

Concerto II

ORCHESTRA:

FLAUTO
OBOE
CLARINETTO in Si $\flat$
FAGOTTO

CORNO in Fa
TROMBE in Si $\flat$
TROMBONE TENORE

PERCUSSIONE (1):
(2)TIMPANI
TRIANGOLO
PIATTO SOSPESO
GRAN CASSA

PIANOFORTE

2 VIOLINI
VIOLA
VOLONCELLO
CONTRABASSO

CLARINET, HORN AND TRUMPET ARE WRITTEN AS
TRANSPOSING INSTRUMENTS (NOT IN C).
THE BASS CLEF NOTATION IN THE HORN PART
IS TRADITIONAL.

MOVEMENTS:

(Introduzione)

TRANQUILLO (aria I)

POCO PIU LENTO MA CON MOTO (aria II)

ALLA BREVE (Finale)

p. 2

p. 18

p. 67

Durata : c. 16 min.

COMPOSED 1978
FOR

THE LONDON SINFONIETTA

(COMMISSIONED BY "NY MUSIKK")

BY

MAGNE HEGDAL

2

(ARIA I)

5 Tranquillo

FL.

OB.

CL.
(B $\flat$)

FG.

COR.
(F)

TBA
(B $\flat$)

TBNE

PERC.

PF.

SOLO

ff

mf

mp

p

(silently)

5 **Tranquillo**
con sord.

pp

con sord.

pp

I

VL.

II

VLA.

VLC.

CB.

FL. *pp*

OB.

TBA. (Bb) *con sord.* *pp*

PF. *pp*

I. *10*

VL. *3* *p*

II.

VLA. *3* *pp*

FL. *15* G.P. *pp*

OB. *pp*

Cl. (Bb) *pp*

FG. *pp*

COR. (F) *pp* *senza sord.* *pp*

TBA. (Bb) *pp*

TBNE *pp*

VLC. *15* *mp* niente

CB. *mp* niente

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[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Cymbal, Bass Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, mp, mf). A large watermark "NB noter" is visible across the bottom half of the page, along with the text "This music is copyright protected".

This image shows a page from a musical score, specifically measures 44 and 45. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The measures are numbered 44 and 45 in the top right corner. The music is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FG.), Cor Anglais (COR. (F)), Bassoon (TBA. (B)), and Trombone (TBNE.). The brass section includes Trumpets (I, II), Violins (VL.), Viola (VLA.), Violoncello (VLC.), and Contrabass (CB.). The percussion section includes a snare drum (sord.) and a cymbal (cym.). The score is written in a standard musical notation style with a large, bold, diagonal watermark reading 'NB' and 'This music is copyright protected' across the center.

FL. *mp*

OB. *pp* *pp* *mp*

CL. (Bb) *pp* *pp* *mp*

FG. *pp* *pp* *mp*

COR. (F) *pp* *mp*

TBA. (Bb) *p*

TBNE *p*

PF. *pp* *p*

I (sord.) *pp*

II (sord.) *pp*

VLA. *con sord.* *pp* *mp(sub.)*

VLC. *con sord.* *pp*

CB. *pp*

60

65

FL. *mp* *mp*

OB.

FG. *pp* (h) *pp* (9)

COR. (F) *p* *pp*

TBA. (Bb)

VLA. *pp* *mf* *pp* *arco*

VLC. *pp* *p*

60

65

FL. *pp* *pp*

CL. (Bb) *mp* *p*

COR. (F) *p*

PF. *p* *p*

I. *senza sord.* *arco* *3V* *p* *mf* *pizz.*

VL. *senza sord.* *3V* *p*

II. *senza sord.* *3V* *p*

VLA. *senza sord.* *3V* *p*

VLC. *senza sord.* *3* *p*

CB. *3* *p*

70

70

75

FL. *p* *pp*

OB. *p* *pp*

CL. (Bb) *pp* *p* *pp*

FG. *pp* *p*

PF *p* *mp* *p* *p* (non arpegg.)

8

8

75

I *arco* *pp* *mp* *pp* *pizz.* *mf* *arco* *pp*

VL. *pp* *mp* *pp* *pp*

II *pp* *mp* *pp* *pp*

VLA *p* *pp* *pp* *mp*

VLC. *pp* *pp*

CB *pp*

5

80

FL. *p* *mp* *9:8*

OB. *pp* *mp*

CL. (Bb) *3* *p* *3* *p*

FG. *p*

TBA. (Bb) *3* *pp*

PF. *poco sf* *(p)* *mf* *p*

80

I. VL. *p* *pp* *senza vibr.* *(h)*

II. VL. *p* *pp* *senza vibr.*

VLA. *mp* *p* *pp* *senza vibr.*

VLC. *mp* *pp* *senza vibr.*

CB. *mp* *pp* *senza vibr.*

95

[illegible]

[illegible]

105

FL. *cresc.* *p*

OB. *cresc.* *p*

CL. (Bb)

FG. *p*

COR (F) *cresc.* *mf* *senza sord.* *mp*

TBA. (Bb) *p* *mp*

PF. *mp* *Loco* *8*

105

I. *senza vibr.* *3*

VL. *senza vibr.* *3*

II. *senza vibr.* *3*

VL.A. *senza vibr.* *3*

VLC. *senza vibr.* *3*

CB. *(sf)* *3* *p*

110

pizz. arco 3

mf mp

ORD. 3

mp

ORD.

pp

mp

ORD. 3

mp

p cresc. mf

p

115

pizz.

mf

mp

3

120

FG. *p* (sempre)

COR (F) *p* (sempre)

TBA (Bb) *mp*

TBNE *mp*

PF. *mf*

120

I *mf* *mp* *dim.* *pp*

VL. *pp* *mp* *dim.* *pp*

VLA. *con sord.* *p* *pp*

VLC. *p* *cresc.* *mf dim.* *niente*

CB. *p* *cresc.* *mf dim.* *niente*

[ARIA II]

125

Poco più lento ma con moto

FL. *pp*

OB. *pp* *p*

CL (Bb) *pp*

FG. *pp* *p*

COR. (F) *p* *mp*

TBA. (Bb) *p*

TBNE *p* *mp*

(Perc) TIMP. *p*

PF. *3* *4* *3* *rinforz.* *sf* *pp* *5*

I VL. *pp* *mf*

II VL. (sord.) *pp*

VLA. *p* *pp* *mf*

VLC. *p* *pp* *mp* *pizz. 3* *p*

CB. *p*

125 Poco più lento ma con moto

FL. *p*

OB. *p*

CL. (B) *mp*

FG. *mp*

COR. (F)

TIMP. *p*

PF. *mp*

130

VL. I *mp*

VL. A. pizz. *mf*

VLC. *p*

CB. *arco* *3 p*

This page contains the musical score for measures 135 and 136 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- FL.** (Flute): Measures 135 and 136.
- OB.** (Oboe): Measures 135 and 136.
- CL. (B)** (Clarinet in B): Measures 135 and 136.
- TBA. (Bb)** (Trumpet in Bb): Measures 135 and 136.
- TIMP.** (Timpani): Measures 135 and 136.
- PF.** (Piano): Measures 135 and 136.
- I. VL.** (Violin I): Measures 135 and 136.
- II. VL.** (Violin II): Measures 135 and 136.
- VLC.** (Viola): Measures 135 and 136.
- CB.** (Cello): Measures 135 and 136.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, sf). It also features a large watermark reading 'NB noter' and a red diagonal line across the page.

140

VL. I

VL. II

VLA.

VLC.

C.B.

arco

pizz.

mp

mf

cresc.

(sord.)

3

(pizz.)³

FL. *mp*

OB. *p* *dim.*

CL. (Bb) *mp* *mf*

FG. *p*

COR. (F) *mp* *mf* *mp*

TBA. (Bb) *p*

TBNE. *mp*

PF. *mp* *3*

VLA. *mf*

VLC. *v*

CB. *arco* *p*

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145

FL.

OB.

CL.
(Bb)

TBA.
(Bb)

PF.

mf

p

mp

pp

fp

mf

p

mp

145

I

VL.

II

VLA.

VLC.

(con sord.)

mp

mp

(pizz.)

arco

mf

150

Musical score for "The Swan" by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following instruments and parts:

- OB.** (Oboe): Features a melodic line starting in the second measure with a *mf* dynamic.
- CL. (Bb)** (Clarinet in B-flat): Plays a melodic line starting in the first measure with a *mp* dynamic.
- FG.** (Flute): Plays a melodic line starting in the first measure with a *p* dynamic.
- COR. (F)** (Cor Anglais in F): Features a melodic line starting in the second measure with a *mp* dynamic.
- TBA. (Bb)** (Trombone in B-flat): Features a melodic line starting in the second measure with a *pp* dynamic.
- TBNE** (Trombone in E-flat): Features a melodic line starting in the second measure with a *mp* dynamic.
- TIMP.** (Timpani): Features a rhythmic pattern starting in the second measure with a *mp* dynamic.
- PF.** (Piano): Features a melodic line starting in the first measure with a *mf* dynamic.
- VLA.** (Violoncello): Features a melodic line starting in the first measure with a *mp* dynamic.
- VLC.** (Violin): Features a melodic line starting in the first measure with a *mp* dynamic.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

FL.

OB.

CL. (Bb)

COR. (F)

TBA. (Bb)

TBNE

TIMP.

PF.

I. VL.

II. VL.

VLA.

VLC.

CB.

155

NBNB notet

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FL. *p* *f*

CL. (Bb) *p*

FG. *mf*

TIMP. *p* *mf*

PF. *mp* *poco sf* *mp*

160

I. VL. *mf*

II. VL. *mf*

VLC. *mf* *mp* *mf*

CB. *mf* (pizz.)

165

FL.

CL.
(Bb)

FG.

TIMP.

PF.

VLA.

VLC.

165

FL.

CL.
(Bb)

FG.

TIMP.

I
VL.

II

VLA.

VLC.

[illegible]

This image is a completely blank white document with no visible content, text, or markings.

[illegible]

OB.

FG.

mp

COR. (F)

mp

TBNE

p

TIMP.

p

PF.

p

sf

mf

I

mp

mp

cresc.

VL.

II

mp

mp cresc.

VLA

mp

VLC.

p

sf

mp (h)

CB.

mp 3

185

FL.

COR.
(F)

TBNE

TIMP.

PF.

I

VL.
II

VLC.

mp

mf

p

pp

5

3

SUL TASTO

185

FL. *mp* *mf*

COR. (F) *p*

TBA. (Bb) *p*

TBNE *p*

TIMP. *p* *mp*

PF. *mf* *sf*

VL. II *5*

VLA. *(arco)* *mp* *5*

CB. *(pizz.)* *3* *mp* *p* *mf* *p* *3* *3*

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190

FL.

FG.

TBA.
(Bb)

TIMP.

PF.

mp

p

mf

mf

This block contains the musical notation for measures 189 and 190 for five instruments: Flute (FL), Flute/Guitar (FG), Trumpet B-flat (TBA), Timpani (TIMP), and Piano (PF). The Flute part in measure 190 features a five-measure rest followed by a melodic line starting on G4, marked *mp*. The Flute/Guitar part has a five-measure rest followed by a triplet of eighth notes (F4, E4, D4) marked *p*. The Trumpet B-flat part has a five-measure rest followed by a triplet of eighth notes (F4, E4, D4) marked *p*. The Timpani part has a five-measure rest followed by a triplet of eighth notes (F4, E4, D4) marked *mf*. The Piano part has a five-measure rest followed by a triplet of eighth notes (F4, E4, D4) marked *mf*.

190

VLA.

VLC.

CB.

mp

p

mf

(pizz.)

mp

This block contains the musical notation for measures 190 and 191 for three instruments: Viola (VLA), Violoncello (VLC), and Contrabass (CB). The Viola part in measure 190 features a five-measure rest followed by a melodic line starting on G3, marked *mp*. The Violoncello part has a five-measure rest followed by a triplet of eighth notes (F3, E3, D3) marked *p*. The Contrabass part has a five-measure rest followed by a triplet of eighth notes (F3, E3, D3) marked *mp*. In measure 191, the Viola part continues with a melodic line marked *p*. The Violoncello part continues with a triplet of eighth notes marked *p*. The Contrabass part continues with a triplet of eighth notes marked *mp*.

[illegible]

195

VLA.

VLC.

f

pizz.

3

3

mf

FL. *mp*

OB. *mp* *poco cresc.* *mf* *mp*

CL. (Bb)

FG. *mp*

TIMP. *mp*

PF. *mf* *p*

VL. II *con sord.* *(ORD.)* *5* *mp*

VLA. *mf* *arco* *mf*

VLC. *mp* *arco* *mf*

CB. *mp* *p*

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205

OB. *fp* 3 + (chiuso) *pp* *mp* 5 aperto

COR. (F) *mp* *pp* *imp* *tr*

TIMP. *mp*

PF. *mp* *sf* *mp* 3

VL. I *mf* 5 *fp* *pp* *mf* 3

CB. *p* *pp* *mp* 3

210

OB. *pp* SOLO 3 5 5

COR. (F) *pp* *mf* *mf*

TBA. (Bb) *mp*

TBNE *p* *mp*

TIMP. *pp* *morendo*

PF. *p* 3

VL. I *pp* *mf*

CB. *pp* 3

215

220

FL.

OB.

COR. (F)

TBA. (Bb)

TIMP.

PF.

220

FL. *f* *p* *f* *f*

FG. *pp* *mf*

COR. (F)

TBA. (Bb) *pp*

TIMP. *mp*

PF. *f* *mf* *p* *f*

VL. I *pizz.* *pp* *mf* *f* *(energico)*

CB. *pp* *mf*

This musical score is for the piece "The Rose Tree" by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings (e.g., *pp*, *p*, *mf*, *f*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

230

FL. *mp* *f*

CL. (B $\flat$) *mp*

FG. *f*

TIMP. *mf*

PF. *mf* *p* *mf* *mp*

230

I

VL. *mf* *p*

II

VLA. *mf*

VLC. *pizz.* *mf* *arco* *p*

CB. *mf* *p*

235

235

FL. *mp* *mf* *mp*

OB. *mp*

CL. (Bb) *mp* *mf* *mf*

FG. *p* *mp* *p*

COR. (F) *mp*

TIMP. *mp* *p*

I. *mp*

II. *p* *senza sord.* *mp*

VLA. *mf* *p* *mf*

VLC. *p*

CB. (pizz.) *mf*

250

 $f \dim.$

255

FL.

CL. (Bb)

PF.

255

V.L. II

V.L.A.

V.C.

mf

mp

f

mf

f

f

mp

p

mp

3

3

3

3

3

3

SUL TASTO 3

(sul G)

This musical score page contains measures 259 and 260. The instruments and their parts are as follows:

- FL. (Flute):** Measures 259 and 260. Dynamics: *mp*. Includes triplets in measure 260.
- OB. (Oboe):** Measures 259 and 260. Dynamics: *mp*. Includes triplets in measure 260.
- CL. (Bb) (Clarinet Bb):** Measures 259 and 260. Dynamics: *mp*. Includes triplets in measure 260.
- FG. (Fagotto):** Measures 259 and 260. Dynamics: *mp*. Includes triplets in measure 260.
- COR. (F) (Coro F):** Measures 259 and 260. Dynamics: *mp*. Includes triplets in measure 260.
- PF. (Piano):** Measures 259 and 260. Dynamics: *pp* and *p*. Includes triplets in measure 260.
- V.C. (Violoncello):** Measures 259 and 260. Dynamics: *mp*. Includes triplets in measure 260.

The score includes a large watermark reading "NB Computer" and a red diagonal line with the text "this music is copyright protected".

OB.

CL.
(Bb)

FG.

COR.
(F)

PF.

V. I.

mp

mf

mp

SOLO

pp

pp

p

mp

p

CL.
(Bb)

FG.

V. I.

mf

v

270

CL. (B $\flat$)

FG.

TBNE

TIMP.

PF.

V.L. I

mp

mf

mp

mp

mf

f

mf

f

fp

f

5

5

5

5

3

3

3

3

3

3

5

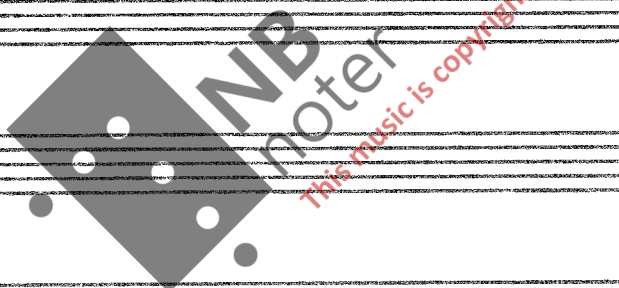
3

3

5

3

270



[illegible]

FL.

OB.

COR.
(F)

TBA.
(Bb)

TBNE

PF.

VC.

p *mp* *p* *p* *pp* *p* *p* *p*

5 5 5 5 5 3 3 3 3

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The musical score is arranged in a system of staves. The woodwind section (FL., OB., COR. (F), TBA. (Bb), TBNE) and the piano (PF.) are in the upper staves, while the violoncello (VC.) is in the lower staff. The flute part begins with a series of eighth notes, followed by a half note, and then a quarter note. The oboe part has a half note, followed by a quarter note, and then a half note. The cor anglais part has a half note, followed by a quarter note, and then a half note. The trumpet in B-flat part has a half note, followed by a quarter note, and then a half note. The trombone part has a half note, followed by a quarter note, and then a half note. The piano part has a half note, followed by a quarter note, and then a half note. The violoncello part has a half note, followed by a quarter note, and then a half note. The score includes various dynamics (p, mp, pp) and articulations (accents, slurs). The piano part includes triplets. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the bottom half of the page.

[illegible]

[illegible]

285

Violin I (Vl. I) and Violin II (Vl. II) parts are shown in the upper staves. The Viola (Vla.) and Violoncello (Vlc.) parts are in the middle staves, and the Contrabass (Cb.) part is in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "MP3noter" is overlaid on the center of the page.

290

FL.

OB.

FG.

COR. (F)

TBNE

TIMP.

fp *mf* *f* *pp* *fp* *pp* *p*

Detailed description: This block contains the musical notation for measures 290 through 294 for the woodwind section. The instruments are Flute (FL.), Oboe (OB.), Bassoon (FG.), Cor Anglais (COR. (F)), and Trombone (TBNE). The Flute part features a melodic line with a quintuplet in measure 290, followed by a triplet in measure 291, and a half note in measure 292. The Oboe part has a melodic line starting in measure 291 with a triplet in measure 292. The Bassoon part has a melodic line with triplets in measures 290 and 291, and a half note in measure 292. The Cor Anglais part has a melodic line with a half note in measure 290 and a half note in measure 291. The Trombone part has a melodic line with a half note in measure 290 and a half note in measure 291. The Timpani part has a melodic line with a half note in measure 290 and a half note in measure 291. Dynamics include *fp*, *mf*, *f*, and *pp*.

290

VL. I

CB.

p *fp* *p* *mf* *pp* *mp* *mf*

Detailed description: This block contains the musical notation for measures 290 through 294 for the string section. The instruments are Violin I (VL. I) and Cello (CB.). The Violin I part features a melodic line with a quintuplet in measure 290, followed by a half note in measure 291, and a half note in measure 292. The Cello part has a melodic line with a half note in measure 290 and a half note in measure 291. Dynamics include *p*, *fp*, *mf*, and *pp*.



295

VL. I

CB.

arco

mp $\rightarrow$ p

NB

noter

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This musical score page contains measures 297 through 300. The instruments and their parts are as follows:

- FL.** (Flute): Measure 297 has a quarter rest. Measures 298-300 have whole rests.
- CL. (Bb)** (Clarinet in B-flat): Measure 297 has a half note G4 (marked *mp*). Measures 298-300 have a half note G4 (marked *mp*).
- FG.** (Fagotto): Measure 297 has a half note G3 (marked *mp*). Measures 298-300 have a half note G3 (marked *mp*).
- COR. (F)** (Cor Anglais in F): Measure 297 has a half note G4 (marked *mp*). Measures 298-300 have a half note G4 (marked *mp*).
- TBA. (Bb)** (Trumpet in B-flat): Measure 297 has a half note G4 (marked *mp*). Measures 298-300 have a half note G4 (marked *mp*).
- TBNE.** (Trumpet in B-flat): Measure 297 has a half note G4 (marked *mp*). Measures 298-300 have a half note G4 (marked *mp*).
- VL. I** (Violin I): Measure 297 has a half note G4 (marked *mp*). Measures 298-300 have a half note G4 (marked *mp*).
- VL. II** (Violin II): Measure 297 has a half note G4 (marked *mp*). Measures 298-300 have a half note G4 (marked *mp*).
- VC.** (Viola): Measure 297 has a half note G4 (marked *mp*). Measures 298-300 have a half note G4 (marked *mp*).

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark **300** is present at the end of the page.

FL. *f* $\rightarrow$ *mp* *mf* *mf*

OB. *f* $\rightarrow$ *mp* *mf* *mf*

CL. (Bb) *mf* *mf*

FG. *fp* *mf* *mf*

COR. (F) *mf* *mf*

TBA. (Bb) *mp* *con sord.* *p*

TBNE *mp*

PE *mf* *(mf)* *p*

I. VL. *con sord.* *pp* *mp*

II. VL. *(sord.)* *pp* *mp*

VLA *con sord.* *mp*

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The musical score is arranged in a system with the following parts and staves:

- CL. (Bb):** Clarinet in B-flat, staff 1. Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure, both marked *mp*.
- TBA. (Bb):** Tenor Baritone in B-flat, staff 2. Starts with a half note, followed by a half note with a *dim.* marking, and a half note marked *pp*.
- TBNE.:** Tenor Bass in Natural E, staff 3. Starts with a half note marked *p*, followed by a half note with a *dim.* marking, and a half note marked *pp*.
- PF.:** Piano, staves 4 and 5. Features a 3/4 time signature change in the second measure. In the fourth measure, there is a triplet of eighth notes marked *mp* and a half note marked *p*.
- I. VL.:** Violin I, staff 6. Features a half note marked *p* in the fourth measure.
- II. VL.:** Violin II, staff 7. Features a half note marked *p* in the fourth measure.
- VLA.:** Viola, staff 8. Features a triplet of eighth notes marked *mp* in the first measure and a half note marked *p* in the fourth measure.
- VLC.:** Violoncello, staff 9. Features a half note marked *mp* in the first measure and a half note marked *p* in the fourth measure.

The score includes various musical notations such as triplets, dynamics (*mp*, *pp*, *p*), and articulation (*dim.*, *con sord.*). A large watermark "NB noter" is visible across the bottom of the page.

[FINALE]
Alla breve (♩ = 92)

325

Flutterzunge

FL. *p* *pp*

TRGL. *pp*

(Perc.) *pp*

PF. *pp* *sempre pianissimo - (una corda)*

I. *senza sord.* *mp* *pp* *(sul d)* *(poco)* *pizz.* *arco* *o*

VL. *senza sord.* *p* *pizz.*

II. *p*

325

FL. *(Flz.)* *p* *(Flz.)* *p*

TRGL. *pp*

PF. *3/4* *(h)*

330

(Flz.)

I. *pizz.* *mp* *arco (h)* *pp* *gva* *p* *p*

VL. *p* *p* *p* *p* *(morendo)* *p*

II. *p*

330

335

FL.

TRGL.

PF.

335

VL. I

VL. II

(pizz.) arco

mp

p

p

p

(FLz.)

340

FL. (Flz.)

TRGL. (L.v.)

PF.

pp mp p

340

I. (sul A)

VL. II

VLA. senza sord. pizz. arco (sul C)

pizz. #

p mp p

345

FL. (4)

TRGL.

PF. sf (poco)

pp p

345

I. arco #

VL. II dim.

VLA. p

pizz. >

pp pp p

FL. *pp* *p* *pp* *p*

TRGL. *pp*

PF. *pp* (4) (4)

I. *pp* *p* *mp* *sf* (pizz.)

VL. II. *pp* *pizz.* *mp* *pp* (sul C) *mp* (pizz.)

VLA. *pp* *senza sord.* *pp* (sul D) *pp*

VLC. *pp* (sul G) *pp* (sul G) *pp*

CB. *pp* *pp*

*) Actual pitch (harmonics) **) Natural harmonics only.

360

FL.

TRGL

PF

p *pp* *p* *l.v.* *pp* *pp* *p*

365

FL. *p* *pp* *pp* *p*

TRGL. *pp*

PF. (*pp*)

365

I. (*pizz.*) *p* *p* *mp* *p*

II. *pizz.* *mp* *p* *mp*

VLA. *pp*

VLC. (*Sul G.*) *pp*

CB. *pp*

FL.

TRGL.

PF.

(sempre una corda)

8

sf (poco)

pp

p

3

4

(pp)

h

l.v.

pp

I

VL.

II

VLA.

VC.

CB.

pp

mp

(sul D)

pp

p

mp

mf

pizz.

h

pp

(sul D)

pp

375

FL. *p dim.* *p dim.*

TRGL. *pp*

PF.

375

I. *(pizz.)* *p* *pp* *p* *mp*

II. *(pizz.)* *mp*

VLA. *(sul G)* *pp*

VLC. *(sul G)* *pp*

CB. *(sul G)* *pp*

FL. *p*

TRGL. *pp* *L.v.* *pp*

PF. *p* *(pp)*

I. *(pizz.)* *mp* *mf*

II. *mp* *mp* *p* *mp*

VLA. *(sul C)* *pp* *p* *pizz.* *mp*

VC. *pp* *p* *pp*

CB. *pp* *(sul D)* *p*

385

FL. *p* *3* *p* *3* *p*

TRGL. *pp* *pp* *pp*

PF, *poco sf* *pp* *p* *(pp)*

(loco)

385

I *(pizz.)* *mp* *p* *pizz.* *mp* *mp*

VL. *arco* *p* *pizz.* *p* *mp*

II *p* *p* *mp*

VLA. *arco* *pp* *p* *pp*

VC. *pp*

CB. *(sul G)* *pp* *pp*

390

395

FL. *pp* *p* *pp* *L.v.* *pp*

TRGL. *pp*

PF. *p* *pp*

390

395

I. *mp* *p* *mp* *mf*

II. *mp* *mp*

VLA. *pp* *p* *pizz.* *mp*

VLC. *pp* *pp*

CB. *pp*

400

FL. *pp* *p* *pp* *p*

TRGL. *pp*

PF. *ppp*

I. *(pizz.)* *p* *pp* *mp*

II. *(pizz.)* *p* *p* *pp*

VLA. *arco* *pp* *pp*

VLC. *pp* *pp*

CB. *(sul G)* *pp* *(sul D)* *pp*

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FL. *pp* *p* *pp* *p* *pp*

TRGL. *l.v.* *pp*

(sopra)

PF. *(pp)* *p* *pp*

I *p* *mp* *mf*

II *mp*

VLA. *pp* *pp* *pizz. >* *mp*

VLC. *pp* *pp*

CB. *pp* *pp*

410

FL. *p mp pp*

TRGL. *pp*

PF. *(sempre pianissimo - una corda)*

410

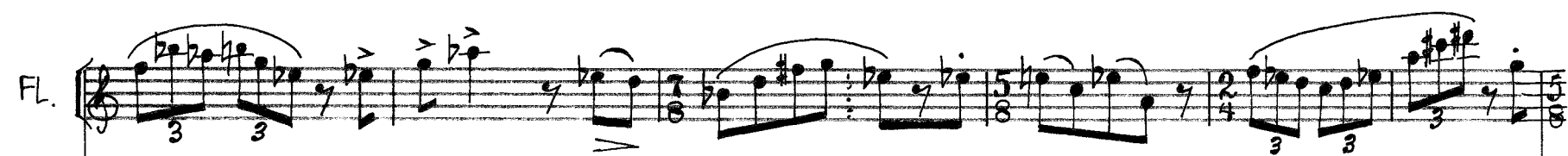
I. *p pp mp*

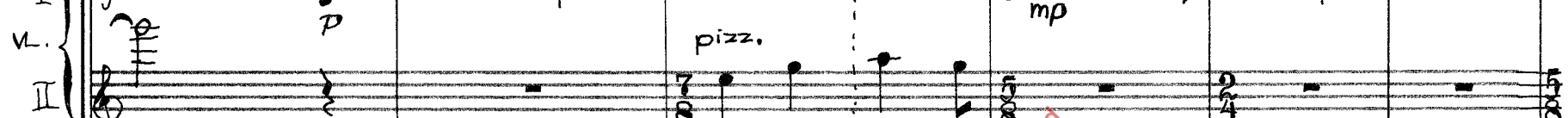
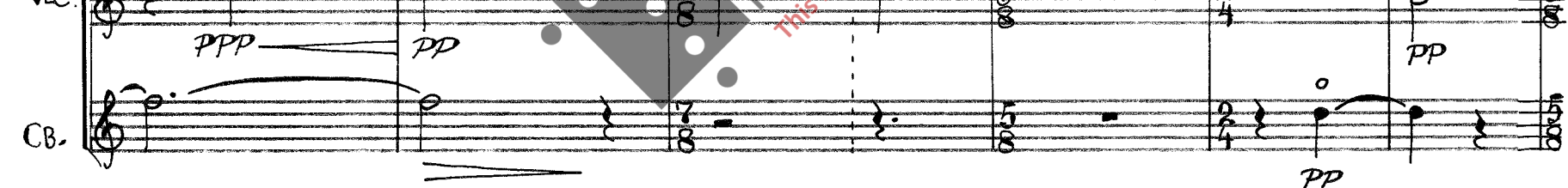
II. *p*

VLA. *arco (sul D) pp*

VLC. *pp*

CB. *pp*

FL. 
TRGL. 
PF. 

I. 
II. 
VLA. 
VC. 
CB. 

430

FL. *pp*

TRGL. *pp* *pp*

PF. *pp* *p* *mp* *pp*

430

I. *mp* *p* *p* *mp*

II. *mp* *mf* *p*

VA. *pp* *p* *mp* *pp*

VC. *pp* *ppp* *pp*

CB. *pp* *pp*

435

FL

TRSL

PF

pp *fp* *ppp*

pp sempre (Tre corde ad lib.)

p *pp*

435

I

II

VLA.

VC.

CB.

(pizz.) *p* *pp* *mp* *p* *pp* *mp*

p *pp* *mp*

440

CL. (Bb)

FG.

COR. (F)

TBA. (Bb)

PF.

440

V.I.

VLA

CB.

445

CL. (Bb)

FG.

COR. (F)

TBA. (Bb)

TBVE.

PF.

8-7

8-7

loco

pp

pp

pp

p

sf

mp

p

3

445

VLI

arco

p

CB.

pp

mp

pp

6

Meno allegro (ma quasi più mosso)

Meno allegro (ma quasi più mosso)

♩ = ♩ = 80

460
accelerando

FL.

OB.

CL.
(Bb)

FG.

COR.
(F)

TBA.
(Bb)

TBNE.

p, *mf*, *mp*, *fp*, *pp*, *p*, *mf*, *mp*

2 (4:5), 3, 5, 3

465

FL. *mp* *mf* *mf*

OB. *(mf)*

CL. (Bb)

FG. *P* *mf* *(p)*

COR. (F) *P*

I *P*

VL II *P*

470

FL. *p* *mp* *p*

OB. *mp*

CL. (Bb) *mp* *p*

FG. *(p)*

COR. (F) *mp* *mp* *P* *p*

I *pp* *mp* *p* *mf*

VL II *pp* *mp* *p* *mf*

VL. *pp* *mp* *p* *mf*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (FL.), Oboe (OB.), Clarinet in B-flat (CL. (Bb)), Bassoon (FG.), and Cor Anglais (COR. (F)). The string parts include Violin I (I.), Violin II (II.), Viola (VLA.), Violoncello (VLC.), and Contrabass (CB.). The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by its elegant and graceful melody, primarily played by the Flute and Oboe. The woodwinds play a variety of figures, including triplets and quintuplets, and the strings provide a steady, rhythmic accompaniment. The score is marked with dynamic levels such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A large, stylized watermark 'NB noter' is visible across the bottom of the page, along with the text 'This music is copyright protected'.

475

FL. *mp* *p* *mf* (*p*)

OB. *mp*

CL. (Bb) *p* *mf*

FG. *mp* *p*

COR. (F) *p* *mp* *p*

475

I *pp* *mf* *pp*

II *pp* *mf* *pp*

VLA. *pp* *mf* *pp*

VLC. *pp* *mf* *pp*

CB. *pp* *mf* *pp*

480

FL. *mp*

OB. *mp*

CL. (Bb) *mp*

FG. *p* *mp*

COR. (F) *p cresc.* *mf*

PT. *pp* *mp* *pp*

VLA. *p* *mp*

485

FL. *p*

OB. *p* *mp* *mp* *p*

CL. (Bb) *mp* *p* *p*

FG. *mp* *p* *pp* *p* *mp*

COR. (F) *p*

PT. *pp* *mf* *p* *pp cresc.*

Handwritten musical score for five instruments: FL. (Flute), OB. (Oboe), CL. (Bb) (Clarinet in Bb), FG. (Bassoon), and PT. (Trombone). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and dynamic markings like *mp* and *pp*. The second measure features a long, low note in the PT. part with dynamic markings *fff* and *dim.*. The notation is handwritten and includes fingerings and articulation marks.

con sordino

gliss.

pp mp

pizz.

mp (-mf)

sul ponticello

pp

con sordino

p

col legno (battuto)

pp p

Handwritten musical score for a string quartet and piano. The score is written on six staves. The top four staves are for the string quartet: FG (First Violin), COR (F) (Second Violin), TBA (Bb) (Third Violin), and TBME (Fourth Violin). The fifth staff is for the Piano (PT). The bottom staff is for the Piano (PF). The score is in 3/4 time. The key signature has one flat (Bb). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The string quartet parts are mostly sustained notes. The piano part has a melodic line with triplets and a bass line. The score is handwritten and appears to be a rehearsal or working draft.

FG

COR (F)

TBA (Bb)

TBME

PT.

PF.

con sordino mp

con sordino mp

con sordino mp

niente (l.v.)

mp (tre corde)

mf

mp

490

This musical score is for measures 490-492 of 'The Swan' from 'The Nutcracker'. It features five staves: I (Violin I), V.L. (Violin II), V.L.A. (Viola), V.L.C. (Violoncello), and C.B. (Contrabasso). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, quintuplets, and dynamic markings (mp, mf, f). Performance instructions like 'arco', 'pizz.', 'col legno', and 'col legno (simile)' are present. A large diagonal watermark 'N.B. noter' is overlaid on the score, along with a red diagonal line and the text 'this music is copyright protected'.

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' features five staves. The Violin I staff (I) begins with a half note G4, followed by a quarter note A4, and then a half note B4, with a five-measure rest indicated above. The Violin II staff (II) starts with a half note G4, followed by a quarter note A4, and then a half note B4, with a five-measure rest indicated above. The Viola staff (VLA.) begins with a half note G4, followed by a quarter note A4, and then a half note B4, with a five-measure rest indicated above. The Violoncello staff (VLC.) starts with a half note G4, followed by a quarter note A4, and then a half note B4, with a five-measure rest indicated above. The Contrabasso staff (CB.) begins with a half note G4, followed by a quarter note A4, and then a half note B4, with a five-measure rest indicated above. The score includes various dynamics such as *mf*, *mp*, *ff*, *p*, *f*, *sf*, and *col legno*, as well as articulations like *pizz.* (pizzicato) and *arco, sul tasto* (arco, on the fingerboard). There are also triplets and five-measure rests throughout the system.

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and piano. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet in B-flat (CL. (Bb)), Bassoon (FG.), Cor Anglais (COR. (F)), Trumpet in B-flat (TBA (Bb)), and Trombone (TBNE). The string section includes Grand Cello (GR. C.), Piano (PF.), Violin I (I.), Violin II (II.), Viola (VLA.), Violoncello (VLC.), and Contrabass (CB.). The piano part is written for a grand piano (PF.). The score features various musical notations, including dynamics (mp, mf, f, ff), articulation (accents, staccato), and performance instructions (SUL D, SUL TASTO, col legno, arco, pizz.). The tempo is marked 'Andante' and the key signature is one flat (B-flat major/D minor). The score is divided into measures, with a large '500' indicating a specific measure number. A watermark 'NB noter' is visible across the center of the page.

[illegible]

*) THE C_3 SHOULD BE A LITTLE TOO HIGH

[illegible]

510

FL.

OB.

CL.
(B $\flat$)

BASS
(F)

TBA
(B $\flat$)

TONE

TIMP.

G.C.

P.F.

510

I

VII

II

VLA.

VLC.

C.B.

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[illegible]

FL. *mp* *ff* (*mp*)

OB.

CL. (B $\flat$) *f*

FG.

COR. (F)

TBME

GR.C *mf* *f* *ff*

PF. *f* *ff* (non arpegg.) *sf*

VL. *pizz* ϕ *f*

VLA. *sul ponticello* *f* *ORD.* *mp*

VL. *pizz* ϕ *f*

CB.

FINE

29-11-78

Magne Hegdal

*) COME PRIMA (b. 506), or as a quarter-tone:

