

Concerto I

FLAUTO
CHITARRA
VIOLINO
VIOLONCELLO
CLAVICEMBALO/PIANOFORTE *)
ORGANO **)

*) ALTERNERENDE INSTRUMENTER (ÉN STEMME). KAN SPILLES AV ÉN MUSIKER, SPESIELT OM INSTRUMENTENE Plasseres I RETT VINKEL TIL HVERANDRE (CEMBALOET MÅ STÅ NÆRMEST PUBLIKUM).

CEMBALOET BØR HELST HA TO MANUALER. DYNAMIKKEN KAN FORØVRIG JUSTERES ETTER DE PRAKTISKE MULIGHETER.

***) ORGLET BØR IKKE VÆRE FOR STORT. STOR AVSTAND TIL PIPENE VIL ØDELEGGJE DEN KAMMERMUSIKALSKE VIRKNINGEN.

ET STORT ORGEL KAN IMIDLERTID BRUKES I SISTE DEL (F.O.M. TAKT 293). I SÅFALL KAN FØRSTE DEL SPILLES PÅ ET LITE ORGEL ELLER ET BESLEKTET INSTRUMENT (HARMONIUM F.EKS.) - SIDEN PEDAL IKKE ER FORESKREVET I DENNE DELEN. (VED DENNE LØSNINGEN KAN DET FORLANGES TO MUSIKERE).

REGISTRERINGEN OVERLATES TIL UTØVEREN INNEN DE FORESKREVNE DYNAMISKE GRENSER. MÅLET ER ENHET I FØRSTE DEL (FANTASIA); SENERE, NÅR KLANGLAGENE FALLER FRA HVERANDRE, HELLER KONTRAST.

*) ALTERNATING INSTRUMENTS (ONE PART). CAN BE PLAYED BY ONE PERFORMER - IF THE INSTRUMENTS ARE PLACED AT RIGTH ANGLES TO EACHOTHER (THE HARPSICHORD CLOSER TO THE AUDIENCE).

THE PART IS INTENDED FOR A TWO-MANUAL HARPSICHORD; THE DYNAMICS, HOWEVER, MAY BE ADJUSTED TO THE PRACTICAL POSSIBILITIES.

***) THE ORGAN SHOULD NOT BE TOO LARGE, AS A LONG DISTANCE TO THE PIPES WILL PREVENT THE INTENDED CHAMBER-MUSICAL UNITY.

A LARGE ORGAN MAY BE USED IN THE LAST PART (BEGINNING AT B. 293). THE FIRST PART SHOULD THEN BE PLAYED AT A SMALL ORGAN OR A RELATED INSTRUMENT (HARMONIUM etc.). PEDALS ARE NOT NEEDED IN THIS PART. (THIS POSSIBILITY MAY REQUIRE TWO PERFORMERS).

THE REGISTRATION IS FREE WITHIN THE PRESCRIBED DYNAMIC LIMITS. THE AIM IS UNITY IN THE FIRST PART (THROUGHOUT THE FANTASIA); LATER ON CONTRAST AS THE SOUND LAYERS SPLIT UP.

DURATA: c. 15'

KOMPONERT 1978
I ANLEDNING ÅPNINGEN AV
BJERGSTED MUSIKKSENTER I STAVANGER
AV
MAGNE HEGDAL

Concerto I

MODERATO ESPRESSIVO (♩ = c. 120)

FL. *mf*

GT. *mf*

VL. *pizz.* *mf*

VLC. *mf*

CMB

ORG. *mf*

pizz. *arco V*

(MD)

Attacca :

Fantasia

10

Musical score for measures 10-14. The score is written for four staves: two for the upper right hand (treble clef) and two for the lower left hand (bass clef). The time signature is 2/4. The dynamics are marked *mp* (mezzo-piano). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across the staves. A large watermark "NB noter" is visible over the score, with the text "This music is copyright protected" written diagonally across it.

15

Musical score for measures 15-19. The score is written for four staves: two for the upper right hand (treble clef) and two for the lower left hand (bass clef). The time signature is 2/4. The dynamics are marked *sf* (sforzando) and *mf* (mezzo-forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across the staves. A large watermark "NB noter" is visible over the score, with the text "This music is copyright protected" written diagonally across it.

FL. *poco p*

GT. *mp* *mf*

VL. *sf*

VLC.

CMB. *3* *2/4* *3/4*

ORG. *3* *2/4* *3/4*

25 *mf*

poco marcato *mp*

GT. $\frac{2}{4}$ $\frac{3}{8}$ *mf*

CMB. *marcato* $\frac{2}{4}$ $\frac{3}{8}$

ORG. $\frac{2}{4}$ $\frac{3}{8}$

FL. $\frac{2}{4}$ $\frac{3}{4}$ *mp* *poco cresc.* *mp*

GT. $\frac{2}{4}$ $\frac{3}{4}$ *mp* *poco cresc.*

VL. $\frac{2}{4}$ *mp*

VLC. $\frac{2}{4}$ $\frac{3}{4}$ *mp*

CMB. $\frac{2}{4}$ $\frac{3}{4}$ *mp*

ORG. $\frac{2}{4}$ $\frac{3}{4}$

FL. *mf*

GT. *mf*

VL. *mf*

VLC. *mp*

CMB. *mp* → PIANO $\frac{2}{4}$

ORG. *p* $\frac{2}{4}$

FL. *mp*

GT. *mp*

VL. *mp*

VLC. *mp*

ORG. $\frac{2}{4}$

FL. *mf* *mp*

GT. *mf*

VL. *mp* *arco*

VLC. *Pizz.* *più f* *v* *(PIANO)* *mp* *arco* *mp*

PF. *mp* *mf*

ORG. *più f*

50

mf *mf* *f* *mp* *mp*

pizz. *arco*

55

FL. *p* *(pp)* *mp* *mf* *Sf*

GT. *mp* *pizz.* *arco* *mp* *mf*

VL. *p* *mp* *mp*

VLC. *p* *mp*

PF. *p* *pp* *mf* *mf* *mf*

ORG. *mp*

60

FL. *mp*

GT. *mf*

VL. *mf* *mp* *dim.*

VLC. *mp* *mf* *mf*

PF. *mp* *mf* *mf* *mf*

ORG. *mf* *mf* *mf*

Musical score for measures 65-70. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano (Cembalo). The key signature has one flat (B-flat major or E-flat minor). The time signature changes from 3/4 to 4/4 and back to 3/4. Performance markings include *mf*, *espress.*, *pizz.*, and *arco*. The piano part includes the instruction "CEMBALO" and dynamic markings *mf*. A large watermark "NB mater" is visible across the score.

Musical score for measures 70-75. The score continues for the string quartet and piano. The key signature remains one flat. The time signature changes from 3/4 to 2/4. Performance markings include *dolce*, *risoluto*, *arco*, and *pizz.*. Dynamic markings include *mf*, *mp*, and *f*. The piano part includes the instruction "CEMBALO" and dynamic markings *mf*. A large watermark "NB mater" is visible across the score.

FL.

CMB.

ORG.

2/4

PIANO

FL.

VL.

VLC.

PF.

ORG.

mf

mp

p

(PIANO)

mp

ten.

3/4

80

GT. *mp*

VL.

VLC.

PF. *mp*

85

FL. *mp*

GT. *mp*

VL.

VLC.

PF. *p* *mp* *p*

90

FL. *p* *Flattersunge*

VL. *mp*

VLC. *mp*

PF. *p* *mf* *p*

4:3

95

FL. *mf* 3

GT. *mp cresc.* *f*

VL. *mf*

VLC. *mf*

PF. *mf* *mf*

ORG. *mf*

100

VL. *p*

VLC.

PF. *p* → CEMBALO

ORG.

105

GT. *mf*

VL. *mp*

CMB. (CEMBALO) *mf*

110

FL. *mf*

GT. *sf*

VL. *mp* senza vibr. arco

VLC. *mp* pizz.

CMB.

ORG. *mf*

115

FL. *mf*

GT. *sf*

VL. *pizz.* *arco* *mf*

VLC. *(senza vibr.)* *ord.* *mf*

CMB.

ORG.

120

mf *mp*

mf *mp*

mp

mf

f (sub.)

Musical score for measures 125-130. The score is written for a piano and includes a double bass line. The key signature has one flat (B-flat). The time signature changes from 3/8 to 3/4, then to 2/4, and finally to 3/4. Dynamics include *mf*, *mp*, *p*, and *sf*. There are several triplet markings (3) and a *pizz.* marking. The score is divided into systems by a brace on the left.

Musical score for measures 130-135. The score continues from the previous page and includes a double bass line. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4. Dynamics include *p*, *mp*, and *pizz.*. There are several triplet markings (3). The score is divided into systems by a brace on the left.

FL. *mf* *f*

VL. *arco* *mp* *f*

VLC. *mp* *f* *con sord.* *pizz.* *mf*

CMB. *f*

ORG. *mf* *Ten.* *(mf)*

FL. *mp*

GT. *mp* *mp*

VL. *con sord.* *mp* *mp*

VLC. *mp* *mp*

CMB. *mp*

ORG. *mp* *(mp)*

Musical score for piano and cembalo, page 145. The score consists of multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as "PIANO", "mp", and "senza sord.". There are also performance instructions like "(->PIANO)" and "(->CEMBALO)". A large watermark "NB notet" is visible across the center of the page.

150

FL. *mp*

GT. *sf* *mp*

VL. *mp*

VLC. *mp*

CMB. (CEMBALO) *mp*

ORG.

155

FL. *mf*

VL. *f*

VLC. *cresc.*

CMB. (*mp*)

ORG.

160

FL. *p* *mf* *mp*

GT. *mf* *mf*

VL. *p* *mf* *mp*

VLC. *p* *mf* *mp* *mf*

CMB. *mp*

ORG. *(mp)*

165

GT. *mp*

VL. *mf* *p* *fp*

VLC. *fp*

CMB. *mp*

ORG.

170

(poco marcato)

FL.

GT.

VL.

VLC.

CMB.

mp *mf* *mf (sempre)* *mp*

pizz. *mp*

3

(mp)

175

arco

Musical score for measures 180-184. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a grand staff (treble and bass clefs) with a complex accompaniment. Dynamics include *cresc.* and *pizz.*. Performance instructions include *arco*.

Musical score for measures 185-189. The score consists of six staves. The first staff is Flute (FL.). The second staff is Violin (VL.). The third staff is Viola (VLC.). The fourth staff is Cello (CMB.). The fifth staff is Organ (ORG.). The sixth staff is empty. Dynamics include *mf*, *cresc.*, *pizz.*, and *arco*. Performance instructions include *arco*. A watermark "MP3 Moter" is visible across the score.

FL. *f*

VL. *mf*

VLC. *mf*

CMB.

ORG. *(mf)*

GT. *poco f*

VL. *pizz.* *arco* *Con Sord.* *mp*

VLC. *pizz.*

CMB. *(mf)*

ORG.

FL. *mf* *mp* *mp*

GT. *mf* *mp*

VL. *p* *p* *p* (sord.) senza vibr.

VLC. *mp* *p* *pizz.* *arco*

CMB. *PIANO* *P* *Piano*

ORG. *2/4* *3/8* *3/4*

GT. *4/4* *4/4* *4/4*

VL. *4/4* *4/4* *4/4*

VLC. *4/4* *4/4* *4/4*

PF. *mp* *4/4* *poco sf* *4/4*

205

210

FL. *f* *pp* *f*

GT. *f* *p* *f*

VL. *senza sord.* *f* *pizz.* *arco* *f*

VLC. *f* *p (sub.)* *f* *pizz.* *arco* *f*

PF. *f* *p* *pp* *f*

ORG. *f* *pp* *f sub.*

215

f *mp*

f

mf sub.

f *f* *mp*

FL. 

GT. 


VLC. 


PF. 


ORG. 

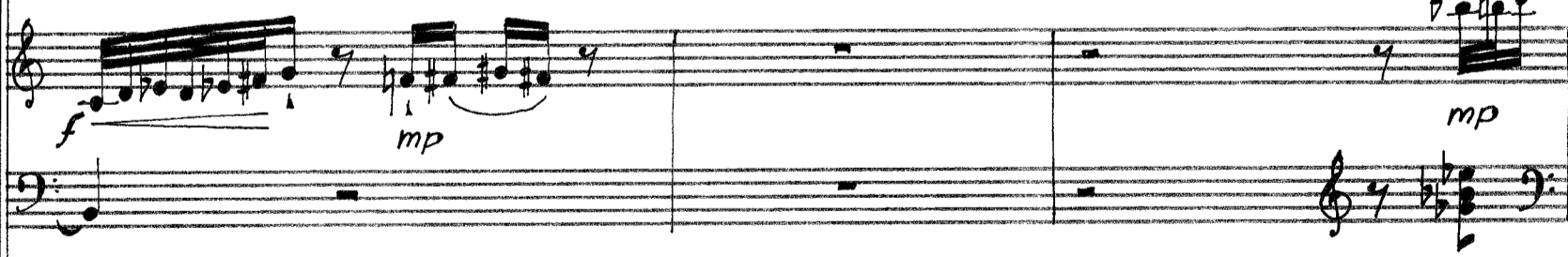
Dynamic markings: *p*, *mf*, *mp*, *mf*

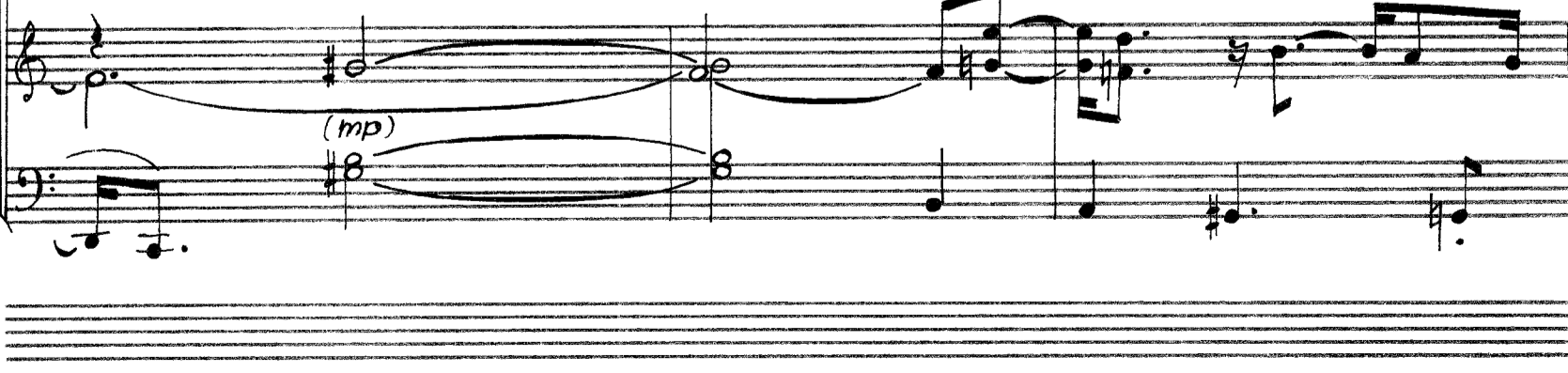
220

GT. 

VL. 

VLC. 

PF. 

ORG. 

Dynamic markings: *mf*, *mf*, *f*, *mp*, *mp*

225

FL. *mp* *sf* *cresc.*

VL. *mp* *mf* *mf*

VLC. *mp* *mf*

PF. *mf* *mp* *f*

ORG. *f*

230

FL. *f* *ff*

GT. *f* *ff* *p*

VL. *ff*

VLC. *ff*

PF. *f* *cresc.* *ff* (→ CEMBALO)

ORG. *p*

FL. *Flz.* *p* *sf* *p*

GT. *p* *mp* *marcato*

VL. *pizz.* *mp* *arco* *p*

VLC. *pizz.* *mp* *(pizz.)* *mp*

CMB. (PF.) *cembalo* *p* *3* [*->PIANO*] *pp* *piano*

GT. *p* *pp*

VL. *p* *pp*

VLC. *p* *pp*

PF. *pp* *pp*

ORG. *mp*

FL. *p*

GT. *p* sul tasto, senza vibrato *p* *sf*

VL. *arco mp* *p*

VLC. *mp* *p*

PF. (CMB.) *piano* *cembalo* *p* → CEMBALO

ORG. (mp) *3/4*

FL. *mp*

GT. *mp* *mf*

VL. *ord.* *mp* *pizz.* *mp*

VLC. *mp*

CMB. *p* *2/4*

250

GT. *mf*

VL. *mf* pizz. *arco* *mp*

VLC. *mf*

CMB. *mp*

255

FL. *mp*

GT. *mf* *mf*

VL. *mp*

CMB. *mp*

260

FL.

VL. *mf* *mp*

VLC. *mf* *mp*

CMB. *f*

ORG. *mf*

VL.

VLC.

CMB.

ORG.

265

FL.

GT.

VL.

VLC.

CMB.

ORG.

Musical score for measures 270-274. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *p*, and *mf*. Measure numbers 270, 271, 272, 273, and 274 are indicated at the top of the staves. A large watermark "NB notel" is visible across the center of the page.

Musical score for measures 275-279. The score is written for a woodwind quintet (Flute, Guitar, Violin, Violoncello, and Contrabass) and a piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, and *pizz.*. Measure numbers 275, 276, 277, 278, and 279 are indicated at the top of the staves. A large watermark "NB notel" is visible across the center of the page.

FL. *mp* *mp*

GT. *mf* *sf* *sf* *pizz.* *arco* *sf* *pizz.* *arco* *sf*

VL. *mp* *mf* *mp* *mf* *mp*

VLC. *mp* *p* *p* *p*

CMB. *(mf)*

ORG. *mp*

280

poco dim. *mp (più f) poco a poco dim.*

poco dim. *mp (più f) poco a poco dim.*

(dim.)

FL.

GT.

VL.

VLC.

CMB.

(mf)

con sord.

p

p

morendo

p

sul tasto

con sord.

pp

morendo

pp

(II)

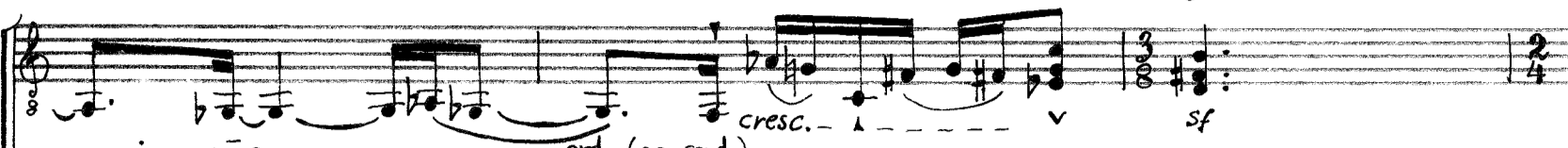
p


PIANO


(9:)

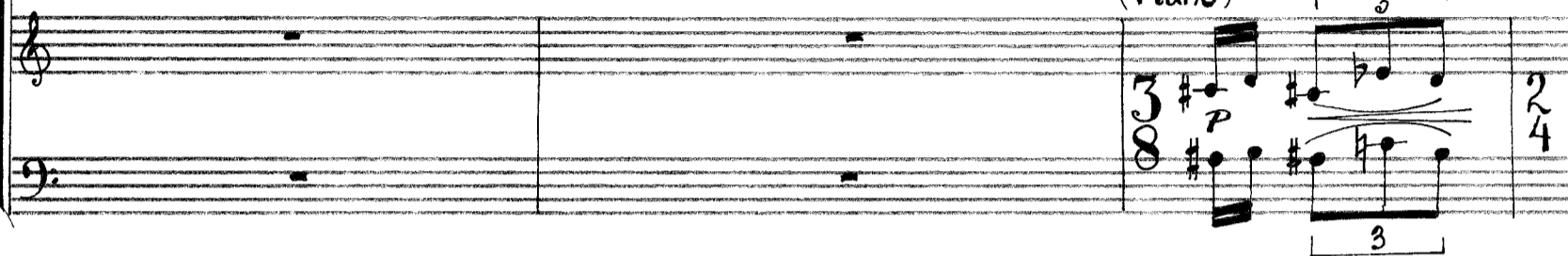
290


OSSIA: 


GT. 

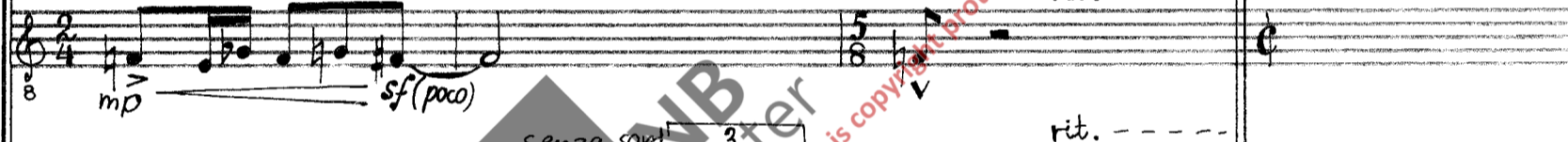
VL. 


VLC. 

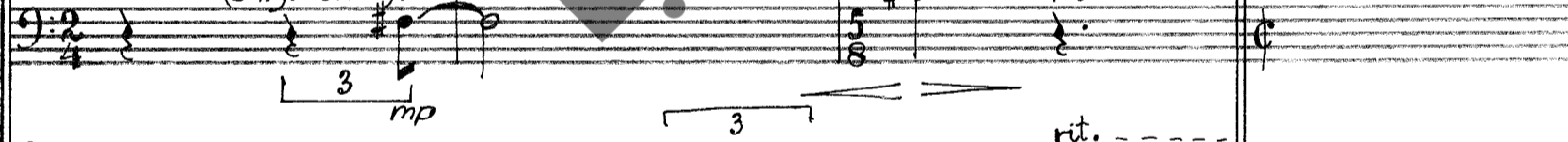
PF. 

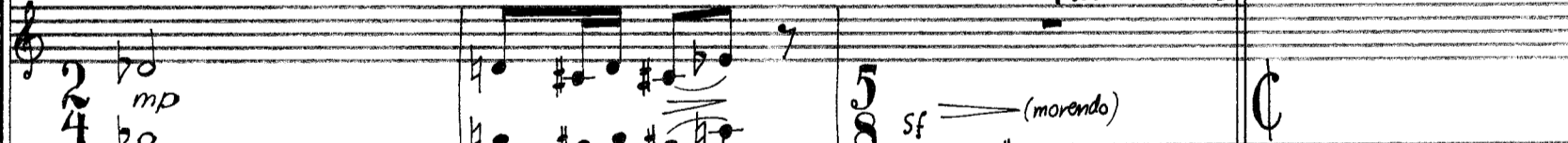
FL. 

GT. 

VL. 

VLC. 

PF. 

ORG. 

attacca:

*) see Preface

♩ = c.108

FL. *pp* 3

GT. *pp*

VL. *pp* 3

VLC. *pp* *con sord.*

PF. *pp* *ppp* *pp*

p *pp* *p* *pp* *sf*

sul tasto

3 3 3



305

FL. *p* *mp* *pp*

GT. *mp* *pp*

VL. *pizz.* *p* *arco*

VLC. *pp* *pizz* *p*

PF. *p* *mf* *mp* *pp* *pp*

ORG. *mf*

310

p *p* *p* *p*

arco *p* *sul tasto* *p*

(pp) *f* *mp* *f*

315

pp p

8 p p(sub.)

ord. pp senza sord. p

p poco sf pp

320

(G.P.)

mp p

8 mp p

pp p pizz. mp

p p p

f

325

FL. *pp* *p* *pp*

GT. *sf* *pp*

VL. *pp* *pp*

VLC. *pp* *pp*

PF. *pp* *pp* *3*

330

p *p* *p* *p*

v *pizz.* *arco* *pp* *pp* *arco*

pizz. *pp* *(pizz.) 3 arco*

p *pp* *pp* *pp*

pp (sub.) *p* *pp* *pp* *3*

pp

335

Musical score for measures 335-340. The score includes parts for Piano (P), Violin (V), and Cello (C). The piano part features a melodic line with triplets and dynamic markings such as *p*, *pp*, *poco sf*, *sf*, and *pizz.*. The violin and cello parts provide harmonic support with various articulations like *arco* and *pizz.*. The key signature has one flat and the time signature is 3/4.

340

Musical score for measures 340-345. The score includes parts for Flute (FL.), Guitar (GT.), Violin (VL.), Viola (VLC.), Piano (PF.), and Organ (ORG.). The flute part has a melodic line with dynamics *mp* and *pp*. The guitar part is marked *mp arco*. The violin and viola parts are marked *mp arco*. The piano part has a complex texture with dynamics *mp* and *pp*. The organ part features a rhythmic accompaniment with triplets and dynamics *mf* and *mp*. The key signature has one flat and the time signature is 3/4.

345

(G.P.)

350

FL.

GT.

VL.

VLC.

PF.

ORG.

con sord.

p

(pp)

mp

mf

f

mp

Organo solo: Rubato ad lib.

organo pleno *)

molto

fortissimo sempre (al fine)

(man.)

(ped.)

355

Ten.

*) A VERY LARGE ORGAN MAY NECESSITATE A SOMEWHAT REDUCED REGISTRATION.

360

365

FL. *mp* *f niente*

GT. *mf*

ORG. *fortissimo (come prima)*

370

375

VL.

VLC.

ORG.

(con sord.)

f

3

380

3

3

3

3

3

3

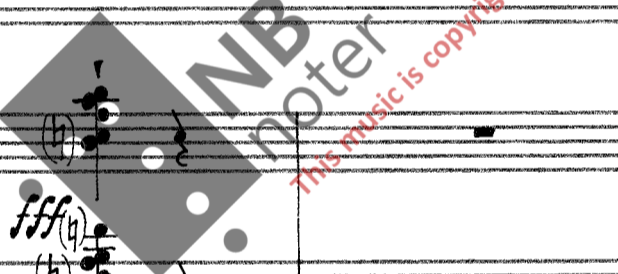
385

Musical score for measures 385-388. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line of eighth notes. The middle staff is in treble clef and features a long, sustained chord in the first measure, followed by a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains a few notes in the final measure.

390

Musical score for measures 390-393. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains complex chordal textures and melodic fragments. The middle staff is in treble clef and features a triplet of eighth notes. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes.

PF.



ORG.

Musical score for measures 394-397. The system consists of three staves. The top staff is in treble clef and begins with a dynamic marking of *fff* (fortissimo). It contains a few notes. The middle staff is in treble clef and features a triplet of eighth notes. The bottom staff is in bass clef and contains a triplet of eighth notes. The system concludes with a *h* (half) note in the bottom staff.

FINE 18-9-78

Magne Hegdal.