MAGNE HEGDAL:

FOR 2 NR. 4

PIANO DUET (4 hands)

1996-7

(Allegro fortissimo) . . . . . p. 1/2
15 små klaverstykker . . . . . p. 13/14 – notes p. 25
(Prestissimo possibile) . . . . . p. 15/16

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Durata ca. 12'

Allegro fortissimo

SECONDO

ff staccato

poco legato

marcato

simile

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Allegro fortissimo

ff staccato

mf

ff staccato

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poco legato

marcato

simile

3

ff staccato

poco legato

marcato

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ff staccato

ten.

mf

p

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ff staccato

poco Legato

marcato

VAR I

mf

5

VAR II

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ff (staccato)

p cresc.

VAR I

mf

VAR II

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SECONDO

VAR III

7

VAR IV

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VAR III

VAR IV

This music is copyright protected

SECONDO

VAR V

3

2
4

f

staccato

9

mf

sf

sempre poco staccato (portato)

sf

rinf.

rinf.

rinf.

più legato

4
4

ff

mp

mf

5 5 5 5

3 3 3 3 3 3 3

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VAR V

f (subr.) staccato

2/4

mf *sf* sempre poco staccato (portato)

sf

rinf.

rinf.

rinf.

rinf.

4/4

ff *mp*

7:8 7:8 7:8 7:8

mf

poco legato

3

7:8 7:8

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11

ff concitato

non Legato

Attacca

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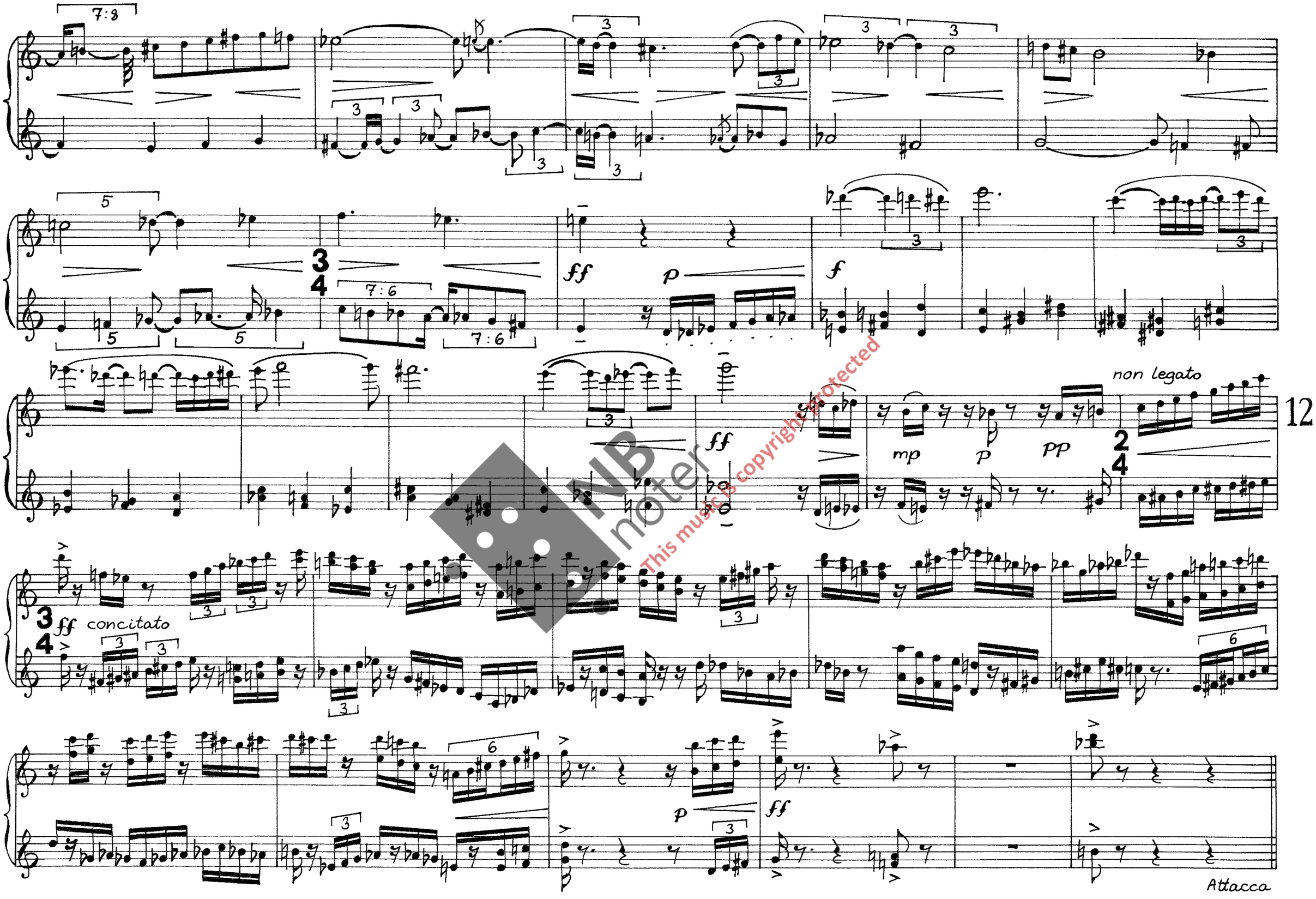

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13

A Stesso tempo - ma un poco sostenuto

a tempo

1

2

3 (più lento)

(Tempo I)

4

5 Ad lib.: Più mosso. Staccatissimo

6 (più mosso)

Ω Più mosso

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A Stesso tempo (♩= ca. 100)

p pp 2

① (più mosso)

mp 3 mf

② Ad lib.: più mosso

p rit. (Tempo I)

③ Più allegro (♪= ♪³)

p più p Tempo I ♩.= ♩ 5 (10/4)

④ A tempo – o un poco più lento

mp mf (pesante) p

⑤ grazioso, espressivo

p

⑥ (più lento)

mp mf mp p

Ω più lento

mf rit.

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Prestissimo possibile (non sincrono)

SECONDO

ff

15

dim. (poco a poco)

ritardando

Tempo I (♩ = ca. 100)

mf

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Prestissimo possibile (non sincrono)

ff

Senza tempo. Molto ritardando e staccato

sempre dim.

Wait for SECONDO to begin at "Tempo I"

Tempo I (♩=ca.100) poco legato e dolce

p

p

cresc.

mf

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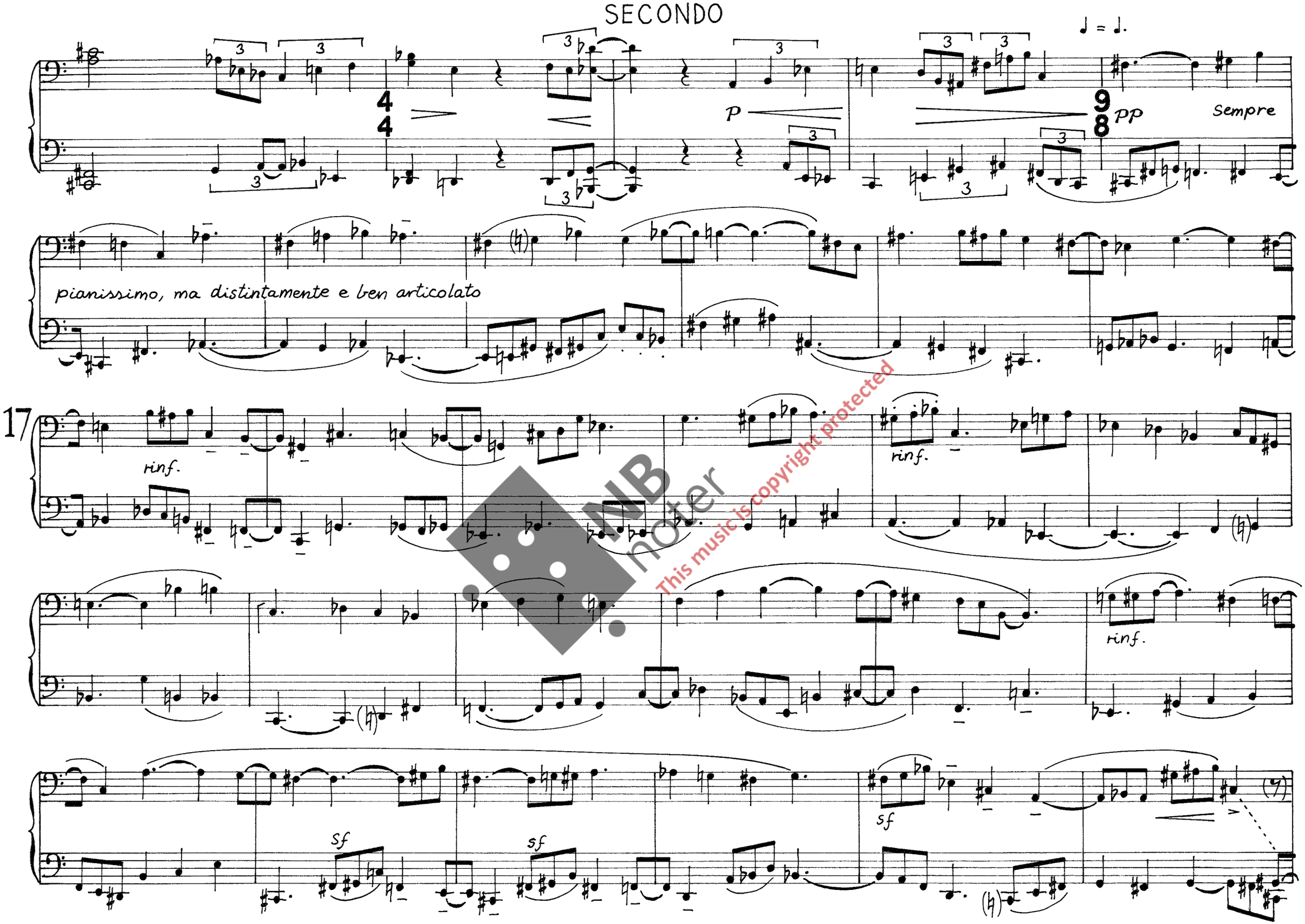

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♩ = ♩.

pp

sempre

pianissimo, ma distintamente e ben articolato

rinf.

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19

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rinf.

pp

pp

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cresc.

mp

♪=♪ (♩=75)

p

sempre legato e dolce

p

21

poco cresc.

mezzo, non legato

sf

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cresc.

mp

♪=♪ (♩=75)

2/2 p legato e dolce

poco cresc.

3/2

mezzo, non legato

4/2

sf

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SECONDO

Liberamente, non sincrono

Quasi mezzo movimento (♩=75) ma molto rubato. Poco a poco ritardando (molto). Sempre Legato ed espressivo.

Sempre *piano* – ma fluttuante. Poco a poco diminuendo.

23

una corda

(PPP)

FINE

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NB noter

PRIMO

Libreramente, non sincrono

Quasi mezzo movimento (♩ = 75) ma molto rubato. Poco a poco ritardando (molto). Sempre legato ed espressivo.

Sempre piano – ma fluttuante. Poco a poco diminuendo.

(ppp)

FINE

Oslo, 24.06.97
Magne Hegdal

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Notes to pp. 13/14

Each player has 8 pieces, which should be played continuously - without other interruptions than the prescribed rests.
The players start together at [A].
The numbered pieces (1-6) should be played in a random order, decided by each musician (without revealing it to the other).
Each piece should be interpreted according to its own character - without paying any attention to what the other player is doing at the same time.
The tempo, which is decided for each piece, should not diverge much from the main tempo, when this is not expressly prescribed.
The two similar pieces (no. 4 & 2) may - as chance decides - be played in a distant or close position - even simultaneously. Even so, the players should not be influenced by eachother; the tempo should deviate, just as if they did not hear the other playing!
The last chord of the last piece (Ω) should be sustained, and released simultaneously.
Then: Attacca "prestissimo possibile".

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