*

cb. *pp* *f* *pizz.* *arco* *mp*

pp *f* *mp*

this music is copyright protected

E Espressivo e flessibile

13

57

1. 2. 1. 2.

p pp p p

(f)

57 1 solo E Espressivo e flessibile

1 solo 2 soli

p pp p p

(f)

62

FL.

Ob.

1. p 4:3 3

cl.

1. p 3

Fg.

p 3

Cor. I II

pp 3 3 3

Tr.

pp 3

Trb. I II

pp 3

62

(solo) p 3

vl.

(solo) p 3

vle.

2 soli p 3 3

vc.

2 soli p 3

pp p

Watermark: NB noter This music is copyright protected

This page of musical notation contains two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, likely for a second instrument or voice. The second system also features a grand staff and two additional staves. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

72 1. $\flat$

FL. p pp ff

Ob. p pp ff

Cl. pp ff

Fg. pp ff

Cor. p pp ff

Tr. p pp ff

Trb. I p $dim.$ pp (III) ff

Tb. f

Timp. f

72 (solo) $tutti$ F

VL. $(solo)$ p ff $tutti$

Vle. $(2 soli)$ p $tutti$ ff

Vc. $(2 soli)$ p pp $tutti$ ff

Clb. ff $Psub.$

Watermark: NB noter This music is copyright protected

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout. There are also articulation marks like accents and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

82 a 2

FL. *mf*

ob. *mf*

cl. *mf*

Fg. *mf*

Cor. *mf* *mp* *3*

Tr. *ff* *mf* *mp* *3*

Trb. *ff* *mp* *3*

Tb. *ff* *mp* *3*

Timp.

Perc.

82 non div. *f* *pp* *gliss.* *div. (sul D)*

VL. *f* *pp* *gliss.* *div. (sul D)*

vle *f* *pp* *gliss.* *unis.*

vc. *f* *pp* *gliss.* *unis. (div.)*

cb.

18

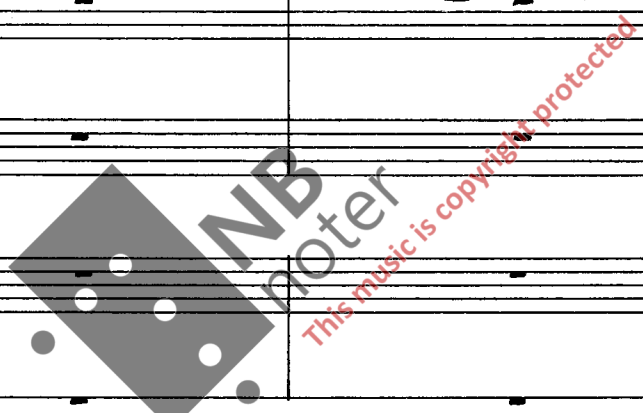
NB noter
This music is copyright protected

H

87

First system of musical notation, measures 87-90. The system consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. In measure 88, there is a forte (f) dynamic marking. In measure 89, there is a forte (f) dynamic marking and a 2-measure rest. In measure 90, there is a forte (f) dynamic marking and a 3-measure rest.

Second system of musical notation, measures 91-94. The system consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. In measure 91, there is a piano (pp) dynamic marking. In measure 92, there is a fortissimo (ff) dynamic marking. In measure 93, there is a fortissimo (ff) dynamic marking. In measure 94, there is a fortissimo (ff) dynamic marking.



Third system of musical notation, measures 95-98. The system consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. In measure 95, there is a piano (p) dynamic marking. In measure 96, there is a fortissimo (ff) dynamic marking. In measure 97, there is a fortissimo (ff) dynamic marking. In measure 98, there is a mezzo-piano (mp) dynamic marking.

Fourth system of musical notation, measures 99-102. The system consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. In measure 99, there is a mezzo-forte (mf) dynamic marking. In measure 100, there is a mezzo-forte (mf) dynamic marking. In measure 101, there is a mezzo-forte (mf) dynamic marking. In measure 102, there is a fortissimo (ff) dynamic marking and an arco marking.

87unis. pizz.

H

unis. pizz.

arco

arco

FL.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

91

vl.

vle

vc.

cb.

f

p

f

p

f

dim.

p

f

p

f

mp

mf

ff

unis.

ff

mp

mf

This music is copyright protected

96

I

mf

1.

mp

mf

mp

p

5

8

NB noter

This music is copyright protected

100

Fl.

Obs.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

100

vl.

vle

vc.

cb.

mp

mf

p

1.

2.

arco (détaché)

pizz.

arco

3

I II

III IV

This music is copyright protected

[illegible]

109

FL.

ob.

cl.

Fg.

cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

109

vl.

vle.

vc.

cb.

f

mf

dim.

dim.

meno f subito

mp

mf

mf

1.

This music is copyright protected

113 K

This musical score page contains measures 113 through 118. It is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, f, p, mf, sf, pp), articulation (accents, staccato), and performance instructions (tr, r. sh., sul pont., pizz., arco). A large watermark 'NB Noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Measures 113-118 are marked with a 'K' and a measure number '113'. The score includes various musical notations such as dynamics (mp, f, p, mf, sf, pp), articulation (accents, staccato), and performance instructions (tr, r. sh., sul pont., pizz., arco). A large watermark 'NB Noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Fl.

ob.

cl.

Fg.

cor.

Tr.

Trb.

Tb.

Timp.

Perc.

P.

vl.

vle.

vc.

cb.

espressivo

mp

p

2 1 b 5

mp

pizz.

arco(ord.)

ord.

p

8

NB noter

This music is copyright protected

[illegible]

28 126

FL. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *a2* *mf* *mf* *mp* *p*

Fg. *mf* *mf* *mp* *p* (13)

Cor. *mp* *mp*

Tr.

Trb.

Tb.

Timp.

Perc.

Pf. *rinf.* (MS) *mf* *mp* *p*

Ped. (sempre)

126

vl. *p* *mf*

vle *mf* *mp*

vc. *mp*

cb. *mp*

8

NB noter This music is copyright protected

131

1. solo

FL.

mp

M

Fg.

1. solo

mp

mf

Cor.

II

mf

Pf.

mf

(Pad. sempre)

*

The first system of the musical score for 'The Swan' from 'The Nutcracker' features the following parts and markings:

- Flute (Fl.):** Starts with a melodic line in the first measure, marked with a first ending bracket and a first ending mark (1.).
- Oboe (Ob.):** Enters in the second measure with a melodic line, marked with a first ending bracket and a first ending mark (1.).
- Clarinet (Cl.):** Enters in the second measure with a melodic line, marked with a first ending bracket and a first ending mark (1.).
- Violoncello (Vcl.):** Enters in the second measure with a melodic line, marked with a first ending bracket and a first ending mark (1.).
- Double Bass (Cb.):** Enters in the second measure with a melodic line, marked with a first ending bracket and a first ending mark (1.).
- Cor Anglais (Cor.):** Enters in the second measure with a melodic line, marked with a first ending bracket and a first ending mark (1.).
- Piano (Pf.):** Enters in the second measure with a melodic line, marked with a first ending bracket and a first ending mark (1.).

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp, pf). A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

137

vl. II

vle

vc.

cb.

8

mf

p

mf

mf

mf

N
142
(2)

Fg. $\text{p}(\text{II})$

cor. 5

Pf. *mp*

142
con sordini

VL. *p*

pp

con sordini

VC. *pp*

cl. 8

148

Pf. *(mp)*

148

VL. (I) *mp*

VC. *mp*

p

154

Pf. *p*

154

VL. I *p*

VC. *p*

cl. 8

160 0

Pf. (1) mp

VL.I

vle

vc.

cl.

8

166

cresc.

mp

166

mp

p

172

Timp.

Pf.

VL.I

vc.

tr

p

cresc.

ff

3

4/4

FL. 4/4

Ob. 4/4

cl. 4/4

Fg. 4/4

cor. I, III 4/4 *mf*

cor. II, IV 4/4 *mf*

Tr. 4/4 *f* *con sordino* 3

Trb. 4/4 *f* *gliss.*

Tb. 4/4

Temp. 4/4 *f* *p*

Perc. 4/4

Pf. 4/4 *f* *mf* *ten.* *ff* *p* *ff*

P 177 *via sord.*

vl. 4/4 *mf* *2 soli* *f* *gliss.* *gliss. sul IV* *mf*

vle 4/4 *mf* *senza sord.* *mf*

vc. 4/4 *mf*

cb. 4/4 *mf*

This music is copyright protected

[illegible]

[illegible]

R
Piano ed espressivo

193

Musical score for the first system, measures 193-197. The score is written for a piano with four staves. The key signature has one sharp (F#). The time signature is 4/4. The tempo/mood is 'Piano ed espressivo'. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are several triplets marked with a '3' and a bracket. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'mp' (mezzo-piano). A '2.' marking is present in measure 195. A large watermark 'NB noter' is visible across the middle of the system.

Musical score for the second system, measures 198-202. The score continues from the first system. It includes a 'sopra' (soprano) line in measure 200. Dynamics include 'mp', 'p', and 'pp'. There are triplets and a quintuplet (marked '5') in measure 200. A 'Ped.' (pedal) marking with an asterisk is in measure 198. A large watermark 'NB noter' is visible across the middle of the system.

193

R

Piano ed espressivo

1 solo

Musical score for the third system, measures 203-207. The score continues from the second system. It includes a '1 solo' marking in measure 204. Dynamics include 'p'. The score is written for a piano with four staves. The key signature has one sharp (F#). The time signature is 4/4. The tempo/mood is 'Piano ed espressivo'. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are triplets marked with a '3' and a bracket. Dynamics include 'p' (piano). A large watermark 'NB noter' is visible across the middle of the system.

[illegible]

S
203

FL.

ob.

cl.

Fg.

cor.

Tr.

Trb.

Pf.

S
203

vl.

vle.

vc.

This music is copyright protected

Handwritten musical score for a symphony, measures 208-211. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Piano (Pf.), Violin (VL.), Viola (Vle.), and Cello/Double Bass (vc.). The music features various dynamics (pp, p, f, tutti), articulations (accents, slurs), and fingerings. A large watermark 'MB notetaker' is visible across the center.

213

2. T

a2

2. . a2

pp mp pp

1. 5:6 a2

pp a2

2. pp

3. pp

(1.) 3

(I) p pp p pp

(II) p pp

Perc. mf p

T

(2 soli) tutti

mf pp

pp tutti

p

218 (a2) b $\flat$..

FL. (a2) f 5:6 f 5:6 f 3

Ob. (a2) f 5:6 f 5:6 f 5:6

Cl. (a2) f 5:6 f 5:6 f 5:6

Fg. p f p

Cor. a2 (III, IV) mf f mf f mf

Tr. a2 mf f mf f mf

Tr. mp f f p mf

Tr. mp f f p mf

Tr. mf mf f f f

Timp. f mp p

Perc. f mp p

Pf. mp ff

218

Violin I (Vl.) and Violin II (Vle.) parts are in treble clef. Viola (vle.) and Violoncello (vc.) parts are in alto clef. Contrabass (cl.) part is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte) and *(p)* (piano). Fingerings are indicated by numbers 1-5. Articulation marks like accents and staccato are present. A 5:6 ratio is marked above the Violin I staff in measure 221. A 5:6 ratio is also marked below the Contrabass staff in measure 221.

[illegible]

*') Individual glissandi (ad lib. sul III).

229

(I) *p*

Cor. *mp* *mf*

Tr. *mf*

Trb. *mf*

Tb. *mf*

Pf. *p* *mf* *f* *Red.*

V

234

Pf. *f*

V

div., con sord.

vl. *pp* *p*

div., con sord.

vle *pp* *p*

div., con sord.

vc. *pp* *p*

div., con sord.

cl. *pp* *p*

Handwritten musical score for a piano piece, measures 240-244. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *ff*, *fff*, *ff*, *mf*, and *p*. There are also performance instructions like "unis." (unison) and "via sord." (via sordina). The score is handwritten and shows signs of being a working draft.

Handwritten musical score for 'The Rose Tree' by Schubert, measures 246-250. The score includes parts for Flute (FL.), Fagotto (Fg.), Percussion (Perc.), Piano (Pf.), Violin (vl.), Viola (vle.), Violoncello (vc.), and Contrabasso (cb.). The key signature is one sharp (F#). The score features various musical notations including triplets, dynamics (mp, mf, f, p), and performance instructions like 'Ped.' and 'pizz.'. A large watermark 'NB noter' is visible across the top half of the page.

2: Innspill og utvikling

1 Stesso tempo

FL.

obr. *a 2*
pp *f* *p*

cl. *a 2*
pp *f*

Fg. *1.* *f*

cor.

Tr. *ff* *pp* *2. con sord.* *p* *ff* *f*

Trb. + Tb.

Timp.

Perc. *3* *4* *r. sh.* *f* *p* *f*

Pf.

Stesso tempo

1 pizz *ff* arco, energico *ff*

VL. *pizz.* *ff* arco, energico *ff*

vle. *ff* energico *ff*

vc.

cb.

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions.

First System:

- Staff 1 (Violin I): *f* (forte), *a 2* (second octave), *1.* (first ending), *(a 2)* (second octave).
- Staff 2 (Violin II): *f* (forte).
- Staff 3 (Viola): *f* (forte).
- Staff 4 (Cello): *f* (forte).

Second System:

- Staff 1 (Violin I): *f* (forte), *3* (triple), *mf* (mezzo-forte).
- Staff 2 (Violin II): *p* (piano).
- Staff 3 (Viola): *senza sord.* (senza sordina).
- Staff 4 (Cello): *mf* (mezzo-forte).

Third System:

- Staff 1 (Violin I): *mf* (mezzo-forte), *3* (triple).
- Staff 2 (Violin II): *sf* (sforzando).

Fourth System:

- Staff 1 (Violin I): *p* (piano), *sul pont., senza vibr.* (sul ponticello, senza vibrato).
- Staff 2 (Violin II): *p* (piano), *sul pont., senza vibr.* (sul ponticello, senza vibrato).
- Staff 3 (Viola): *(div.)* (divisi), *p* (piano), *sul pont., senza vibr.* (sul ponticello, senza vibrato).
- Staff 4 (Cello): *p* (piano), *sul pont., senza vibr.* (sul ponticello, senza vibrato).

Final System:

- Staff 1 (Violin I): *ord.* (ordinale), *f* (forte).
- Staff 2 (Violin II): *ord.* (ordinale), *f* (forte).
- Staff 3 (Viola): *ord.* (ordinale), *f* (forte).
- Staff 4 (Cello): *ord.* (ordinale), *f* (forte).

Additional Notations:

- unis.* (unisono) in the final system.
- sf* (sforzando) in the third system.
- mf* (mezzo-forte) in the second and third systems.
- p* (piano) in the second and fourth systems.
- f* (forte) in the first and fifth systems.
- a 2* (second octave) in the first system.
- 1.* (first ending) in the first system.
- (a 2)* (second octave) in the first system.
- 3* (triple) in the second and third systems.
- senza sord.* (senza sordina) in the second system.
- sul pont., senza vibr.* (sul ponticello, senza vibrato) in the fourth system.
- (div.)* (divisi) in the fourth system.
- ord.* (ordinale) in the fifth system.
- unis.* (unisono) in the fifth system.

Fl.

ob.

cl.

Fg.

Cor.

Tr.

Tbr.

Tb.

Timp.

Perc.

Pf.

10

vl.

vle.

vc.

cl.

NB noter

This music is copyright protected

14

mf

f

mf

f

mf

mp

f

ff

tr

(3 □)

mf

mf

mp

f

ff

ff

B-H

14

mp

f

(mp)

ff

pizz.

mp

f

ff

pizz.

ff

pizz.

ff

pizz.

ff

arco

f

arco

f

ff

B

19

Fg. *mf*

Trb. III *ff*

Trb. *ff*

Timp. *tr* *mp* *mf* *f* *tr* *fff* *pp*

Per. *3* *ff*

vc. *f* *mf*

cl. *f* *mf*

8

19

B

25

Timp. *tr* *p* *ff* *pp*

Perc. *(l.v.)* *(Θ)* *tr* *pp* *ff* *pp*

32

(H → B) G.P.

mp *p* *tr* *pp*

Pf. *mf*

Perc. 40 (Θ) *tr* *mf* niente

Liberamente (espressivo e flessibile)

Pf.

45 *p* *mf* *pp* *p* *mf* *pp* *f*

(mp)

49 *p* *mp* *pp* *pp*

5:6

54 (giocosso) *p* *rinf.* *pp* *mp*

(senza suono)

59 *p* *p* *f*

63 *mf* *pp* *f* *f* *p subito*

68 *Pf.* *f* *p* *cresc.*

72 *f* *p sub.* *poco legato* *mf>*

76 *dolce* *p* *pp* *p* *(sf)*

80 *(sopra)* *pp* *Legato* *mp* *p*

83 *pp* *mp* *p* *mp*

86 *pp* *tr*

89

p *pp* *p* *pp*

93

C

FL.

Ob.

(Tempo giusto)

PF.

pp *p cresc.* *f* *mf*

5:6

98

mp (rinf.)

p *pp*

5 3 7:6

102

p *f* *mf*

mf *sf* *mp*

106 **D**

FL. *p*

Ob. *p* (ten.)

Pf. *f*

110

FL. *p*

Ob. *p*

Pf. *f* *mf* *f* *p* *subr.* (MS)

C. Ph. E.

115

FL. *mp* *p* *mf*

Ob. *mp* *mf*

Pf. *f* *dim.*

119 **E**

FL. *p* *mf* *mf* *p* *f*

Ob. *p* *mf* *mp* *p* *f*

Pf. *p* *pp*

(p) *(mp)* *(p)*

mf *mf* *mf* *mf* *mf*

3 *3* *3* *3* *3*

124

FL. *mp* *mp* *mf* *mf* *mf*

Ob. *p* *mp* *mf* *mf* *mf*

fp *mp* *mf* *mf* *mf*

3 *3* *3* *3* *3*

129 *molto legato*

FL. *mp* *p* *mp* *mp* *mp* *mp*

Ob. *mp* *p* *mp* *mp* *mp* *mp*

mp *p* *mp* *mp* *mp* *mp*

3 *3* *3* *3* *3*

134 **F**

mf *mf* *p* *mf*

mf *mf* *p* *mf*

mp *mf* *p* *mf*

mp *mf* *p* *mf*

SOLO *P(subr.)*

mp *mf* *p* *mf*

3 *3* *3* *3*

139 (1.)

FL. *mp*

Ob. *mp*

Pf. *p* *f* *dim.*

144

p *mp* *f*

p *4:3* *mp* *mf*

mp *f*

5:6 *5:6*

149

f *mp* *p*

154

FL. *mp* *mf*

Ob. *mp* *mf*

Pf. *f* *dim.* *mf*

159 *mf* **G** *p* SOLO

160 161 162 163 164

165 1. fl.

166 167 168 169 170

170 Perc.

171 172 173 174 175

cf. A. Reicha 1803

176 H

FL. *f* *a2* *f* *a2* *f*

Ob. *f* *a2* *f*

Cl. *f* *a2* *f*

Fg. *f* *a2* *ff* *dim.* *mf*

Cor. *I, III a2* *ff* *dim.* *mf* *f*

Tr. *II, IV a2* *f* *ff* *dim.* *f* *mp*

Trb. *f* *a2* *f* *a2* *f*

Tb. *f* *a2* *f* *a2* *f*

Timp. *tr* *mp* *f* *(p)*

Perc. *f* *pp*

Pf. *fff*

176 H

vl. *f* *a2* *f* *a2* *f* *p*

vle. *f* *a2* *f* *a2* *f* *p*

vc. *V* *mp* *f* *f* *ff* *dim.* *mf*

cb. *V* *mp* *f* *f* *ff* *dim.* *mf*

This music is copyright protected

183

This system contains measures 183 through 186. It features four staves with complex musical notation, including triplets, slurs, and various dynamic markings. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). Measure 183 starts with a forte (f) dynamic. Measure 184 includes a triplet of eighth notes. Measure 185 has a mezzo-forte (mp) dynamic. Measure 186 ends with a fortissimo (fff) dynamic. A large, semi-transparent watermark is centered over the middle of the system.

183

This system contains measures 183 through 186, continuing the musical piece. It features four staves with complex musical notation, including triplets, slurs, and various dynamic markings. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). Measure 183 starts with a forte (f) dynamic. Measure 184 includes a triplet of eighth notes. Measure 185 has a mezzo-forte (mp) dynamic. Measure 186 ends with a fortissimo (fff) dynamic. A large, semi-transparent watermark is centered over the middle of the system.

[illegible]

195

This musical score page contains measures 195 through 200. The top system (measures 195-199) consists of five empty staves. The second system (measures 200-204) features a piano part on a grand staff and an orchestra part on a single staff. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a tempo/mood marking of *195 energico non dir.* (energetic, non-directional). The orchestra part begins with a bass clef and a key signature of one flat (Bb). It includes a dynamic marking of *f* and a tempo/mood marking of *195 energico non dir.*. The score is marked with a large 'NB' and a red diagonal watermark that reads 'This music is copyright protected'.

FL.

ob.

cl.

Fg.

cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

musical notation

vl.

vle

vc.

cb

musical notation

207

a 2

f p f p f p

mf

mf

f

207

8

NB noter
This music is copyright protected

K

FL. *f* *p*

Ob.

Cl.

Fg.

Cor.

Tr.

Tb.

Timp.

Perc.

Pf.

212 *K*

vl.

vle

vc.

cb.

f *mp* *f* *sf* *fff* *pizz.*

This music is copyright protected

This page contains musical notation for measures 217 through 228 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score includes parts for Flute (FL.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Trumpet (Tr.), Piano (Pf.), Viola (vla.), and Violoncello/Viola (vc.). The key signature has one flat (B-flat major or D minor), and the time signature is 16/12. Measure numbers are indicated at the beginning of each staff. Dynamics such as piano (*p*), forte (*f*), and pianissimo (*ppp*) are used throughout. Performance instructions like "sempre *p*" and "1 solo" are present. A large diagonal watermark reading "NB + er" is visible across the bottom half of the page.

224 **L** Espressivo. Poco a poco agitato

FL. *p mp pp*

ob. *pp p pp*

cl. *pp mp pp*

Fg. *p mp pp*

Vla. *p mp pp*

Vc. *p mp pp*

231

FL. *mp* *p* *mf* *p*

Ob. *mp* *p* *mf* *p*

Cl. *mp* *p* *mf* *p*

Fg. *mp* *p* *mf* *p*

vla. (1 solo) *mp* *p* *mf* *p*

vc. (1 solo) *mp* *p* *mf* *p*

5:6 3 3 3



237

G.P.

f *mf* *mp* *p*

5:6 3 3

237

G.P.

f *mp* *p* *mf* *mp*

5:6 3 3

242

Pf. *pp* *cresc.* *f* *ff*

M "Adagio" - ma steno tempo (♩ = ♩)

245

Cor. *mf* *mf* *mf*

Trb. *mf*

Tb. *mp*

Timp. *f* *mp*

Perc. *mp*

Pf. *(ff)* *mf*

M

245

Vl. *f*

Vle. *tutti* *f*

Vc. *tutti* *f*

Cb. *f*

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is arranged for a full orchestra and piano accompaniment. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Cor Anglais (cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp), Percussion (Perc.), Piano (Pf), Violin I (vl.), Violin II (vle), Viola (vc.), and Cello (cl.). The score is written in 3/4 time and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written in red below it. The page number "248" is visible in the bottom left corner.

251

N

Musical score for measures 251-255. The score is written for a piano and a string ensemble. The piano part is in the upper system, and the string part is in the lower system. The piano part features a melodic line with dynamic markings *mf*, *mp*, and *p*. The string part features a rhythmic pattern with dynamic markings *f*, *mf*, and *p*. A large watermark "NB noter" is visible across the middle of the page.

251

N

Musical score for measures 256-260. The score is written for a piano and a string ensemble. The piano part is in the upper system, and the string part is in the lower system. The piano part features a melodic line with dynamic markings *mf* and *p*. The string part features a rhythmic pattern with dynamic markings *f*, *mf*, and *p*. A large watermark "NB noter" is visible across the middle of the page.

254

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is written for a full orchestra and piano accompaniment. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (vl.), Violin II (vle), Viola (vc.), and Cello (cl.). The score is in 3/4 time and features a variety of musical notations, including dynamics (f, mf, mp, p, dim.), articulation (trills, slurs), and fingerings. The piano part is written in a grand staff (treble and bass clefs) and includes a section marked "254" at the bottom left. The orchestral parts are written in single staves for each instrument, with some instruments having multiple staves (e.g., strings). The score is watermarked with "NB noter" and "This music is copyright protected".

257

Musical score for measures 257-260. The score is written for a piano with four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked '257'. The dynamics are marked as follows: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco dim.* (poco diminuendo), *dim.* (diminuendo), *cresc.* (crescendo), and *Ped.* (pedal). The notation includes various musical symbols such as notes, rests, beams, and slurs. A large watermark 'NB noter' is visible across the middle of the page, and a red diagonal line with the text 'this music is copyright protected' is also present.

257

Musical score for measures 257-260. The score is written for a piano with four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked '257'. The dynamics are marked as follows: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various musical symbols such as notes, rests, beams, and slurs. A large watermark 'NB noter' is visible across the middle of the page, and a red diagonal line with the text 'this music is copyright protected' is also present.

[illegible]

263

Musical score for measures 263-265. The score is written for a piano and includes staves for treble and bass clefs. Measure 263 features a piano introduction with a dynamic of *mp* and a tempo marking of *a 2*. Measure 264 includes a piano introduction with a dynamic of *mf* and a tempo marking of *a 2*. Measure 265 includes a piano introduction with a dynamic of *mp* and a tempo marking of *a 2*. The score also includes a section for measures 263-265 with a dynamic of *mf* and a tempo marking of *a 2*. The score is marked with a copyright notice: "This music is copyright protected".

263

Musical score for measures 263-265. The score is written for a piano and includes staves for treble and bass clefs. Measure 263 features a piano introduction with a dynamic of *p* and a tempo marking of *con sord., div.*. Measure 264 includes a piano introduction with a dynamic of *p* and a tempo marking of *con sord., div.*. Measure 265 includes a piano introduction with a dynamic of *p* and a tempo marking of *con sord., div.*. The score also includes a section for measures 263-265 with a dynamic of *p* and a tempo marking of *con sord., div.*. The score is marked with a copyright notice: "This music is copyright protected".

[illegible]

269

P

1. solo

cl. *mp*

Fg. *mp*

Timp. *p* *mp* *mp*

Perc. 3 *mp* *mf*

Pf. *mf* (con ped.)

cl. 269 *mf*

(sotto)

pizz.

271

cl. *mp*

Fg. *mp*

Timp. *p* *mf*

Perc. *mf*

Pf. *mp* *mf*

vle. 271 *mp* *mf*

cl. *mf*

(pizz.)

273

Timp. f

Perc.

Pf. *cresc.* f ff

vle. 273 f

cb. 273 ff

275

Ped. sempre tenuto

vle. 275

277

$E\flat \rightarrow E\sharp$
 $B \rightarrow H$

f *tr* ffp mp sf

(Ped.)

281

Cor. *mf* *mp* *mf* *p*

Trb. *mf* *mp* *mf* *p*

Perc. *(dim.)*

Pfs. *p subito* *cresc.* *f marcato*

[illegible]

291

R

FL.

ob.

cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

dim.

dim.

dim.

dim.

ff

tr

ffp

MB noter

This music is copyright protected

(sim.)

(sim.)

Pf.

ff

291

R

vl.

vle.

vc.

cb.

arco

ff

ff

ff

ff

296

Handwritten musical score for piano and orchestra. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3 Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for piano and orchestra. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3 Noter" is visible across the center of the page, along with the text "This music is copyright protected".

296

Handwritten musical score for piano and orchestra. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3 Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for piano and orchestra. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3 Noter" is visible across the center of the page, along with the text "This music is copyright protected".

S
305
sempre 1.

Fl. sempre 1. 1) mp 2) mf

Ob. sempre 1. 1) p 2) p

Tr. 2) sempre 1. 1) p

Perc. mp

Pf. $4(p)$ 6 4 pp mf 3 4

vl. 305 1) solo 1) pizz. arco

vla. 1 solo 1) mp pizz. mf arco mp

*) In this section (b. 305-327) the conductor should primarily indicate the beginning of each bar – coordinated with the pianist, who plays "tempo giusto" throughout (like the percussion).

1) Such motifs are to be placed freely within the bars; they should be played freely and without any synchronization.

2) The pitch is chosen at random by the performer. The notation, however, suggests a relative position (high, medium, low). Regarding rhythm and dynamics, the notation should be strictly observed.

309

FL. (1) *f*

Ob. (1) *mf*

Tr. (1) *con sordino* *fp* *senza sord.* *pp*

Perc. *mp* *mf*

Pf. *p*

Vl. soli *f*

Vla. *p*



313

p

p

mp

mp

mf

mf

mf

*) See previous page, 2)

316

FL2.

mf

p

mf

pp

f

pp

pizz.

f

sul pont.

mf

sul tasto

mp

319

f

mf

mp

p

pp

mf

p

mf

mf

p

col legno

arco

mf

p

mf

p

323

FL. f

Ob. p

Tr. p mp

Perc mp mf

pf. mf f

vl. p mf

vla. mf mf

pizz. ϕ arco

This music is copyright protected

326

FL. p pp

Ob. p pp

Tr. p

Perc mp

pf. p

vl. p

vla. mp f mp

sul pont. ord. pizz. arco

This music is copyright protected

[illegible][illegible]

337

Fl. f pp

ob.

cl. f pp

Fg. f pp

cor. mp

Tr.

Trb.

Tb.

Timp.

Perc.

Pf. mf $dim.$ f

337

vl. f pp

vle. f pp

vc. f pp

cb.

unis. mf

This music is copyright protected

Handwritten musical score for a piano piece, measures 342-345. The score is written on five systems of staves. The first system (measures 342-343) features a melody in the right hand and a bass line in the left hand, with dynamics *mp* and *2mp*. The second system (measures 344-345) shows a continuation of the melody and bass line, with dynamics *p* and *mp*. The third system (measures 346-347) includes a section labeled *semplice* with dynamics *mp*, *mf*, and *p*. The fourth system (measures 348-349) features a section labeled *unis.* with dynamics *mp* and *mp*. The score is marked with a large **NB** and a watermark "This music is copyright protected".

FL. (solo) *mf*

ob. *mp*

cl. *mp*

Fg. *mp*

cor. *mp*

Tr. *mp*

Trb. *mp*

Tb. *mp*

Timp.

Perc.

Pf. *mf*

347 V

vi. *mp* *div.* *unis.* *p*

vle. *mp* *p*

vc. *pizz.* *arco* *mp*

cb. *pizz.* *mp*

350

FL.

Pf.

ff subito

Ped.

350

vl.

p

vlle.

f

vc.

f

353

cl.

W

mp

Pf.

dim.

ten.

mp

353

vlle.

W

con sordini

p

358

cl. *mp*

Pf. *Leggiero p*

vl. I *p mp*

vle. *mp*

sul tasto

sul tasto

X

363

FL. *p*

Pf. *sf p delicato (ma molto ritmico)*

X

363

I *naturale 5:6 pp con sordini*

II *5:6 pp 5:6 pp*

vle. *naturale 5:6 pp mp pp*

vc. *con sordini 5:6 pp pp*

cl. *con sordini 5:6 pp pp*

367

Pf. *pp* *pp* *p*

367

vl. *pp* *ppp* *via sord.*

vle. *divisi* *ppp* *via sord.*

vc. *ppp* *via sord.*

cl. *ppp* *via sord.*

ppp

372 Y

Perc. *tr* *pp* *mp* *niente*

Pf. *pp* *mp* *niente*

376

obr. *p* *mf* *dim.*

Pf. *pp* *mp* *mf* *dim.*

376

vle. *unis.* *mp*

vc. *mp*

Fl.

ob.

cl.

Fg.

cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

380

vl.

vle

vc.

cb.

poco rit.

385

Musical score for measures 385-394. The score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is marked 'poco rit.'. The music features long, sustained notes with various dynamics including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

385 poco rit.

Musical score for measures 385-394. The score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is marked 'poco rit.'. The music features long, sustained notes with various dynamics including *f* (forte), *p* (piano), and *p sub.* (piano subito). The score is divided into two systems, with the first system covering measures 385-394 and the second system covering measures 395-404.

3: Rekapitulasjon og kadens

1 a tempo (Tempo I)

FL. *a 2* *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fg. *a 2* *f*

Cor. *f*

Tr. *f*

Trb. *f*

Tv. *f*

Timp. (ii) *f*

Perc. *f*

Pf. *ff*

a tempo (Tempo I)

1 div. *f*

vl. *f*

vle. *f*

vc. *f*

cb. *f*

This image shows a page of musical notation, likely a piano score. The notation is written on multiple staves, including treble and bass clefs. The music features various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page. The watermark also includes the text "This music is copyright protected". The notation is complex, with many notes and rests, and some measures are marked with "4" and "8".

7

FL. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Fg. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

cor. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Tr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Trb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Tb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

Pf. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

vl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

vle. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

db. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{3}{4}$

This music is copyright protected

A

10

3/4

3/4

3/4

3/4

II

mp

3/4

3/4

3/4

3/4

poco legato

3/4

3/4

3/4

3/4

A

10

v

p

f

p

f

f

f

mp

div. pizz. unis.

mf

3/4

3/4

3/4

3/4

14

FL. *mp*

Cor. (II)

Pf. *f sub.*

VL. *mp*

Vle. *mp*

Vc. *mp*

Cl. (pizz.) *mp*

8

17 I

Cor. *mp*

II *mp*

2 1

17

mp

mp

mp

mp pizz.

f

20

FL. mp

ob. mp mf $a2$

cl. mf $a2$ f

Fg. f mf $a2$

cor. f p mf

Tr. mf

Trb. mf

Tb. mf

Timp

Perc mf

Pf. mf

vl. mf

vle f p mf

vc. f p mf

cb. mf pizz

NB noter
This music is copyright protected

24

FL.

ob.

cl.

Fg.

cor.

Tr.

Trb.

Tu.

Timp.

Perc.

Pf.

24

vl.

vle.

vc.

cb.

arco

This music is copyright protected

NB noter

Measures 24-26 of the musical score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Tuba) parts are mostly at rest. The strings (Violin, Viola, Violoncello, Contrabass) are playing a rhythmic pattern. The percussion (Timpani, Percussion, Piano) is also at rest. The dynamic markings are f, mf, and arco.

27 B

a2 mp

a2 mp

1. mf

a2 mp

IV mf

I mp

(simile)

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

27 B

pizz. mf

pizz. mf

pizz. mf

pizz. mf

pizz. mf

pizz. mf

arco mf

35

Handwritten musical score for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The music features various notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark "NB noter" is visible across the center of the page, and a red diagonal line indicates copyright protection. The score includes a section starting at measure 35, marked with a bracket and the number 35. The notation includes slurs, ties, and various articulation marks.

[illegible]

Handwritten musical score for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The music features various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large watermark reading "NB noter This music is copyright protected" is overlaid on the score. The page number "43" is visible in the top left corner.

48

Fl.

ob.

cl.

Fg.

cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

Ped. → (sempre ten.)

48

vl.

vle.

vc.

cb.

8

NB noter

This music is copyright protected

a 2 -

ff

mf

ff

ff

ff

f subito

(dim.)

** Ped.*

** Ped.*

[illegible]

Fl.

Ob.

Cl.

Fg.

cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

58 Ped. (sempre)

via sord.

via sord.

via sord.

via sord.

pp

mp

8

→ sempre Ped. →

E

This music is copyright protected

63

Cl.

Tr.

Tr. I

Tr. II

Tb.

Pf.

Ped.

63

Vl.

con sord.

unis.

This music is copyright protected

67

FL. *a2* *pp*

Fg. *pp* 3 3

Cor. I *pp* 3 3 II

Tr.

Perc. *x* (pp) *mp*

Pf. *mp*

--- sempre Ped. ---

67

VL. *pp* *pp*

Vle. *unis.* *pp* 3

Vc. *unis.* *pp*

cb. *pp*

This music is copyright protected

71

Perc. *mf*

Pf. *mf*

F

espressivo

71 *mp* *via sordini* *1 solo* *mp* *gli altri* *p* *dim.* *tutti* *mp* *mp*

vI I *mp* *(sord.)* *p* *mp* *1 solo v* *mp* *mp*

vI II *mp* *p* *mp* *mp* *mp* *mp*

vle *mp* *p* *mp* *mp* *mp* *mp*

vc. *mp* *p* *mp* *mp* *mp* *mp*

cb. *mp* *p* *mp* *mp* *mp* *mp*

75

aggressivo

f

75

vI

vII

via sord.

vle

mp

f

vc

FL.

ob.

cl.

Fg.

cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

79

G

vi.

vle.

vc.

cb.

This image shows a page of musical notation, likely a piano score, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, mp), and a large watermark reading "NB noter This music is copyright protected".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 83 in the top left corner. The watermark is prominently displayed across the center of the page.

86

FL. *a2* *mp*

Ob. *a2* *mp*

cl. *a2* *mp*

Fg. *a2* *mp*

cor. *p*

Tr. *1.* *p*

Trb. *II* *mf*

Tb. *mf*

Timp.

Perc. *X*

molto risoluto

Pf. *f*

86 H

vl. *sul ponticello* *mp*

vle. *sul pont.* *mp*

vc. *sul pont.* *mp*

cb. *mf*

This music is copyright protected

[illegible]

94

FL.

ob.

cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

94

vi.

vle.

vc.

cb.

mp

mf

f

p

1.

a 2

II

sim.

simile

arco

ff

This music is copyright protected

This musical score page contains measures 98 through 115. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes dynamic markings such as *mf*, *p*, and *mp*, as well as articulation like accents and slurs. The orchestral part includes woodwinds (flute, clarinet, bassoon) and strings (violin, viola, cello, double bass). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Measures 98-115. The score includes piano and orchestral parts. The piano part features dynamic markings such as *mf*, *p*, and *mp*, and articulation like accents and slurs. The orchestral part includes woodwinds (flute, clarinet, bassoon) and strings (violin, viola, cello, double bass). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

102

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

Vi.

Vle.

Vc.

Cb.

a 2

mf

a 2

mf

a 2

mf

a 2

mf

p

f

p

f

1.

p

f

mf

mf

mf

mf

f

cresc.

ff

ord.

f

ord.

f

p

ord.

f

ff

p

pizz.

ff

8

13

8

ff

This music is copyright protected

J

106

2. con sordino

106(trem.)

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

*)Chromatic cluster, silently depressed (with left hand and underarm).

**)ad lib.: If practically possible, the trumpet may play directly into the piano.

FL. *f*

ob.

cl. *a 2*

Fg. *a 2* *f* *a 2* *f*

cor. *I* *mp* *III* *mp*

Tr.

Trb. *a 2* *f*

Tb. *f*

Timp. *tr.* *ff* *p*

Perc.

Pf.

111

(ord.) *f*

G.P.

sul pont. *f*

tutti *pizz.* *arco* *ff*

vle. *ff*

vc. *ordinario* *pizz.* *ff*

cls. *(arco)* *ff* *p*

122 K

Fl.

ob.

cl.

Fg.

I, III

cor.

II, IV

Tr.

Trb.

Tb.

Timp.

Perc.

Pf.

122 K

vl.

vle.

vc.

cb.

con sordini

(ord.)

p

con sord.

pizz.

mp

pizz.

mp

ten.

This music is copyright protected

126

1.

pp

p

1.

p

pp

p

I

p

I

3

pp

8

pp

mp

p

ten.

3

5

3

126 con sord.

(h)

pp

pp

pp

pp

(trem.)

p

pp

(trem.)

p

pp

(trem.)

p

pp

mf

mp

mp

p

mp

8

mf

mp

p

mp

122 130

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbr.

Tb.

Timp.

Perc.

Pf.

Vl.

Vle.

Vc.

Cb.

con sordini, arco

(pizz.)

(mp)

arco

pizz.

mf

NB noter

This music is copyright protected

134

L

Musical score for measures 134-137. The score is written for a piano and includes a large watermark reading "INB noter" and "This music is copyright protected". The notation features various dynamics such as *p*, *mp*, and *pp*, and includes triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five staves.

134

L

Musical score for measures 138-141. The score is written for a piano and includes a large watermark reading "INB noter" and "This music is copyright protected". The notation features various dynamics such as *mp* and *p*, and includes slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five staves.

FL. *mp* *f* *mp* *f*

ob. *mp* *mf*

cl. *mf*

Fg. *pp* *mp*

cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Pf. *più f*

138

vl. *mf*

vle

vc. *arco* *mf* *f* *mf*

cb. *mf* *f* *mf*

This music is copyright protected

142

a 2

mp

a 2

mp

mp

mp

I, II

mp

III, IV

mp

1. solo, espressivo

mp

2. con sordino

mp

f

p

tr

pp

Tr.

142

via sord.

via sord.

mf

mf

pp

145

FL.

ob.

cl.

Tr.

Trb. III

Tb.

Timp.

Pf.

Vle.

Vc.

cb.

mf

a 2

mf

mp

F → F#

niente

con Ped.

* Ped. *

145 via sord.

8 mf

pp

148

Perc.

Pf.

SOLO: liberamente

mf

cresc.

f

mf

mp

Ped.

*

151

Ped. * Ped. * Ped. * Ped. *

154

8 ————— Loco (con ped.)

157

cresc. ————— (MD meno forte)

Ped. *

160

sub. p

164

cresc. —————

mp

167

con ped. Ped. * Ped. * Ped. *

170

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

174

Ped. *

178

182

187

poco rit.

a tempo

Ped. *

190

mezzo

Ped.

193 *ten.* *mf* *sub. p* 3 4

196 *cresc.* *f* *(dim.)* *Ped.* *

199 *fff sub.* 3 2

gracile e dolente

202 *P (subito)* *PPP* *allargando* *p* *mf* *f*

Improvvisazione atematica ("cadenza della cadenza") *

senza tempo

206 *ad lib.: Piano, poco a poco più forte* *più* *più* *più* *più*

*) This "cadenza of the cadenza" should be improvised freely, without references to the thematic material of the piece - or any known themes or melodies. The style should be free and spontaneous, pianistically exuberant, and with notes chosen at random.



more and more (repeated) chords - and then:

FORTE
(FORT. 8.10.13)

Mesure composée: $\frac{5}{8} + \frac{3}{4}$

a tempo (giusto)

207

p *f* *mp* *f* *mf*

(3) (4)

11 8

208

mp *sf*

210

Perc.

mp

poco rit.

a tempo, molto ritmico

mp *cresc.* *forte*

4:3

212

f *ff* *f*

feroce

fff

tr

4/4

[illegible]

219 0

FL. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *5*

Tr. *5*

Trb. *pp* *f*

Tb. *f*

Timp. *pp* *ff*

Perc.

Pf.

219 0

vl. *mf* *pp*

vle. *mf* *pp*

vc. *mf* *pp*

cb. *8 p*

This music is copyright protected

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation, dynamics, and a large watermark.

The score is written for a large ensemble, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).
- Tempo/Character:** The tempo/character is indicated as *energico* (energetic) at the bottom left.
- Rehearsal Markers:** Rehearsal markers are present, including "225" and "225 energico".
- Watermark:** A large, diagonal watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".
- Staffing:** The score is staffed for multiple instruments, with some staves grouped together (e.g., strings).
- Finality:** The score concludes with the word "FINE" at the bottom right.

The notation is complex, featuring many notes, rests, and dynamic markings, indicating a highly detailed and expressive musical composition.

Magne Hegdal:

Concert Piece (Konzertstück) in Three Parts:

1. Double Exposition
2. Ideas and Development
3. Recapitulation and Cadenza

This work - for piano and orchestra - was commissioned for the 200th anniversary of the Norwegian Constitution of 1814, by ELLEN UGELVIK and the Norwegian Radio Orchestra.

The music contains references to the following works:

Beethoven: Piano Sonata no. 27, op. 90 (1814),

Christian Blom: Sønner av Norge (1819 - the national anthem of Norway from 1820),

Étienne Méhul: Le Chant du départ (1794),

Muzio Clementi: Piano Sonata op. 13 no. 6, F minor (1785 - containing a motif later to reappear as Beethoven's Eroica theme),

Anton Reicha: Practische Beispiele, nr. 23 (1803),
- and also a short quotation (in the cadenza) from Beethoven's Polonaise op. 89 (1814).

Transpositions

In this score the clarinets, horns and trumpets are written as transposing instruments (in Bb, F and Bb respectively).

The horn part is written a fifth above the sounding notes even in the bass clef.

The xylophone sounds an octave above the written notes.

Accidentals

In principle all chromatically altered notes have accidentals (independent of the barlines), except for directly repeated notes or patterns.

Naturals (♮) are used to avoid misunderstandings.