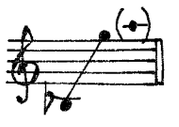
TIL Ingeborg Axner-Franzén OG Olov Franzén

Magne Hegdal:

KOMPOSISJON: NATTLANDSKAP

(for 2 nr. 1, 1990)

cellist & (SINGING) flutist (FEMALE, RANGE OF VOICE: )

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DURATA: ca. 18'

BESTILT AV OLOV FRANZÉN FOR MIDLER FRA NORDISKA MUSIKKOMMITTÉN, NOMUS

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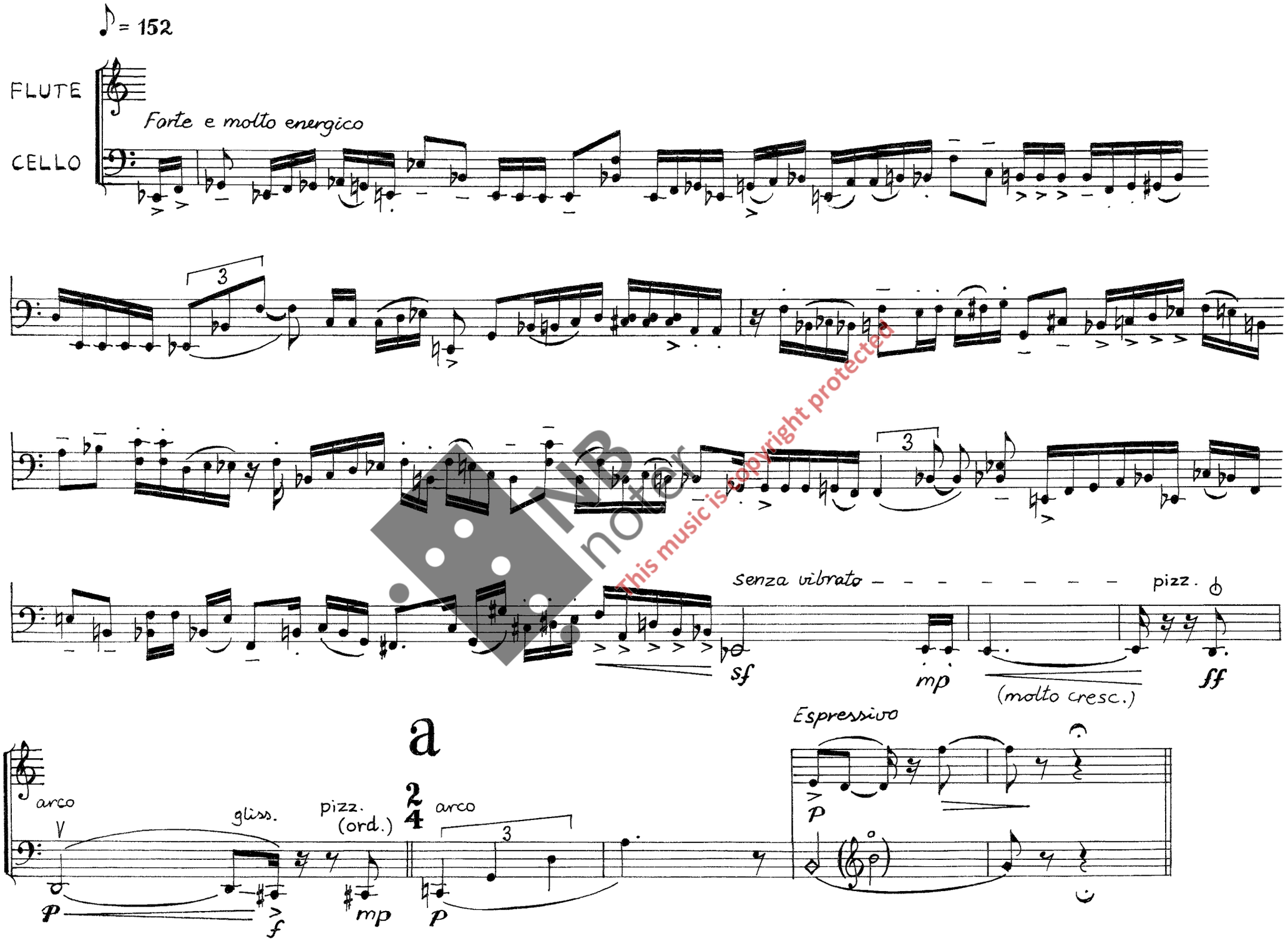
komposisjon: NATTLandskap



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Poco meno mosso - rubato ad lib.

sempre piano (pp-mp) (trem.)

p

(nonlegato)

sul tasto

ord.

sf

poco cresc.

mf

sul pont.

ord. (sul G)

piano come sopra

cresc.

f

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piano come sopra

Tempo I (♩ = 76)

b

P flz.

pp

non sincrono - tempi individuali

VLC: Sempre stesso tempo

sul C

ad lib.

ff

mp

piano come sopra

pp

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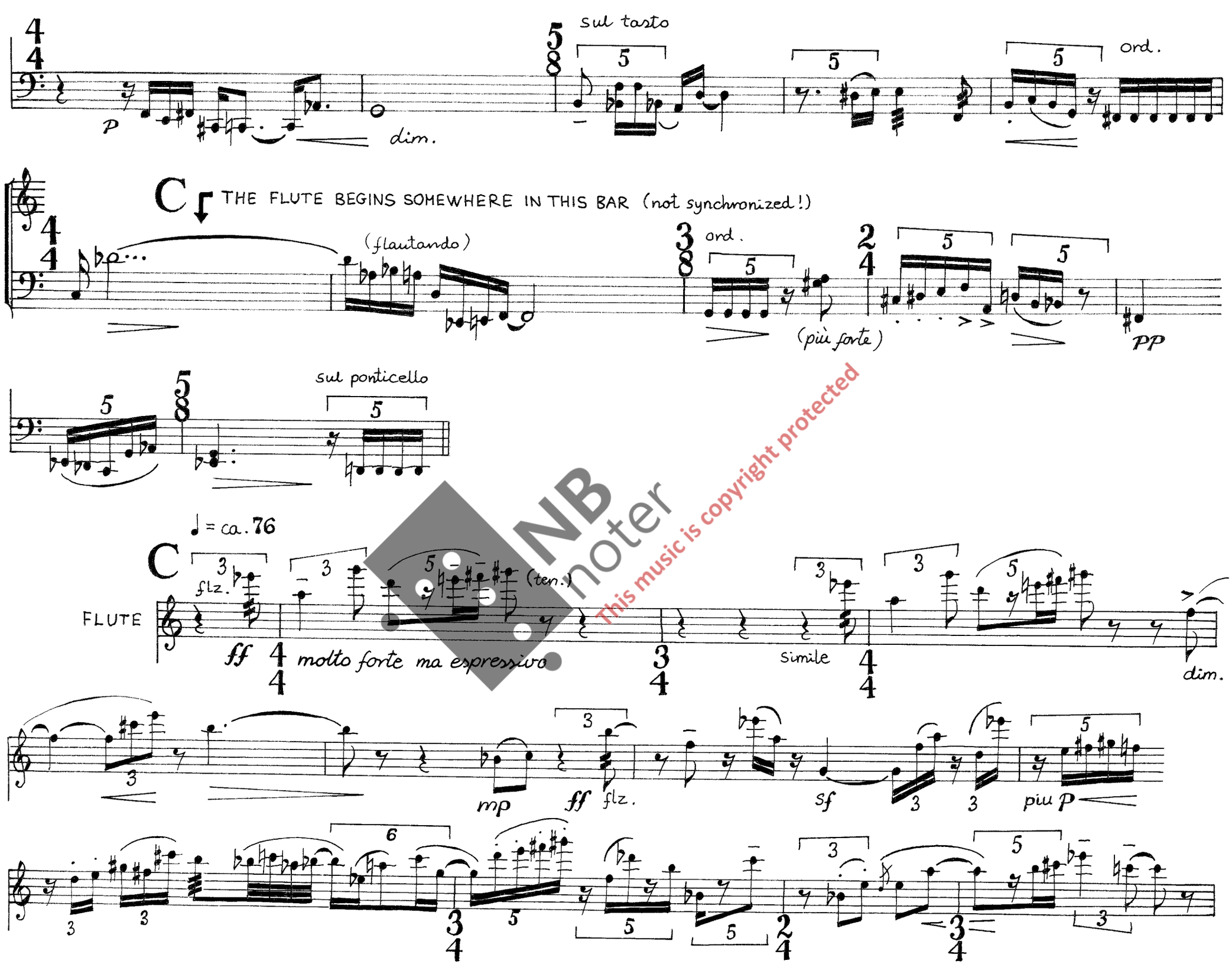

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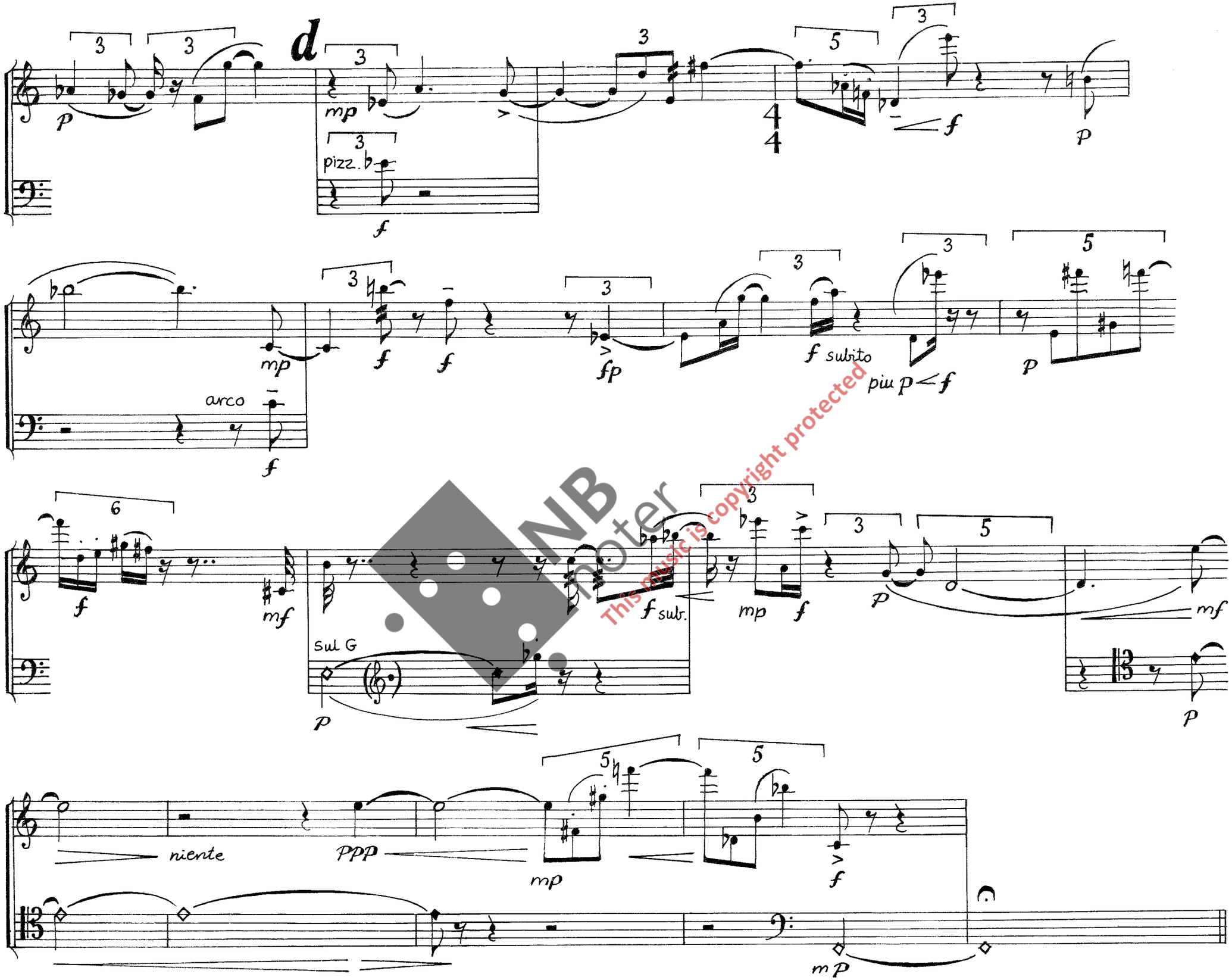

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E

sul tasto (flautando)

*) BEHIND THE BRIDGE, Sul A.

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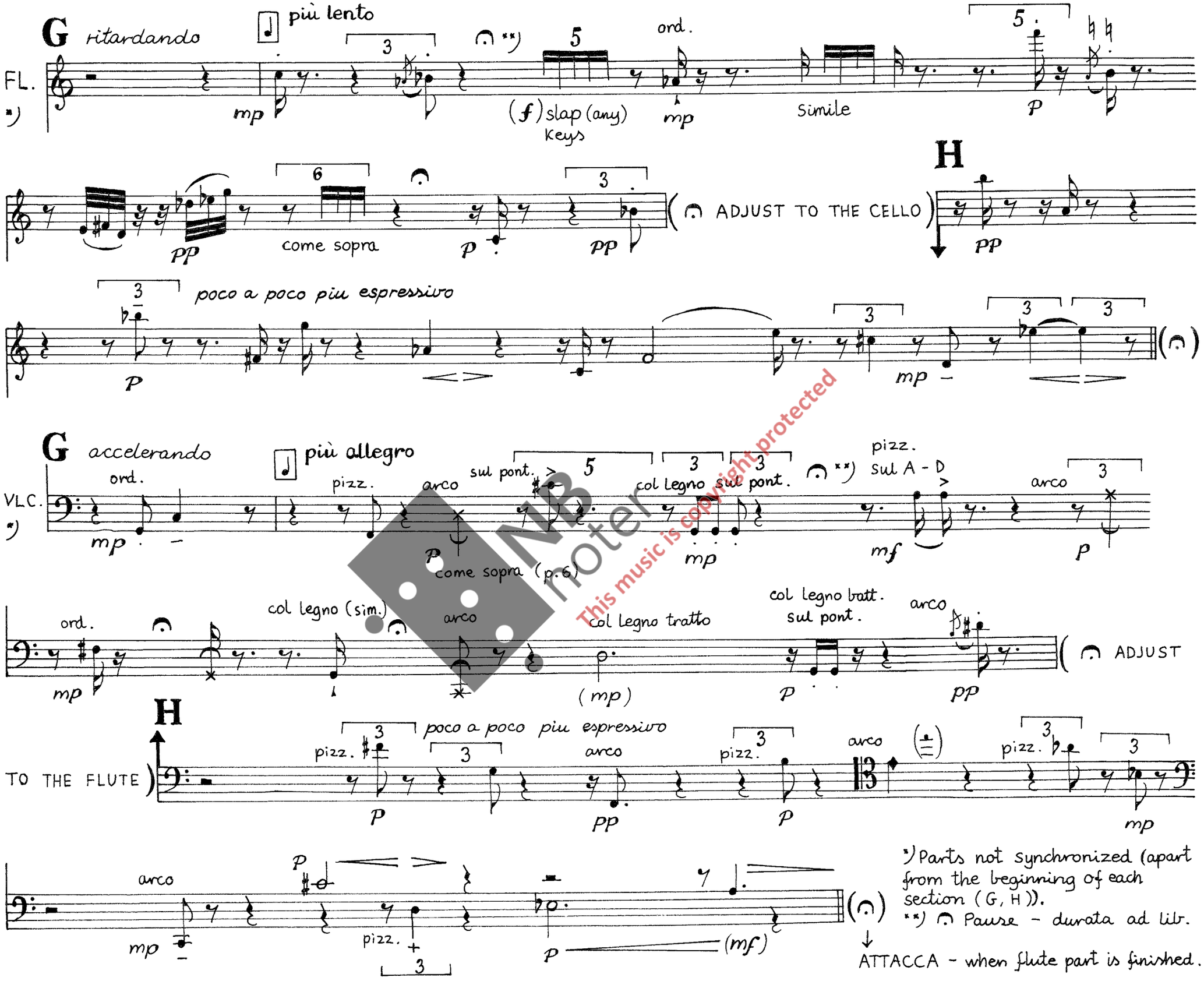

*) Parts not synchronized (apart from the beginning of each section (G, H)).
**) Pause - durata ad lib.

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i Tempo I (♩=76)

arco

pizz. sul C-G

Flz.

FLUTE

VOICE

ten.

ten.

*)

pizz.

arco

come sopra

*) Without the flute, the sung note (gradually) gets a real voice sound. The timbre (vowel) should not be changed more than necessary.

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mf

mp

energico

3

3

3

f

fp

p

mp

sul D

voce, come sopra (p.8)

3

3

p

pizz.

mp

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K

Liberamente

♩ = ca 63

ord.

*)

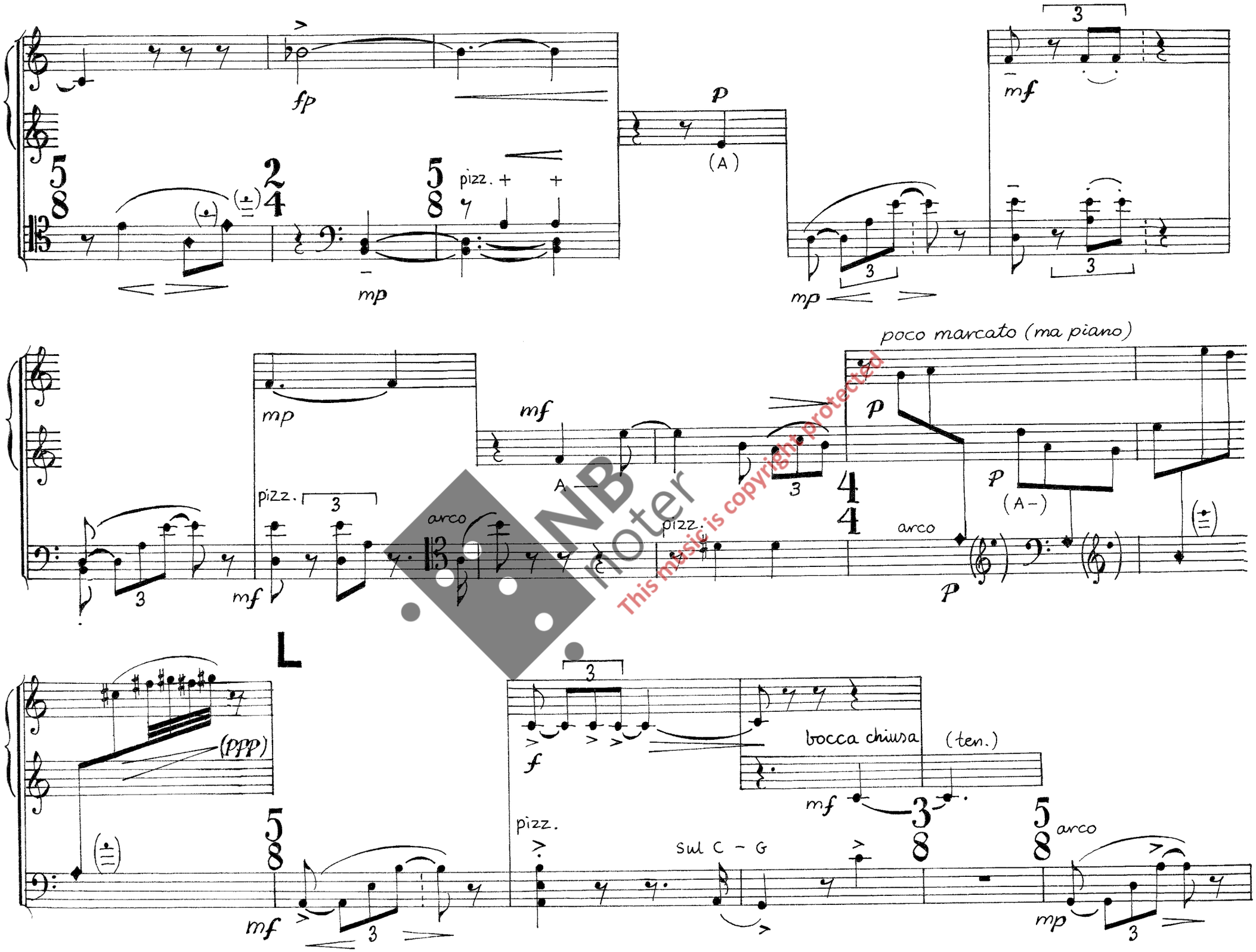
mp

mp

4
4

p

*) The notes are sung (into the flute) while fingering the same notes on the flute.



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mp

A

pizz.

arco

PP subito

(A)

m

Forte, energico. Più mosso ad lib.

FL.

f

sf

ff

mf - ten.

f

meno f subito

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n

bocca chiusa

(M-)

o

RO - LA —

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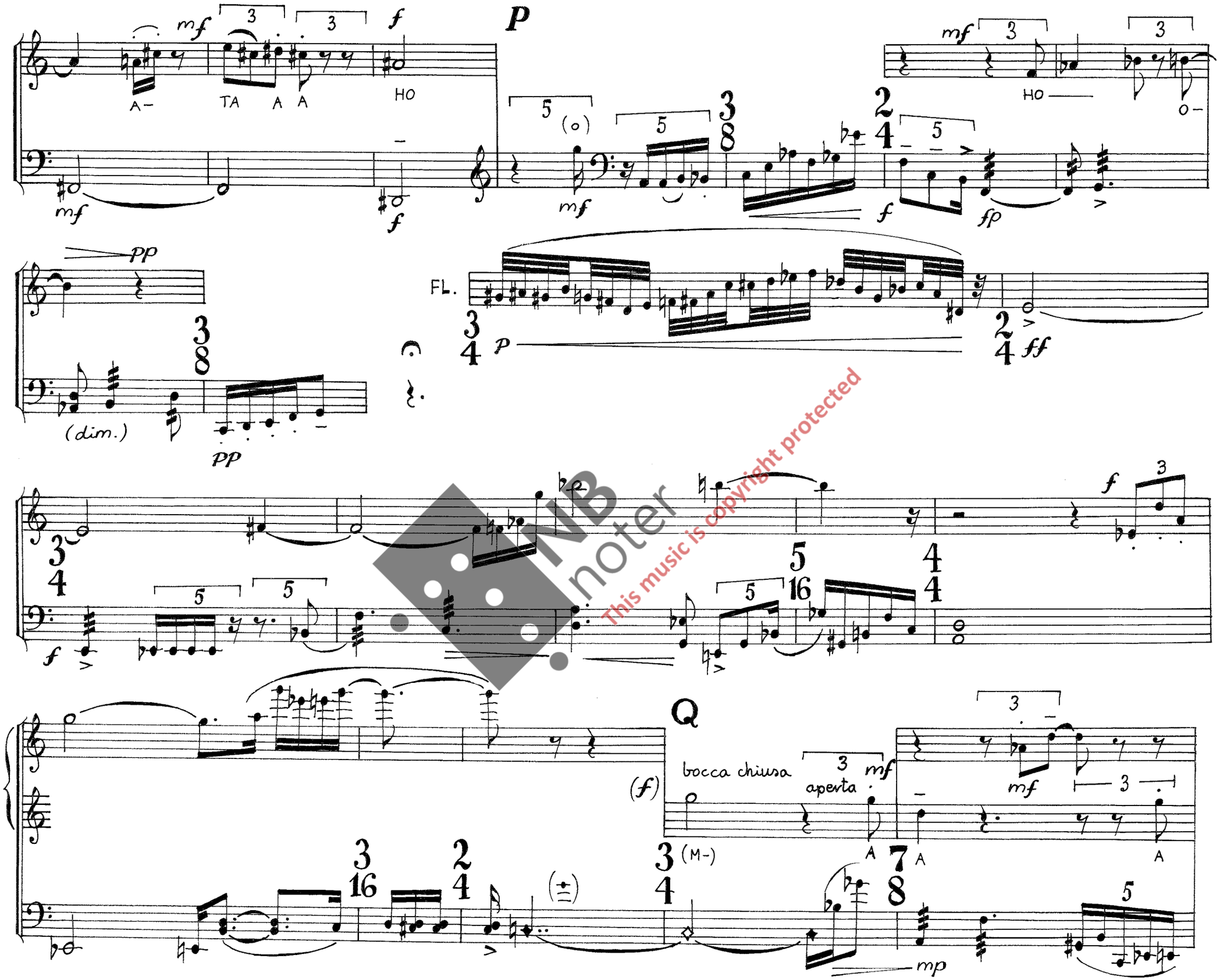

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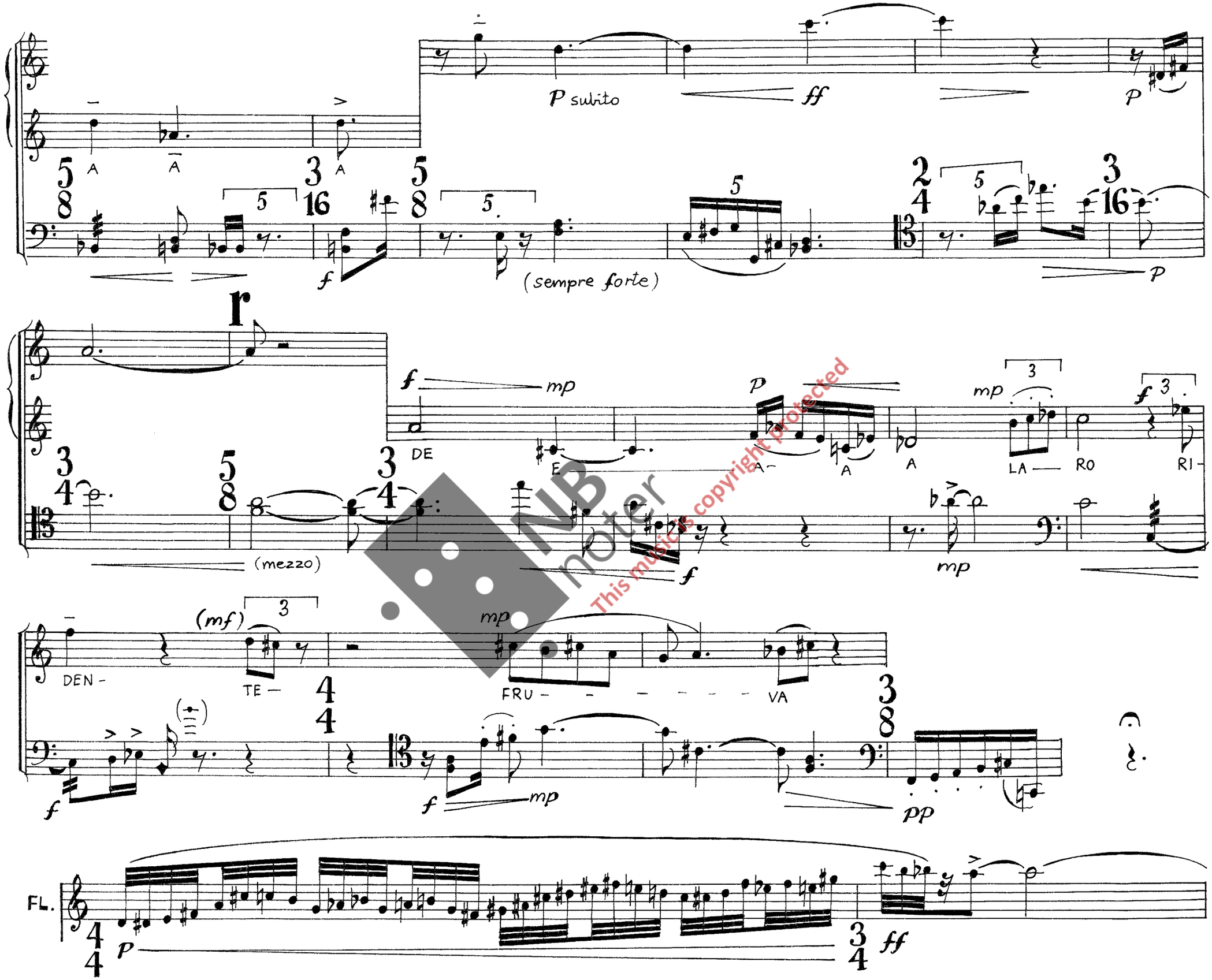

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S

bocca chiusa

(aperta)

(M-)

A

(détaché)

(trem.)

VOICE

A — A — VA — LI — I — MÅ — DEN — SÆL

FL.

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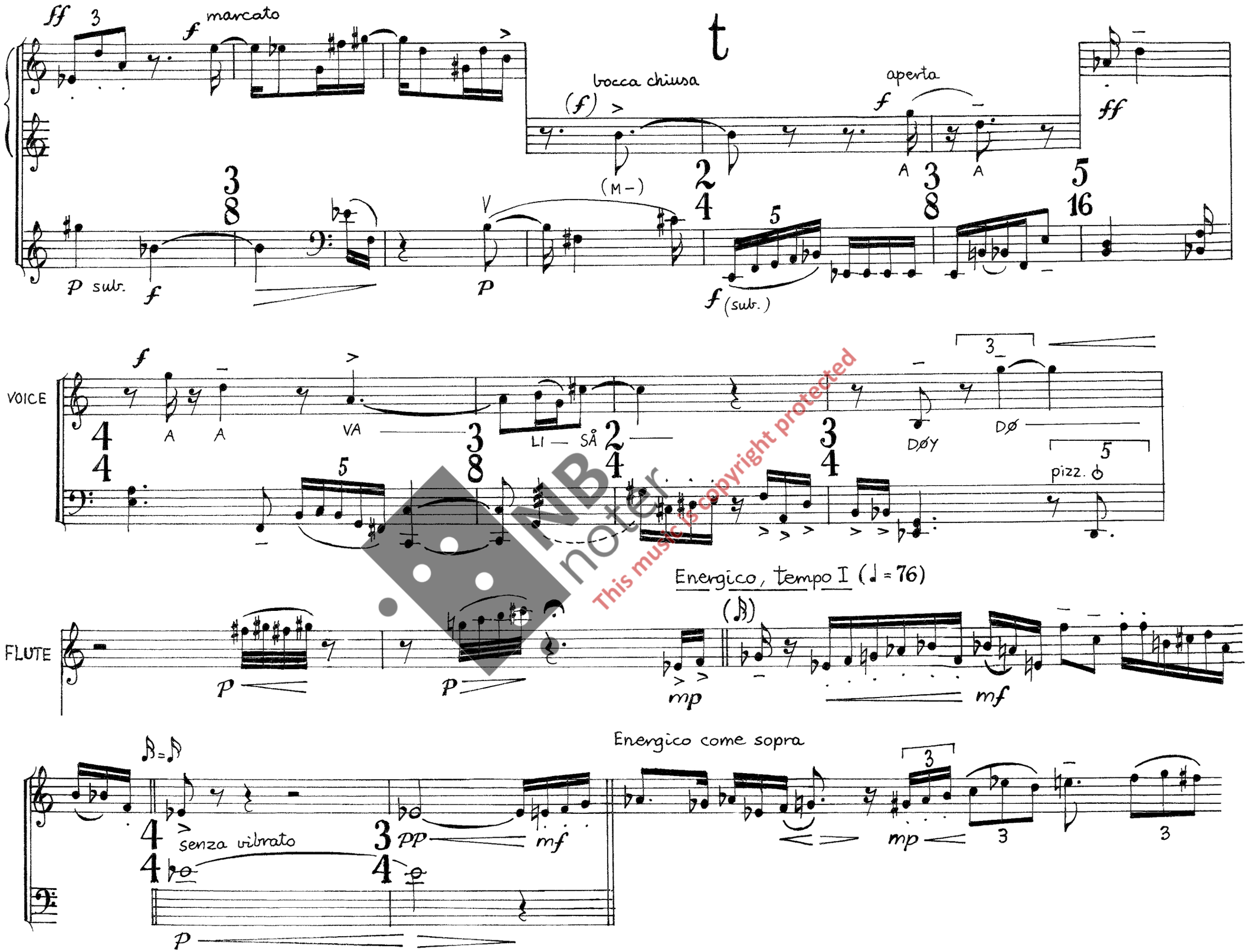

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U

(Più allegro)

Grazioso

rit.

Tempo I (♩= 76)

V

bocca chiusa

NP noter
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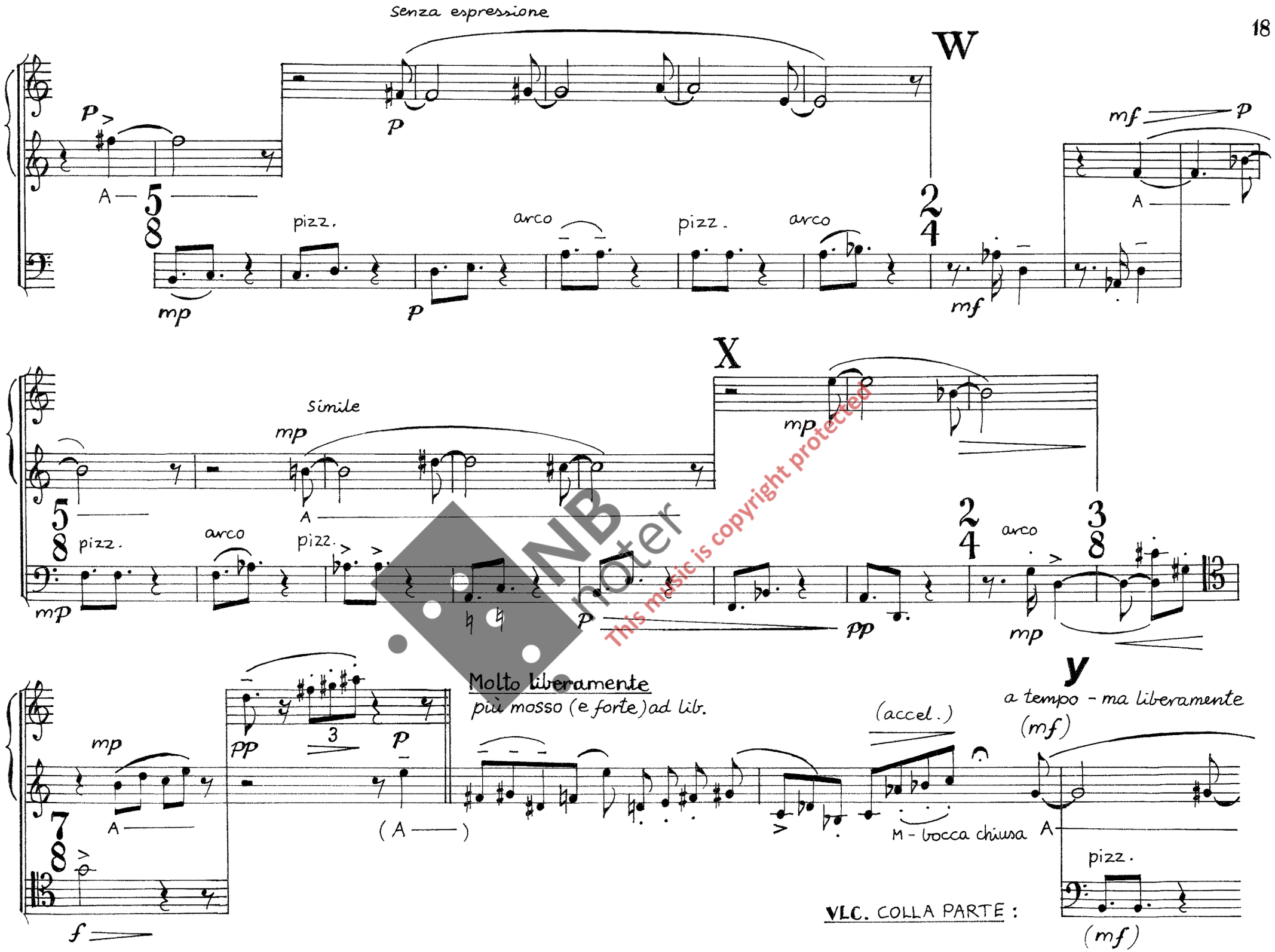

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a tempo

Molto liberamente. Poco a poco più mosso e giusto (vigoroso).

ad lib.

(poco forte)

DA — HAN E-N A- - KA ME EI HAN LEI- KA ME LEI-DN EI —

*)

A-N E-DN DA

V

ATTACCA:

4 små konstruksjoner

I ♩=ca. 69

(The pauses separating the following "4 little constructions" should be like [short] intervals between movements)

FL.

VLC.

Flatterzunge

(tremolo ad lib.)

pizz.

arco

Flz.

*) N, DN = CLOSED (CONSONANTAL) SOUND.

NB notes
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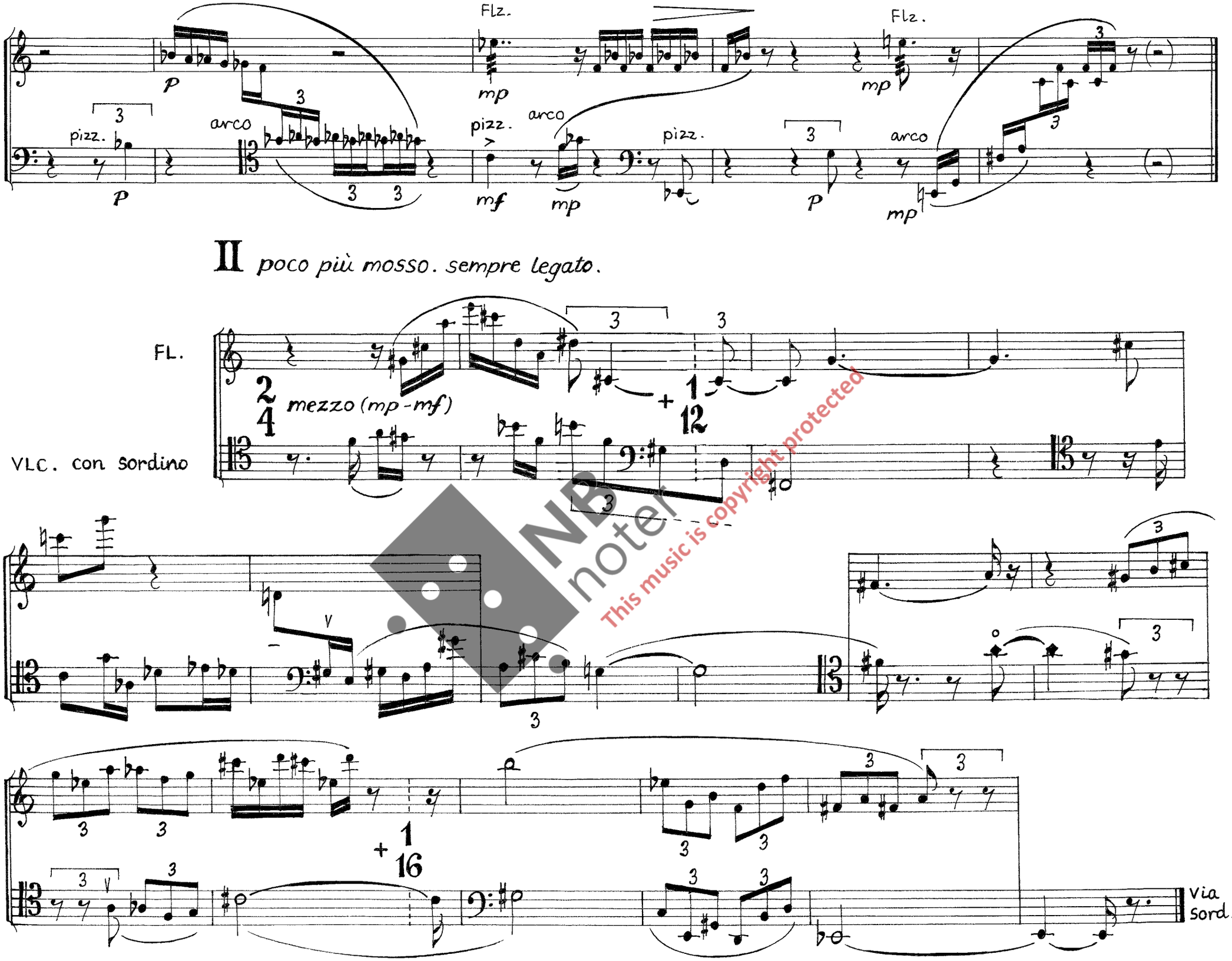

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III ♩= ca. 100 *Grazioso*

VOICE

CELLO

pizz. (non arpegg.)

mf

HO — ER — ÆT-

mf

arco

mp

– – TA AV — AU – ROM — LAN – – DE

a

p

AV —

pizz. come prima

mf

mp

AU – ROM – LAN – – DE

arco, sul pont.

mf

DEN RI – – KE

ord.

mf

mf

STOL – TE

JOM –

FRU – – –

– – – – VA

pizz.

mp

SÆL — DEN —

B

arco

mp

SOM MÅ

LI – – – – –

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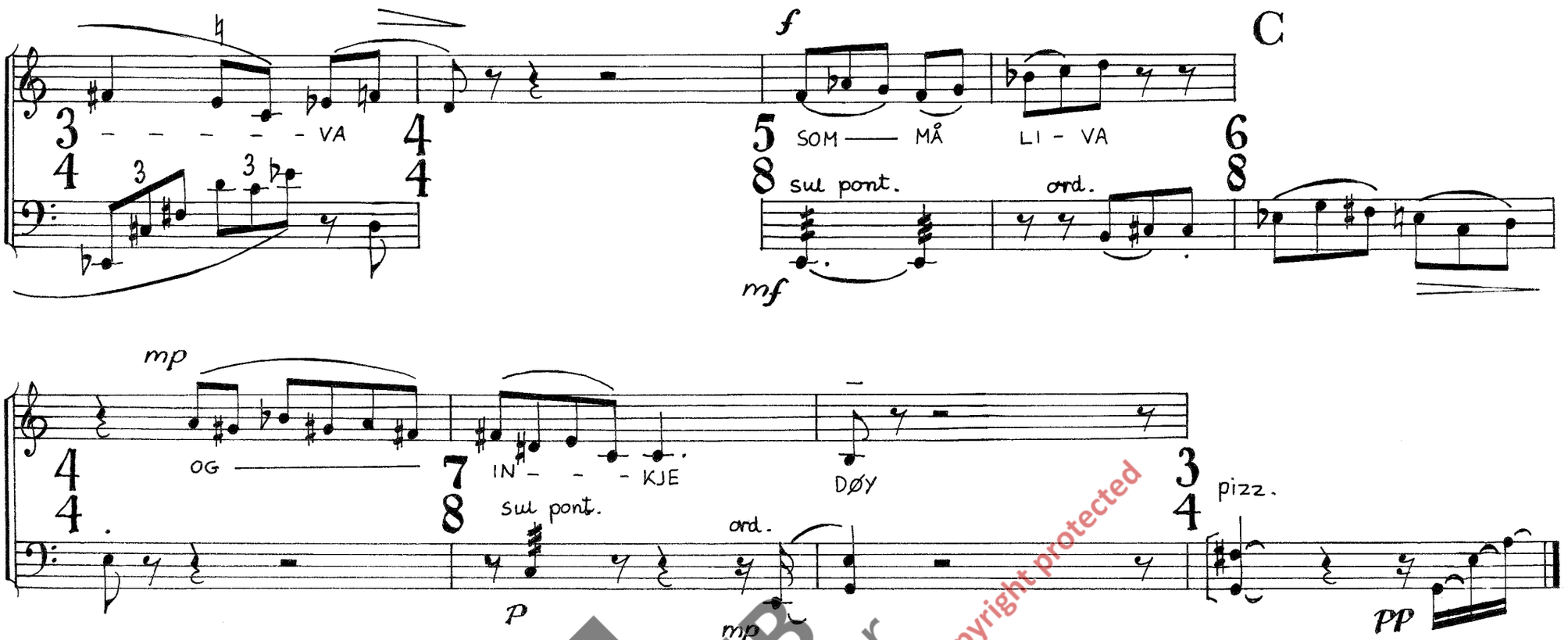

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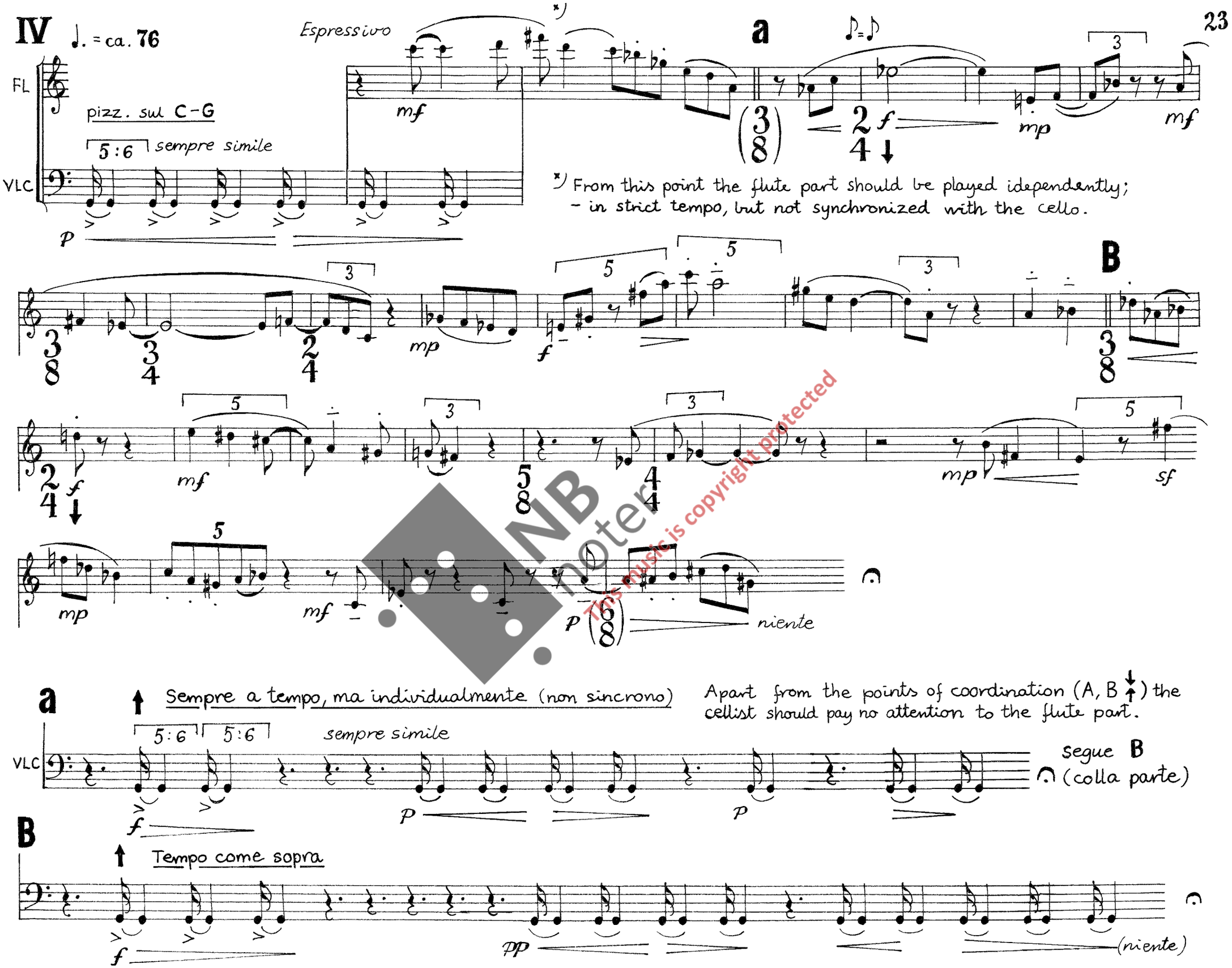
TRANSLATION OF THE WORDS:

She was raised
/· in another country ·/
the rich and proud maiden ...

Happy he
/· who may live ·/
and not die ...

(From Norwegian folk poetry)



*) From this point the flute part should be played idependently; – in strict tempo, but not synchronized with the cello.

Apart from the points of coordination (A, B ↓↑) the cellist should pay no attention to the flute part.

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Liberamente

♩ = ca. 100

Z

FL

VLC

pizz.

Flauto:

Ritardando (non sincrono) e dim. (a niente)

VLC: Sempre fortissimo e furioso. Allegro (liberamente)

pont. → ord.

→ pont.

A THE FLUTE BEGINS SHORTLY AFTER THIS POINT (not synchronized!)

sempre fortissimo e furioso

ord.

*) Melody from Norwegian folk music: "DRAUM" (dream) for Hardanger fiddle (cf. page 19)

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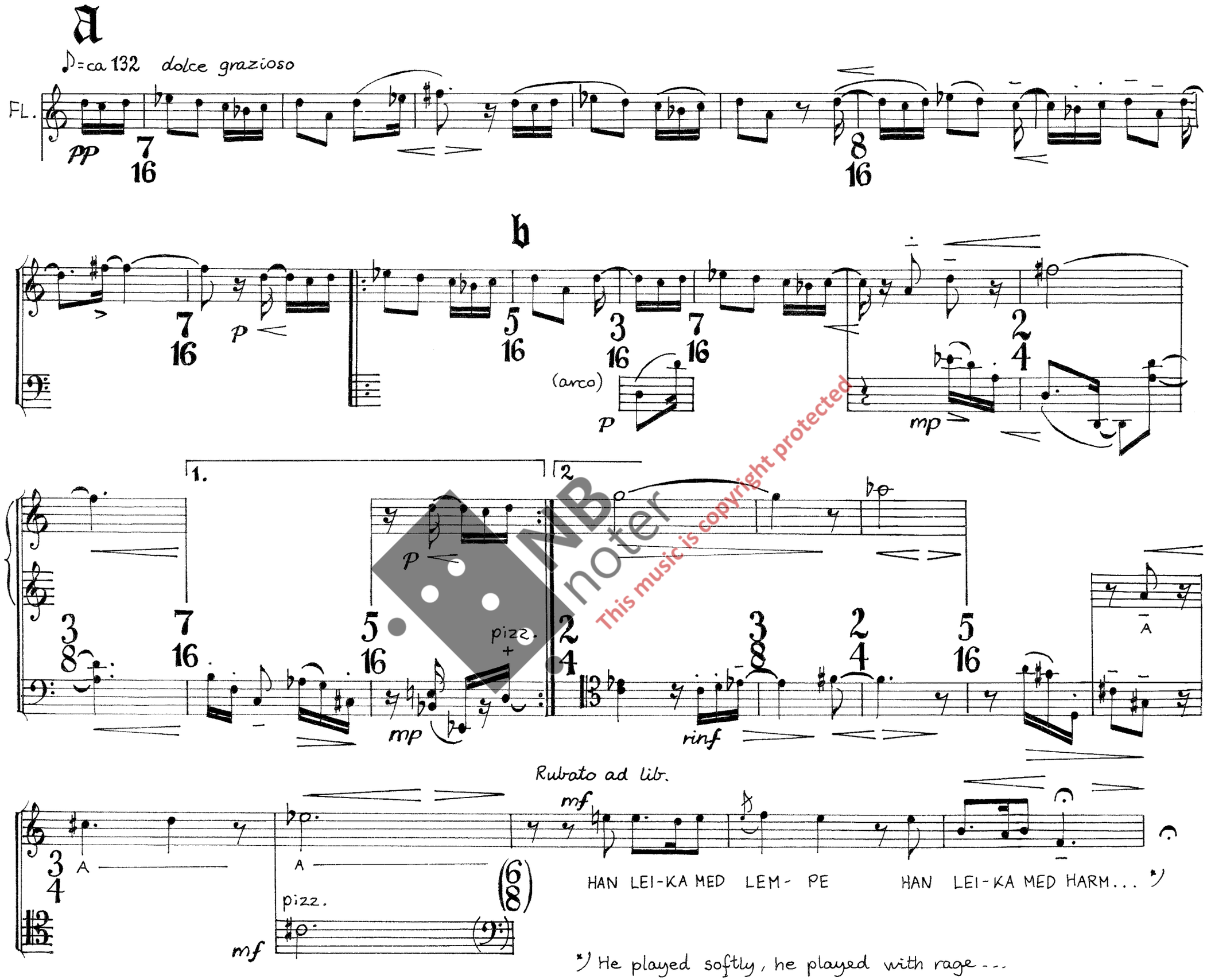

*) He played softly, he played with rage...

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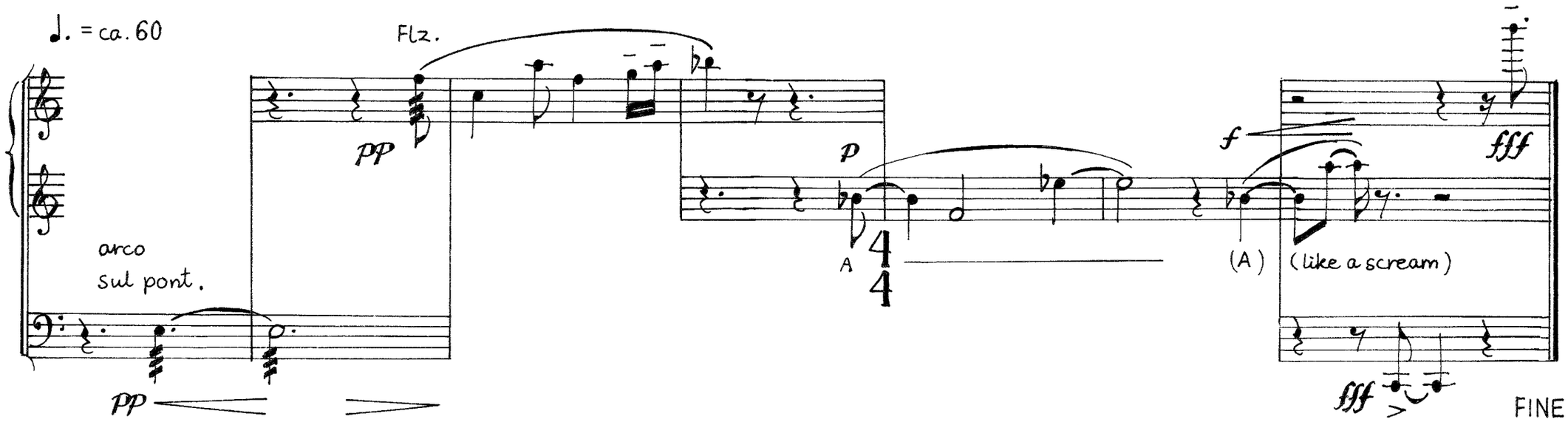

NOTES:

Accidentals (♭ ♯) apply only to the following note, and to directy repeated notes - regardless of the bar-lines.

The "Little constructions" no 1 and 2 (page 19-20) may be replaced by the pieces in the appendices.

These pieces ("4 små konstruksjoner") may be performed (in sequence) like a "movement" from this work.
No other part should be used in this way.

Fortegn gjelder for nærmest følgende tone og for direkte tonegjentagelser - uten hensyn til taktstrekene.

De "små konstruksjonene" nr. 1 og 2 (side 19-20) kan ombyttes med stykkene i appendiks I og II.

Disse stykkene ("4 små konstruksjoner") kan spilles (i helhet) som en slags "sats" fra dette verket.
Ingen annen del kan tas ut på denne måten.

Blylaget - Oslo

September 1990 Magne Hegdal

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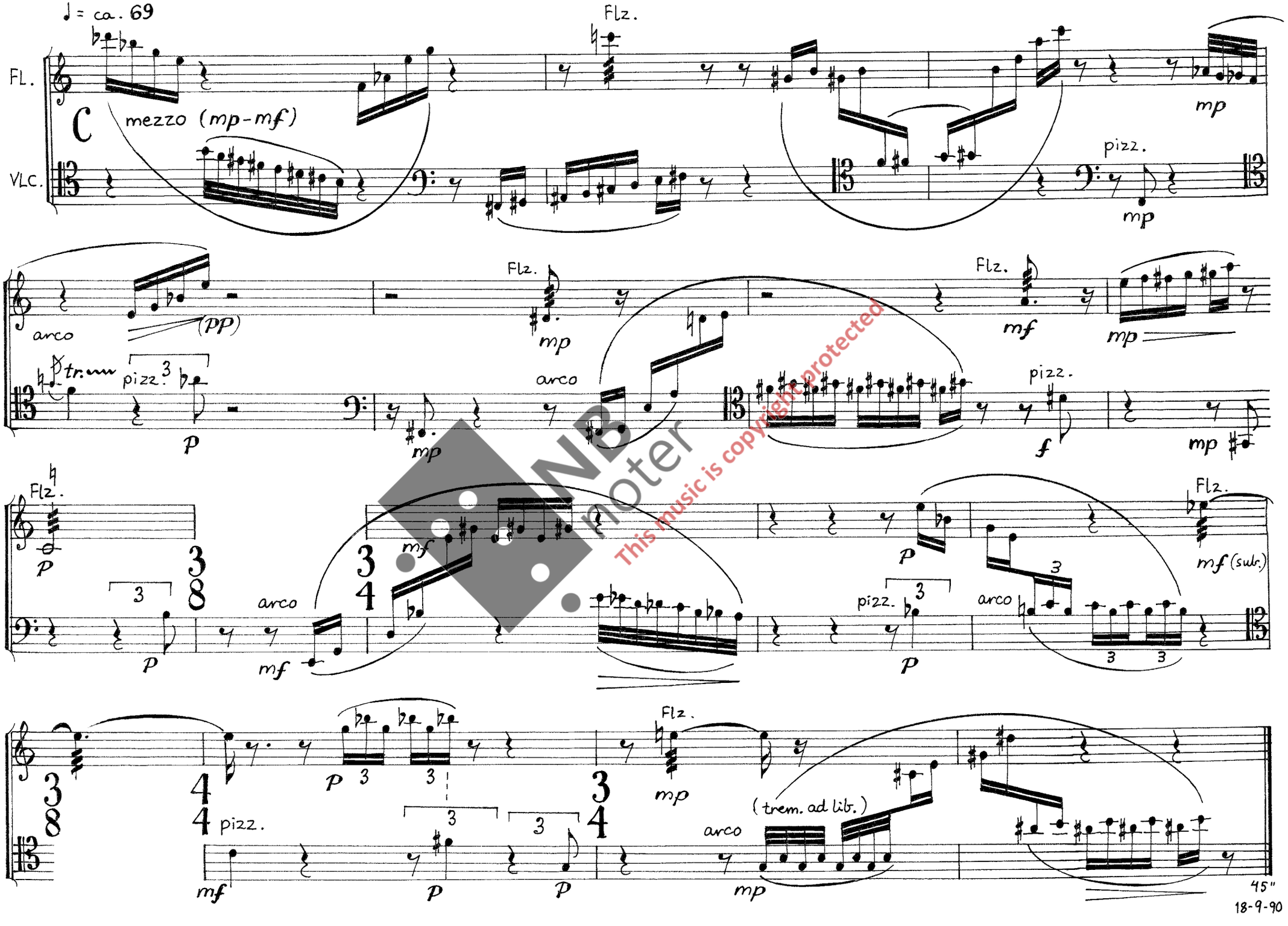
appendiks I
konStruksjon I (DOUBLE)



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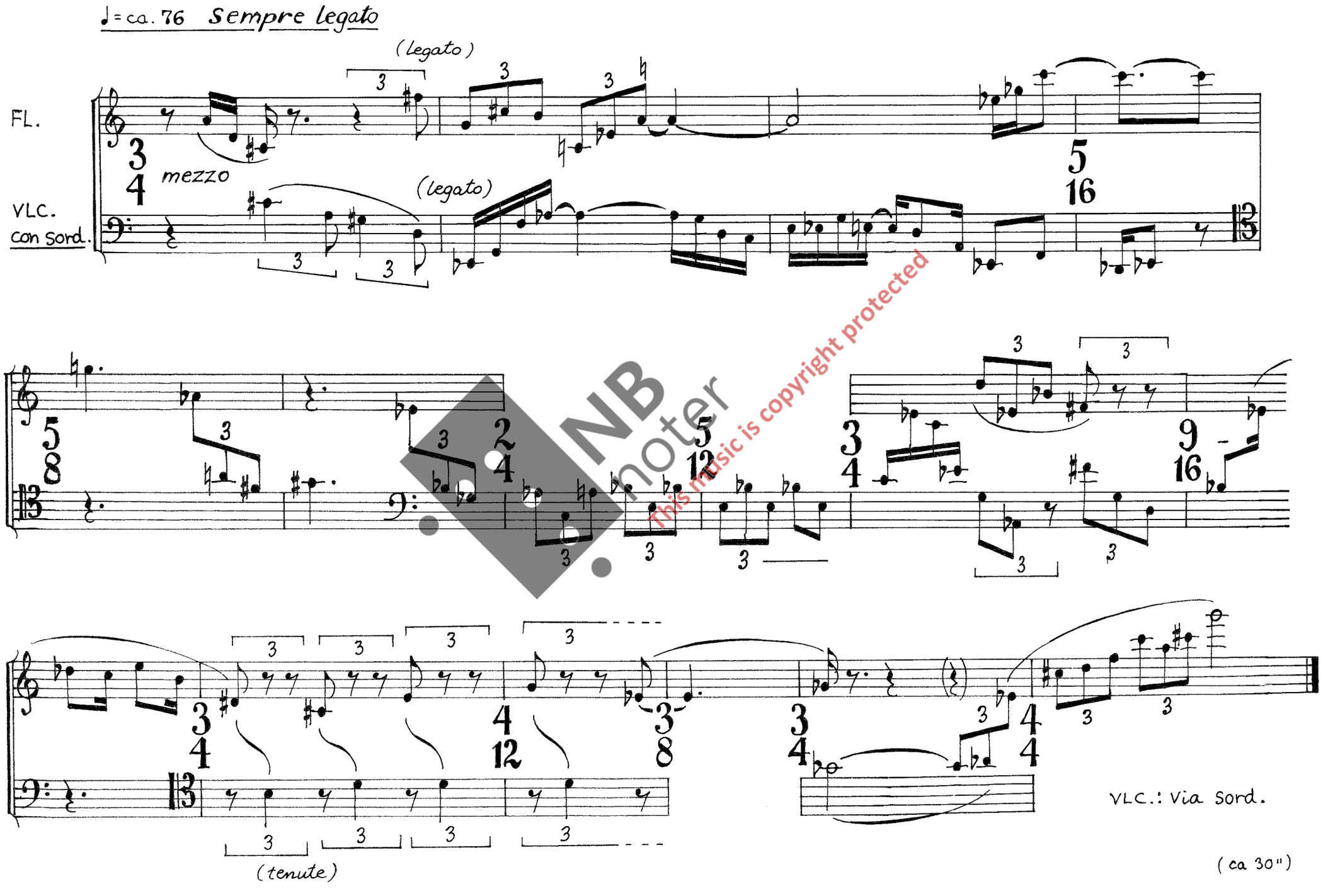
appeNDiks II

konStruksjoN II (double)



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