Til
Björn Nilsson
(et lite uttrykk for en stor takknemlighet)

Magne Hegdal:

Grande bagatelle

pour deux pianos

(2003-6)

"… and I am saying it …"

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Explanations:

Tempo and dynamics are left to the performers.
The composer has created just the actual music; the notes, pauses and rhythms. These are the results of mechanical chance operations based on a thoroughly worked-out structure ("recipe").
This written music is in itself without expression, like a phenomenon of nature (the multiplicity of random but interrelated forms may be compared to the branches of a tree). For the performers the music is like a subject to a painter; it may be interpreted and communicated in many different ways – and on different emotional levels (this freedom also includes the possibility of an objective reproduction of the written text, with a minimum of personal additions).

In principle all chromatically altered notes have an accidental. Exceptions are grace-notes and fast repetitions which are obvious prolongations of the preceding (altered) notes.

Grace-notes should be played very fast, and always before the beat (reducing the duration of the previous note or pause.

(Durata ca. 5 min.)

Grande bagatelle

Magne Hegdal 2006

I

II

1

Ped.

(MS)

6

rinf.

8

(loco)

10

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NB noter

(non Legato)

13

(sf)

17

(8)

Loco

Loco

22

Ped.

NB noter
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27

8

31

35

ten.

NB noter
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39

(MS)

Ped. * Ped.

43

47

NB noter
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51

56

60

NB noter
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65

Ped.

70

(ten.)

74

(più p)

NB noter
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79

(MS)

(f)

84

87

NB noter
This music is copyright protected

92

95

99

This music is copyright protected

(MS)

103

106

I

II

110

113

NB noter
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